

# Your Royal Blood

Words and Music by  
REND COLLECTIVE

♩ = 86

Am F2 C Am C

VERSE 1

*p* Am F2 C Am F2 C

5 1. What can wash a - way? What can make me whole a -

8 Am F2 C

ain? What can make me white as snow?

11 Dm7 F maj7 C Am F2 C *mp*

Noth - ing but Your roy - al blood. \_\_\_\_\_ What can heal the heart of \_\_\_\_\_

14 Am F2

\_\_\_\_\_ stone? What can \_\_\_\_\_ ur - rect \_\_\_\_\_ these \_\_\_\_\_ bones?

17 Am F2 Dm7 F2 C

There's no other fount I know, \_\_\_\_\_ noth - ing but Your roy - al blood, \_\_\_\_\_

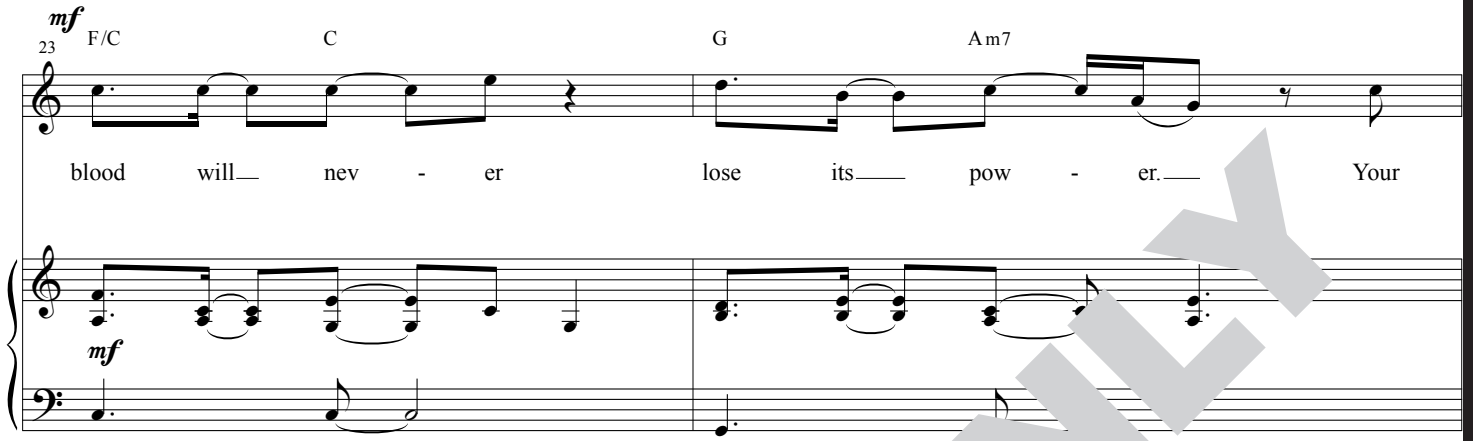
20 Dm7 F2 C

