Wrapped in the Father’s Love

Created by Celeste Clydesdale
Arranged by David T. Clydesdale
I have always been one to shy away from the subject of angels — probably because there are those who choose to trust in them instead of Jesus. But the truth is that God did use angels in a mighty way to proclaim Christ’s birth. An angel appeared to Mary, Joseph, the wise men; and God chose to send a host of angels to announce the birth of His Son to the shepherds that glorious night.

In *Special Delivery*, the entire children’s choir is made up of angels. The majority of the musical takes place in heaven where the angels are attending the “God Squad Academy.” They are warming up their voices and sharpening their skills as they wait to be called to go to earth and make the grand announcement. Michael and Gabriel lead the cadets in a review of some of the prophecies surrounding our Savior’s birth and the many miracles God has preformed for His children. Mary, Joseph, and the angels themselves learn that our God is a miracle-making God and that because of Jesus Christ “All Is Well” indeed.

“Angel” means “messenger.” My prayer is that God would use our children to be His messengers this year. May the story of God’s great love for us be so evident as our “angels” sing about Jesus our Savior, and may Jesus be gloried for all He has done for us!

Love in Christ Jesus,
Celeste Clydesdale
Wrapped in the Father’s Love

Created by Celeste Clydesdale

Arranged by David T. Clydesdale

Production Notes Written by Celeste Clydesdale

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CHARACTERS

Angels:
MICHAEL — The Archangel (adult male)
GABRIEL PROFESSOR — Boy, a bit military, but kind
MIKEY — Thinks he’s the favorite because he’s Michael’s son
MELODY (MEL) — Can’t sing, “I love to sing” — sings well at the end
ANGIE — Scared, carries blanket around
ANNABELLE — Flashy, sparkles, takes selfies
VICTORIA — Proper English accent, “This is not going well!”
LUKE — Always looking through telescope, Star Wars fan, carries a Star Wars prop

Earth:
MARY
JOSEPH
SHEPHERDS
WISE MEN

(SFX: School bell rings. Music starts for “Any Moment, Any Time”)

MICHAEL: (over loud speaker) Good morning, Angel Cadets. This is Michael. We’ve got a lot of work today polishing up our skills. Because any moment, any time, the Father could be sending us to earth. Now, be angels and fly to class.

ANGELS: (cheers) Yeah. Yay.

Song: Any Moment, Any Time
Any Moment, Any Time

Words and Music by
CELESTE CLYDESDALE
and DAVID T. CLYDESDALE
Arranged by David T. Clydesdale
Michael, the archangel, is sure to lead the way, and

Gabriel’s golden trumpet is waiting to be played!

This could be the moment.

Could this be the day when we bring good news? Oh,
could this be the day? This could be the moment.

Gm7 C Bb C F E A

Could this be the night? Oh, it would be spectacular. Oh,

A A# Dm Gm E A

could this be the night?

Gm7 Bb C F N.C.

Could this be the night?
We’ll sing, *Hallo- le- lu- jah*!

We’ll sing of His love.

We will fill the heavens with good news from above.

Glory in the highest will be the song we sing! For ever we will praise Him, the
might-y King of kings!

This could be the moment.

Could this be the day when we bring good news? Oh, could this be the day?

This could be the moment. Could this be the night?

Oh,
it would be_ spectacular. Oh, could this be the night?

Gm F A

Could this be the night?

—

N.C.

From the dawn of_ creation, the

Bb E A

Fa-ther had_ a plan to send His_ Son_ to

Gm7 F Bb E A
I was so excited I couldn’t sleep last night.

ANNABELLE: I know, I kept dreaming that the Father would choose me. I’d fly down real flashy and say, “Do not be afraid!”

VICTORIA: For heaven’s sake, no! I’d say it real proper and fancy: “Do not be afraidth.”

ANGIE: Well, I’m afraidth. I’m too scared to go.

MELODY: Angie, angels can’t be fearful. We sing with joyful voices and share the good news.
This could be the moment.

CHOIR

---
No offense, Mel, but I wouldn’t get my hopes up that He’s sending you. You’re a little squeaky when you sing.

I am?

Yeah, you are! Anyway, get real. Since my dad’s Michael, the archangel, I’m pretty sure He’ll be sending Luke and me. We’ve been practicing, and we’re going to say it real chill like, …

“Dudes, don’t freak out! Good news!”
This could be the mo - ment.  

Could this be the day _ when

we bring good _ news?  

Oh, could this be the day?  

This could
be the _ mo _ ment. Could this be the night? Oh,
F         E         A         A          Dm
| | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
it would be _ spec - tac _ u _ lar. Oh, could this be the night?
Gm         E         A         Gm7          Bb         Bb         C         F         E         A
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This could be the night! Yeah!
Bb         C         F(no3)
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(SFX: School bell rings)

(GABRIEL enters.)

GABRIEL: Good morning, God Squad.

ALL: At your service, Professor Gabriel.

(SFX: Attention Cadets! Fanfare)

GABRIEL: At ease, Cadets. (They relax.) Troops, I do hope you’re ready.

ANNABELLE: Professor Gabriel, we’re all so excited. Is there any news from You Know Who …

MELODY: … about you know what …

VICTORIA: … or by chance do you know when?

LUKE: (looking through telescope) Well, from what I can see, it looks pretty quiet down there on earth.

GABRIEL: Now listen, Cadets. The Father’s timing is always perfect. God’s got this. When Michael…

MIKEY: (clears his throat) … he’s my dad.

GABRIEL: Yes. When your father hears from God the Father, he’ll be sure to let us know.

ANNABELLE: I’m not sure the people on earth are going to understand what a beautiful gift God is sending them.

VICTORIA: I’m not sure they’ll understand what a sacrifice the Son is making.

GABRIEL: Yes, I know — leaving all of this heaven to go down to earth.

ANNABELLE: Well, I’m ready to go. Look! I’m wearing sparkles from head to toe! Time for a selfie.

