

THE PRESTONWOOD CHOIR

Breath  
&

CLAY

ARRANGED BY  
MICHAEL NEALE, JONATHAN WALKER,  
CARSON WAGNER, AND BRIAN TAYLOR

ORCHESTRATED BY  
JONATHAN WALKER AND CARSON WAGNER

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# Shadow of the Cross

Words and Music by  
MICHAEL NEALE  
SION ALFORD, and TYLER BATES  
*Arranged by Jonathan Walker*

Acoustic groove (♩ = 71)

**1** C Csus C Am F

The piano introduction consists of four measures in 4/4 time. The first measure has a C chord, the second a Csus chord, the third an Am chord, and the fourth an F chord. The bass line features a steady eighth-note accompaniment.

MALE SOLO

5 *mf*

Where, where could I go, for

C Csus C

The male solo begins at measure 5. The vocal line starts with a half note 'Where,' followed by quarter notes 'where could I go,' and a half note 'for'. The piano accompaniment continues with the same eighth-note bass line and provides harmonic support with chords C, Csus, and C.

7

mer - cy in my weak - ness to heal the bro - ken piec - es?

Am F

The male solo continues at measure 7. The vocal line has a half note 'mer - cy in' followed by quarter notes 'my weak - ness to heal the bro - ken piec - es?'. The piano accompaniment continues with the eighth-note bass line and provides harmonic support with chords Am and F.

4  
9

Where, where could I find an an-swer for the dis - tance be-

C Csus C Am

12

2

tween your heart and mine?

SOLO joins CHOIR on melody  
CHOIR unis. *p*

I will

F C Csus C

15

hide me now in the shad - ow of the cross where Your

F C Am G

17

grace is found and my pride is lost. There my soul will sing, Je - sus

F C Am G/B Dm Am

20

paid it all. Hide me now in the shad - ow of the

F C F G

6  
22 **3**

*mf* CHOIR unis. (with SOLO)

cross. How, how could it

C Csus C C Csus

*mf*

25

be the per - fect Lamb of heav - en was

C Am

27

CHOIR div.

spent for my re - demp - tion? How, how could I

(mel.)

F C Csus

29

live with - out the love\_ of Je - sus that

C Am

31

res - cues and for - gives? I will

F C

33

hide me now in the shad - ow of the cross where your

F C Am G

8

35

grace is found and my pride is lost. There my

F C Am G B

37

soul will sing, Je - sus paid it all. Hide me

Dm Am F C

39

now in the shad - ow of the cross. Hide me

F G Am



41

5

now in the shadow of the cross.

F G C Csus C

44

*ff* SOLO ad lib

Je - sus, keep me near the cross;

(mel.)

G F C

46

there a precious fountain, free to all, a

G Am F C G

10

49

6

heal - ing stream, flows from Cal - v'ry's moun - tain. Oh,

F C G Am F C

52

Je - sus, keep me near the cross; there a pre - cious

G F C G Am

55

foun - tain, free to all, a heal - ing stream,

F C G F C

58

flows from Cal - v'ry's moun - tain. Oh, it

G Am F C

60

flows from Cal - v'ry's moun - tain. Oh, it

G Am F C

62

flows from Cal - v'ry's moun - - - (mel.)

G Am Dm F

7

64

tain.

C C sus C C C sus

MALE SOLO

67

I will hide me now I will

*p* (CHOIR)

Hoo Hoo

C F C Am G

*mp*

70 *mf*

hide me now\_ I will

*unis.*

Hoo\_ Oh,

F C Am G

72 *mf*

hide me now\_ in the sha - dow, in the sha - dow,

*mf*

hide me now. Oh,

F C Am G

*mf*

8

74

in the sha - dow, in the sha-dow. I will  
hide me now. Ah I will

*cresc.* *ff*

F C Am G/B (R.H. gliss)

Detailed description: This system contains measures 74 and 75. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with 'in the sha - dow, in the sha-dow. I will' and continues with 'hide me now. Ah I will'. The piano accompaniment includes a 'cresc.' marking and a 'ff' dynamic. The guitar part includes chords F, C, Am, and G/B, with a right-hand glissando indicated by '(R.H. gliss)'. A large watermark 'PREVIEW DIRECTOR' is overlaid on the page.

76

hide me now. Where Your  
hide me now in the shad - ow of the cross where Your

G D Bm A

Detailed description: This system contains measures 76 and 77. The vocal line continues with 'hide me now. Where Your' and 'hide me now in the shad - ow of the cross where Your'. The piano accompaniment features a 'ff' dynamic. The guitar part includes chords G, D, Bm, and A. A large watermark 'PREVIEW DIRECTOR' is overlaid on the page.

78

grace is found and my pride is lost, there my

grace is found and my pride is lost, there my

G D Bm A C#

80

soul will sing, Je - sus paid it all. Hide me

soul will sing, Je - sus paid it all. Hide me

Em Bm G D

82

now in the shad - ow of the cross. Hide me

now in the shad - ow of the cross. Hide me

G A Bm D F#

84

now in the shad - ow of the cross.

now in the shad - ow of the cross.

G A D G





86

D G D G D

90 *mf* MALE SOLO

Where, where could I go for

D

*mp*

92

*rit.*

mer - cy in my weak - ness, to heal the bro - ken piec - es?

