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Procession of the Kings (Arr. Knight)

SATB

THE  
HYMN SONG  
SERIES PRESENTS

PROCESSION  
OF THE KINGS

ANGELS WE HAVE HEARD ON HIGH • WE THREE KINGS •  
WHAT CHILD IS THIS? • O HOLY NIGHT! •  
ANGELS FROM THE REALMS OF GLORY •  
O COME, ALL YE FAITHFUL!

CINEMATIC ARRANGEMENT AND SCORING BY  
BRADLEY KNIGHT

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# Procession of the Kings

*Angels We Have Heard on High • We Three Kings • What Child Is This? •  
O Holy Night! • Angels from the Realms of Glory • O Come, All Ye Faithful*

*New Setting by Bradley Knight*

**1** Grandioso (♩=84)

The musical score is written for piano in 4/4 time. It begins with a first-measure rest in both staves. The bass line starts with a forte (f) dynamic and features a series of triplet eighth notes. The treble line has a first-measure rest followed by a fortissimo (ff) section with complex chordal textures and triplets. The score is divided into systems, with measures 1, 3, 5, and 6 marked at the beginning of their respective systems. The piece concludes with a final chord in the bass line.

8

10

12

2

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

14

**CHOIR**  
*ff*

Come to Beth - le - hem and see;

*ff*

A E E7(b9) A E A2(#4) E A E A2(#4) A B E E

4

17

come a - dore, on bend - ed knee,

Chords: G, G7(b9), G, C, C2(#4), C

20

Christ the Lord, the new - born King!

Chords: G, G2, G, G, G, A

23

Chords: A(no3), A2(#4)

*mp*

27

3

*rit.*

Musical score for measures 27-30. The vocal line consists of rests. The piano accompaniment features chords F/A and D7(b9). A 'rit.' marking is present in the piano part.

**Faster, flowing** (♩=94)

*LADIES*

**WE THREE KINGS** (John H. Hopkins, Jr.)

31

*p*

Musical score for measures 31-33. The vocal line has lyrics: "Star of wonder, star of". The piano accompaniment is in a simple harmonic style.

**Faster, flowing** (♩=94)

G2

A2  
G

Musical score for measures 34-36. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked with 'p'. Chords G2 and A2/G are indicated.

34

night,

star

with

roy -

al

Musical score for measures 34-36. The vocal line has lyrics: "night, star with royal". The piano accompaniment continues with the melodic and bass lines from the previous section.

6  
37

4

beau - ty bright, west - ward

A2/G G2 Em

40

lead - ing, still pro - ceed - ing, guide us

D C Dsus B/D# Em Gmaj7/D

44

per - - - fect *rit.*  
to Thy per per - - - fect - - - fect  
per - - - fect

C Ebmaj7 F6

47 **Broader** (♩=88) light.

light.  
light.

light.

**Broader** (♩=88)  
G(no3) G(no3)

**5**

E<sup>b</sup>(no3) F(no3)

52

*MEN mf* We three kings of O - ri - ent are, — bear - ing gifts we

Gm E<sup>b</sup> Gm

8

55

6

trav - erse a - far - field and foun - tain, moor and moun - tain-

*Ten. div.*

E<sup>b</sup> Gm E A B<sup>b</sup> Cm7 B<sup>b</sup> D

58

fol - low - ing yon - der star. Glo - rious now be -

*LADIES mf*

Cm Gm D Cm E<sup>b</sup> Gm D D Gm

*mf*

60

hold Him a - rise: King and God and

E<sup>b</sup> F2 Gm



62

Sac - ri - fice. Al - le - lu - ia! Al - le - lu - ia!

*E<sup>b</sup>* *F*  
*E<sup>b</sup>* *Gm* *F*  
*A* *B<sup>b</sup>* *B<sup>b</sup>maj7* *Cm7* *B<sup>b</sup>*  
*D*

65

*unis.*

Heav - en and earth re - plies.

*Cm* *Gm* *Cm* *Gm* *D* *Gm*  
*D* *E<sup>b</sup>* *D*

67

**7**

*E<sup>b</sup>maj7* *Am*

10

69

WHAT CHILD IS THIS? (William C. Dix, Traditional English melody)

Musical score for measures 69-70. The vocal line (soprano) has lyrics: "MEN We bring Him frank - in - cense,". The piano accompaniment includes chords F and Am. A triplet of eighth notes is marked with a '3' in the bass line.

71

Musical score for measures 71-72. The vocal line (soprano) has lyrics: "gold and myrrh. Come, peasant king to". The piano accompaniment includes chords G and F. A triplet of eighth notes is marked with a '3' in the bass line.