(SFX: Click)

I wanted to be real flashy in case I get to soar.

VICTORIA: Annabelle, I should think one would want to dress correctly for this kind of occasion. That means one accessory that sparkles. Just one.

GABRIEL: Now, Cadets, let’s put our attention back to our God Squad studies. We’ll start as usual with music class. We want to get our angelic voices all warmed up.

MELODY: Oh, good. I love to sing!

(Music starts for “Fa-la-la-la-la”)

MIKEY: Yeah, but he said angelic voices.

MELODY: Mikey!

Song: Fa-la-la-la-la
Fa-la-la-la-la

Traditional
New Words and Music by CELESTE CLYDESDALE
Arranged by David T. Clydesdale

Fun Classical feel ($=108$)

Let me hear your angel voices! Fa la la la la la la la

Stand up straight and sing the chorus. Fa la la la la la la la

GABRIEL

ANGELS

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Take a deep breath; watch your phrasing. Fa la la la la la la la la

Sing it out, your voices raising! Fa la la la la la la la la

GABRIEL: Very good, Cadets. Very good! You’re sounding heavenly!

Soon we’ll get to tell the story, Fa la la la la la la la la
of the Child, the King of glory. Fa la la la la la la la la la
C G(no3) C G C E Dm C G G7 C

To the earth, E man u el— Fa la la la la la la la la
G G B C G C Am G D D G

good news of great joy we'll tell! Fa la la la la la la la la
C G(no3) C F C G A G G C

GABRIEL: Now that we're getting our voices warmed up, let me teach you a new song. Attention, Cadets, I'll sing it first, then you follow me.
For unto us a Child is born, unto us a Child is born,

un to us a Son is given, unto us a Son is given.

And the government will be upon His shoulders.

And the government will be upon His shoulders.
GABRIEL: Now for the Glorias. Take a deep breath.
Fa-la-la-la-la-la

We’ll fill the skies with singing.

Fa-la-la-la-la-la

Good news to earth we’re bringing!
Gloria, sing gloria! Gloria, sing gloria!

Gloria, sing gloria in excelsis Deo!

Gloria, sing gloria! Gloria, sing gloria!
(ANGELS gasp!)

GABRIEL: What!? What was that, Cadets? Let's tune up our voices.
GABRIEL: Oh no, no, no, Cadets! Let me hear you individually.

GABRIEL: No! Tune it up, Troops.

GABRIEL: Melody, listen to the note and match the pitch.
(MICHAEL enters as ANGIE is singing her “off key” note.)

ANNABELLE: Melody, you’re sharp.
VICTORIA: No, I believe she’s a bit south of the note.
MIKEY: I’m telling you, she squeaks.
GABRIEL: Cadets!
MICHAEL: Oh my, that last note was… interesting. I could hear it all the way down the hall.
GABRIEL: Michael, I’m sorry you had to hear that. I promise we’ll all be singing heavenly in no time.
MICHAEL: Good to hear. God Squad.
CADETS: At your service, Michael.

(SFX: Attention Cadets! Fanfare)

MICHAEL: At ease, Cadets. I have an announcement.
VICTORIA: You mean a special delivery?
MICHAEL: A very special delivery indeed. The Father’s plan is in motion.
ANGELS: Yippee! Yeah!
MICHAEL: This is a very special assignment for…
MIKEY: (interrupting) I’m sure it’s me, right? He’s my father.
LUKE: I wish he was my father.
MICHAEL: Luke, I am not your father. And no, son, God the Father asked specifically for Professor Gabriel.
GABRIEL: Me? Yes, sir! What an honor.
MICHAEL: Yes. Gabriel, you are to go to Nazareth.

ANNABELLE: Where’s Nazareth?
LUKE: It’s in a galaxy far, far away.
ANGELS: No… it’s on earth.
MICHAEL: Gabriel, go to Nazareth and visit a peasant girl named Mary. God has a very important message for her. He has chosen her to be the mother of His Son.
VICTORIA: Gracious me. A peasant girl?
ANNABELLE: No! I thought for sure His mother would be a princess or royalty. And she’d wear a tiara or crown.
ANGIE: I’d be really scared.
MICHAEL: Angels, Mary wasn’t chosen because she was from royalty or particularly brave for that matter. She was chosen because of her love for the Lord. We must re-
member man, and apparently young angels, look at the outside, but God looks at the heart. Oh, Gabriel, hurry on now. You are about to be cleared for departure.

GABRIEL: Halelujah! Hallelujah indeed, sir!
MICHAEL: Oh, and, Gabriel, tell Mary she is to name the child... “Jesus,”
ANGELS: (hushed) Jesus!
GABRIEL: Sir, I am ready to go.

(Exit Gabriel.)

LUKE: May the force be with you.
ANNABELLE and MELODY: You mean the Lord is with you.
MICHAEL: Jesus — the Name above all names. One day every knee will bow and every tongue confess that He is Lord.
LUKE: Look, everyone. Professor Gabriel just arrived in Nazareth.

(Music starts for “Call His Name Jesus”)

ANNABELLE: He’s about to deliver the message to Mary.
MIKEY: That was fast.
LUKE: Must have been that light speed.
ANGELS: (responding) Wow! How beautiful!

Song: Call His Name Jesus
Call His Name Jesus

Words and Music by
CELESTE CLYDESDALE
Arranged by David T. Clydesdale

Pop Rock feel (\( \dot{=} 120 \))

GREETINGS, highly favored one! The Lord is with you; the Lord has blessed You. Mary, you will have…

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_a Son; the God of heavens has chosen you.

ANGELS

Do not be afraid, my child, the Lord is with you; the

Lord has blessed you. The One the prophets prophesied—The God of

heaven has chosen you._

GABRIEL

Call His name,
GABRIEL: Greetings, highly favored one. The Lord is with you. Do not be afraid, Mary. You have found favor with God. You will give birth to a Son, and you will call His name Jesus.
MARY: I am the Lord’s servant. May everything you have said come true, for nothing is impossible with God.

