

Your Cross Is Enough

Words and Music by
 LUKE HELLEBRONTH, NICK HERBERT,
 TIM HUGHES, and EVAN WICKHAM

Worshipfully ♩ = 80

The first system of the piano introduction is in 4/4 time, marked *mp*. The right hand features a steady eighth-note accompaniment. Chord markings above the staff are Dm, Dm, and Bb. The left hand has a simple bass line.

The second system of the piano introduction continues the accompaniment. Chord markings above the staff are F, D, Bb, and F. The right hand has a melodic line with a final note marked *mp*. The left hand continues with a simple bass line.

VERSE 1

The first verse begins with the vocal line: "saved me at the cross, and for e - ter - ni - ty the sto - ry of Your love re - mains." The piano accompaniment continues with the same accompaniment pattern. Chord markings above the staff are Bb, F, Dm, and Bb. The right hand has a melodic line with a final note marked *mp*. The left hand continues with a simple bass line.

10 F Dm Bb F

Where death has called my name Your mer - cy o - ver - came. The

13 Dm Bb F

pow - er of Your blood can heal a broken heart.

CHORUS

15 C(add4) *mf* Bb2 F

We are for-giv-en. You have washed us whit - er than snow.

17 C(add4) Dm Bb2 C(add4) Dm

Your cross is e - nough. All of heav-en

20 Bb2 F C(add4) Dm

cel - e - brates Your glo - ri - ous love. Your cross — is e - nough.

VERSE 2

22 Bb2 Dm Bb

— 2. For ev - 'ry - thing You've done and all that is to come,

25 Dm F

Je - sus, all praise You. There's

27 Dm Bb F

noth - ing we can do, there's noth - ing we can say to

29 Dm B \flat F

make You love us more; it's on - ly by Your grace.

CHORUS

31 C(add4) *f* Dm B \flat 2 F

We stand for-giv-en. You wa² us whit - er than snow.

33 C(add4) Dm C(add4) Dm

Your ss e - nough. All of heav-en

36 B \flat 2 F C(add4) Dm

cel - e - brates Your glo - ri - ous love. Your cross is e - nough.

38 Bb2 C(add4) Dm Bb2

Your cross is e - nough.

BRIDGE

41 *p* Dm Bb Csus

Oh, how love You.

44 Dm Bb Csus Dm Bb

For cross we love You. Oh, how we

47 F Csus Dm Bb

love You, our God.

BRIDGE

mf-f

49 F Csus Dm Bb F Csus

Oh, how we love You.

52 Dm Bb F Csus Dm Bb

For the cross we love You. Oh, how we

55 F Csus Dm Bb

love, our God.

1. F Csus

CHORUS

58 F Csus F

We stand for-giv-en. You have washed us whit-er than snow.

61 C(add4) Dm

Your cross _ is e - nough. _ All of heav-en

64 Bb2 F/A F C(add4) Dm

cel - e-brates Your glo - ri - ous love. Your cross _ is e - nough. _

67 C(add4) *ff* Bb2 F

We are for - giv - en. You have washed us whit - er than snow.

69 C(add4) Dm Bb2 C(add4) Dm

Your cross _ is e - nough. _ All of heav-en

72 Bb2 F/A F C(add4) Dm Bb2

cel - e-brates Your glo - ri - ous love. Your cross - is e - nough. Oh,

75 C(add4) Dm Bb2 Bb

— Your cross - is e - nough. Oh!

Vocal ad-lib

78 F Bb F

81 Dm Bb F Dm Bb F

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Musical notation for the first system, featuring piano accompaniment in 4/4 time. The right hand has a steady eighth-note accompaniment. The left hand has a simple bass line. Chords Em and C are indicated above the staff.

Musical notation for the second system. It includes a vocal line with the lyrics "1. You" and piano accompaniment. Chords G, F, and C are indicated above the vocal staff.

Musical notation for the third system, including a vocal line with the lyrics "saved me at the cross, and for e - ter - ni - ty the sto - ry of Your love re - mains." and piano accompaniment. Chords C, G, Em, and C are indicated above the vocal staff.

10 G Em C G

Where death has called my name Your mer - cy o - ver - came. The

13 Em C G

pow - er of Your blood can heal a broken heart.

CHORUS

15 D(add4) *mf* C2 G

We are for-giv-en. You have washed us whit - er than snow.

17 D(add4) Em C2 D(add4) Em

Your cross is e - nough. All of heav-en

20 C2 G D(add4) Em

cel - e - brates Your glo - ri - ous love. Your cross — is e - nough.

