

You Cover Me

Words and Music by
PAUL BALOCHE, MICHAEL NEALE
 and **KRISSY NORDHOFF**

Worship Ballad (♩ = 69)

The first system of music shows a vocal line with a whole rest followed by a dotted half note. The piano accompaniment consists of a treble clef with a dotted half note and a bass clef with a whole note chord.

5 *mp* Fm Ab

E-ven though I walk through - of de-spair, when I can bare-ly of-fer up a prayer,

The second system features a vocal line with lyrics and piano accompaniment. The piano part includes a treble clef with a chord and a bass clef with a whole note chord.

8 G G Fm Db

still you hear the cry in my heart be-fore I speak. You

The third system continues the vocal line with lyrics and piano accompaniment. The piano part includes a treble clef with a chord and a bass clef with a whole note chord.

11 Ab
C Eb *mp* Ab

hide me in — the shel - ter of — Your — wings. — You cov - er — me. — You cov - er —

14 Bbm7 Fm

— me. — I'm rest - ing in — Your shad - ow, You — strength and brav - er - y. — You cov - er —

17 Ab
C Fm

— me. — You cov — me. — I'm safe in - side — Your pres - ence, You hold back

20 Ebsus Eb Ab Db
 Ab

the en - e - my. — You cov - er — me. —

23 $B\flat m$ $E\flat 7 / G$ $F m$

Ev - 'ry doubt— is con - quered by Your good-

26 $D\flat 2$ $D\flat maj 7$ $E\flat / D\flat$ $A\flat$ $E\flat / G$ $E\flat 6 / G$

- ness and— Your love,— Your faith - ful - ness,— I judge for— my— soul.—

29 $F m$ $D\flat 2$ $D\flat maj 7$ $E\flat / D\flat$

I will fe - no vil; You are with— me through— it— all,— and

31 $A\flat / C$ $E\flat$ $E\flat 6$ $A\flat$ *mf*

in the strug - gle, I can hear— Your— song.— You cov - er— me.— You cov - er—

34 Bbm7 Fm Eb

me.— I'm rest - ing in— Your shad - ow, You're my strength and brav - er - y.— You cov - er—

Detailed description: This system contains measures 34, 35, and 36. The key signature is B-flat major (three flats). Measure 34 starts with a Bbm7 chord. Measure 35 has an Fm chord. Measure 36 has an Eb chord. The vocal line features a melodic line with lyrics: "me.— I'm rest - ing in— Your shad - ow, You're my strength and brav - er - y.— You cov - er—". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

37 Ab/C Db Fm

me.— You cov - er— me.— I'm sa — Your pres - ence, You hold back

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has an Ab/C chord. Measure 38 has a Db chord. Measure 39 has an Fm chord. The vocal line continues with lyrics: "me.— You cov - er— me.— I'm sa — Your pres - ence, You hold back". The piano accompaniment continues with chords and a bass line.

40 Ebsus Ab/C Db Ab/C Bbm7

the e - my. — u cov - er — me, — yeah. —

Detailed description: This system contains measures 40, 41, and 42. Measure 40 has an Ebsus chord. Measure 41 has an Ab/C chord. Measure 42 has a Db chord. The vocal line has lyrics: "the e - my. — u cov - er — me, — yeah. —". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 41.

43 Ebsus f Eb Ab/C Db

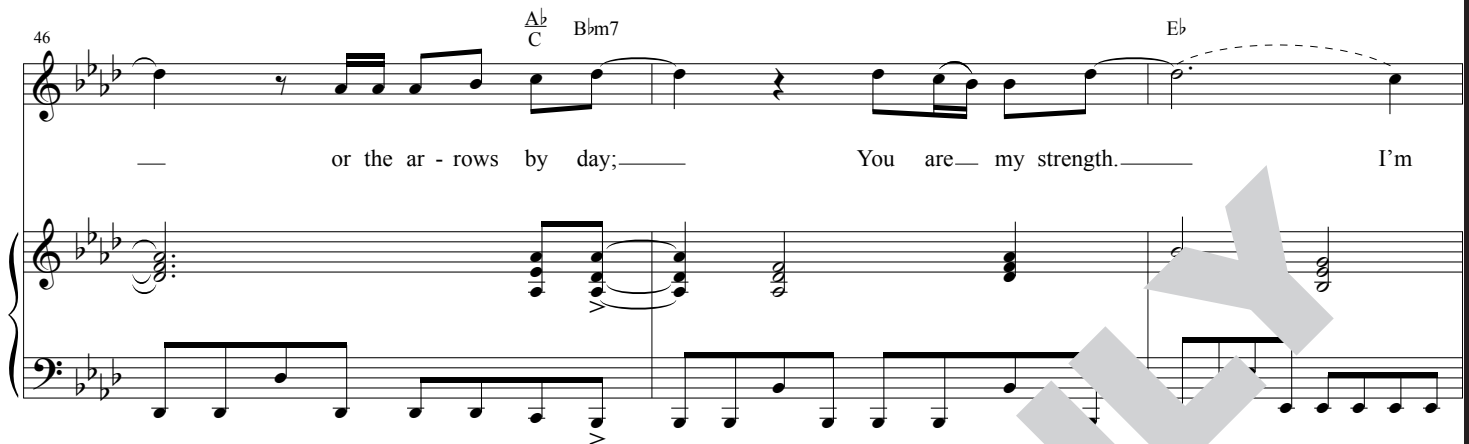
I'm free from the ter - ror by night—

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has an Ebsus chord. Measure 44 has an Eb chord with a dynamic marking of *f* (forte). Measure 45 has an Ab/C chord. The vocal line has lyrics: "I'm free from the ter - ror by night—". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 44.