Lord, I surrender. I’m Your servant; I surrender.
render my life to God’s plan. She would give birth to a

Savior—fully God and fully man._

Nothing is impossible!_ Yes, I believe! Oh,

may it be!_ Nothing is impossible._ He is
Call His Name Jesus

heaven's promised King!

Call His name,

Call Him Jesus,

Nothing is impossible!

Yes, Yes, Yes,
I believe! Oh, may it be!

Nothing is impossible. He is

Heaven's promised King!

Call His name, call Him Jesus!
(GABRIEL enters.)

MICHAEL: Professor Gabriel, your delivery was angelic.

GABRIEL: Thank you, sir. It was an honor indeed.

ANNABELLE: Mary really was the perfect choice. She said, “May everything you said come true…

MELODY: … for nothing is impossible with God.”

MIKEY: (whisper) Hey, Melody, did she really say nothing was impossible with God?

MELODY: Yes, she did.

MIKEY: Well, do you think He could help you with your squeaky problem?

MELODY: I don’t squeak.

MIKEY: Yes, you do.

MICHAEL: Cadets, listen up. I’ve received the next special delivery notice.

MIKEY: You’re sending me, right? He’s my father, ya know.

ANGELS: We know, Mikey.

MICHAEL: God the Father asked for Angie. Angie, where are you?

MIKEY and LUKE: Boo!

ANGIE: Ah!

MIKEY: She’s over there, hiding in the corner.

MICHAEL: Angie, come forward, please.

ANGIE: Me?

MICHAEL: Yes, you. The Father has chosen you to deliver a message to Joseph. Look at this, Gabriel.

(Hands GABRIEL the note.)

ANGELS: Who’s Joseph?

GABRIEL: Joseph is a carpenter from Nazareth. He’s a godly man, and he has been chosen to be the earthly father of Jesus.

MICHAEL: Angie, you are to take this message to him.

ANGIE: I can’t. I really, really can’t go.

ANGELS: Why?

ANGIE: They scare me.

ANGELS: Who?

ANGIE: Humans.
MICHAEL: Now, calm down. The message actually says that you can visit Joseph in a dream. He’ll be sleeping, Angie.

GABRIEL: Why, yes, a dream is perfect — actually for the both of you. Cadet Angie, you may be a little shy, but Joseph might take the news better lying down.

ANGIE: But, I’m too…

ANNABELLE: (interrupting) Angie, do you remember the cheer song we learned at the beginning of the year?

MELODY: Oh, I love that song. (singing off key) “Do… do not… do not be afraid.”

ANGELS: (reacts to singing) Oo. Oh.

MELODY: What?

MIKEY: How in the world did you get the name Melody anyway?

MICHAEL: Michael, my son, where are your angelic manners?

Melody, I applaud you for your… your… your enthusiasm. And that is precisely the song Angie needs to hear.

(Music starts for “Do Not Be Afraid!”

GABRIEL: Why yes, Cadets. Let’s cheer Angie on and get her prepared for take off.

Song: Do Not Be Afraid!
Do Not Be Afraid!

Words and Music by
CELESTE CLYDESDALE
Arranged by David T. Clydesdale

Cheerleader Rock (♩=138)

Do, do not, do not be afraid!
We’re the God Squad; we’re angels, and we’re brave.

Do, do not, do—
Do Not Be Afraid! - Page 2 of 7

Do not be afraid! We’re His messengers; we listen and obey!

Do, do not, do not be afraid! We’re the God Squad; we’re angels, and we’re brave.

Do, do not, do not be afraid! We’re His messengers; we listen and obey!

Special Delivery
Be courageous! Be bold!
We have a message from heaven's throne.

God is with us, Emmanuel.
We have good news we want to tell.

Angel, yes, you can go to earth,
and tell Joseph of the Savior’s birth. Be brave! Be bold! Help him understand our Father has a master plan! Let’s go!

Do, do not, do not be afraid! We’re the God Squad; we’re angels, and we’re brave.

Do, do not, do not be afraid!
not be afraid! We’re His messengers; we listen and obey!

Be courageous! Be bold! We have a message from heaven’s throne.

From heaven’s throne. God is with us, Emmanu-
el. We have good news we want to tell.
MICHAEL: Angie, you’re cleared for departure.
GABRIEL: God’s got it! You can do it, Angie! And remember…
ANGELS and GABRIEL: … nothing is impossible with God!

ANGELS: The time to go to earth is here!
ANGIE exits.

Let’s go! Em - man - u - el will soon be here! Come on!

Do, do not, do not be a - fraid!
We're the God Squad; we're angels, and we're brave.

Do, do not, do not be afraid!

We're His messengers; we listen and obey! Be bold, be brave!

Angie, hurry on your way!
Angie’s Theme Underscore

Mysteriously (♩ =120)

(Music starts for “Angie’s Theme Underscore”)

LUKE: (looking through telescope) Oh no! I can see Angie, and she looks…
well, she looks…

MIKEY: (grabbing the telescope) Let me see. Joseph’s still awake!

ANGELS: No!

MIKEY: Angie looks terrified!

VICTORIA: Well, this is not going well.

LUKE: She’s tiptoeing all around him.

MIKEY: I think this dream idea is turning into a nightmare.

MICHAEL: Now, Cadets, watch and see. The Father’s timing is always perfect.

(Music starts for “Joseph Son of David”)

All will be well.

(JOSEPH is yawning.)

Song: Joseph Son of David

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Joseph Son of David

Words and Music by
CELESTE CLYDESDALE
and DAVID T. CLYDESDALE
Arranged by David T. Clydesdale

Middle Eastern feel (\( \text{\textit{d}} = 104 \))

\( \text{Cm} \)

Joseph lay in bed. He was troubled and confused. His thoughts and mind were racing; now, what was he to do?