Bm G D

*rit.*

# Breath and Clay (Only Jesus)

Words and Music by  
 MICHAEL NEALE  
 and KRISSEY NORDHOFF  
 Arranged by Carson Wagner

Gently, with feeling (♩ = 84)

10

(SOLO)

6 un - der-stood our frag - ile state? Who

CHOIR

On - ly Je - sus.

C Csus C F2 Gsus C Csus

*mp*

10 came to us in breath and clay? Who

On - ly Je - sus. (ten. only)

C Csus Am F Gsus Csus C

14

took no oth-er as a king? Who walked His love out

Ooo On - ly Je - sus.

(BASSES join)

Am Em G F C E F Gsus C Csus C C B

11

19

on our streets? Who

On - ly Je - sus.

F A Em G F2 G7sus C Csus C Csus

23

guides the wind and tames the sea? Whose

Hoo On - ly Je - sus.

C Csus C F Gsus C Csus

27

ve - ry name makes de - mons flee? Who

Hoo On - ly Je - sus.

C Csus Am F Gsus Csus C

31

raised the lame to dance a - gain? On - ly Je - sus. Who

Ooo Ah On - ly Je - sus.

Am Em G F C E F Gsus C Csus

35

12

sees our shame yet won't con-demn? On - ly Je - sus. The

On - ly Je - sus. The

C C/B E/A Em/G F2 G7sus Csus C C/E

39

Way, the Truth, the Breath of Life, the Lamb of God, our El Shad - dai. One

Way, the Truth, the Breath of Life, the Lamb of God, our El Shad - dai. One

*mf*

F C/E F Am G C/E

(pedal throughout)

43

name shall rise on ev - 'ry tongue, on - ly Je - sus.

name shall rise on ev - 'ry tongue, on - ly Je - sus.

F Am C/E F F G7sus Am7 G

13

47

(Sop.) Ooo Who

(Alto) Ooo

F C/E Am G C/E G(add4) F

50

knew that death would be the cost? Who

On - ly Je - sus. Oh,

Am F/A Am Am Em/G G/D Dm7



54

*f*

trad - ed heav - en for the cross? Who

On - ly Je - sus. Oh, who

Am F A Am Am Em G F2 F G

58

bears the scars that set us free? Who

bears the scars that set us free? On - ly Je - sus.

Am Em G F C E F Gsus C Csus

26

14

62

gave it all for vic - to-ry? On - ly Je - sus! The

On - ly Je - sus! The

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in treble clef. The lyrics are: "gave it all for vic - to-ry? On - ly Je - sus! The" and "On - ly Je - sus! The".

C C/B F/A Em G F2 G Csus C C/E

Detailed description: This system shows the piano accompaniment for the first system, including chord symbols above the notes. The chords are: C, C/B, F/A, Em, G, F2, G, Csus, C, C/E.

66

Way, the Truth, the Breath of Life, the Lamb of God, our

Way, the Truth, the Breath of Life, the Lamb of God, our

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in treble clef. The lyrics are: "Way, the Truth, the Breath of Life, the Lamb of God, our" and "Way, the Truth, the Breath of Life, the Lamb of God, our".

F C/E F

Detailed description: This system shows the piano accompaniment for the second system, including chord symbols above the notes. The chords are: F, C/E, F.

69

El Shad - dai. One name shall rise on ev - 'ry tongue,

El Shad - dai. One name shall rise on ev - 'ry tongue,

Am G C/E F Am C/E F

72

On - ly Je - sus. On - ly Je -

On - ly Je - sus. On - ly Je -

F Gsus Am C/E F Gsus

75

sus. \_\_\_\_\_

sus. \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

F Gsus Am C

15

79

*p*

Who \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Ooo \_\_\_\_\_

Oh \_\_\_\_\_

Dm7 Em C/F F2

83 (MALE SOLO)

came a - wake in - side the tomb? On - ly Je - sus. Who

C Csus C F Gsus C

87

(SOLO)

16

shat - tered death to make us new? On - ly Je - sus.

C Csus Am F Gsus C(no3)

91

*ff*

Who shall re - turn through east - ern skies? On - ly Je -

(CHOIR) *ff*

Who shall re - turn through east - ern skies? On - ly Je -

(ten. only) (mel.)

C Csus C F G

95

sus! Who shall for-ev - er reign on high? — On - ly Je -  
*unis.*  
 sus! Who shall for-ev - er reign on high? — On - ly Je -  
*(ten. only)*

*(BASSES join)*

C C G B F A C F G

99

sus! — The Way, the Truth, the  
 sus! — The Way, the Truth, the

C sus C C E F

101

Breath of Life, the Lamb of God, our

Breath of Life, the Lamb of God, our

$\frac{C}{E}$  F

103

El Shad - dai. One name shall rise on

El Shad - dai. One name shall rise on

Am G  $\frac{C}{E}$  F

105

ev - 'ry tongue, on - ly Je -

Am C/E F F Gsus

107

17

sus! The

C Csus C



109  
Way, the Truth, the Breath of Life, <sup>3</sup> our

Way, the Truth, the Breath of Life, the Lamb of God, our

*ff* G<sup>b</sup> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> A<sup>b</sup>

112  
El Shad-dai.

El Shad - dai. One name shall rise on ev - 'ry tongue,

B<sup>♭</sup>m A<sup>♭</sup> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> B<sup>♭</sup>m D<sup>b</sup>/<sub>F</sub> G<sup>b</sup>

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115

on - ly Je - sus! One name shall rise on

on - ly Je - sus! One name shall rise on

G<sup>b</sup> A<sup>b</sup>sus D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup> F G<sup>b</sup> A<sup>b</sup>

118

ev - 'ry tongue, \_\_\_\_\_

ev - 'ry tongue, \_\_\_\_\_

B<sup>b</sup>m F D<sup>b</sup> G<sup>b</sup>

(Drums)

121

on - ly Je - sus!