46

A^\flat
C $\text{B}^\flat\text{m}7$ E^\flat

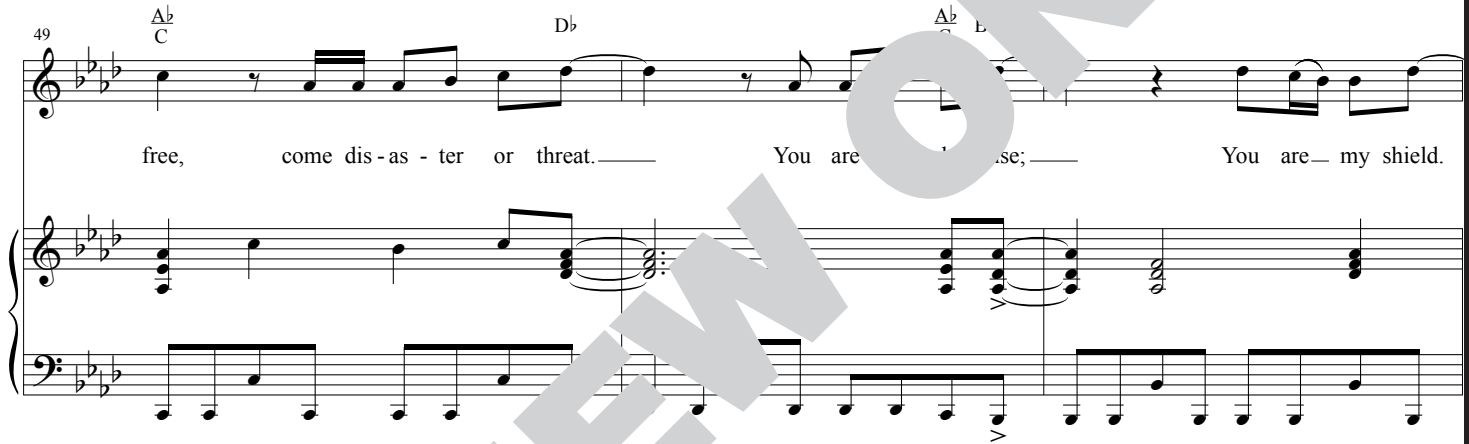
— or the ar - rows by day; — You are — my strength. — I'm



49

A^\flat
C D^\flat A^\flat E^\flat

free, come dis - as - ter or threat. — You are — wise; — You are — my shield.




52

1. E^\flat E^\flat A^\flat *p*

(Back to 5)