\( \text{Cm} \)

\( \text{Csus} \)

\( \text{G} \)

\( \text{Cm} \)

\( \text{Fm} \)

\( \text{Cm} \)

\( \text{G} \)

\( \text{Fm6} \)

\( \text{G} \)

\( \text{Cm} \)

\( \text{G} \)

\( \text{Cm} \)

\( \text{Fm} \)

\( \text{Cm} \)

\( \text{G} \)

\( \text{Cm} \)

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PLEASE NOTE: Printing, copying and any distribution of this music is limited to the terms of your purchase agreement.
Here I am in bed. I am troubled and confused. My thoughts and mind are racing; now, what am I to do?

We all waited patiently for him to fall asleep. And then the Lord sent Angie to visit in a
ANGIE: Joseph? Yoohoo, Joseph? Are you sleeping? Are you counting sheep?

(JOSEPH is snoring.)

(MICHAEL exits.)

Joseph, son of David, take Mary as your wife.

Listen,
She will have a Child that will bring the world new life. Listen,

Joseph, call Him Jesus, the promised Holy One. He’ll

save the people from their sins: Emmanuel has come!

Listen, Joseph son of David, take
Mary as your wife. She will have a Child that will bring the world new life. Listen, Joseph, call Him Jesus, the promised Holy One. He'll save the people from their sins: Emmanuel has come!
Joseph obeyed what he had heard, and he listened to every word—a man of action, a man of faith, a man who trusted and obeyed.

Fm Cm G7 Cm G G B Cm G Cm

Fm Cm G7 Cm Gsus G N.C.

Fm Cm G7 Cm G G B Cm G Cm

Fm Cm G7 Cm Gsus G

man of action, a man of faith, a man who trusted and obeyed.
JOSEPH: I saw an angel in my dream.

Joseph, son of David, I'll take Mary as my wife.

She will have a Child that will bring the world new life.
Joseph. Name Him Jesus, the promised Holy One. He’ll

save the people from their sins: Emmanuel has come. Em-

man - u - el has come! Hey!

N.C.  N.C.  C#m  N.C.
(ANGIE enters back into classroom.)

ANGIE: I did it! Did you see me?

GABRIEL: Yes, of course! You preached it, Angie!

ANGELS: (cheer) Yeah! Wow!

ANNABELLE: You were so brave, and you even sparkled. Look... I took a picture.

ANGIE: Joseph — He didn’t even wake up.

LUKE: (looking through telescope) Well, he’s wide awake now.

(MICHAEL enters.)

MICHAEL: Well done, Angie. The Father wanted me to tell you how very proud He is of you.

GABRIEL: Well done, Angie, well done indeed. Cadets, let’s move on and study a little mathematics.

ANGELS: Ugh...

MIKEY: Do we have to? Here’s a math question for you. Me plus math equals boring.

GABRIEL: Now, now. Well, I’ve got a interesting math question for you. Cadets, listen carefully. How many of each animal did Moses have in the ark?

MIKEY: Oh, oh. That’s easy. Moses had two, two of each animal in the ark.

ANGELS: (laugh)

MICHAEL: Oh!?

MIKEY: What?

ANGELS: It was Noah, not Moses.

MIKEY: Hey, that was a trick question.

GABRIEL: Cadet, I was checking to see if you were paying attention.

MICHAEL: Well, now, I have a math question for you.

GABRIEL: Go ahead, Michael.

MICHAEL: How many names are there for the promised Messiah, Jesus?

GABRIEL: Good question, Michael.

VICTORIA: Gracious! There’s hundreds. Entirely too many to count.

50 (Music starts for “You Can Count on Jesus”)

MICHAEL: Well, let’s give it a God Squad Academy try. I’m not sure we can count them all, but I know this — we can count on Jesus!

Song: You Can Count on Jesus
You Can Count on Jesus

Words and Music by
CELESTE CLYDESDALE
and DAVID T. CLYDESDALE
Arranged by David T. Clydesdale

Driving Pop feel (d = 172)

C C/E F E A G C C/E Dm G C

ANGELS

Jesus! Lift up the name of Jesus.

Jesus, yes, Jesus! Forever He will reign!

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Jesus! Lift up the name of Jesus—so many ways to praise, praise His holy name!

He’s Alpha, and Omega, Beginning and the End, the Lamb of God, the
Great I AM, De - liv - er - er and Friend, the Sav - ior, Re - deem - er, the Son of the Most High! The Good Shep - herd,

Prince of Peace, and the Bread of Life!

He’s the Name a - bove all names, full of mer - cy, love and grace.

C F F Am G G Dm7 C Dm7 Em7 Am Em7 F C F F C F C Dm7 Em7 Am G G
He's the Life, the Truth, the Way. We can count on Jesus.

Saints and angels all proclaim. All creation sings His praise.

He's the Name above all names. We can count on Jesus.
He’s the Living Water, the mighty King of kings,
E₃m₇

the Morning Star, the Corner-stone,
B₃m₉/F₉ F₇₉

a - tor of all things.
B₃m₉ A₉

deem - er, the Son of the Most High,
D₇/B₉ E₃m₇ F₇

The Savior, Re -
the Good Shepherd, Prince of Peace, and the Bread of Life!

He's the Name above all names, full of mercy, love and grace. He's the Life, the Truth, the Way. We can count on Jesus.
Saints and angels all proclaim. All creation sings His praise. He’s the Name above all names.

We can count on Jesus. Jesus! Lift

Sings His praise. He’s the Name above all names.
up the name of Jesus. Jesus, yes,

Je - sus! For - ev - er He will reign!

Je - sus! Lift up the name of

Je - sus— so man - y ways to praise, praise His
hol-y name! He’s the Name a-bove all names,

Asus  A  D  B♭

full of mer- cy, love and grace. He’s the Life, the

Eb  Eb/G

Truth, the Way._ We can count on Je-sus.

Ab  Ab/C  B♭  Eb  Eb/G

Saints and an-gels all pro-claim._ All cre-a-tion

Eb  Eb/G

You Can Count on Jesus - Page 9 of 10
sings His praise. He’s the Name above all names.