*ff*

on - ly Je - sus!

*D<sup>b</sup>*  
*F*

124

*G<sup>b</sup>* *A<sup>b</sup>7sus* *D<sup>b</sup>*  
*rit.* *mf*

# O What A Friend

Words and Music by  
 MICHAEL NEALE, TOBY BENSO  
 SCOTT DYER, MICHAEL ROSSBACK  
 and ASHLEY WHITE  
 Arranged by Jonathan Walker

Worshipfully (♩ = 69)

18

A A sus A A A sus

SOLO  
 mp

4

All the bro - ken, wea - ry and worn come rest your

A F#m D A E(no3)

7

bur - den and dance a - gain. All the beg - gars, hun - gry and.

F#m D A E(no3) F#m D

19

10

— poor, come to the arms of a faith - ful Friend. All the LADIES

A E(no3) F#m D A All the

13

*SOLO joins LADIES on melody*

or - phaned, all the un - known come to the ta - ble, you have a

F#m D A E(no3) F#m D

*mf*

16

place. All the out - casts, you have a

A E(no3) F#m D

38

20

18

— home;                      come trade your rags for                      a roy - al

A    E(no3)                      F#m    D

20

*CHOIR div. (with SOLO melody)*

— name                      O what a friend                      we have in Je - sus,                      All our

A    A/C#                      D    A/C#

23

sins                      and griefs to bear!                      Oh, what a priv - i - lege to

D    A/C#    D    E

26

car - ry ev - 'ry - thing to God in prayer. (mel.) All the

F#m A C# D A E A

29

grate - ful, lift high the Name: the One who res - cues, the One who.

F#m D A E(no3) F#m D

32

— saves. All the ran - somed sing with no — end a - round the

A E(no3) F#m D A E(no3)

40

22

35

throne of our faith - ful Friend. Oh, what a

F#m D A A/C#

This system contains measures 35 and 36. The vocal line starts with a whole rest in measure 35, followed by the lyrics 'throne of our faith - ful Friend.' in measure 36. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F#m, D, A, and A/C#.

37

friend we have in Je - sus, all our sins and griefs to -

D A/C# D

This system contains measures 37 and 38. The vocal line continues with 'friend we have in Je - sus, all our sins and griefs to -'. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as D, A/C#, and D.

40

bear! Oh, what a priv - i - lege to

A/C# D E

This system contains measures 39 and 40. The vocal line continues with 'bear! Oh, what a priv - i - lege to'. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as A/C#, D, and E.



42

SOLO

Musical score for measures 42-43. It features a vocal line with lyrics "to God in\_ car - ry ev - 'ry - thing to God in\_" and a piano accompaniment. The piano part includes chord markings: F#m, A/C#, D, A/E, and E.

44

Musical score for measures 44-45. It features a vocal line with lyrics "prayer. Oh," and a piano accompaniment. The piano part includes chord markings: D, A, F#m, and E. A "(CHOIR)" marking is present above the vocal line in measure 44.

23

46

Oh, Oh,

Oh what a friend. Oh,

D A F#m E

48

Oh, what a friend we have.

Oh, oh, what a friend.

E B G#m F#

50

Faith - ful You are, God.

Oh, Oh,

E B G#m

52 24

Oh, yeah. oh, what a

(mel.) oh, what a

F#sus F#

54 *SOLO joins LADIES on melody*

friend we have in Je-sus, all our sins and griefs to—

E B D# E

*f*

57 *(mel.)*

— bear! Oh, what a priv - i - lege to car - ry ev - 'ry -

B D# E F# G#m B D# E

60

- thing to God in prayer. Oh, what a

B  
F# F# B B  
D#

62

priv - i - lege to car - ry

E F# G#m B D# E2

65 *SOLO mp*

ev - 'ry - thing to God in prayer.

E B/F# F# B

*mp*

68

G#m F# E B G#m F#

71

E B G#m F# **25** E B

74 *SOLO*

Oh, what a friend we have in Je - sus, all our -

G#m F# E B/D#

77

sins and griefs to bear. Oh, what a priv - i - lege to

E B D# E F#

80

car - ry ev - 'ry - thing to God in prayer.

G#m B D# E B F# B

*rit.*



# Psalm 24

Music by  
MICHAEL NEALE

Arranged by  
Michael Neale and Jonathan Walker

**26** With solemnity (♩ = 62)

*Bass drums (cues opt.)*

*p (Play)*

*p*

5

8

*MEN p* The earth is the Lord's and all who dwell there - in, for He

Gm Cm  
G Gm



27

11

built it on the seas; He es - tab-lished it on the wa - ters. The

Gm Dm F Dm Eb<sup>3</sup> Gm G4

14

earth is the Lord's and all who dwell there - in, for He

Gm Cm G Gm

16

built it on the seas; He es - tab-lished it on the wa - ters.

