

Travis Cottrell

WORSHIP LEADER SERIES

VICTOR'S CROWN

WORDS AND MUSIC BY DARLENE ZSCHECH, ISRAEL HOUGHTON AND KARI JOBE

ARRANGED BY TRAVIS COTTRELL

ORCHESTRATED BY PHILLIP KEVEREN AND DAN MITCHELL

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Victor's Crown

Words and Music by
 DARLENE ZSCHECH,
 ISRAEL HOUGHTON and KARI JOBE
Arranged by Travis Cottrell

1 Moody Ballad (♩=75)

1 F C G Dm F C G

mp

5 F C G Dm F C G

9 F C G Dm F C G

mf

2

13 F C G Dm F C

16

You are al - ways fight - ing for us, heav-en's

G C

p

18

an - gels all a - round. My de-light is found in know-ing that You

Am7 Dm7

20

wear the Vic - tor's crown. You're my Help and my De-fend - er. You're my

Gsus G Am G/B

4
22

3

Sav - ior and my Friend. By Your grace I live and breathe to wor - ship

C Dm7 Dm7/C

24

— You. At the men - tion of — Your great - ness, in Your

Gsus G C

mp

26

Name I will bow down. In Your pres - ence, fear is si - lent, for You

Am7 Dm7

28

wear the Vic - tor's crown. Let Your glo - ry fill_ this tem - ple. Let Your

Gsus

G

Am

G
B

30

pow - er o - ver - flow. By Your grace I live and breathe to wor - ship

4

C

Dm7

Dm7
C

32

mf
— You. Hal - le - lu - jah! You have

Gsus

G

F

G

C

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6

35

o - ver - come. You have o - ver - come. Hal - le -

F C G Dm7

37

lu - jah! Je - sus, You have o - ver - come the world!

F G Am Dm7 G

40

5

F C G Dm F C

mf

43 *mf unis.*

You are ev - er in - ter - ced - ing as the
unis.

G C

45

lost be - come the found. You can nev - er be de - feat - ed, for You

Am7 Dm7

47

wear the Vic - tor's crown. You are Je - sus the Mes - si - ah. You're the

Gsus G Am G/B

8
49

6

Hope of all the world. By Your grace I live and breathe to wor - ship

C

Dm7

Dm7
C

51

f

— You. Hal - le - lu - jah! You have

Gsus

G

F

G

C

54

o - ver - come. You have o - ver - come. Hal - le - lu -

F

C

G

Dm7

F

G

57

jah! Je-sus, You have o - ver - come the world. —

Am Dm7 G F C

60

G Dm F C G

63 *mf unis.*

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

F C G Dm7

mf

10

65

You wear the Vic-tor's crown. You o-ver-come! You o-ver-come!

F C G

67

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

F C G Dm7

8

69

You wear the Vic-tor's crown. You o-ver-come! You o-ver-come!

F C G

71 *f*

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

Musical notation for measures 71-72, piano accompaniment

f

F C G Dm7

73

You wear the Vic-tor's crown. You o-ver-come! You o-ver-come!

Musical notation for measures 73-74, piano accompaniment

f

F C G

75

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

Musical notation for measures 75-76, piano accompaniment

f

F C G Dm7

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12

77

You wear the Vic-tor's crown. You o-ver-come! You o-ver-come!—

F C G

79

9

F G/F F

mp

82

mp unis.

At the cross the work was fin-ished. You were unis.

Am G/B

84

mf

bur-ied in__ the ground. But the grave could not__ con - tain You, for You

C

Dm7

$\frac{C}{E}$

86

wear the__ Vic - tor's__ crown!

Fmaj7

G

C

88

10

14

90

f

Hal - le - lu - jah! You have

Detailed description: This block shows the vocal line for measures 90 to 92. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata covers the last two notes. The lyrics are "Hal - le - lu - jah! You have".

f

F G C

Detailed description: This block shows the piano accompaniment for measures 90 to 92. The right hand plays chords F, G, and C. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present.