\_\_\_\_\_ noth - ing but Your roy - al blood. \_\_\_\_\_ Your

CHORUS

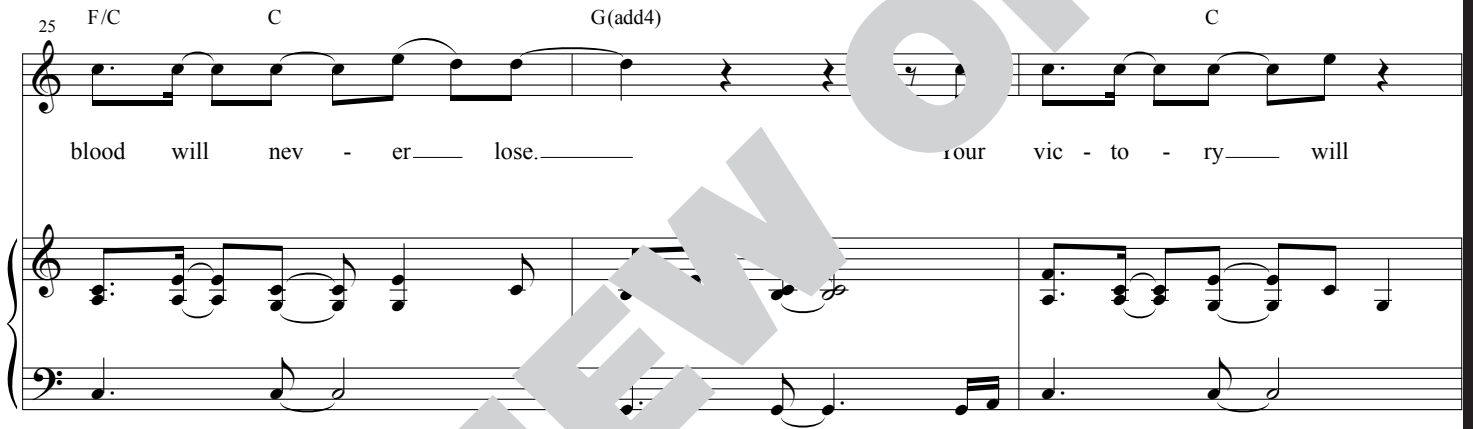
23 *mf* F/C C G Am7

blood will nev - er lose its pow - er. Your



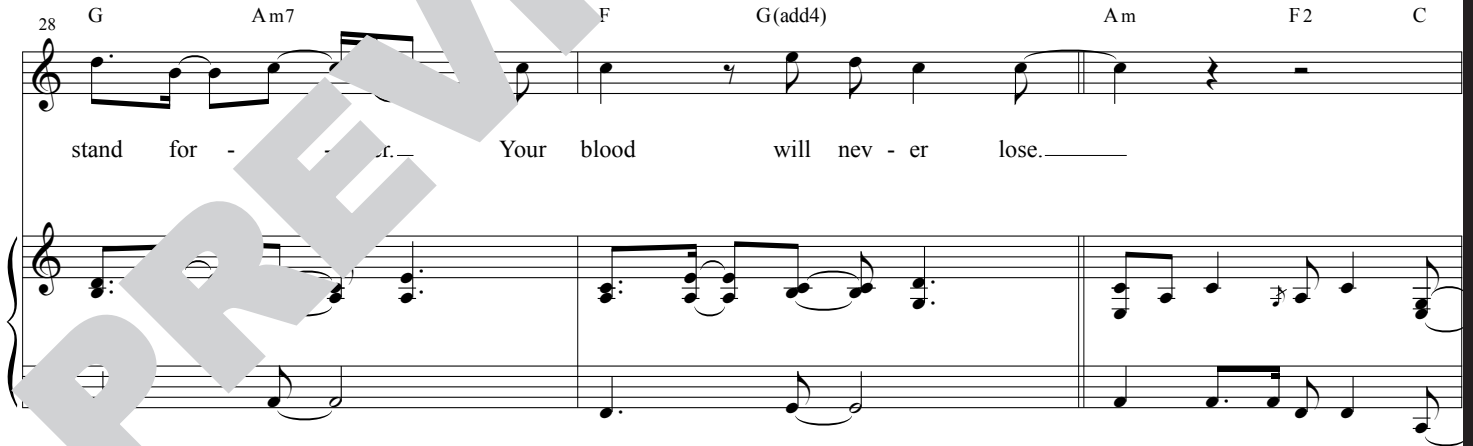
25 F/C C G(add4) C

blood will nev - er lose. our vic - to - ry will

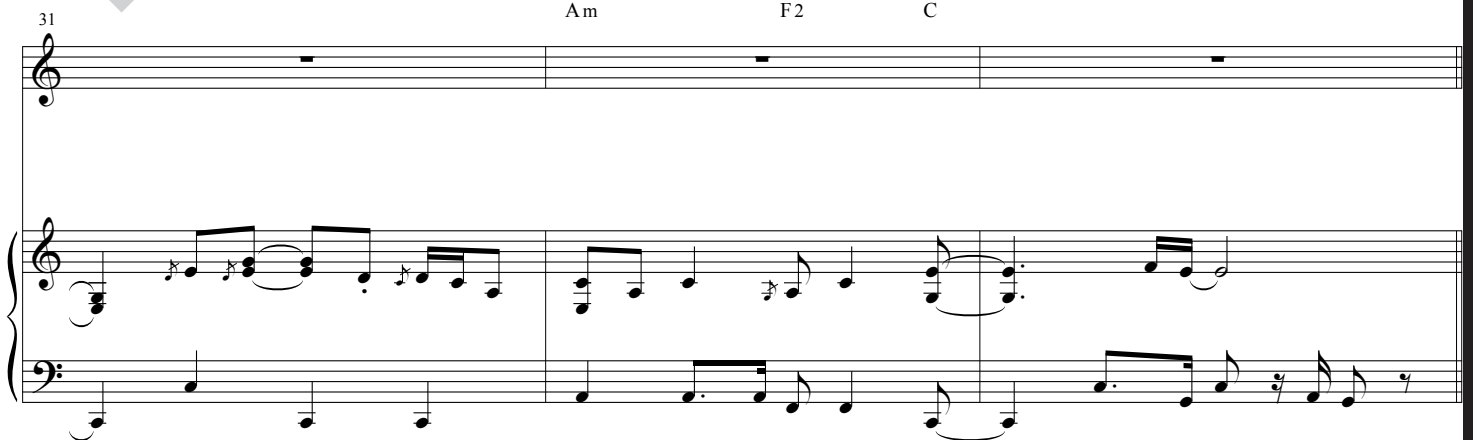


28 G Am7 F G(add4) Am F2 C

stand for - Your blood will nev - er lose.



31 Am F2 C



VERSE 2

34 Am F2 C Am F2 C

2. This was won up - on the Cross. This was writ - on His

37 Am F2

scars. This has made us con - quer-ors,

40 Dm7 F2 Dm7 F2 C

noth - ing but ar - al blood, oh, noth - ing but - Your roy - al blood,

CHORUS

43 *f* F C G Am7

oh! Your blood will nev - er lose its pow - er. Your

46 F C G(add4) F C

blood will nev - er lose. Your vic - to - ry will

49 G Am7 1 F G(add4) F/C C

stand for - ev - er. Your blood will nev - er lose.

1

52 2 F G(add4) Am F2 C

blood will nev - er lose.

2

*mf*

55 Am F2 C

BRIDGE

*mp*  
C

Now by this, we'll

*mp*

58 F2 C G F2 C

o - ver-come! Now by this, we'll reach our ho

61 Am7 F2 C F2

Now our sin and shame are gone, on - ly by Your roy - al blood!—

64 C F2 C

— Now by this, we'll o - ver-come!