Gm Dm F Dm Eb<sup>3</sup> Gm G4

19 Gm F **28** Eb F sus F

(♩ = 65)

CHOIR div.

23 *mp*

Who may as - cend the moun - tain of the Lord?

Hoo \_\_\_\_\_

*p*

Gm F sus F

*mp*

25 *p* *mf*

Ooo \_\_\_\_\_ Who may as - cend the

Who may stand in His ho - ly pres - ence?

*mp*

Cm Gm Eb Bb/F F Gm

29

28

moun - tain of the Lord? Who may stand in His ho - ly

F sus F Cm Gm  $\frac{Gm}{F}$  Eb

31

pres - ence? Oh Lord, give us clean hands.

$\frac{Bb}{F}$  F Gm Eb Bb  $\frac{Bb}{F}$  F

34

Oh Lord, give us pure hearts.

Gm Eb Bb  $\frac{Bb}{F}$  F

37 **30** (♩ = 67) *mf*

Who may ascend the

Gm Eb/G F#°7 Gm

40

mountain of the Lord? Who may stand in His holy presence?

F sus F Cm Gm Eb Bb/F F

43 *f*

Who may as-cend the moun - tain of the Lord? Who may stand in His

Gm F sus F Cm Gm  $\frac{Gm}{F}$

*f*

46 **31**

ho - ly pres - ence? Oh

*unis.*

*unis.*

E<sup>b</sup>  $\frac{B^b}{F}$  F Gm E<sup>b</sup>

*sub. mp*

49

Lord, give us clean hands. Oh Lord, give us pure hearts.

B $\flat$  B $\flat$ / $F$  F Gm E $\flat$  B $\flat$  B $\flat$ / $F$  F

52

Oh Lord, give us clean hands. Oh

Oh Oh

Gm E $\flat$  B $\flat$  B $\flat$ / $F$  F Gm E $\flat$

(♩ = 69)

55

Lord, give us pure hearts.

B $\flat$  B $\flat$ /F F Gm 3

58

32

E $\flat$ /G D/F# E $\flat$  Cm7 Dsus D 3

61

Lift up your heads, O ye gates! Be lift-ed up, you an-cient

f

Gm F/A B $\flat$  B $\flat$ /D E $\flat$  Gm F/A B $\flat$  B $\flat$ /D

64

doors! — That the King of Glo - ry may come.  
That the King of Glo - ry may come.

E<sup>b</sup>(#4) E<sup>b</sup> Cm Gm

66

— in! — The King of Glo - ry may come.  
— in! — That the King of Glo - ry may come.

Dm Cm B<sup>b</sup>



33

68

in, \_\_\_\_\_ come in! \_\_\_\_\_ Who }  
 in, \_\_\_\_\_ come in! \_\_\_\_\_ Who }

*rit.*

*rit.*

70

*a tempo*

is this King of Glo - ry? \_\_\_\_\_ The Lord strong\_ and might - y! \_\_\_\_\_ Who

*a tempo*

72

is this King of Glo - ry? \_\_\_\_\_ The Lord might-y in bat -

34

74

tle! Oh

76

Lord, give us clean hands. Oh Lord, give us pure hearts.

Chord symbols: B $\flat$ , B $\flat$ /F, F, Gm, E $\flat$ , B $\flat$ , B $\flat$ /F, F

79

Oh Lord, give us clean hands.

Chord symbols: Gm, E $\flat$ , B $\flat$ , B $\flat$ /F, F

81 **35**

Oh Lord, give us pure hearts.

Gm Eb Bb Bb/F F

83

Oh give us clean hands.  
Lift up your head gates.  
Oh ye gates.

Fm Db Ab Ab/Eb Eb

36

85

Oh \_\_\_\_\_ give us pure \_\_\_\_\_ hearts.

Musical notation for the vocal line of measure 85, including treble and bass staves with lyrics.

Lift up your head

You an - cient

doors. \_\_\_\_\_

doors. \_\_\_\_\_

Oh \_\_\_\_\_ give us pure \_\_\_\_\_ hearts.

Piano accompaniment for measures 85-86, showing chords and bass line.

Fm

D<sup>b</sup>

A<sup>b</sup>

A<sup>b</sup>  
E<sup>b</sup>

E<sup>b</sup>

87

Oh \_\_\_\_\_ give us clean \_\_\_\_\_ hands.

Musical notation for the vocal line of measure 87, including treble and bass staves with lyrics.

Lift up your head

gates \_\_\_\_\_

Oh \_\_\_\_\_ ye

gates \_\_\_\_\_

Oh \_\_\_\_\_ give us clean \_\_\_\_\_ hands.

Piano accompaniment for measures 87-88, showing chords and bass line.

E<sup>b</sup>m

D<sup>b</sup>

C<sup>b</sup>

G<sup>b</sup>  
B<sup>b</sup>

G<sup>b</sup>  
D<sup>b</sup>

D<sup>b</sup>

89 **37** Oh *rit.*

Lift up your head doors. You an - cient doors.

