

The New
CHRIST CHURCH CHOIR
ANTHEM SERIES

FOREVER

WRITTEN BY
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 GABRIEL WILSON, JOEL TAYLOR AND CHRISTA BLACK GIFFORD

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ORCHESTRATED BY
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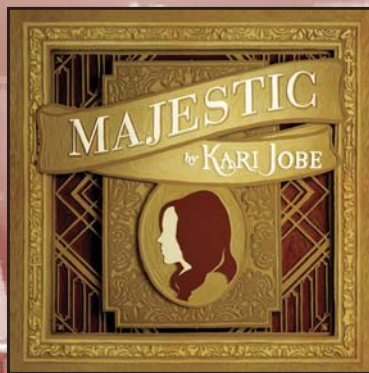
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 Majestic by Kari Jobe



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Forever

Words and Music by
KARI JOBE, BRIAN JOHNSON,
JENN JOHNSON, CHRISTA BLACK GIFFORD,
GABRIEL WILSON and JOEL TAYLOR

Arranged by Phil Nitz, Jenn Helvering
and Christopher Phillips

1 With a sense of awe ($\text{♩} = 73$)

1 G(no3)

3 G(no3) D Am9

6 C G(no3) D

2

9 Am9 C

11

SOLO
mp

The moon and stars, they wept, the morn-ing sun was

G D
F#

13

dead; the Sav-ior of the world was fall - en. His bod-y on the

Em7 C2 G

16

cross, His blood poured out for us, the weight of ev - 'ry

D
F# Em7

18

curse up-on Him.

C2 G(no3) D

4
21

3

Musical notation for measures 21-22. The top two staves are vocal staves (treble and bass clef) with rests. The bottom two staves are piano accompaniment (treble and bass clef). The key signature has one sharp (F#).

Am9

C

CHOIR and SOLOIST
mp

23

Musical notation for measures 23-24. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

One fi - nal breath He gave as heav - en looked a -

G

D
F#

25

Musical notation for measures 25-26. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

way. The Son of God was laid in dark - ness.

Em7

C2

Musical notation for measures 27-28. The top two staves are piano accompaniment (treble and bass clef). The key signature has one sharp (F#).

27

A bat - tle in the grave, the war on death was

G

D
F#

29

4

waged. The power of hell for - ev - er bro - ken.

Em7

C2

31

mf

The ground be - gan to shake. The stone was rolled a -

G

D

mf

6
33

way. His per - fect love could not be o - ver - come.

Em7 C

35

— Now, death, where is your sting? Our res - ur - rect - ed —

G B D F#

37

King has rend - ered you de - feat - ed. For -

Em7 D C

39

ev - er He is glo - ri - fied. For - ev - er He is

Gsus G Dsus D(add4) Em7

f

42

lift - ed high. For - ev - er He is ris - en. He is a - live!

C2 Gsus G Dsus F# D(add4) F#

45

He is a - live!

Em7 C G

ff

8
48

6

51 *mf unis.*

The ground be-gan to shake. The stone was rolled a-

G *mf* D/G

53

way. His per - fect love could not be o - ver - come.

C2 E G D C Cm A

55

Now, death, where is your sting? Our res - ur - rect - ed

7

57

King has rend - ered you de - feat - ed. For -

59

ev - er He is glo - ri - fied. For - ev - er He is

Gsus G Dsus D(add4) Em7

f

f

f

G D C2 E D F# Bm7

Em7 C2 E D F#

10

62

lift - ed high. For - ev - er He is ris - en. He is a - live!

Musical notation for measures 62-64, including vocal line and piano accompaniment.

C2

Gsus

G

Dsus
F#

D(add4)
F#

Piano accompaniment for measures 62-64, including chord symbols and musical notation.

65

He is a - live!

Musical notation for measures 65-66, including vocal line and piano accompaniment.

Em7

C

G

Piano accompaniment for measures 65-66, including chord symbols and musical notation.

fp

68

8 SOLOIST may ad lib

Musical notation for measures 68-70, including vocal line and piano accompaniment.

D

Em7

C

Piano accompaniment for measures 68-70, including chord symbols and musical notation.

SOLO
p

71

We sing hal - le - lu - jah. We sing hal - le - lu -

G Bm
D

p

73

- jah. We sing hal - le - lu - jah. The Lamb has o - ver - come!

Em7 C2

ALL
p

75

We sing hal - le - lu - jah. We sing hal - le - lu -

G Bm
D

12
77

10

- jah. We sing hal - le - lu - jah. — The Lamb has o - ver - come!

Em7

C2

79

SOPRANO

mp

SOLOIST *may ad lib*

Hal - le - lu - jah!

Hal - le - lu - jah!

ALTO *mp*

We sing hal - le - lu - jah.

We sing hal - le - lu -

G

D
F#

mp

81

11

Hal - le - lu - jah! The Lamb has o - ver - come!
 - jah. We sing hal - le - lu - jah. The Lamb has o - ver - come!

Em D C

83

Hal - le - lu - jah! Hal - le - lu - jah!
ALTO
 Hal - le - lu - jah. Hal - le - lu - jah.
 We sing hal - le - lu - jah. We sing hal - le - lu -

G D F#

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14
85

12

Hal - le - lu - jah! The Lamb has o - ver - come!