You cov - er —

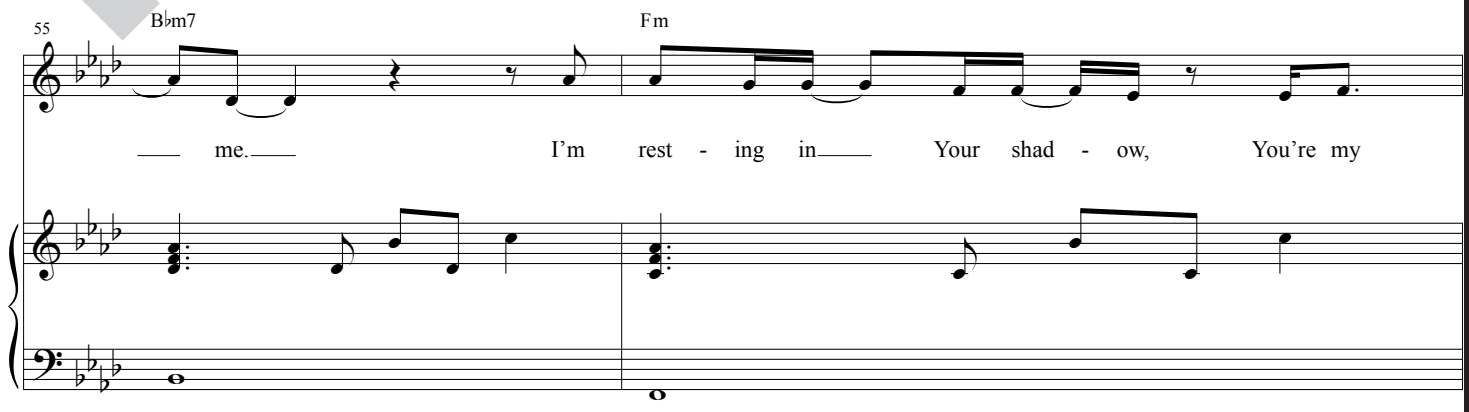
1. 2. *p*



55

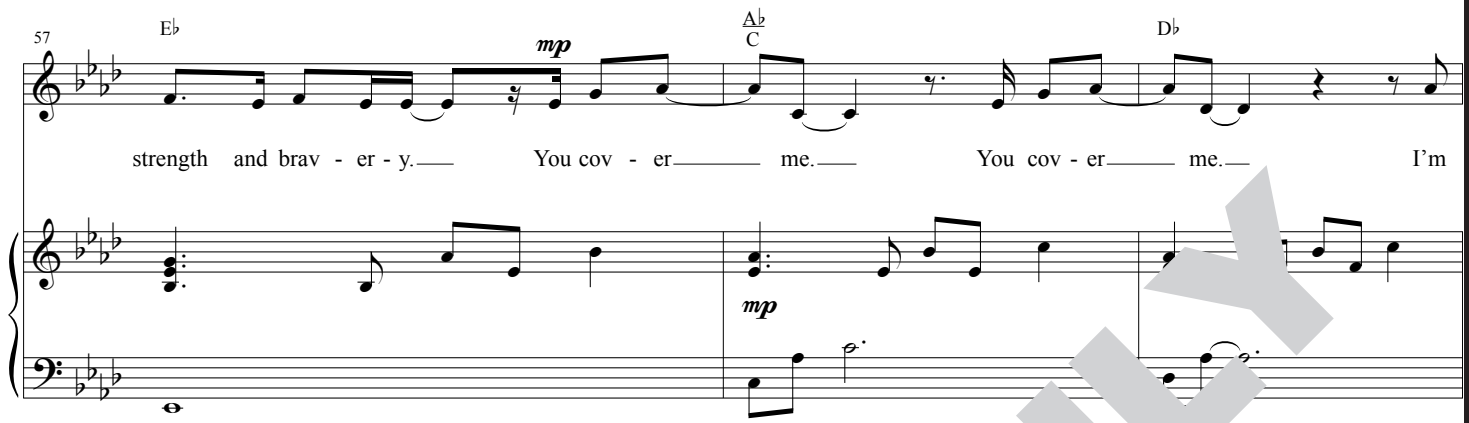
$\text{B}^\flat\text{m}7$ Fm

— me. — I'm rest - ing in — Your shad - ow, You're my



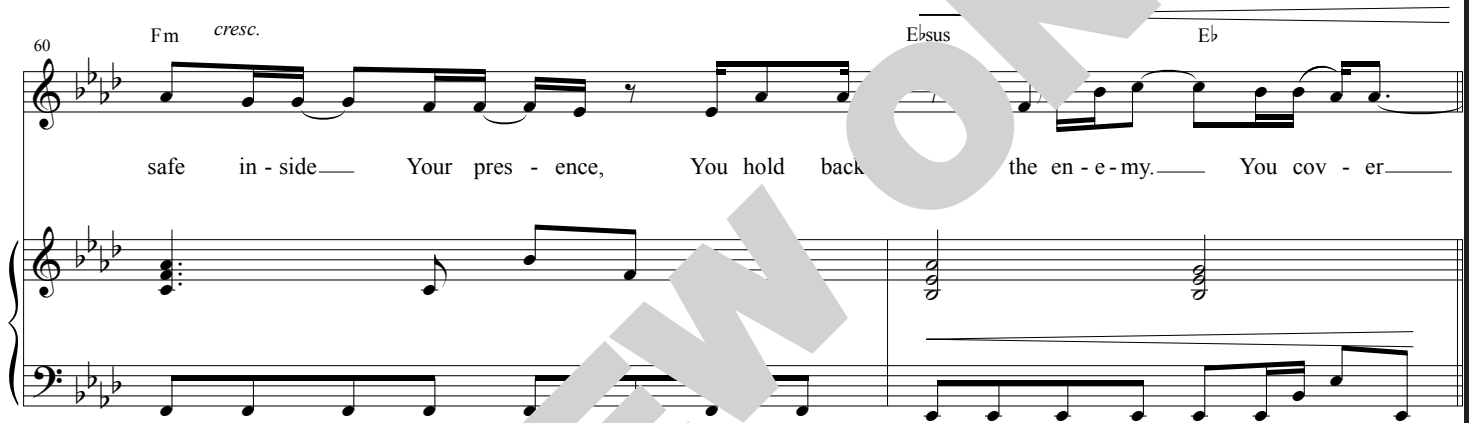
57 Eb *mp* $\frac{A\flat}{C}$ Db

strength and brav - er - y. — You cov - er — me. — You cov - er — me. — I'm



60 Fm *cresc.* Ebsus Eb

safe in - side — Your pres - ence, You hold back the en - e - my. — You cov - er —



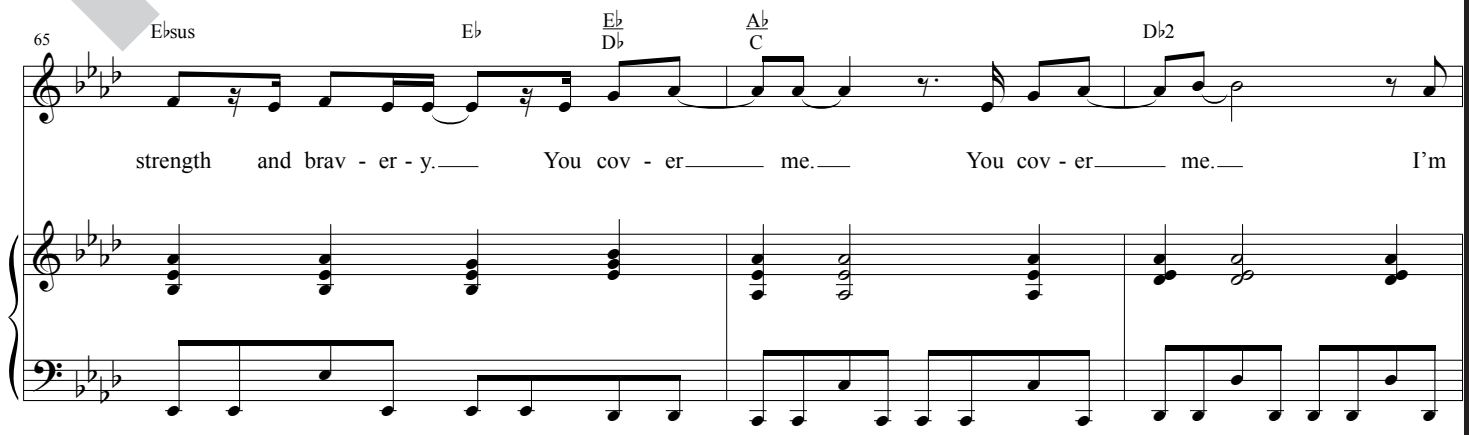
62 *f* A \flat Fm

— me. — You cov - er — me. — I'm rest - ing in — Your shad - ow, You're my



65 Ebsus Eb $\frac{E\flat}{D\flat}$ $\frac{A\flat}{C}$ Db2

strength and brav - er - y. — You cov - er — me. — You cov - er — me. — I'm



68 Fm Eb

safe in - side — Your pres - ence, You hold back — the en - e - my. — You cov - er —

Detailed description: This system contains measures 68 and 69. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are: "safe in - side — Your pres - ence, You hold back — the en - e - my. — You cov - er —". The piano accompaniment features a bass line with eighth notes and a treble line with chords and some eighth notes.

70 Ab Bbm7 Fm Eb

— me, — — — — — yeah. — — — — —

Detailed description: This system contains measures 70 through 73. The vocal line continues with the lyrics: "— me, — — — — — yeah. — — — — —". The piano accompaniment continues with a steady bass line and chords in the treble.