Oh

*E<sup>b</sup>m D<sup>b</sup> C<sup>b</sup> G<sup>b</sup> B<sup>b</sup> D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> B<sup>b</sup>*

*rit.*

91 **Broadly** (♩ = 68) *ff*

Be lift - ed up, you an - cient

*G<sup>#</sup>m E B B<sup>#</sup> F<sup>#</sup> G<sup>#</sup>m E*

*ff*

38

94

*rit.*

doors.

Who

F#sus

F#

*rit.*

96

*a tempo*

is this King of Glo - ry? The

*a tempo*

B

E  
B

B

97

Lord, strong — and might — y! — Who

G#m E B

is this King of Glo - ry? — The Lord, might-y in bat -

98

B E B B G#m E

is this King of Glo - ry? — The Lord, might-y in bat -



100

100

tle! The Lord might - y in bat -

B G#m E

102

102

tle! The Lord, might - y in bat -

B G#m E

39

104

104

tle! Bow to the King!

B Bm A G

106

Lift high the King! — Wor - ship the King of

F#m G A Em D A C#

108

Glo - ry! — Bow to the King! —

A C# B Bm A G

110

Lift high the King! — Wor - ship the King of

*rit.*

F#m G A Em Em D A C# A B A

*rit.*

112

Glo - ry!

N.C. B

# Overcome (It's Already Done)

Words and Music by  
 MICHAEL NEALE and BRIAN TAYLOR  
 Arranged by Jonathan Walker and Brian Taylor

Moderate ballad (♩ = 72)

40

Piano introduction in 4/4 time, key of G major. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Am, F#m7, Em7, G/D, and A2/C#. There are triplets in the first and third measures.

MALE SOLO  
 (with some freedom)  
*mp*

Vocal line starting at measure 3. The melody is in G major. The lyrics "Some-times" are written below the staff.

Piano accompaniment for the vocal line. Chords are indicated above the staff: Cm(add6), D7(b9), C/G, G, C/G, and G. The bass line provides harmonic support.

Vocal line starting at measure 6. The melody is in G major. The lyrics "I feel the weight of the world on my shoulders" are written below the staff.

Piano accompaniment for the vocal line. Chords are indicated above the staff: G, Am, G/B, C, and G/B. The bass line provides harmonic support.

9

At night, I hear the lies

Cmaj9 G Am

11

— tell - ing me that I'm worth - less. But I know

G/B C Em7 D

14

— You cov - er me and Your grace

*p* CHOIR div.  
Ooo

Em7 D

16 41

is all I need.

hoo

*TENORS only*

Cmaj9

D  
F#

18 *p* SOLO joins CHOIR (singing melody)

I'm gon - na shout like the bat - tle is o -

D  
F#

G

20

- ver I'm gon - na sing like the storm has passed.

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note 'ver', a quarter note 'I'm', a quarter note 'gon', a quarter note 'na', a quarter note 'sing', a quarter note 'like', a quarter note 'the', a quarter note 'storm', a quarter note 'has', a quarter note 'passed', and a quarter rest. The piano accompaniment features a bass line with a quarter note 'F#', a quarter note 'A', a quarter note 'C', and a quarter note 'E', and a treble line with a quarter note 'D', a quarter note 'F#', a quarter note 'A', and a quarter note 'C'.

D  
F#

Em7

This system shows the piano accompaniment for measures 20-21. The treble clef part has a quarter note 'D', a quarter note 'F#', a quarter note 'A', and a quarter note 'C'. The bass clef part has a quarter note 'D', a quarter note 'F#', a quarter note 'A', and a quarter note 'C'. Chords are indicated as D/F# and Em7.

22

I'll raise my hands in the joy of sur - ren -

This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note 'I'll', a quarter note 'raise', a quarter note 'my', a quarter note 'hands', a quarter note 'in', a quarter note 'the', a quarter note 'joy', a quarter note 'of', a quarter note 'sur', a quarter note 'ren', and a quarter rest. The piano accompaniment continues with a bass line of quarter notes 'D', 'F#', 'A', 'C' and a treble line of quarter notes 'D', 'F#', 'A', 'C'.

C

G  
B

This system shows the piano accompaniment for measures 22-23. The treble clef part has a quarter note 'D', a quarter note 'F#', a quarter note 'A', and a quarter note 'C'. The bass clef part has a quarter note 'D', a quarter note 'F#', a quarter note 'A', and a quarter note 'C'. Chords are indicated as C and G/B.

24

- der 'cause it's al - read - y done, You've al -

This system contains the final two measures. The vocal line starts with a quarter rest, followed by a quarter note 'der', a quarter note ''cause', a quarter note 'it's', a quarter note 'al', a quarter note 'read', a quarter note 'y', a quarter note 'done', a quarter note 'You've', a quarter note 'al', and a quarter rest. The piano accompaniment continues with a bass line of quarter notes 'D', 'F#', 'A', 'C' and a treble line of quarter notes 'D', 'F#', 'A', 'C'.

D

C

G  
B

This system shows the piano accompaniment for measures 24-25. The treble clef part has a quarter note 'D', a quarter note 'F#', a quarter note 'A', and a quarter note 'C'. The bass clef part has a quarter note 'D', a quarter note 'F#', a quarter note 'A', and a quarter note 'C'. Chords are indicated as D, C, and G/B.