We can count on Jesus. The Mighty God, the

Prince of Peace, oh, we can count on Jesus!
MICHAEL: Very good, Cadets. I do hope the people on earth will understand what a wonderful gift the Father is sending them.

GABRIEL: Why, yes, and while I’ve got your attention, let’s move on and review a bit of history. Let’s recount some of the many miracles the Father has done for His children.

MELODY: Oh, I know the perfect song: *(singing off key)* A million miracles sent from the Father’s hand…

*(ANGELS gasp!)*

MIKEY: Melody! My ears hurt.

VICTORIA: Oh my, that didn’t sound proper.

MIKEY: Do you have to sing? I mean, really…

ANGELS: MIKEY!

MICHAEL: Michael Andrew Thomas, the third. I will not allow this kind of behavior. Angels continually sing praises to the Father — and that includes Melody. Now, I’m grounding you for a while. Take off your wings, and go to your cloud.

MIKEY: Oh, man. But what about my…

MICHAEL: *(interrupting)* Head on back, son. I want you to think about your attitude.

ANNABELLE: Professor Gabriel, I have a question, didn’t the prophet Micah say Jesus would be born in Bethlehem—

GABRIEL: That’s correct, Annabelle.

MELODY: But Mary and Joseph live in Nazareth, and time is running out! We need a miracle!

LUKE: Listen up! Joseph and Mary are leaving Nazareth right now. She’s riding on a donkey. Light speed ahead.

ANGIE: A donkey! Is a donkey fast enough?

MICHAEL: They’re headed to Bethlehem. This is all part of God’s miraculous plan. It seems like Caesar wants everyone to go to their home town for a census… and guess where Joseph has to go!

ANGELS: Bethlehem!

VICTORIA: I just hope Joseph called ahead to get them a really good room.

ANNABELLE: Oh, I love when God does miracles… even if he had to use a census to get them there.

GABRIEL: Now, Cadets, I believe we’re going witness many more miracles tonight.

Song: **A Million Miracles!**
A Million Miracles!

Words and Music by
CELESTE CLYDESDALE
Arranged by David T. Clydesdale

Joyfully \( \text{\textit{f}} = 115 \)
all through-out the land. A million miracles for

all the world to see, a million miracles from

heaven’s might-y King!

God cre-a-ted the world and

part-ed the Red Sea, saved Noah in an ark, e-ven
had a donkey speak. Manna fell from heaven and

fire from a cloud, then the walls of Jericho—

They came tumbling down!

million miracles sent from the Father’s hand, a
One million miracles all throughout the land. A

Million miracles for all the world to see, F

Million miracles from heaven's mighty King! Dm C

The lion's mouths were shut, and God kept Daniel safe. Bb C
David faced Goliath, the giant he would slay.

Moses went to Pharaoh, and many plagues began. Now

Israel was free to journey to the Promised Land.

A million miracles sent
from the Father’s hand, a million miracles

all throughout the land. A million miracles for

all the world to see, a million miracles from

heaven’s mighty King! And

And
yet the greatest moment in all of history is

finally set in motion for all the world to see. That

God would send His Son, from heaven down to earth, the

miracle of miracles is in the Savior’s birth!
ANNABELLE: No eye has seen, no ear has heard, and no mind has imagined what God has prepared for those who love Him.

Brentwood Kids Music eClub

He has just begun. A million miracles He

A million miracles, and many more to come, a million miracles, and

A million miracles, and

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sends us from above, a million miracles that

show the Father's love.

A million miracles, the greatest miracle:

Jesus, the miracle of love!
(Enter MICHAEL.)

MICHAEL: Professor Gabriel, good news! I just received two assignments from the Father. First, He’s sending a host of angels…

LUKE: … to a galaxy far, far away?

MICHAEL: No, to a Galilee far, far away — to some shepherds in a field.

VICTORIA: Shepherds in a field?

MICHAEL: Yes, Jesus will soon be born in a stable in Bethlehem. They will be the first to greet Him. We are to tell them the good news.

VICTORIA: Jesus will be born in a filthy stable? Oh my. This is not going well. I knew Joseph would forget to call ahead!

MICHAEL: The second assignment is for… well, it’s for… it’s for… Melody?

LUKE: Well, I hope she doesn’t have to… (ANGELS gasp) never mind.

MICHAEL: Gabriel, look at this assignment. (whispers to him) I’m a little concerned. (shows him the note) Would you mind staying back and working with her?

GABRIEL: (aside to MICHAEL) Yes sir. Absolutely.

(to MELODY) Melody, come with me, we have a little work to do.

MEL: Oh, I hope I get to sing. I love to sing. (exits)

GABRIEL: (while exiting) Why yes, you do, don’t you?

MICHAEL: Listen up, Cadets!

(SFX: Attention Cadets! Fanfare)

The time has arrived! Make sure your harps are in their full upright positions and your halos fastened low and tight around your head.

ANNABELLE: And your sparkles! Group selfie.

(SFX: Click)

This is going on Twitter and Instagram. #SpecialDelivery and… post.

(SFX: Post tone)

MICHAEL: We’re gonna shock the socks off of some shepherds tonight!

ANGELS: (cheering) Yeah! Yay!