74 Ab C Db Fm Eb *p*

— — — — — You cov - er — — — — —

Detailed description: This system contains measures 74 through 77. The vocal line has a long rest followed by the lyrics: "— — — — — You cov - er — — — — —". The piano accompaniment features a bass line with eighth notes and chords in the treble. A dynamic marking of *p* (piano) is present.

78 Ab Bbm Fm

— me. — — — — — You cov - er — — — — — me. — — — — — I'm rest - ing in — — — — — Your shad - ow, You're my

Detailed description: This system contains measures 78 through 81. The vocal line continues with the lyrics: "— me. — — — — — You cov - er — — — — — me. — — — — — I'm rest - ing in — — — — — Your shad - ow, You're my". The piano accompaniment features a bass line with eighth notes and chords in the treble.

81 Ebsus Eb $\frac{A\flat}{C}$ D \flat

strength and brav - er - y. — You cov - er — me. — You cov - er — me. — I'm

84 Fm Ebsus A \flat

safe in - side — Your pres - ence, You hold back the — You cov - er — me. —

87 B \flat m7 Ebsus Eb $\frac{A\flat}{C}$

B \flat m7 Fm Ebsus Eb $\frac{A\flat}{C}$

91 D \flat Fm Ebsus Eb A \flat

D \flat Fm *rit.* Ebsus Eb A \flat

You Cover Me

Words and Music by
 PAUL BALOCHE, MICHAEL NEALE
 and KRISSEY NORDHOFF

Worship Ballad (♩ = 69)

The first system of music shows the vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

5 *mp* F#m A

E - ven though I walk— through — of — de-spair, when I can bare - ly of - fer up— a prayer,

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand.

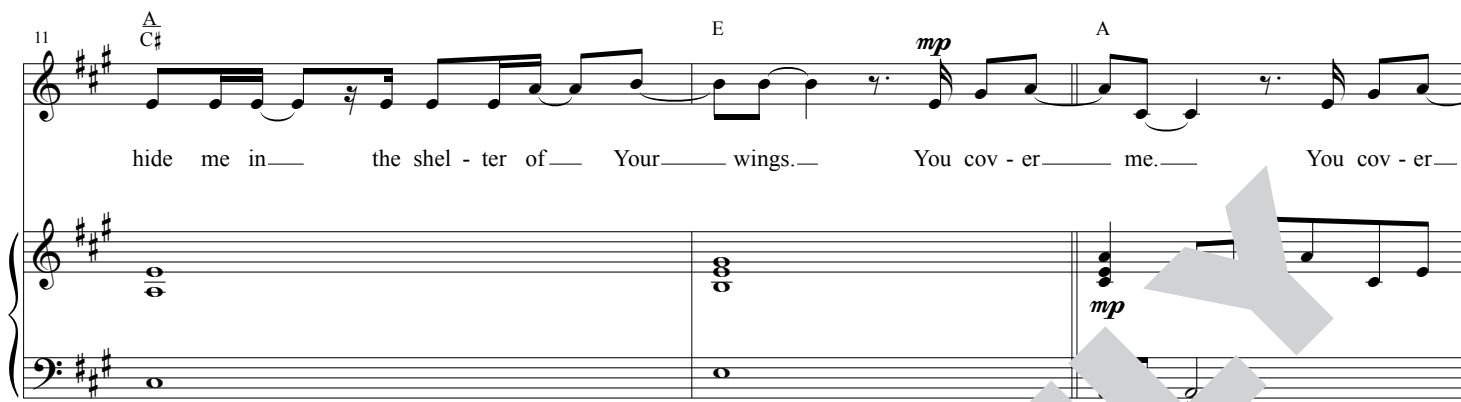
8 E G# F#m D

still you hear— the cry— in my heart— be-fore— I speak. You

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "still you hear— the cry— in my heart— be-fore— I speak. You". The piano accompaniment continues with chords and single notes.

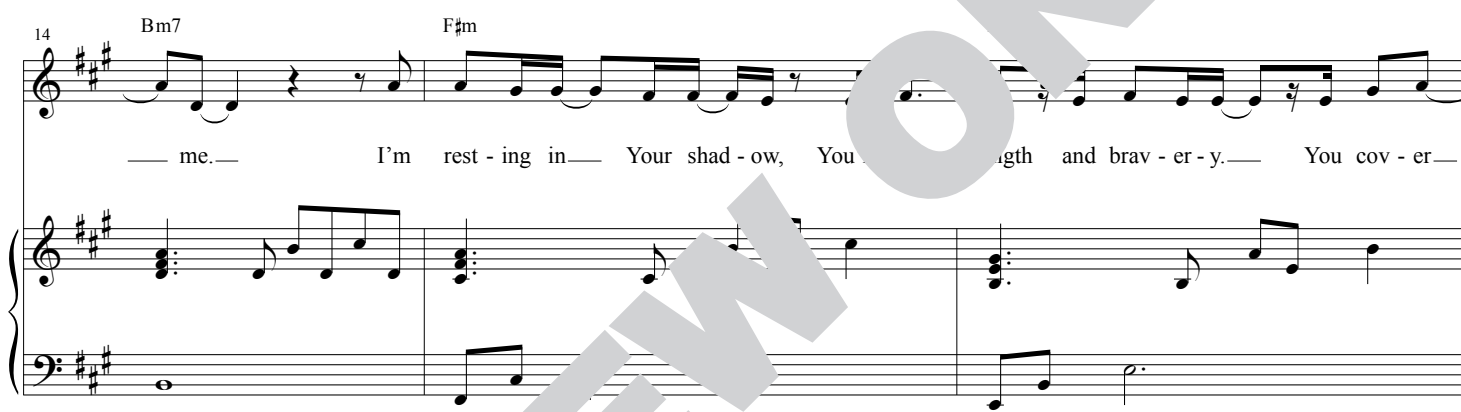
11 ^A_{C#} E *mp* A

hide me in — the shel - ter of — Your — wings. — You cov - er — me. — You cov - er —