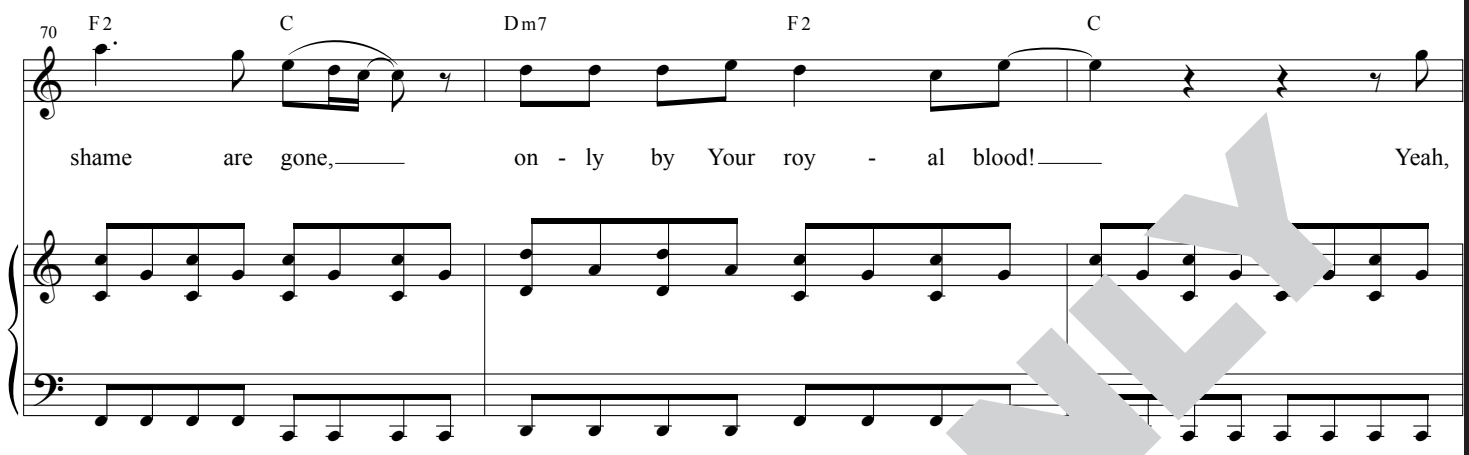
*f*

67 G F2 C Am7

Now by this, we'll reach our home! Now our sin and

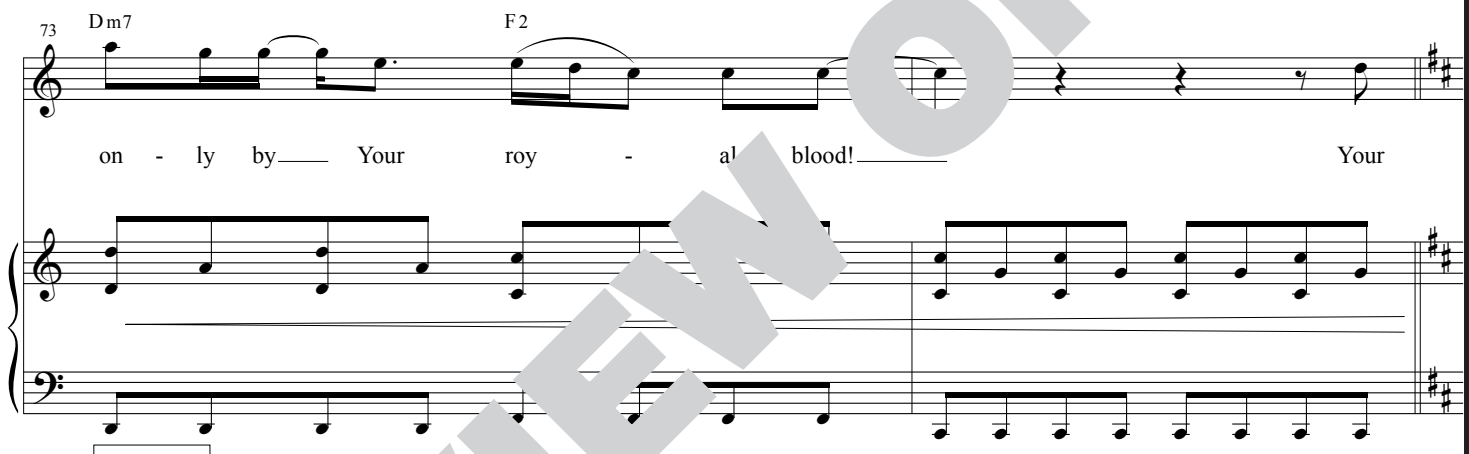
70 F2 C Dm7 F2 C

shame are gone, on - ly by Your roy - al blood! Yeah,



73 Dm7 F2

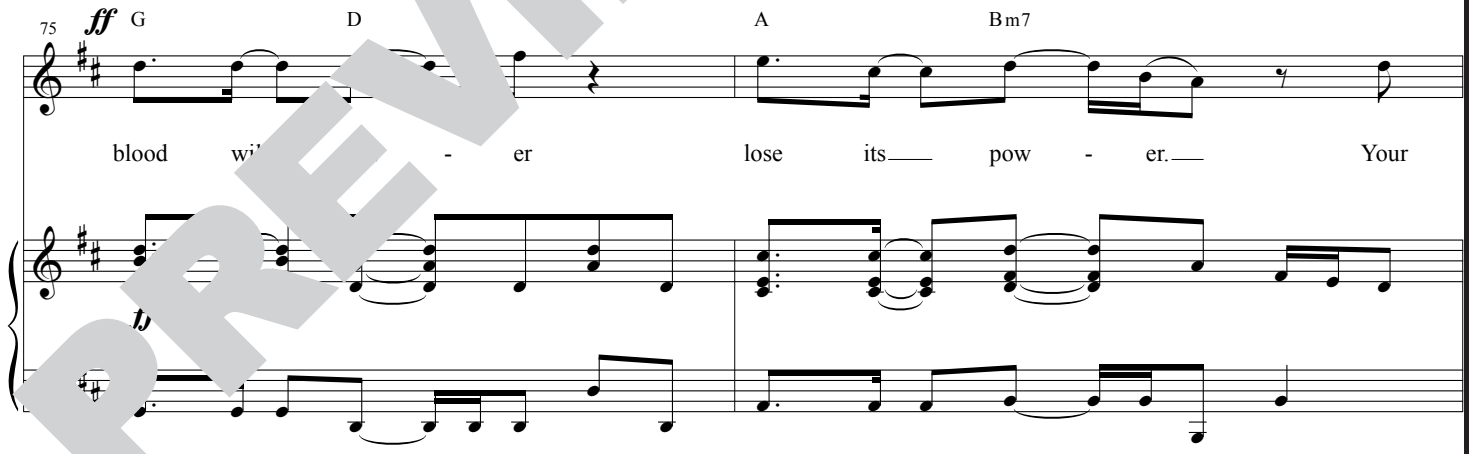
on - ly by Your roy - al blood! Your



CHORUS

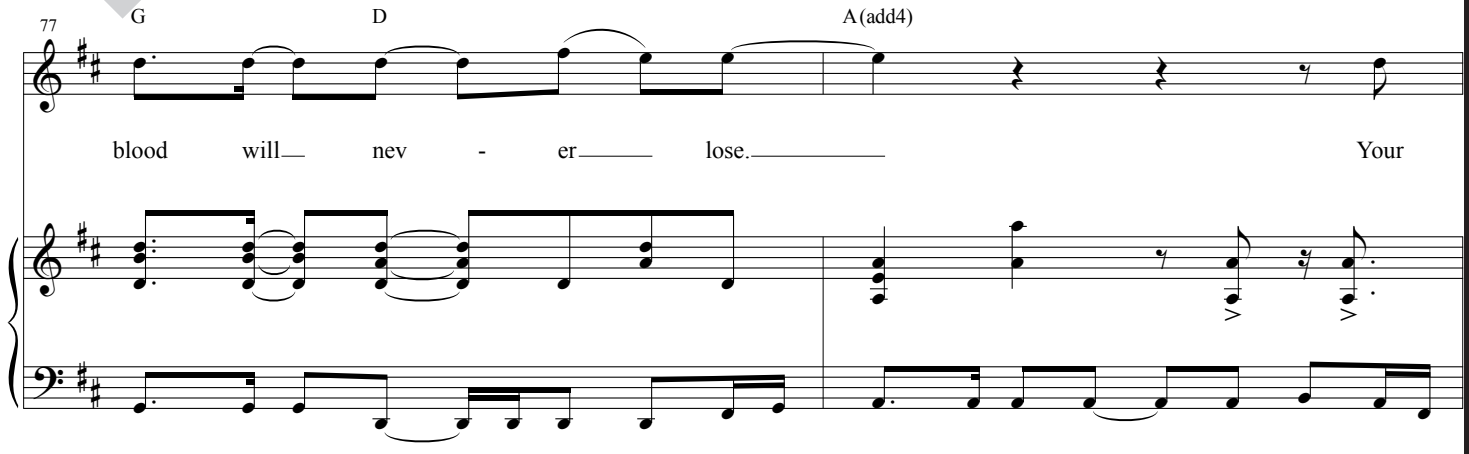
75 ff G D A Bm7

blood will - er lose its pow - er. Your



77 G D A(add4)

blood will nev - er lose. Your



79 G D A Bm7

vic - to - ry — will stand for - ev - er. — Your

81 G A(add4) Bm7

blood will nev - er lose — Oh — no, Your

83 G A(add4) m7 G A(add4)

blood — er lose. — Your blood will nev - er lose. —

86 Bm G2 D Bm G2 D *Repeat and fade*

*mp*



# Your Royal Blood

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♩ = 86

Bm G2 D Bm D

*p*

VERSE 1

5 *p* Bm G2 D Bm G2 D

1. What can wash a - way \_\_\_\_\_ in? What can make me whole a -

8 Bm G2 D

gain? What can make me white as snow? \_\_\_\_\_

11 *mp*  