VERSE 2

22 C2 Em C

— 2. For ev - 'ry - thing You've done and all that is to come,

25 Em G

Je - sus, — all praise You. — — — — — There's

27 Em C G

noth - ing we can do, there's noth - ing we can say to

29 Em C G

make You love us more; it's on - ly by Your grace.

CHORUS

31 D(add4) *f* Em C2 G

We stand for-giv-en. You w² us whit - er than snow.

33 D(add4) Em D(add4) Em

Your cross is e - nough. — All of heav-en

36 C2 G D(add4) Em

cel - e - brates Your glo - ri - ous love. Your cross — is e - nough.

38 C2 D(add4) Em C2

Your cross is e - nough.

41 BRIDGE *p* Em C Dsus

Oh, how love You.

44 Em C Dsus Em C

For we love You. Oh, how we

47 G Dsus Em C

love You, our God.

BRIDGE

mf-f

49 G Dsus Em C G Dsus

Oh, how we love You.

mf-f

52 Em C G Dsus Em C

For the cross we love You. Oh, how we

55 G Dsus Em C

love, our God.

1. G Dsus

CHORUS

58 G Dsus G

We stand for-giv-en. You have washed us whit-er than snow.

61 D(add4) Em

Your cross _ is e - nough. _ All of heav-en

64 C2 G/B G D(add4) Em

cel - e-brates Your glo - ri - ous love. Your cross _ is e - nough. _

67 D(add4) *ff* C2 G

We are for - giv - en. You have washed us whit - er than snow.

69 D(add4) Em C2 D(add4) Em

Your cross _ is e - nough. _ All of heav-en

72 C2 G/B G D(add4) Em C2

cel - e-brates Your glo - ri - ous love. Your cross - is e - nough. Oh,

75 D(add4) Em C2 C

Your cross - is e - nough. Oh!

Vocal ad-lib

78 G C G

81 Em C G Em C G

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Musical notation for the first system, including piano accompaniment and chords G#m and E.

Musical notation for the second system, including piano accompaniment and chords B, G#m, E, B, and mp.

1. You


VERSE 1

Musical notation for the verse, including vocal line and piano accompaniment with lyrics.

saved me at the cross, and for e - ter - ni - ty the sto - ry of Your love re - mains.