26

- read - y won. — In You, — I o - ver - come. —

C Em7 C D

28

42

*SOLO ad lib around melody*  
*mf CHOIR div.*

Your love —

C G C G



30

re - vives the pur - pose of all that is bro -

G Am G/B C

32

*SOLOIST ad lib*

- ken. You heal -

Emin9 D

34

my wounds and say to me, "Child, you are cho -

G Am G/B C

(MALE SOLO)

36

I be-lieve\_

sen, cho - sen."

A<sub>2</sub>  
C#

F#dim  
D#

38

You nev - er fail. In this hope\_

In this hope\_ (mel.)

Emin9

D  
F#

A<sub>2</sub>  
C#

A  
C

G<sub>2</sub>  
B

40 **43**

I will pre - vail. I'm gon - na shout

I will pre - vail. I'm gon - na shout

G7(add13) C<sup>6</sup> Em7 Dsus D  
F#

42

like the bat - tle is o - ver. I'm gon - na sing

like the bat - tle is o - ver. I'm gon - na sing

G D  
F#

G D  
F#

44

— like the storm has — passed. — I'll raise my hands —

— like the storm has — passed. — I'll raise my hands —

Detailed description: This system contains measures 44 and 45. It features a vocal line in the top staff and piano accompaniment in the bottom two staves. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: "— like the storm has — passed. — I'll raise my hands —".

Em7 C

Detailed description: This system shows the piano accompaniment for measures 44 and 45. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord labels "Em7" and "C" are placed above the right-hand staff.

46

— in the joy of sur - ren - der — 'cause it's al -

— in the joy of sur - ren - der — 'cause it's al -

Detailed description: This system contains measures 46 and 47. It features a vocal line in the top staff and piano accompaniment in the bottom two staves. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: "— in the joy of sur - ren - der — 'cause it's al -".

G B D

Detailed description: This system shows the piano accompaniment for measures 46 and 47. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord labels "G", "B", and "D" are placed above the right-hand staff.

48

read-y done, — You've al - read-y won. — In You, —

read-y done, — You've al - read-y won. — In You, —

Detailed description: This system contains measures 48 and 49. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The lyrics are: "read-y done, — You've al - read-y won. — In You, —".

C G/B C Em7

Detailed description: This system shows the piano accompaniment for measures 48 and 49. It consists of a treble clef staff with chords and a bass clef staff with a simple bass line. Chord symbols are placed above the treble staff: C, G/B, C, and Em7.

50

I o - ver - come. —

I o - ver - come. —

44

Detailed description: This system contains measures 50 and 51. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "I o - ver - come. —". A rehearsal mark "44" is present in a box above the piano staff in measure 50.

C D C/G G

Detailed description: This system shows the piano accompaniment for measures 50 and 51. It consists of a treble clef staff with chords and a bass clef staff with a simple bass line. Chord symbols are placed above the treble staff: C, D, C/G, and G.

52 *f*

I've got my feet on the Rock and I

I've got my feet on the Rock and I

Chords: C, G, Em/D, D

Detailed description: This system contains measures 52 and 53. It features a vocal line in treble clef with a forte (*f*) dynamic marking. The lyrics are "I've got my feet on the Rock and I". Below the vocal line is a piano accompaniment in treble and bass clefs. The piano part includes a guitar-style chord chart with chords C, G, Em/D, and D. A large, semi-transparent watermark "PREMIUM" is overlaid diagonally across the page.

54

will not be moved. I've got my feet on the Rock and I've got

will not be moved. I've got my feet on the Rock and I've got

Chords: C, G, Em/D, D

Detailed description: This system contains measures 54 and 55. It features a vocal line in treble clef. The lyrics are "will not be moved. I've got my feet on the Rock and I've got". Below the vocal line is a piano accompaniment in treble and bass clefs. The piano part includes a guitar-style chord chart with chords C, G, Em/D, and D. A large, semi-transparent watermark "PREMIUM" is overlaid diagonally across the page.

56

noth-ing to prove. — I am Yours and You are mine, You are with\_

noth-ing to prove. — I am Yours and You are mine, You are with\_

C G Em7 D F#

This block contains the musical notation for measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "noth-ing to prove. — I am Yours and You are mine, You are with\_". The guitar chords are C, G, Em7, and D F#.

58

— me in\_ this fight. — In You, — I o - ver - come. —

— me in\_ this fight. — In You, — I o - ver - come. —

G B C G B C

This block contains the musical notation for measures 58 and 59. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "— me in\_ this fight. — In You, — I o - ver - come. —". The guitar chords are G B, C, G B, and C.