14 ^{Bm7} ^{F#m}

— me. — I'm rest - ing in — Your shad - ow, You — strength and brav - er - y. — You cov - er —



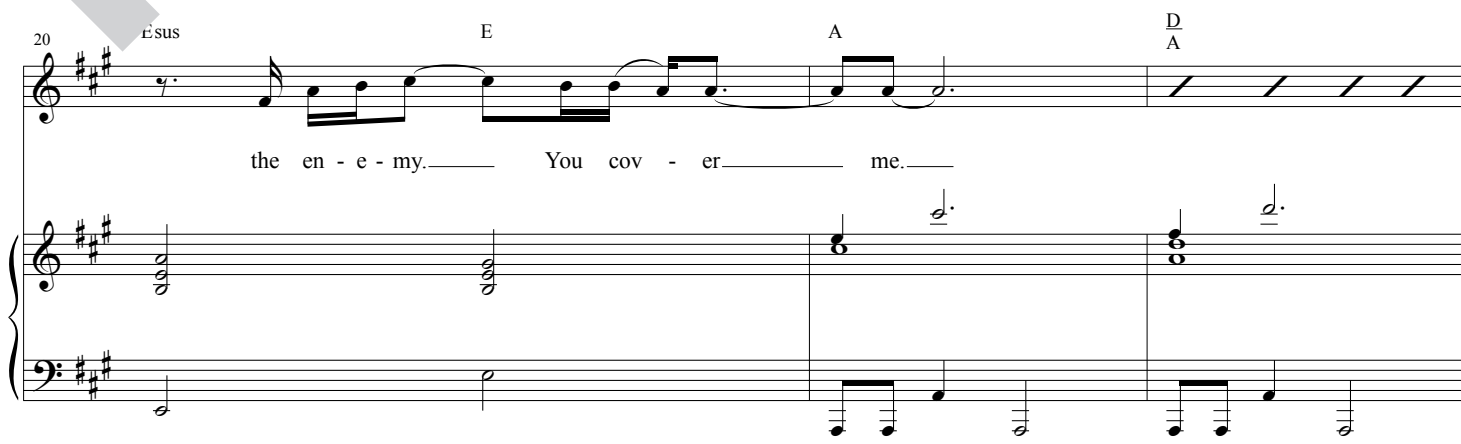
17 ^A_{C#} ^{F#m}

— me. — You cov — me. — I'm safe in - side — Your pres - ence, You hold back



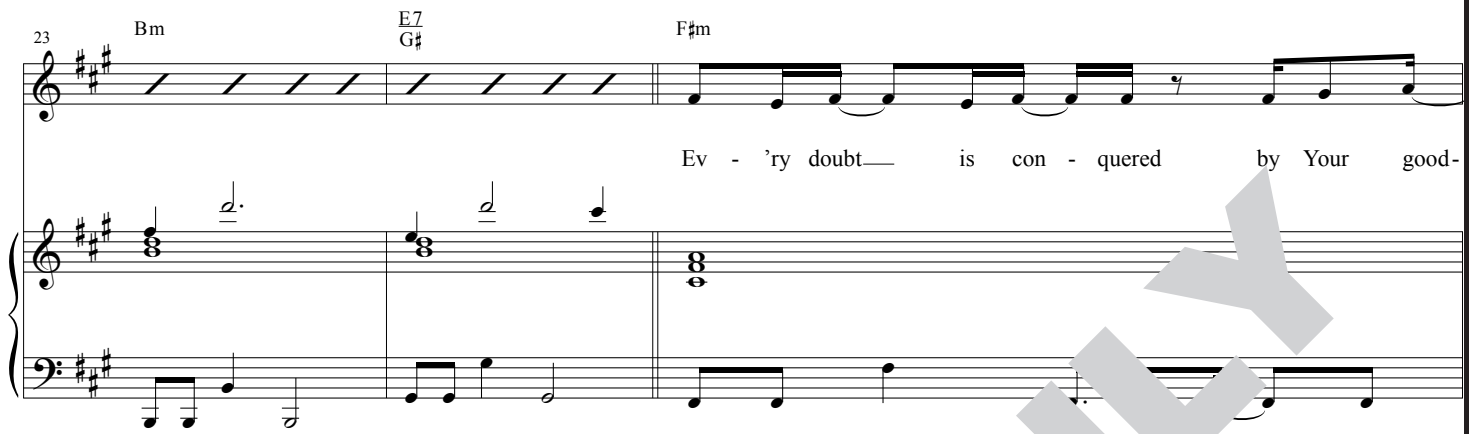
20 ^E_{esus} E A ^D_A

the en - e - my. — You cov - er — me. —



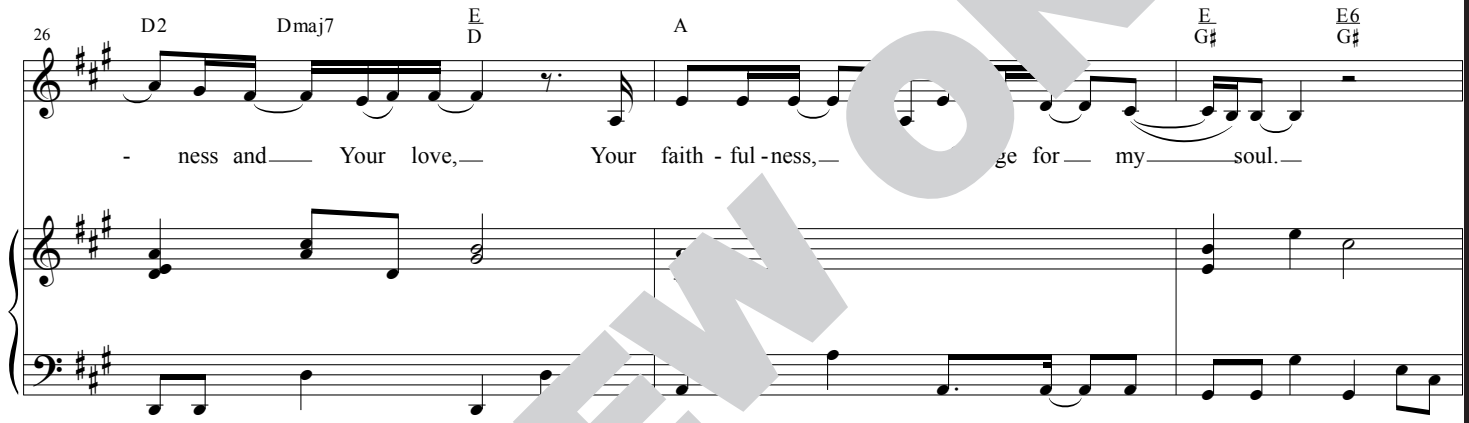
23 Bm E7 G# F#m

Ev - 'ry doubt— is con - quered by Your good-



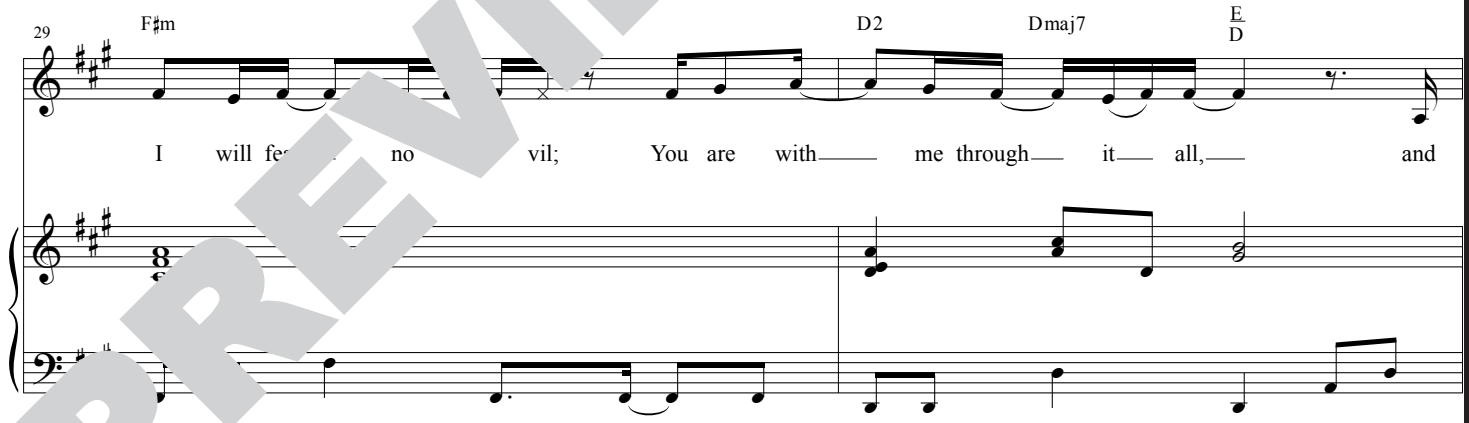
26 D2 Dmaj7 E D A E G# E6 G#

- ness and— Your love,— Your faith - ful - ness,— ge for— my— soul.—



29 F#m D2 Dmaj7 E D

I will fear no vil; You are with— me through— it— all,— and



31 C# E E6 A mf

in the strug - gle, I can hear— Your— song.— You cov - er— me.— You cov - er—



34 Bm7 F#m E

me. I'm rest - ing in — Your shad - ow, You're my strength and brav - er - y. — You cov - er —

37 A C# D F#m

me. — You cov - er — me. — I'm sa. — Your pres - ence, You hold back

40 Esus A C# D A C# Bm7

the e - my. cov - er — me, — yeah. —

43 Esus f E A C# D

I'm free from the ter - ror by night —

46

A
C#

Bm7

E

— or the ar - rows by day; — You are — my strength. — I'm

49

A
C#

D

A *B*

free, come dis - as - ter or threat. — You are — my strength; — You are — my shield.

52

1. (Back to 51)

E

p

You cov - er —

1. 2.