Em7 Gmaj7 D Bm G2 D  
Noth - ing but Your roy - al blood. \_\_\_\_\_ What can heal the heart of \_\_\_\_\_

14 Bm G2 D  
\_\_\_\_\_ stone? What can sur - rect \_\_\_\_\_ these \_\_\_\_\_ bones?

17 Bm G2 Em7 G2 D  
There's \_\_\_\_\_ er fount I know, \_\_\_\_\_ noth - ing but Your roy - al blood, \_\_\_\_\_

20 Em7 G2 D  
\_\_\_\_\_ noth - ing but Your roy - al blood. \_\_\_\_\_ Your

CHORUS

23 *mf* G/D D A Bm7

blood will nev - er lose its pow - er. Your

This system contains the first two measures of the chorus. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

25 G/D D A(add4) D

blood will nev - er lose. Your vic - to - ry will

This system contains measures 25 and 26. The vocal line continues with a half note G4, quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the same rhythmic pattern.

28 A Bm7 G A(add4) Bm G2 D

stand for ev er. Your blood will nev - er lose.

This system contains measures 28 and 29. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the established accompaniment.

31 Bm G2 D

This system contains measures 31 and 32. The vocal line is mostly silent, with a final quarter note D5. The piano accompaniment concludes the phrase with a final chord.

VERSE 2

34 Bm G2 D Bm G2 D

2. This was won up - on the Cross. This was writ - on His

37 Bm G2

scars. This has made us con - quer - ors,

40 Em7 G2 Em7 G2 D

noth - ing but Your roy - al blood, oh, noth - ing but Your roy - al blood,

CHORUS

43 *f* G D A Bm7

oh! Your blood will nev - er lose its pow - er. Your

46 G D A(add4) G D

blood will nev - er lose. Your vic - to - ry will

49 A Bm7 1 G A(add4) D G/D D

stand for - ev - er. Your blood will nev - er lose.

52 2 G A(add4) Bm G2 D

blood will nev - er lose.

55 Bm G2 D BRIDGE mp D

Now by this, we'll

58 G2 D A G2 D

o - ver-come! Now by this, we'll reach our home!

61 Bm7 G2 D G2

Now our sin and shame are gone, on - ly by Your roy - al blood!

64 D G2 D

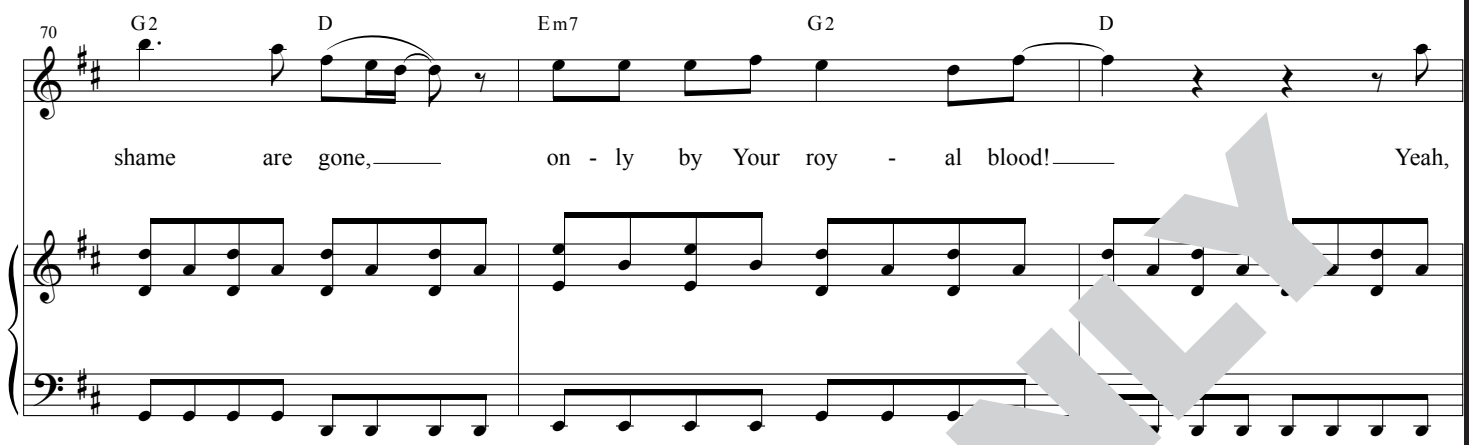
— Now by this, we'll o - ver-come!