Song: Glory in the Highest
Glory in the Highest

Words and Music by
CELESTE CLYDESDALE
Arranged by David T. Clydesdale

Funky (=!106)

Hey, shepherds on the hillside, oh,

do not be afraid. We're messengers from heaven with
news for you to day! Em - man - u - el, Mes - si - ah is born in Beth - le - hem. You’ll find Him wrapped in swad - dling cloths— the King of all men. Glo - ry, glo - ry, glo - ry in the high - est. Good news, great joy! Let’s
Special Delivery
Glory in the Highest - Page 3 of 8

16

\[\text{sing it again!} \quad \text{Glo-ry, glo-ry}\]

A\, B\, E\, D\# \quad C\#m \quad E\, E\]

18

\[\text{in ex-cel-sis De-o.} \quad \text{Good news, great joy!} \quad \text{Good}\]

F\#m\, F\#m\, A\, E\, B \quad B \quad E \quad B \quad D\# \quad C\#m \quad E\, E\]

20

\[\text{news to all men!} \quad \text{You’ll find the Babe in the man-ger stall.}\]

A\, A\, E \quad F\#m7 \quad E\# \quad A \quad E\# \quad B \quad B \quad D\# \quad C\#m \quad E\, E\]

22

\[\text{Glo-ry be to God on high!} \quad \text{In a sta-ble, the Lord of all.}\]

A\, E\# \quad F\#m9 \quad B\, A \quad E\# \quad B \quad B \quad D\# \quad C\#m \quad E\, E\]
messengers from heaven with news for you today!
Em-F C/E Dm C Bb Bb/C F

manuel, Messiah is born in Bethlehem.
F C E Dm C Bb E A Gm7 C

find Him wrapped in swaddling cloths— the King of all men.
F C E Dm C Bb Bb/C F

Glory, glory, glory in the highest.
F C/E Dm F/C Gm Gm7 Bb F C C
Good news, great joy! Let’s sing it again! Glory, glory

in exelsis Deo. Good news, great joy! Good

news to all men! You’ll find the Babe in the manger stall.

Glo-ry be to God on high! In a stable, the Lord of all.
Special Delivery
Glory in the Highest - Page 7 of 8

49 ANGELS

SOLO

Glo - ry be to God on high! A gift of God, a gift of love.

Bb F/A Gm7 C F

(drums)

51 ANGELS

Glo - ry be to God on high! Sent to earth from heav’n a - bove.

Bb F/A Gm9 C

(drums)

53 ANGELS

Glo - ry be to God on high! Glo - ry, glo - ry,

Bb F/A Gm7 C F F C/E Dm F/C

55

glo - ry in the high - est. Good news, great joy! Let’s

Gm Gm/Bb F/C C F C/E Dm F/C
sing it again! Glory, glory in excelsis Deo.

Good news, great joy! Good news to all men!

Good news, great joy! Good news to all men! Yeah!
(Scene opens with GABRIEL and ANGIE sitting behind a music stand. The other ANGELS arrive and overhear the dialogue between GABRIEL and MELODY.)

MICHAEL: That was spectacular!
LUKE: Did you see those shepherds? They freaked out when we said, “Fear not!” I can see them running to the manger now.
MICHAEL: They were surprised all right. Luke, would you be an angel and get Mikey?
LUKE: Yes, sir.
MICHAEL: And finally, Annabelle, the Father has a dazzling assignment for you. Here’s your flight plan and destination.
ANNABELLE: Oh, let me see. Yes! I know exactly what I’m going to wear for this.
MICHAEL: Professor Gabriel, … is Melody ready?
GABRIEL: Absolutely! She’s already taken flight.
MIKEY: Hey, dad. I just wanted to tell you I’m really sorry. And I wanted to tell you that…
LUKE: *(interrupting)* Wait. Wait. Look, everyone. Look! The baby Jesus has been born.
GABRIEL: Cadets, it looks like God’s…

*(Music starts for “All Is Well”)*

… special delivery from heaven has finally arrived.

ANGIE: *(takes telescope)* And there’s Mary holding the little Baby.
VICTORIA: Someone needs to welcome the Child with a sweet sounding lullaby.
MIKEY: And look, everyone, there’s Melody.

**Song:** *All Is Well with Away In a Manger*
All Is Well

Words and Music by
MICHAEL W. SMITH
and WAYNE KIRKPATRICK
Arranged by David T. Clydesdale

[84]

Gently ($=88$)

1

Cmaj7

B

Am

Em G

F A

C G

F A

C E

B

Fm6

G7 F

G7

G7 G7

MELODY

mp

All is well.

C2 Cmaj7

B Am Em

E A C F

men, rejoice!

C2 E C Bb2 Fm6

A G C2 Cmaj7

B

For tonight

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darkness fell into the dawn of love’s

Am Em F C C2 E F C2 E Fmaj7 F6 Fmaj7

light. Sing, Alleluia, sing, Alleluia!

C2 E Fmaj7 F6 Fmaj7 C2 E C E Bb2 D Bb D

ANGELS A little stronger

mp

ia! All is well. All is well. Let there be peace on earth.

Gsus G7 F G G7 C2 Cmaj7 B Am

Em G F C A G F C2 E C Bb2 Fm6 A G7
Christ is come; go and tell that He is
in the man - ger. Sing Al - le -, sing
Al - le - lu - ia!
All is well, all is well.
Lift up your voice and sing.

Born is now Emmanuel,

build

born is our Lord and Saviour.

ior. Sing Alleluia! Sing
CHILD 1: And she gave birth to her firstborn, a Son. She wrapped Him in cloth and placed Him in a manger, because there was no room for them in the inn.

CHILD 2: There were shepherds living out in the fields nearby, keeping watch over their flocks by night. And an angel of the Lord appeared to them.

CHILD 3: “Do not be afraid, I bring you good news of great joy that will be for all people.”

CHILD 4: Today in the town of David, a Savior has been born.

ALL FOUR READERS: He is Christ, the Lord! (Luke 2:8-11)

AWAY IN A MANGER (Traditional, James R. Murray)
Born is now our Lord and

man u el, born is our Lord and

Sav ior. Sing Al le lu -
Special Delivery
All Is Well - Page 7 of 7

ia! Sing Al-le-lu-ia!

B2 B A Amaj7 A Abm7

MELODY slowing to end

All is well.

Dᵇ C Ab Gᵇ Aᵇ

mp slowing to end

ANGELS

All is well.

Aᵇ Dᵇ

Ab Db
**Song: All Is Well Underscore**

GABRIEL: All is well.

MICHAEL: Yes. All is well, indeed.

(MELODY comes in room.)

MELODY: Hey, did you all see the baby Jesus? He was born in a stable!

VICTORIA: Yes, we did see Him, and we heard your beautiful song.