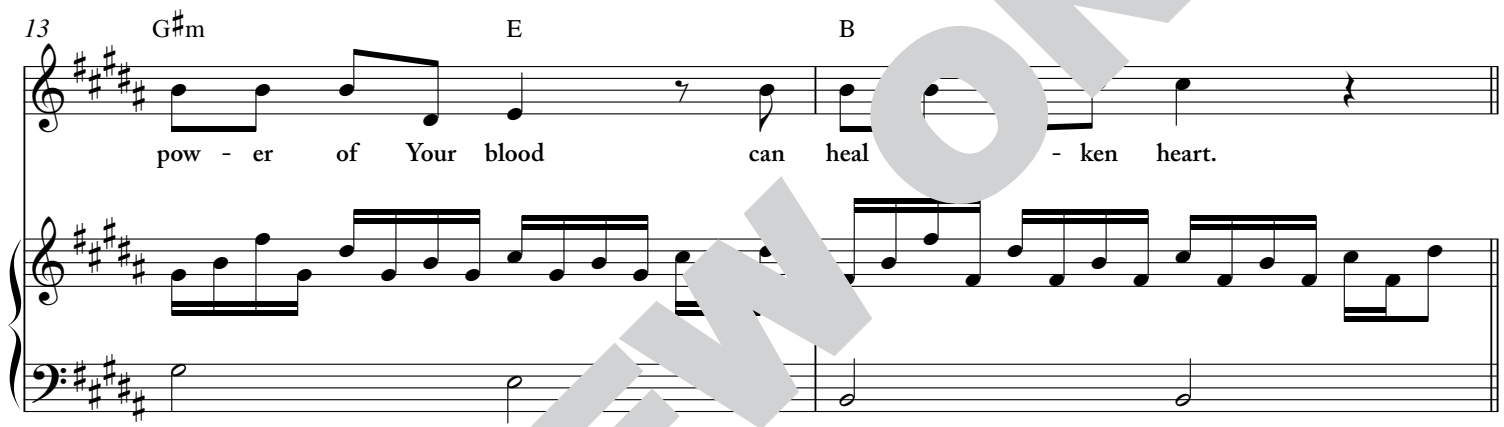
10 B G#m E B

Where death has called my name Your mer - cy o - ver - came. The



13 G#m E B

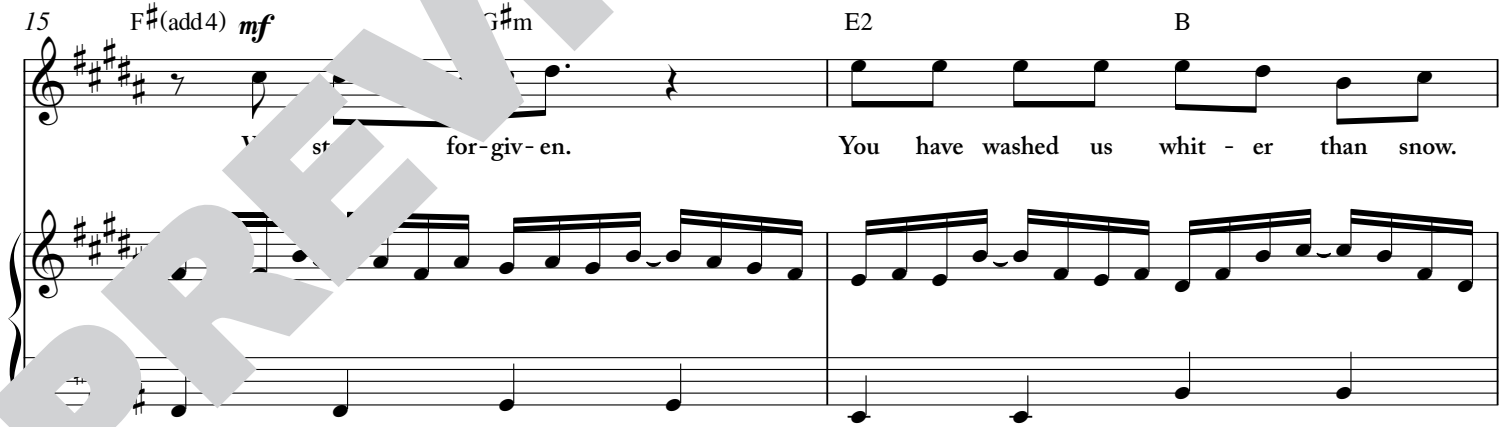
pow - er of Your blood can heal - ken heart.



CHORUS

15 F#(add4) *mf* G#m E2 B

Y - es for - giv - en. You have washed us whit - er than snow.



17 F#(add4) G#m E2 F#(add4) G#m

Your cross - is e - nough. All of heav - en



20

E2

B

F#(add4)

G#m

cel - e - brates Your glo - ri - ous love. Your cross — is e - nough.

VERSE 2

22

E2

G#m

E

2. For ev - 'ry-thing You've done and all that is to come,

25

G#m

E

B

Je - sus will praise You. There's

27

G#m

E

B

noth - ing we can do, there's noth - ing we can say to

29

G#m

E

B

make You love us more; it's on - ly by Your grace.

CHORUS

31

F#(add4) *f*

G#m

E2

B

We stand for-giv-en. You re-vealed us whit - er than snow.

33

F#(add4)

G#m

E2

F#(add4)

G#m

... is e - nough. All of heav-en

36

E2

B

F#(add4)

G#m

cel - e - brates Your glo - ri - ous love. Your cross is e - nough.

38

E2

F#(add4)

G#m

E2

Your cross is e - nough.

BRIDGE

p

41

G#m

E

B

F#sus

Oh, how we love You.

44

G#m

E

B

F#sus

G#m

E

For the cross we love You. Oh, how we

47

B

F#sus

G#m

E

love You, our God.

BRIDGE

mf-f

49

B

F#sus

G#m

E

B

F#sus

Oh, how we love You.

Oh, how we love You.

mf-f

52 G#m

E

B

F#sus

G

E

For the cross we love You. Oh, how we

For the cross we love You. Oh, how we

55

B

F#sus

G#m

E

1.

B

F#sus

love You, our God.

love You, our God.

CHORUS

58

B

F#sus

B

We stand for-giv-en. You have washed us whit-er than snow.

We stand for-giv-en. You have washed us whit-er than snow.

61 F#(add4) G#m

Your cross _ is e - nough. _ All of heav-en

64 E2 B/D# B F#(add4) G#m E2

cel - e-brates Your glo - ri - ous love. Your cross _ e - nough. _

67 F#(add4) *ff* G#m E2 B

Washed us for - giv - en. You have washed us whit - er than snow.

69 F#(add4) G#m E2 F#(add4) G#m

Your cross _ is e - nough. _ All of heav-en

72 E2 B/D# B F#(add4) G#m E2

cel - e-brates Your glo - ri - ous love. Your cross - is e - nough. Oh,

75 F#(add4) G#m E2 *Vocal ad-lib* E

Your cross - is e - nough. Oh!

78 B G#m E B

81 G#m E B G#m E B