67 A G2 D Bm7

Now by this, we'll reach our home! Now our sin and

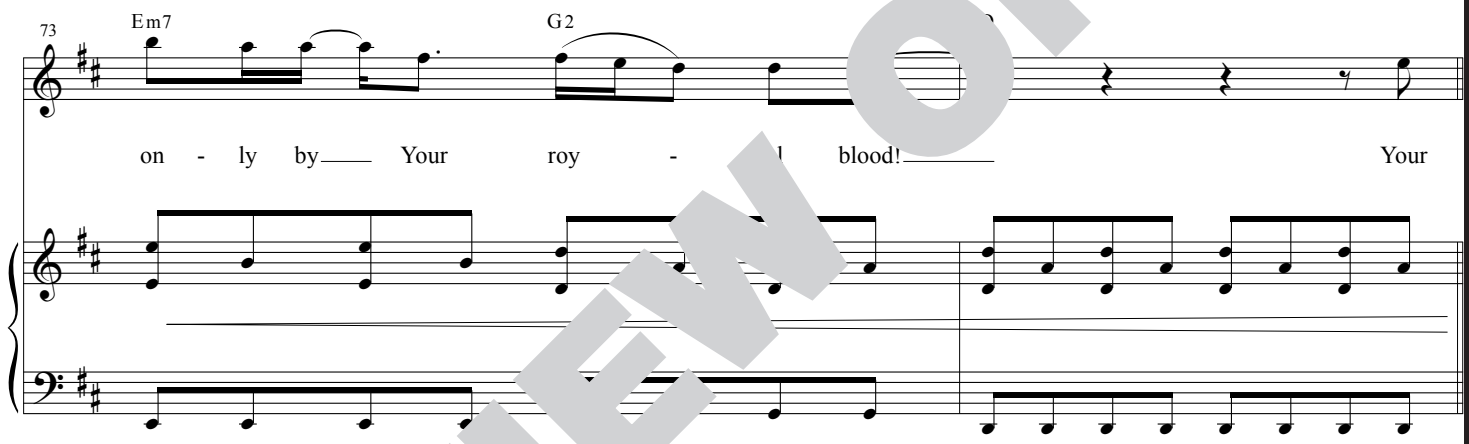
70 G2 D Em7 G2 D

shame are gone, on - ly by Your roy - al blood! Yeah,

Musical notation for system 70-72, including vocal line and piano accompaniment.