ANGELS: (respond) Yes. Yay. It was beautiful, etc.

GABRIEL: Melody, you welcomed Jesus to earth. Cadet, your song was perfect.

MIKEY: Hey, Dad, Cadets, and especially you, Melody, I wanted to apologize. I wanted to apologize for making fun of you. It was wrong of me. While I was grounded and in time out... I thought about it. Then I overheard all of you singing about the many miracles God has done. So first, I decided to ask God to forgive me, and then I prayed for you, Mel.

MELODY: Thank you, Mikey.

MICHAEL: I'm so proud of you, son. And, Cadets, we all know our heavenly Father hears every one of our prayers.

ANGIE: Where's Annabelle?

GABRIEL: Well, Cadets, did you notice the star that the wise men followed to the Christ Child?

ANGELS: Yes. What was that?

(Music starts for “A Special Delivery”)

(ANNABELLE enters wearing a bright star outfit.)

ANNABELLE: Voila! It was moi! My special orders told me exactly where to sparkle and shine. Look! I took a selfie to prove it.

MEL: What a night of miracles — Mary and Joseph...

LUKE: ... the shepherds,

ANNABELLE: ... the wise men,

MICHAEL: ... and the most special delivery of all,

ANGELS: ... the birth of God’s Son, Jesus.

CHILD: For unto us a Child is born,
CHILD: … unto us a Son is given,
CHILD: … and the government will be upon His shoulders,
CHILD: … and His name will be called,
ANGELS: … Wonderful Counselor, Mighty God, the Everlasting Father, the Prince of Peace.
CAST: Jesus! The King of kings! *(All cheer.)*
Song: A Special Delivery
A Special Delivery

Words and Music by
CELESTE CLYDESDALE
and DAVID T. CLYDESDALE
Arranged by David T. Clydesdale

Pop Rock ($=112$)

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Jesus, we praise You. We praise Your holy name.

Jesus, we love You. Heaven and earth proclaim!

\( \text{ANGELS} \)
Jesus, Messiah, our Savior and Friend, forever we will praise You. Our song will never end!

A special delivery wrapped in the Father's love—Jesus the Savior was
sent from heaven above. A special delivery born

in a manger stall—the God of all creation, the

might-y Lord of All! The might-y Lord of All!

Special Delivery
A Special Delivery - Page 4 of 7
Two thousand years ago Jesus the Christ Child stepped into time and changed the world forever. He promised to return and take His children home. And even now, the angels in heaven are asking the question again…

CAST:
Could this be the day?

MICHAEL:

Our God is with us; now all is well.

Sing Hallelujah to Emmanuel.
This could be the moment. Could this be the day when Jesus returns to take His children all away? This could
be the moment. Could this be the night? Oh,

it would be spectacular. Oh, could this be the night?

This could be the night! Yeah!
Curtain Calls
(A Special Delivery)

Words and Music by
CELESTE CLYDESDALE
and DAVID T. CLYDESDALE

Arranged by David T. Clydesdale

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This could be the moment. Could this be the day when Jesus returns to take His children all away? This could be the moment. Could this be the day when Jesus returns to take His children all away?
be the moment. Could this be the night? Oh,
F   F/A  A   A/C#  Dm

it would be spectacular. Oh, could this be the night?
Gm   E   F/A  Gm7   Bb   Bb/C  F   E/A

This could be the night! Yeah!
Bb   C   F(no3)
Production notes

Cast

Angels:

MICHAEL – The Archangel and the principal at the God Squad Academy – Adult male or older child / Acts / Speaks in rhythm

GABRIEL – A bit military, but kind, teacher at the God Squad Academy – Boy or older child / Acts / Sings

MIKEY – The archangel Michael’s son. He is self assured and a little boastful. / Acts

MELODY – An enthusiastic angel who sings out of tune. In the end she sings well to the baby Jesus. / Acts / Sings

ANGIE – A shy angel who is afraid to go to earth. / Acts / Sings

ANNABELLE – An energetic angel who loves sparkles and glitter and takes selfies.

VICTORIA – A proper speaking English angel. / Acts

LUKE – A “Star Wars” fanatic who is constantly looking through a telescope to earth. / Acts

Earth:

MARY – Acts / Sings

JOSEPH – Acts / Sings

SHEPHERDS – non-speaking roles

WISE MEN – non-speaking roles

Additional speaking parts: “All Is Well” – Four speaking parts in the Luke 2 reading

Solos

Fa-la-la-la-la – GABRIEL, MELODY and 6 additional small singing roles

Call His Name Jesus — GABRIEL and MARY

Do Not Be Afraid! – ANGIE – two Solos and several small cheers

Joseph Son of David – ANGIE and JOSEPH

Glory in the Highest – eight Solos

All Is Well – MELODY

Set

Before you begin, we highly recommend studying the Movement/Demonstration DVD (45757-3231-6) provided by Brentwood Benson to help guide your creative process. There are some wonderful ideas I’m sure you will want to incorporate into your production. We are thankful for Laura Taliaferro and her fabulous team at Sevier Heights Baptist Church in Knoxville, TN for creating this.
The CHOIR and the main cast are ANGELS in heaven. The majority of the scenes take place at school at the God Squad Academy. If possible, place risers on the left and the right leaving the center stage open for your main cast. In the center area consider adding a chalk board and a couple of chairs to make it look like a classroom. I am envisioning lots of silver, gold and blue on the stage with clouds hanging above and below the stage. You can make the clouds out of layers of foam and batting to give them dimension and depth.

Next you will need to determine where “earth” can take place. Consider building two small platforms for this and place one far stage right of the risers and the other far stage left of the risers. One is where GABRIEL will visit MARY, and the other is where ANGIE visits JOSEPH.

I suggest you have the SHEPHERDS run down the center aisle and onto the stage during the song, “Glory in the Highest.” Instruct them to exit the same way.