2. *p*

55

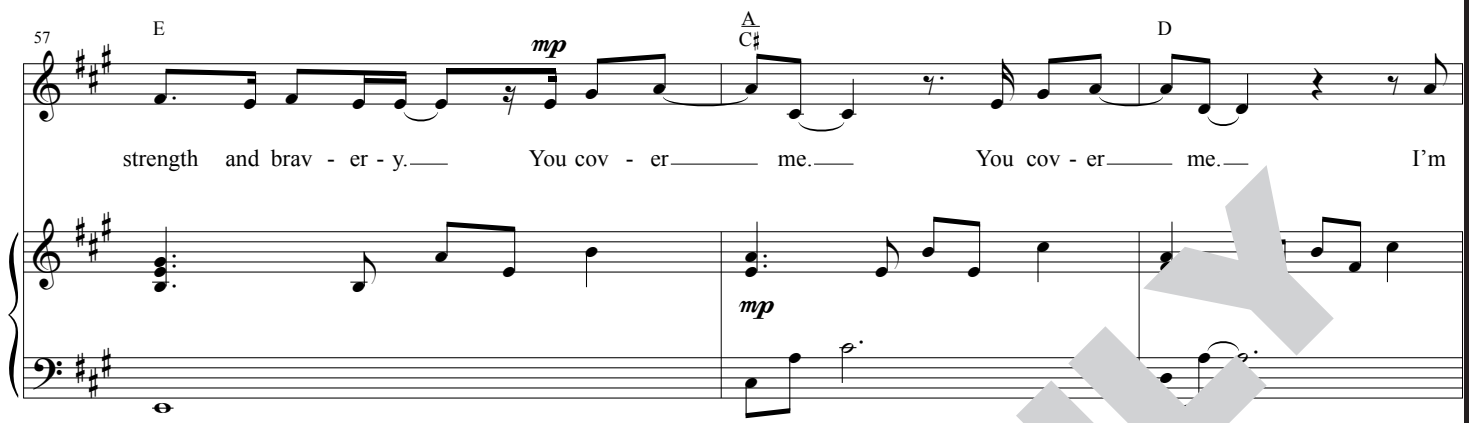
Bm7

F#m

— me. — I'm rest - ing in — Your shad - ow, You're my

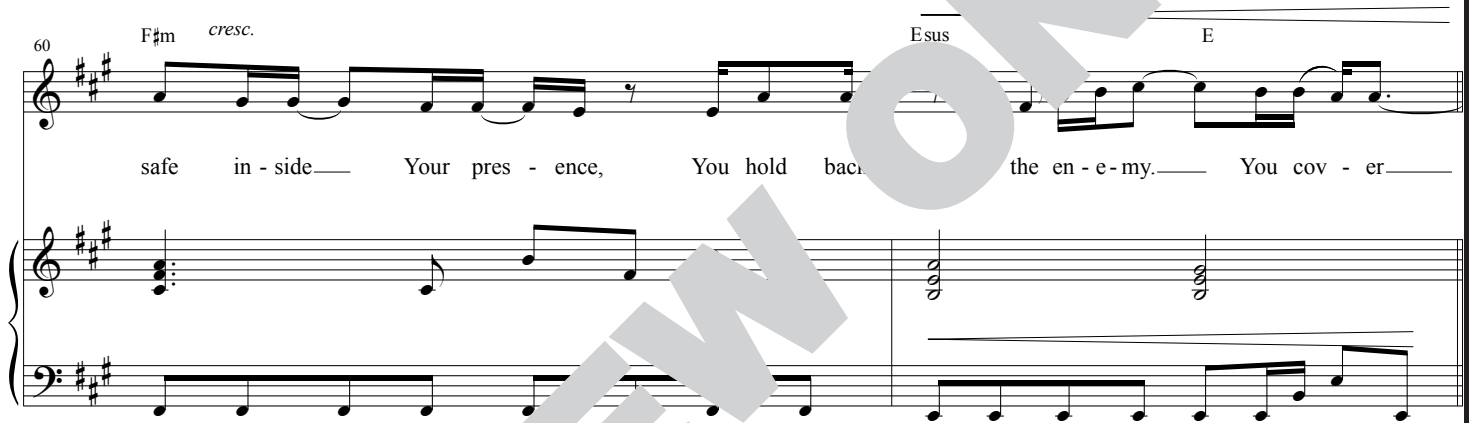
57 E *mp* A C# D

strength and brav - er - y. — You cov - er — me. — You cov - er — me. — I'm



60 F#m *cresc.* E sus E

safe in - side — Your pres - ence, You hold back the en - e - my. — You cov - er —



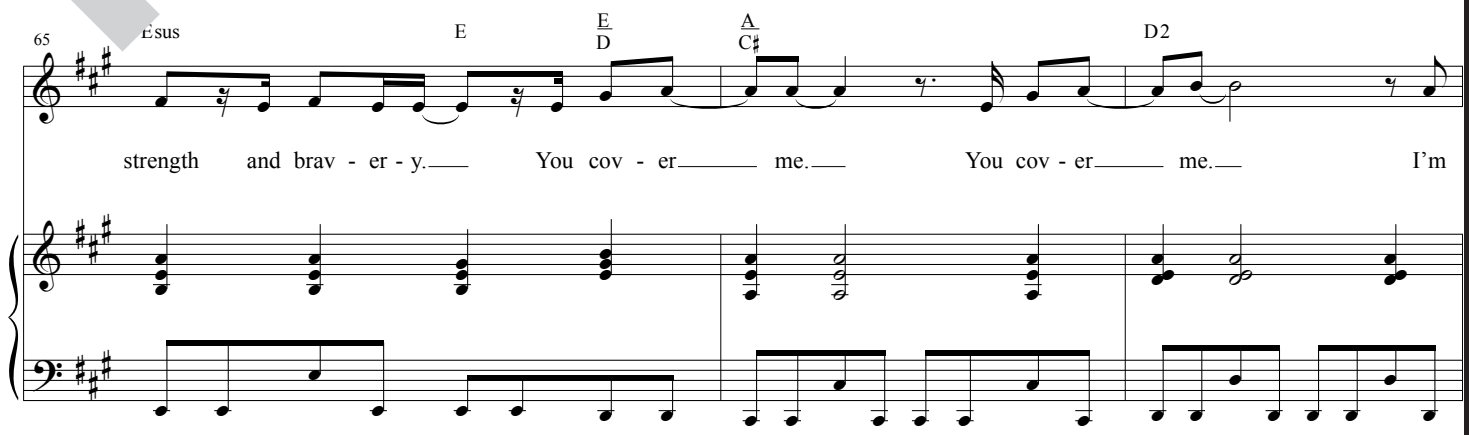
62 A F#m

— me. — You cov — me. — I'm rest - ing in — Your shad - ow, You're my



65 E sus E E/D A C# D2

strength and brav - er - y. — You cov - er — me. — You cov - er — me. — I'm



68 F#m Esus

safe in - side — Your pres - ence, You hold back — the en - e - my. — You cov - er —

70 A Bm7 F#m E

— me, — yeah. —

74 A C# D2 F#m Esus E p

You cov - er —

78 A Bm F#m

— me. — You cov - er — me. — I'm rest - ing in — Your shad - ow, You're my

81 Esus E A C# D

strength and brav - er - y. You cov - er me. You cov - er me. I'm

84 F#m Esus A

safe in - side Your pres - ence, You hold back the You cov - er me.

87 Bm7 Esus E A C#

91 D F#m Esus E A

D F#m Esus E A

You Cover Me

Words and Music by
PAUL BALOCHE, MICHAEL NEALE
 and **KRISSY NORDHOFF**

Worship Ballad (♩ = 69)

The first system of music shows a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of four measures of chords: G4, G4, G4, and G4.