73 Em7 G2

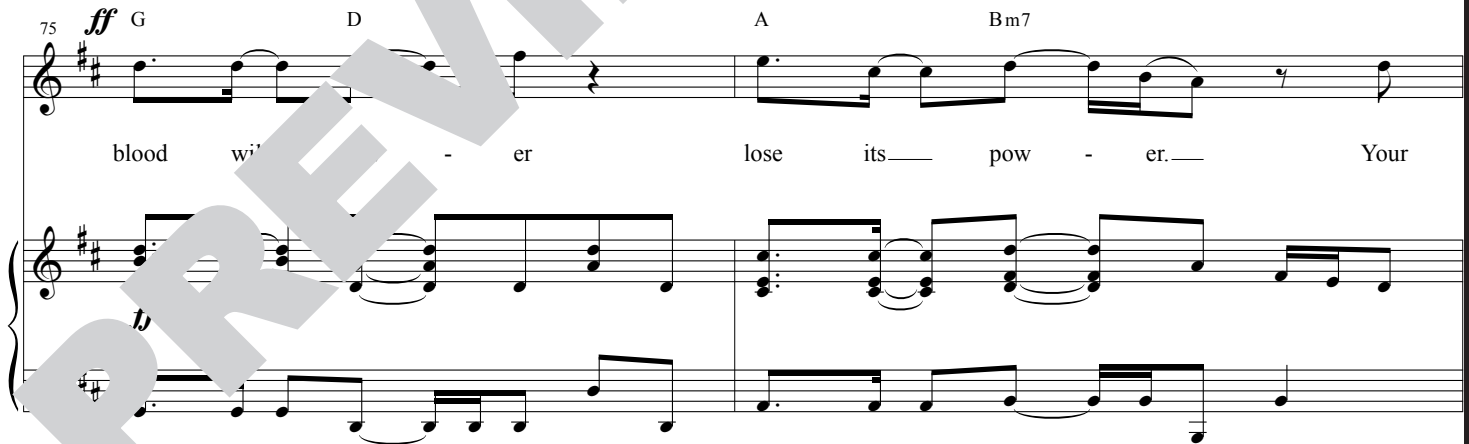
on - ly by Your roy - al blood! Your

Musical notation for system 73-74, including vocal line and piano accompaniment.

CHORUS

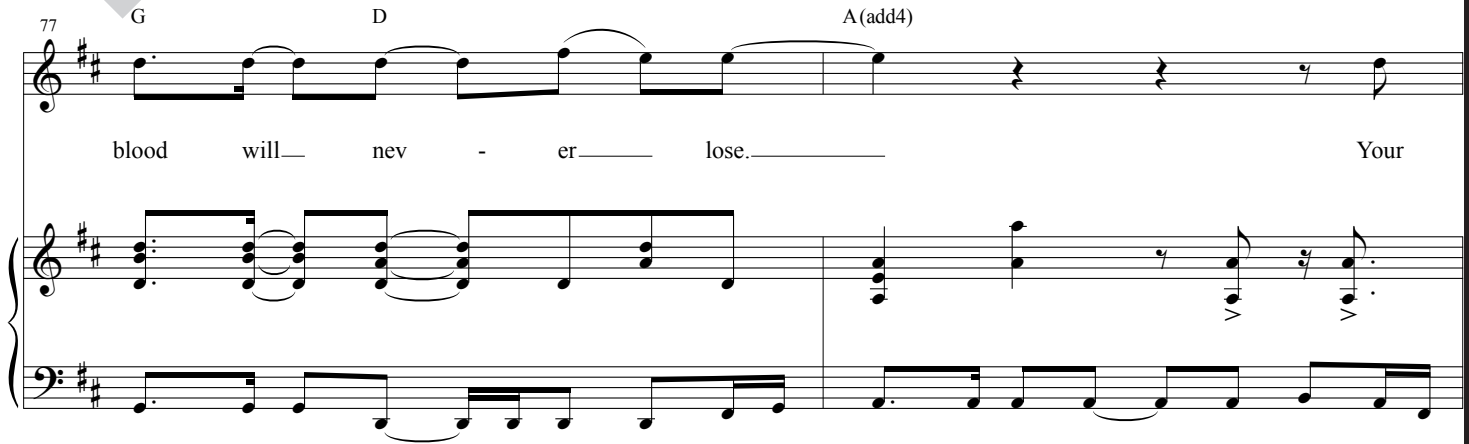
75 **ff** G D A Bm7

blood will - er lose its pow - er. Your

Musical notation for system 75-76, including vocal line and piano accompaniment.

77 G D A(add4)

blood will nev - er lose. Your

Musical notation for system 77-78, including vocal line and piano accompaniment.

79 G D A Bm7

vic - to - ry will stand for - ev - er. Your

81 G A(add4) Bm7

blood will nev - er lose Oh no, Your

83 G A(add4) m7 G A(add4)

blood er lose. Your blood will nev - er lose.

86 Bm G2 D Bm G2 D Repeat and fade

*mp*