**Costumes**

In this musical the CHOIR members are all ANGELS. I suggest you consider purchasing the angel T-shirts available at http://lifeway.com/specialdelivery. They have angel wings and the logo on them.

For the main CAST, consider putting them in the same T-shirts, but with different colored wings and accessories.

MICHAEL and MIKEY should look similar — matching red ties, red wings and with matching cowlicks.

GABRIEL could have blue wings and a halo. He can wear glasses hanging around his neck.

ANGIE in yellow wings.

VICTORIA in purple with white gloves and a purse.

MELODY in green, with a music emblem on her outfit.

ANNABELLE in silver and gold with a selfie stick. In the last scene she enters wearing either a star costume or a really sparkly new outfit.

LUKE in black with “Star Wars” props. Add a telescope.

MARY, JOSEPH, the SHEPHERDS and the WISE MEN should all be in traditional nativity clothing.

**Lighting**

If possible, dim the lights and add a spotlight when GABRIEL appears to MARY in “Call His Name Jesus.”

Use the same lighting on ANGIE and JOSEPH in “Joseph Son of David,” and during the manger scene in “All Is Well.”
Discussion Questions

1) We know that angels are messengers from God. They often tell the good news and help people. What are ways you could be God’s messenger and encourage or help someone?

2) In the beginning of the musical, the angels are all excited because any moment they could be called to go to earth to announce Jesus’ birth. They sing the same song with slightly different lyrics at the end of the musical. What are they excited about then?

3) The Bible tells us over and over to not be afraid when we are living for the Lord. We must remember that if He asks us to do something He will help us.

   In the musical, Angie is afraid to go to earth until the angels encourage her and cheer her on. Have you ever been afraid to do something that you knew God wanted you to do? Have you ever cheered someone on who was scared like Angie?

4) Why do you think God chose Mary to be the mother of Jesus?

5) In the song, “A Million Miracles!” we sing about many of the miracles God has done for His children. Can you list some of them? In the musical, Mikey prays to God and asks Him to help Melody with her voice. God heard his prayer request and helped her sing beautifully. Can you share of a time when God did a miracle and answered your prayer?
Bible Verses

Any Moment, Any Time

Then I heard the voice of the LORD saying, “Whom shall I send? And who will go for us?”

And I said, “Here am I. Send me!” (Isaiah 6:8 NIV)

Fa-la-la-la-la

1 Sing to the LORD a new song;  
    sing to the LORD, all the earth.
2 Sing to the LORD, praise his name;  
    proclaim his salvation day after day. (Psalm 96:1-2 NIV)

For to us a child is born,  
    to us a son is given,  
    and the government will be on his shoulders. (Isaiah 9:6a NIV)

Call His Name Jesus

26 In the sixth month of Elizabeth’s pregnancy, God sent the angel Gabriel to Nazareth, a town in Galilee, 27 to a virgin pledged to be married to a man named Joseph, a descendant of David. The virgin’s name was Mary. 28 The angel went to her and said, “Greetings, you who are highly favored! The Lord is with you.”

29 Mary was greatly troubled at his words and wondered what kind of greeting this might be. 30 But the angel said to her, “Do not be afraid, Mary; you have found favor with God. 31 You will conceive and give birth to a son, and you are to call him Jesus. 32 He will be great and will be called the Son of the Most High.  
(Luke 1:26-32a NIV)

37 For no word from God will ever fail.”

38 “I am the Lord’s servant,” Mary answered. “May your word to me be fulfilled.”  
(Luke 1: 37-38a NIV)
108

Do Not Be Afraid!

10 But the angel said to them, “Do not be afraid. I bring you good news that will cause great joy for all the people. 11 Today in the town of David a Savior has been born to you; he is the Messiah, the Lord. (Luke 2: 10-11 NIV)

Joseph Son of David

18 This is how the birth of Jesus the Messiah came about: His mother Mary was pledged to be married to Joseph, but before they came together, she was found to be pregnant through the Holy Spirit. 19 Because Joseph her husband was faithful to the law, and yet did not want to expose her to public disgrace, he had in mind to divorce her quietly.

20 But after he had considered this, an angel of the Lord appeared to him in a dream and said, “Joseph son of David, do not be afraid to take Mary home as your wife, because what is conceived in her is from the Holy Spirit. 21 She will give birth to a son, and you are to give him the name Jesus[c] because he will save his people from their sins.” (Matthew 1:18-21 NIV)

You Can Count on Jesus

Cast all your anxiety on him because he cares for you. (1 Peter 5:7 NIV)

Jesus Christ is the same yesterday and today and forever. (Hebrews 13:8 NIV)

A Million Miracles!

You are the God who performs miracles;
   you display your power among the peoples. (Psalm 77:14 NIV)

“No eye has seen, no ear has heard,
   and no mind has imagined
what God has prepared
   for those who love him.” (1 Corinthians 2:9b NLT)
Glory in the Highest

13 Suddenly a great company of the heavenly host appeared with the angel, praising God and saying,

14 “Glory to God in the highest heaven, and on earth peace to those on whom his favor rests.”  (Luke 2: 13-14 NIV)

All Is Well

He says, “Be still, and know that I am God;

I will be exalted among the nations,

I will be exalted in the earth.”  (Psalm 46:10 NIV)

A Special Delivery

For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life.  (John 3:16 NIV)
Over 2,000 years ago, a miracle is about to take place in Bethlehem. Meanwhile in heaven, angels in training anxiously await their divine appointments to take part in Christ’s birth. This Christmas, join in the adventures of the God Squad as you relive the story of His coming from a heavenly perspective.

*Special Delivery* is created by Celeste Clydesdale and arranged by David T. Clydesdale. This musical for kids shares the excitement of Jesus’ arrival and finally the hope of His return. Each song draws children closer to His heart — giving them the confidence to declare His love.

The lyrics and drama will give everyone the truth to carry with them and music to share the story of this great Love come to earth. Join Gabriel, Melody, and the rest of the God Squad as they anxiously await Christ’s birth and celebrate His miraculous arrival.