73

Musical score for measures 73-74. The vocal line (soprano) has lyrics: "own Him. The King of kings sal -". The piano accompaniment includes chords E, Am, F, and Am. A triplet of eighth notes is marked with a '3' in the bass line.

8

75

va - tion brings, let lov - ing hearts en - throne Him.

G F E Am

78

*ALL f*

This, this is Christ the King, whom

F G Am G F A B C Am7 Bm7 C G D Em7 C G/B

81

shep - herds guard and an - gels sing. Haste, haste to

Am F F7 F E G D C Am7 Bm7 C

12

84

bring Him — laud, — the Babe, the Son of

G D Em7 Em7 D C G B Am Esus E

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are "bring Him — laud, — the Babe, the Son of". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as G, D, Em7, Em7, D, C, G, B, Am, Esus, and E.

86

9

Mar - y.

Asus A

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are "Mar - y.". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as Asus and A. There is a triplet of eighth notes in the bass line.

88

O HOLY NIGHT! (John S. Dwight, Adolphe C. Adam)

Fall on your knees, O hear — the an-gel

B<sup>b</sup>m F<sup>m</sup> A<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m E<sup>b</sup>m

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are "Fall on your knees, O hear — the an-gel". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as B<sup>b</sup>m, F<sup>m</sup>, A<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>m, and E<sup>b</sup>m.

91 **10**

voic - es!

A

93 *mf unis.* ANGELS FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

An - gels from the realms of glo - ry, wing your flight o'er

A D  
A

*mf*

96

all the earth. Ye who sang cre - a - tion's sto - ry,

*unis.*

A sus A

14

99

11

now pro - claim Mes - si - ah's birth. Come and wor - ship,

*f*

F#m E B E E E G# E

102

come and wor - ship, wor - ship Christ, the new-born King.

C# E# F#m Bm F#7 C# Bm F#m Esus E A

105

Come and wor - ship, come and wor - ship, wor - ship Christ, the

E E G# E F# E D C#sus C# E# F#m Bm F#7 C# Bm D F#m

108 *unis.*

new - born King.

*unis.*

Esus E F

110

$E^b m$   $G^b$  F  $E^b m$   $G^b$  F Dsus

112 *mf* O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

O come, all ye faith - ful,

D N.C. G D

16

115

*mp*

*Alto div.*

joy - ful and tri - um - phant, O come — ye, O come — ye to

B+ Em2 Em D A D Em B D F# G

*mp*

119

13

*mf*

Beth - le - hem. Come and be -

D A 7 Asus A7 Dsus D G B D7 A G

*mf*

122

hold Him, born the King of an - gels.

D F# D7 G Am C B Gm6 Bb A D D2 D



125 *rit.* *p unis.* *a tempo*

O come, let us a - dore Him. O

*p rit.* *a tempo*

G/D D G/D D7 G/D

128 *mf*

come, let us a - dore Him. O come, let us a -

D G/D D7 G/D D G/B D7/A G/B Am/C C7

*mf*

131

dore Him, Christ, the Lord.

Bsus B Eb/Bb Cm/A G/D D7 G

18

134

N.C.

Stately (♩=68)

136

14

*molto rit.*

Sop. div.

Yea, Lord, we

Stately (♩=68)

Asus A A2 A Asus D G2/D D

*molto rit.*

139

greet Thee, born this hap - py morn - ing.

D<sup>4</sup><sub>2</sub> A D A C# Bm7 Gm/B<sup>b</sup> D A E<sup>9</sup>/<sub>G#</sub> A A C# A

15

142

Je - sus, to Thee be all glo - ry

E9 G# A E A D F# A C# D A E 3 E 3

145

giv'n. Word of the Fa - ther,

Asus A Am D C D D7 C D13(b9)

*rit.* *a tempo*

148

now in flesh ap - pear - ing. O come, let us a -

Em G F# Dm E A D A A D A 4 D2 A

*mp* *mp accel.*

20

152

ALTO

16

*ff* ALL

dore Him. O come, let us a - dore Him. O

D/A A D/A D<sup>4</sup>/A D/A A B

155

Tempo 1 (♩=84)

come, let us a - dore

Tempo 1 (♩=84)

*ff*

Em B/F# Em/G Em/B Bm A F#A#

158

Him,

Gm/E E<sup>o</sup> D/E Gm/E

160

Christ, the unis.

the unis.

D A Asus A

162

Lord, the

rit.

D E/D B<sup>b</sup> G

165

Lord!

rit.

D D<sup>4</sup> D D<sup>4</sup> D D

3 3