Hal - le - lu - jah. The Lamb has o - ver - come!
- jah. We sing hal - le - lu - jah. The Lamb has o - ver - come!

Em D C

87 *SOLO* *mf*

We sing hal - le - lu - jah. We sing hal - le - lu -

(SOP.) *mf*
Hal - le - lu - jah! Hal - le - lu - jah!

mf
Hal - le - lu - jah. Hal - le - lu - jah.
We sing hal - le - lu - jah. We sing hal - le - lu -

mf G D/F#

89

13

- jah. We sing hal - le - lu - jah. The Lamb has o - ver - come!
 Hal - le - lu - jah! The Lamb has o - ver - come!
 Hal - le - lu - jah. The Lamb has o - ver - come!
 - jah. We sing hal - le - lu - jah. The Lamb has o - ver - come!

Em D C

91

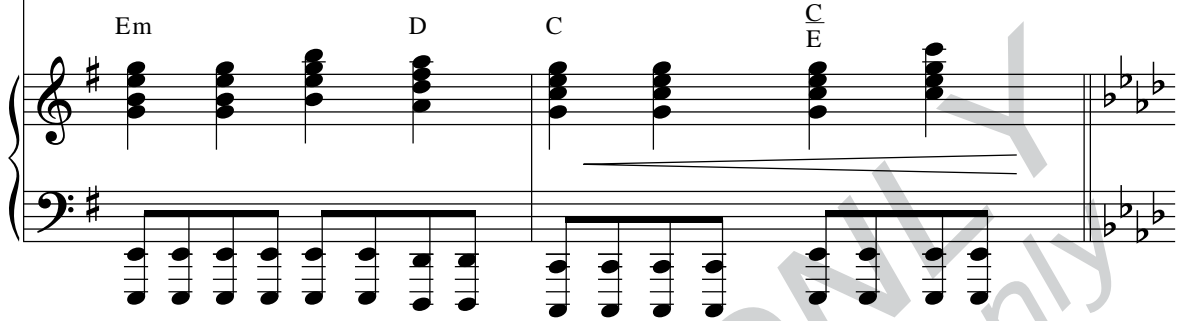
ALL
f
 We sing hal - le - lu - jah. We sing hal - le - lu -

G D F# D

16 14
93



- jah. We sing hal - le - lu - jah. The Lamb has o - ver - come!



Em D C C
E

95



We sing hal - le - lu - jah! We sing hal - le - lu - jah!

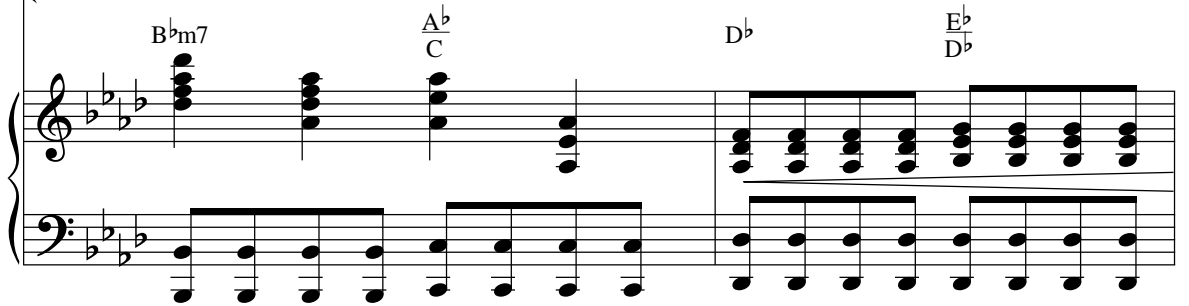


A^b D^b E^b A^b
E^b F G

97 15



- jah! We sing hal - le - lu - jah!



B^bm7 A^b D^b E^b
C D^b

99 *ff*

Oh! For - ev - er He is glo - ri - fied. For -

ff

N.C. G A♭ B♭ G E♭

102

ev - er He is lift - ed high. For - ev - er He is

mf *ff*

Fm7 A♭/C D♭ E♭ D♭2/F E♭/G A♭sus A♭

105

ris - en. He is a - live! He is a - live!

E♭sus/G E♭/G Cm7 Fm7 A♭/E♭

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18

107

For - ev - er He is

For - ev - er He is

D^b A^b(no3)

109

glo - ri - fied. For - ev - er He is

glo - ri - fied. For - ev - er He is

B^bm7(4) A^b2
C

111

lift - ed high. For - ev - er He is

lift - ed high. For - ev - er He is

D^b E^b D^b2 F D^bm6 F^b A^bsus E^b A^b E^b

17

113

ris - en. He is a - live! He is a - live!

E^{\flat} sus G E^{\flat} G Cm7 Fm7 A^{\flat} E^{\flat}

115

We sing hal - le - lu -

D^{\flat} A^{\flat}

117

- jah. We sing hal - le - lu - jah. We sing hal - le - lu -

E^{\flat} G Fm7 A^{\flat} C

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20

119

- jah. The Lamb has o-ver-come! We sing hal-le-lu-

Db Db F Ab Eb Db F

121

- jah. We sing hal-le-lu-jah. We sing hal-le-lu-

18 Eb G Ab Bbm7 Ab C

123

rit. - jah. The Lamb has o-ver-come!

rit. Db Ab/Db Ab



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