60

I've got my feet on the Rock and I

I've got my feet on the Rock and I

D Em/D D

62

will not be moved. I've got my feet on the Rock and I've got

will not be moved. I've got my feet on the Rock and I've got

C G Em/D D



64

noth-ing to prove.— I am Yours and You are mine, You are with

noth-ing to prove.— I am Yours and You are mine, You are with

noth-ing to prove.— I am Yours and You are mine, You are with

C G Em7 D/F#

45

66

— me in— this fight. — I've got my

— me in— this fight. — I've got my

— me in— this fight. — I've got my

G/B C

68

feet-  
*CHOIR only (SOLO ad lib)*

feet on the Rock and I will not be moved. I've got my

Em  
D  
v  
*(Drums continue)*

70

*MALE SOLO*

I am

feet on the Rock and I've got noth - ing to prove. I am

G B7#9

72

Yours and You are mine, You are with me in this fight. In

Yours and You are mine, You are with me in this fight. In

Yours and You are mine, You are with me in this fight. In

Em7 D F# G B C

74

You, I o - ver - come. In

You, I o - ver - come. In

You, I o - ver - come. In

G B C D

76 46

You, I o - ver - come.

You, I o - ver - come.

G B C Dsus

78 *mp*

I'm gon - na shout like the bat - tle is o -

D G *mp*

80

- ver. I'm gon - na sing like the storm has passed.

D  
F#  
Em7

82

47

I'm gon - na shout

*ff*

I'm gon - na shout

C

84

and I'm gon - na sing

like the bat - tle is o - ver. I'm gon - na sing

like the bat - tle is o - ver. I'm gon - na sing

A E G# F#m7  
ff (Drum fill)

86

like the storm has passed. I'll raise my hands

like the storm has passed. I'll raise my hands

like the storm has passed. I'll raise my hands

D A C#

88 **48**

in the joy of sur - ren - der 'cause it's al -

in the joy of sur - ren - der 'cause it's al -

in the joy of sur - ren - der 'cause it's al -

E

90 - read - y done, You've al - read - y won. It's al -

- read - y done, You've al - read - y won. It's al -

- read - y done, You've al - read - y won. It's al -

D A C# D F#m7

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92

92  
- read - y done, — You've al - read - y won. — It's al -  
- read - y done, — You've al - read - y won. — It's al -

Bm7 A C# D F#m7

94

94  
- read - y done, — You've al - read - y - won. — In You, —  
- read - y done, — You've al - read - y - won. — In You, —

Bm7 A C# D F#m7



96

I o - ver come. Yes, in You

I o - ver come. In You

D E F#m7

98

I o - ver - come!

I o - ver - come!

D E A

# Rushing Waters (Flood the Earth)

Words and Music by  
 MCHAEAL FARREN, MICHAEL NEALE  
 and DUSTIN SMITH  
*Arranged by Carson Wagner*

**Driving** (♩ = 71)

**49** *mp* G Em7

**3** Bm D

**5** G Em7

**7** **50** *MALE SOLO mp*

Let us

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 49-52) features a driving bass line of eighth notes and a treble line with quarter notes and chords. Chords G and Em7 are indicated. The second system (measures 53-56) continues the bass line and treble line, with chords Bm and D. The third system (measures 57-60) features the same bass line and treble line with chords G and Em7. The fourth system (measures 61-64) begins with a male solo in the treble clef, marked 'MALE SOLO mp', with the lyrics 'Let us'. The bass line continues with chords Bm and D.

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9

hear the sound of an - gels sing-ing, "Ho - ly, Ho - ly, Ho - ly is the Lord!"

G Em7

11

Let us

Bm D

13

see the saints and el - ders gath - er-ing\_ in wor-ship 'round Your

G Em7

15

throne. — There's

Bm D

17

on - ly one\_ de-si - re in the hearts\_ of Your re - deemed:..

G Em7

19

to step

Bm D

21

deep-er in the place where earth and heav-en meet.

G Em7

23 **51**

With a

(CHOIR) *mf*

With a

Bm A



34

52

*mp*

Our God \_\_\_\_\_ reigns!" \_\_\_\_\_ Oh, we

(mel.)

A D G Bm A

37

long to hear \_\_\_\_\_ the na - tions de - clar - ing You \_\_\_\_\_ the Lord \_\_\_\_\_ of ev - 'ry -

G Em7

*mp*

39

- thing. \_\_\_\_\_ Ev - 'ry

Bm D

96

41

king and ev - 'ry rul - er throw - ing down\_ their crowns\_ at Your feet\_

G Em7

This system contains measures 41 and 42. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part has a treble clef with chords and a bass clef with a continuous eighth-note accompaniment. Chords G and Em7 are indicated below the piano part.

43

*mf*

All (mel.)

Bm D

This system contains measures 43 and 44. The vocal line has rests in measure 43 and a single note in measure 44. The piano accompaniment continues with the eighth-note accompaniment. Chords Bm and D are indicated below the piano part.

45

maj - es - ty\_ and pow - er, on the earth\_ and up a - bove,\_

G Em7

*mf*

This system contains measures 45 and 46. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part has a treble clef with chords and a bass clef with a continuous eighth-note accompaniment. Chords G and Em7 are indicated below the piano part. A dynamic marking of *mf* is placed below the piano part in measure 45.



47

be

Bm D

49

*cresc.*

to the on - ly God\_ who was and is\_ and is to come.\_

G Em7

51

53

*f*

With a

(mel.)

Bm A

98

53

sound like rush - ing wa - ters, — we sing,

G D

*f*

This system contains measures 53 and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* and chord changes from G to D.

55

“Bless - ing, hon - or and \_ praise!” — With one

G Bm A

This system contains measures 55 and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord changes from G to Bm to A.

