

# You Lifted Me Out

Words and Music by  
CHRIS TOMLIN, MATT REDMAN,  
LOUIE GIGLIO, JESSE REEVES,  
and MATT GILDER

Bright rock ♩ = 152

Oh

*f*  $D^b$   $A^b/C$   $B^b m^7$

5  $G^b 2$   $D^b/F$   $A^b sus$  *Optional repeat 1st time*

Oh

**VERSE**

9  $B^b m$  *mf*  $B^b m^6$

1. You turned my way, You heard my cry,  
2. Man - y will hear, man - y will hear,

12  $A^b$

You turned my mourn - ing in - to shout - ing.  
and find You strong e - nough to save.

$B^b m$

Sor - row may last for a night,  
Man - y the won - ders You have done.

19  $B^b m^6$   $G^b$  *cresc.*

but with the light I am see -  
Your light has come; I am see -

CHORUS

22  $A^b$   $f$   $\Sigma$   $D^b$

- ing, I am sing - ing! You -  
 ing, I am sing - ing!

26  $A^b$  7

lift - ed me out, You lift - ed out

30  $G^b$   $D^b$

and set me danc - ing, danc Free,

34  $A^b$   $B^bm7$

now I am free! Your love res - cued me;

38  $G^b$  *1. time to Coda*  $\Phi$  1. *repeat to beginning* 2.

now be an - them I'm sing - ing! sing - ing!

42  $B^bm7$

*with delay*  
*mp*

46  $G^bmaj7$   $A^b$

50  $B^bm7$   $G^bmaj7$

54 *A<sup>b</sup> mf-f* *B<sup>b</sup>m7*

Lost is where You found me shat - tered and frail,  
 Trou - ble may sur - round me - my heart may fail, -

57 *G<sup>b</sup>maj7*

but You love me still.  
 but You nev - er will, -

60 *E<sup>b</sup>m7* *D.S. al Coda*  $\text{Coda symbol}$

You nev - er will You

$\text{Coda symbol}$  CODA 63 *A<sup>b</sup>/C* *D<sup>b</sup>* *B<sup>b</sup>m7*

sing - ing!

67 *A<sup>b</sup>sus* *D<sup>b</sup>/F* *G<sup>b2</sup>*

Oh

71 *A<sup>b</sup>/C* *D<sup>b</sup>* *B<sup>b</sup>m7*

Oh

75 *A<sup>b</sup>sus* *G<sup>b2</sup>* *D<sup>b</sup>/F*

Oh

78 *G<sup>b2</sup>* *A<sup>b</sup>sus* *D<sup>b</sup>*

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*f* G D/F# Em7

Oh

5 C<sup>2</sup> G/B C<sup>2</sup> Dsus

Oh

*Optional repeat 1st time*

**VERSE**

9 Em *mf* Em<sup>6</sup>

1. You turned my wailing, You heard my cry,  
2. Man - y will hear,

12 C/L D

You turned my mourn - ing in - to shout - ing.  
and find You strong e - nough to save.

Em

Sor - row may last for a night,  
Man - y the won - ders You have done.

19 Em<sup>6</sup> C *cresc.*

but with the light I am see -  
Your light has come; I am see -

CHORUS

22 D *f*  $\text{\$}$  G

- ing, I am sing - ing! You -  
 - ing, I am sing - ing! -

26 D

lift - ed me out, You lift - ed me out

30 C G

and set me danc - ing, danc i Free,

34 D Em7

now I am free! Your love res - cued me;

38 Come to Coda  $\text{\$}$  1. repeat to beginning 2.

now it's the an them I'm sing - ing! sing - ing!

42 Em7

**BRIEF**

*with delay*  
*mp*

46 Cmaj7 D

50 Em7 Cmaj7

54 *D mf-f* *Em7*

Lost is where You found me  
 Trou - ble may sur - round me - shat - tered and frail,  
 my heart may fail, -

57 *Cmaj7* 1.

but You love me still,  
 but You nev - er will, -

60 2. *Am7* *D.S. al Coda* %

You nev - er will. You

⊕ CODA 63 *D/F#* *G* *Em7*

sing - ing! O'

67 *Dsus* *C2* *G/B* *C2*

Oh

71 *Dsus* *G* *D/F#* *Em7*

Oh

75 *Dsus* *C2* *G/B*

Oh

78 *C2* *Dsus* *G*

Oh

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*f* B<sup>b</sup> F/A Gm<sup>7</sup>

Oh

5 Eb<sup>2</sup> B<sup>b</sup>/D F<sup>b</sup> Fsus

Oh

*Optional repeat 1st time*

**VERSE**

9 Gm *mf* Gm<sup>6</sup>

1. You turned my way, You heard my cry,  
2. Man - y man - y will hear,

12 Eb<sup>2</sup> F

You turned my mourn - ing in - to shout - ing.  
and find You strong e - nough to save.

Gm

Sor - row may last for a night,  
Man - y the won - ders You have done.

19 Gm<sup>6</sup> Eb<sup>2</sup> *cresc.*

but with the light I am see -  
Your light has come; I am see -

22 F *f*  $\text{B}^\flat$

- ing, I am sing - ing! You \_\_\_\_\_  
 - ing, I am sing - ing! \_\_\_\_\_

26 F

lift - ed me out, You lift - ed me out

30 E<sup>b</sup> B<sup>b</sup>

and set me danc - ing, danc Free,

34 F Gm<sup>7</sup>

now I am free! Your love res - cued me;

38 E<sup>b</sup> time to Coda 1. repeat to beginning 2.

now it's th an - them I'm sing - ing! sing - ing!

42 Gm<sup>7</sup>

*with delay*  
*mp*

46 E<sup>b</sup>maj<sup>7</sup> F

50 Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>



54 *F mf-f* *Gm7*

Lost is where You found me shat-tered and frail,  
 Trou-ble may sur-round me my heart may fail,

57 *E<sup>b</sup>maj7*

but You love me still.  
 but You nev-er will,

60 *Cm7* *D.S. al Coda*

You nev-er will You

**⊕ CODA**

63 *B<sup>b</sup>* *F/A* *Gm7*

sing-ing!

67 *Fsus* *E<sup>b</sup>2* *B<sup>b</sup>/D* *E<sup>b</sup>2*

Oh

71 *Fsus* *B<sup>b</sup>* *F/A* *Gm7*

Oh

75 *Fsus* *E<sup>b</sup>2* *B<sup>b</sup>/D*

Oh

78 *E<sup>b</sup>2* *Fsus* *B<sup>b</sup>*

Oh