93

o - ver-come. You have o - ver-come. Hal-le - lu -

Detailed description: This block shows the vocal line for measures 93 to 95. The melody continues with quarter notes G4, A4, B4, and G4. A fermata covers the last note. The lyrics are "o - ver-come. You have o - ver-come. Hal-le - lu -".

F C G Dm7 F G

Detailed description: This block shows the piano accompaniment for measures 93 to 95. The right hand plays chords F, C, G, Dm7, F, and G. The left hand continues with the eighth-note accompaniment.

11

96

jah! Je - sus, You have o - ver - come the world!

Detailed description: This block shows the vocal line for measures 96 to 98. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and G4. A fermata covers the last note. The lyrics are "jah! Je - sus, You have o - ver - come the world!".

Am Dm7 G

Detailed description: This block shows the piano accompaniment for measures 96 to 98. The right hand plays chords Am, Dm7, and G. The left hand continues with the eighth-note accompaniment.

98

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

F C G Dm7

100

You wear the Vic-tor's crown. You o-ver-come! You o-ver-come!

F C G

102

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

F C G Dm7

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16
104 **12**

You wear the Vic-tor's crown. You o-ver-come! You o-ver-come!

F C G

106 *ff*
Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

F C G Dm

108
You wear the Vic-tor's crown. You o-ver-come! You o-ver-come!

F C G

110

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a 7/8 time signature. It features a melody of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and a chordal accompaniment of eighth notes. The lyrics are printed below the vocal staff.

F C G Dm

Detailed description: This system shows the piano accompaniment for measures 110-111. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The chords are labeled F, C, G, and Dm. The bass line consists of eighth notes.

112 **13**

You wear the Vic-tor's crown. You o-ver-come! You o-ver-come!

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a 7/8 time signature. It features a melody of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and a chordal accompaniment of eighth notes. The lyrics are printed below the vocal staff.

F C G

Detailed description: This system shows the piano accompaniment for measures 112-113. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The chords are labeled F, C, and G. The bass line consists of eighth notes.

114

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a 7/8 time signature. It features a melody of eighth and sixteenth notes. The bottom staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and a chordal accompaniment of eighth notes. The lyrics are printed below the vocal staff.

F C G Dm7

Detailed description: This system shows the piano accompaniment for measures 114-115. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The chords are labeled F, C, G, and Dm7. The bass line consists of eighth notes.

18

116

You wear the Vic-tor's crown. You o-ver-come! You o-ver-come!

F C G

118

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

F C G Dm7

120

14

You wear the Vic-tor's crown. You o-ver-come! You o-ver-come! _____

F C G

122

Je - sus, You have

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord in measure 122 and continues with a melodic line in measure 123. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F G Am

Detailed description: This system shows the piano accompaniment for measures 122 and 123. The right hand plays chords (F, G, Am) and moving lines, while the left hand plays a consistent eighth-note bass line.

124

o - ver - come the world! Je - sus, You have

Detailed description: This system contains measures 124 and 125. The vocal line has a melodic phrase in measure 124 and continues in measure 125. The piano accompaniment continues with the eighth-note bass line and chords.

Dm7 G Am

Detailed description: This system shows the piano accompaniment for measures 124 and 125. The right hand plays chords (Dm7, G, Am) and moving lines, while the left hand plays the eighth-note bass line.

126 *molto rit.*

o - ver - come the world!

Detailed description: This system contains measures 126 and 127. The tempo marking *molto rit.* is present. The vocal line has a melodic phrase in measure 126 and continues in measure 127. The piano accompaniment continues with the eighth-note bass line and chords.

Dm7 G

molto rit.

Detailed description: This system shows the piano accompaniment for measures 126 and 127. The right hand plays chords (Dm7, G) and moving lines, while the left hand plays the eighth-note bass line. The tempo marking *molto rit.* is present.