57

voice that rolls — like thun - der, — ev - 'ry

G D

This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord changes from G to D.

59 *(SOLO)*

Our God \_\_\_\_\_

tongue will now pro - claim, \_\_\_\_\_ Our God \_\_\_\_\_

G Bm A

61

reigns! \_\_\_\_\_ Our God \_\_\_\_\_

reigns! \_\_\_\_\_ Our God \_\_\_\_\_

D G Bm A

54

63

reigns!"

reigns!"

*BASSES only*

Our God

D G Bm A

65

Flood the earth with heav - en's ho - ly roar.

*mel. in ALTOS*  
*TENORS sing lower part with WOMEN*

reigns!

Our God

D G Bm A

67

Death has died and He shall reign for - ev - er - more.\_\_\_\_\_

Death has died and He shall reign for - ev - er - more.\_\_\_\_\_

\_\_\_\_\_ reigns!\_\_\_\_\_ Our God\_\_\_\_\_

D G Bm A

69

Wor - thy is the Lamb for sin - ners slain. Our God\_\_\_\_\_

Wor - thy is the Lamb for sin - ners slain. Our God\_\_\_\_\_

\_\_\_\_\_ reigns!\_\_\_\_\_ (TENORS join BASSES)

D G Bm A

71

reigns! \_\_\_\_\_

reigns! \_\_\_\_\_

BASSES only

Our God \_\_\_\_\_

D G Bm A

73

Flood the earth with heav - en's ho - ly roar.  
*mel. in ALTOS*  
*TENORS sing lower part with WOMEN*

reigns! \_\_\_\_\_

Our God \_\_\_\_\_

D G Bm A

75

Death has died and He shall reign for - ev - er - more. —

Death has died and He shall reign for - ev - er - more. —

— reigns! — Our God —

Detailed description: This block contains the first system of music, measures 75 and 76. It features a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are "Death has died and He shall reign for - ev - er - more." The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. A large watermark "MUSICNOTES" is visible across the page.

Detailed description: This block shows the piano accompaniment for measures 75 and 76. The right hand has chords for D, G, Bm, and A. The left hand has a rhythmic pattern of eighth notes. A large watermark "MUSICNOTES" is visible across the page.

77

Wor - thy is the Lamb for sin - ners slain. Our God —

Wor - thy is the Lamb for sin - ners slain. Our God —

— reigns! —

Detailed description: This block contains the second system of music, measures 77 and 78. The vocal line continues with the lyrics "Wor - thy is the Lamb for sin - ners slain. Our God —". The piano accompaniment continues with the same rhythmic pattern and chord progression. A large watermark "MUSICNOTES" is visible across the page.

Detailed description: This block shows the piano accompaniment for measures 77 and 78. The right hand has chords for D, G, Bm, and A. The left hand has a rhythmic pattern of eighth notes. A large watermark "MUSICNOTES" is visible across the page.

79

reigns! Our God

81 **55**

reigns! With a

D G Bm A

D G Bm A



83 (SOLO)

sound like rush-ing wa-ters, — we sing, “Bless-ing, hon-or and — praise!”

G D G Bm

86

— With one voice that rolls like thun-der, — ev - 'ry

(CHOIR) *f*

With one voice that rolls like thun-der, — ev - 'ry

A G D

*building*

89

tongue will now pro - claim. — With a

tongue will now pro - claim. — With a

(mel.) (mel.)

G Bm A

91

sound like rush - ing wa - ters, — we sing,

sound like rush - ing wa - ters, — we sing,

G D *f*

93

“Bless - ing, — we sing, hon - or and praise!” — With one —

“Bless - ing, hon - or and — praise!” — With one

G Bm A

95

— voice — that rolls — like thun - der, — ev - 'ry

voice that rolls — like thun - der, — ev - 'ry

G D

97 **56**

tongue will now pro - claim.

tongue will now pro - claim.

*BASSES only*

Our God

G Bm A

*(SOLO may join CHOIR on melody)*  
*mel. in ALTOS*  
*TENORS sing lower part with WOMEN*

99

Flood the earth with heav - en's ho - ly roar.

reigns! Our God

*(Drums only)*

101

(SOLO)

Oh, \_\_\_\_\_

Death has died and He shall reign for - ev - er - more. \_\_\_\_\_

\_\_\_\_\_ reigns! \_\_\_\_\_ Our God \_\_\_\_\_

103

Wor - thy is the Lamb for sin - ners slain. Our God \_\_\_\_\_

Wor - thy is the Lamb for sin - ners slain. Our God \_\_\_\_\_

\_\_\_\_\_ reigns! \_\_\_\_\_ (TENORS join BASSES)

D G Bm A

105

— reigns! — Our God — reigns!

— reigns! — Our God — reigns!

D G Bm A D G Bm

This system contains measures 105-107. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "— reigns! — Our God — reigns!". The piano part includes chords D, G, Bm, A, D, G, and Bm.

108

— Our God — reigns! — Our God —

— Our God — reigns! — Our God —

A Em9 Bm A

This system contains measures 108-110. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "— Our God — reigns! — Our God —". The piano part includes chords A, Em9, Bm, and A.

*rit.*

111

reigns!

reigns!

D G Bm A

*rit.*