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I Will Boast with The Solid Rock (Arr. Duren)

SATB

# I WILL BOAST WITH THE SOLID ROCK



From the  *sixstepsrecords* CD Release

WRITTEN BY  
**CHRIS TOMLIN AND JASON INGRAM**

ARRANGED AND ORCHESTRATED BY  
**CLIFF DUREN**

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# I Will Boast

with The Solid Rock

Words and Music by  
CHRIS TOMLIN  
and JASON INGRAM  
Arranged by Cliff Duren

**1** With reverence (♩=68)

Musical notation for the first section of the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The music features a steady accompaniment with chords and moving lines in both hands. Chord symbols Eb, Bb/Eb, and Ab/Eb are placed above the staff.

**2**

CHOIR  
*mp*

Musical notation for the choir part, consisting of a single staff with a treble clef. The lyrics 'I will boast on - ly in the' are written below the notes. The tempo is marked 'mp' (mezzo-piano). The music is a simple, melodic line.

Musical notation for the piano accompaniment during the choir part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a steady accompaniment with chords and moving lines in both hands. Chord symbols Eb, Bb/Eb, Ab/Eb, Eb, and Bb/Eb are placed above the staff.

6

cross, where my Sav - ior died for me. Noth - ing

Chords:  $A^b/E^b$ ,  $E^b$ ,  $B^b/E^b$ ,  $A^b/E^b$

This system contains measures 6, 7, and 8. The vocal line starts with a whole note 'cross,' followed by quarter notes 'where my Sav - ior' and 'died for me.' The piano accompaniment features a bass line with a whole note  $A^b/E^b$  chord, a half note  $E^b$  chord, a quarter note  $B^b/E^b$  chord, and a quarter note  $A^b/E^b$  chord. The right hand has a steady eighth-note accompaniment.

9

else, no oth - er love goes so far and runs so

Chords:  $E^b$ ,  $B^b/D$ ,  $A^b2/C$ ,  $E^b/B^b$ ,  $B^b$

This system contains measures 9, 10, and 11. Measure 9 has a circled '3' above it. The vocal line continues with 'else,' followed by quarter notes 'no oth - er love' and 'goes so far' and 'and runs so'. The piano accompaniment has a bass line with a whole note  $E^b$  chord, a half note  $B^b/D$  chord, a quarter note  $A^b2/C$  chord, a quarter note  $E^b/B^b$  chord, and a whole note  $B^b$  chord. The right hand continues with eighth notes.

12

*a little warmer sound*

deep. I will boast on - ly in the cross. See His

Chords:  $E^b$ ,  $E^b$ ,  $B^b/E^b$ ,  $A^b/E^b$

This system contains measures 12, 13, and 14. Measure 12 is marked with the instruction '*a little warmer sound*'. The vocal line starts with a whole note 'deep.' followed by quarter notes 'I will boast' and 'on - ly in the cross.' and a whole note 'See His'. The piano accompaniment has a bass line with a whole note  $E^b$  chord, a half note  $E^b$  chord, a quarter note  $B^b/E^b$  chord, and a quarter note  $A^b/E^b$  chord. The right hand continues with eighth notes.

4

15

head, His hands and feet. Scars of

Chords: E<sup>b</sup>, B<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>

This system contains measures 15 and 16. The vocal line starts with a quarter rest, followed by a half note 'head,' in measure 15, and continues with 'His hands and feet.' in measure 16. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

grace, the scars that heal. He broke the

Chords: E<sup>b</sup>, B<sup>b</sup>/D, A<sup>b</sup>2/C

This system contains measures 17 and 18. The vocal line begins with a quarter rest, followed by a half note 'grace,' in measure 17, and continues with 'the scars that heal.' in measure 18. The piano accompaniment continues with the same rhythmic pattern.

19

curse and set me free. On - ly One

Chords: E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>

**4** *mf* more presence

This system contains measures 19 and 20. Measure 19 starts with a quarter rest, followed by a half note 'curse' and 'and set me free.' in measure 20. Measure 20 continues with 'On - ly One'. A square box containing the number '4' is placed above the first measure of this system. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present.

22

took the nails. On - ly One tore the veil.

Ab2 Eb/G Bb/D Eb Ab2 Eb/G

25

On - ly One spot - less Lamb. I will

unis. unis.

Bb/D Eb Cm7 Bb Ab2

27

boast on - ly in the cross.

unis. unis.

mp

Eb/Bb Bb Eb Bb/Eb Ab/Eb

6

30

5

*mp*

I will boast on - ly in the

Chords: Eb, B $\flat$ /D, A $\flat$ <sup>2</sup>/C, Eb, B $\flat$ /E $\flat$

33

cross, the Fa-ther's love at Cal - va - ry. My sin e -

Chords: A $\flat$ /E $\flat$ , Eb, B $\flat$ /E $\flat$ , A $\flat$ /E $\flat$

36

*building*

*unis.*

rased, my debt He paid. This is my -

Chords: Eb, B $\flat$ /D, A $\flat$ <sup>2</sup>/C

*unis.*

38

hope, the song I sing. This is my -

$E^b$   
 $B^b$   $B^b$   $E^b$

40

**6**

hope, the song I sing.

$E^b$   
 $G$   $B^b$   $E^b$

42

*mf*

*mf*

On - ly One took the nails.

$B^b$   
 $D$   $E^b$   $A^b2$   $E^b$   
 $G$

8

44

On - ly One tore the veil.

$B\flat$  D  $E\flat$   $A\flat$   $E\flat$  G

46

On - ly One spot - less Lamb. I will

*unis.*

$B\flat$  D  $E\flat$  Cm7  $B\flat$   $A\flat$

48

7

boast on - ly in the cross. My

*unis.*

*mp*

$E\flat$   $B\flat$   $B\flat$   $E\flat$



THE SOLID ROCK (Edward Mote, William B. Bradbury)

50

hope is built on noth - ing less than Je - sus' blood and

*mp*

E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

53

righ-teous-ness. I dare not trust the sweet-est frame, but

B<sup>b</sup>/E<sup>b</sup> Cm7 B<sup>b</sup>sus B<sup>b</sup>

56

8

whol-ly lean on Je - sus' name. His

A<sup>b</sup>2 B<sup>b</sup>sus E<sup>b</sup> B/D<sup>#</sup>

10

59

*building throughout the verse*

oath, His cov - e - nant, His blood sup - port me in the

E B E A E

*p.*

62

whelm-ing flood. When all a-round my soul gives way, He

B E C#m7 Bsus B

65

9

then is all my hope and stay.

A2 Esus F# E2 G# E G# A C#m7

68 *f*

On - ly One took the nails.

*B* *E* *E* *A2* *E*  
*D#* *G#* *G#*

70

On - ly One tore the veil.

*B* *E* *E* *A2* *E*  
*D#* *G#* *G#*

72 *unis.*

On - ly One spot - less Lamb. I will *unis.*

*B* *E* *B* *C#m7* *B* *A2*  
*D#* *D#*

12

74

10

*unis.*

boast on - ly in the cross.

*unis.*

E B E

76

On - ly One took the nails. On - ly One

B D# E E G# A2 E G# B D# E E G#

79

11

*unis.*

tore the veil. On - ly One spot - less

*unis.*

A2 E G# B D# E B D# C#m7 B

82 *mp* *unis.*

Lamb. I will boast on - ly in the

*mp* *unis.*

A2 E/B B

84

cross. I will boast on - ly in the cross.

A2 E/B B E B/E

87 *molto rit.*

*molto rit.*

A/E E B/D# B A2