5 *mp* Em G

E - ven though I walk through the valley of de - spair, when I can bare - ly of - fer up a prayer,

The second system continues the vocal line and piano accompaniment. The piano part has three measures of chords: Em, G, and G.

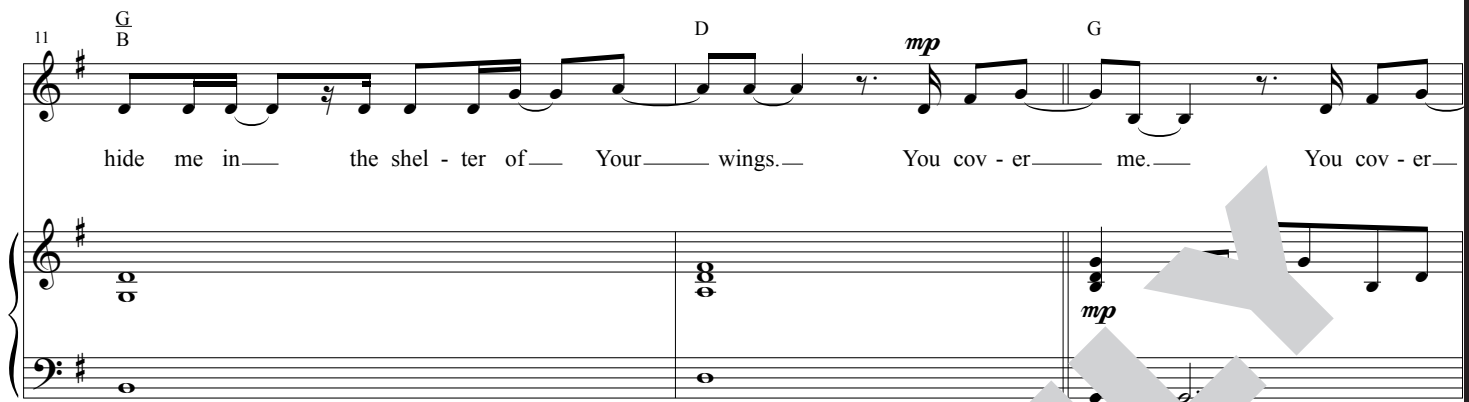
8 D6 D Em C

still you hear the cry in my heart be - fore I speak. You

The third system continues the vocal line and piano accompaniment. The piano part has three measures of chords: D6, D, and C.

11 ^G_B D *mp* G

hide me in — the shel - ter of — Your — wings. — You cov - er — me. — You cov - er —



14 ^{Am7} Em

— me. — I'm rest - ing in — Your shad - ow, You're strength and brav - er - y. — You cov - er —



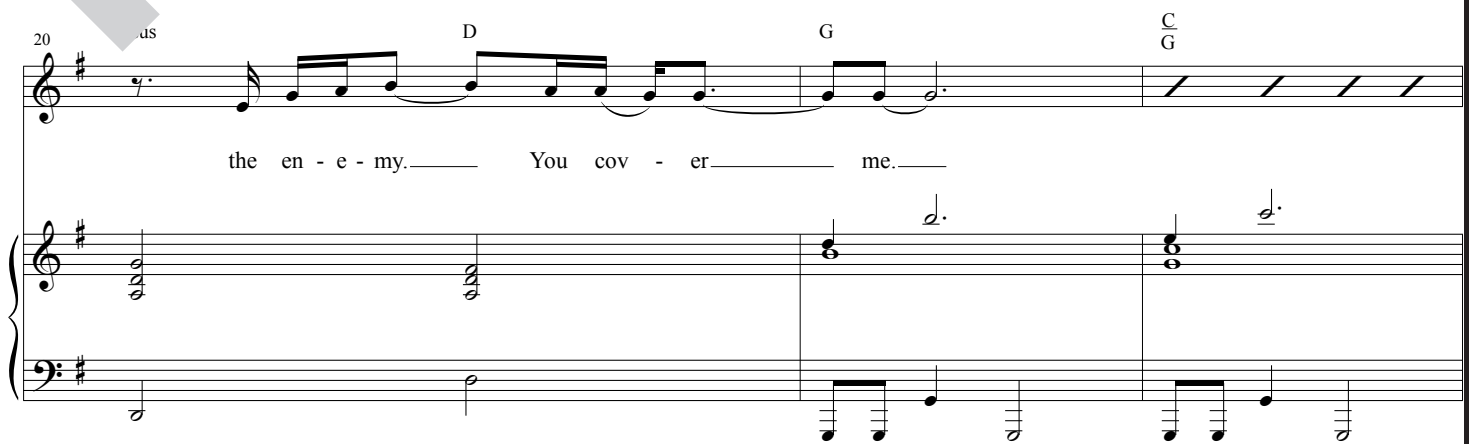
17 ^G_B Em

— me. — You cov - er — me. — I'm safe in - side — Your pres - ence, You hold back



20 ^{F#m} D G ^C_G

the en - e - my. — You cov - er — me. —



23 Am D7 F# Em

Ev - 'ry doubt — is con - quered by Your good-

26 C2 Cmaj7 D C G D F# D6 F#

- ness and — Your love, — Your faith - ful - ness, — for — my — soul. —

29 Em C2 Cmaj7 D C

I will fear no e - vil; You are with — me through — it — all, — and

31 D D6 G mf

in the strug - gle, I can hear — Your — song. — You cov - er — me. — You cov - er —

34 Am7 Em D

me. I'm rest - ing in Your shad - ow, You're my strength and brav - er - y. You cov - er

37 G/B C Em

me. You cov - er me. I'm safe Your pres - ence, You hold back

40 Dsus D G/B C G/B Am7

the en - emy cov - er me, yeah.

43 Dsus f D G/B C

I'm free from the ter - ror by night

46 $\frac{G}{B}$ Am7 D

— or the ar - rows by day; — You are — my strength. — I'm

49 $\frac{G}{B}$ C G Am

free, come dis - as - ter or threat. — You are — ; — You are — my shield.

52 1. (Back to n. 2. D G *p*

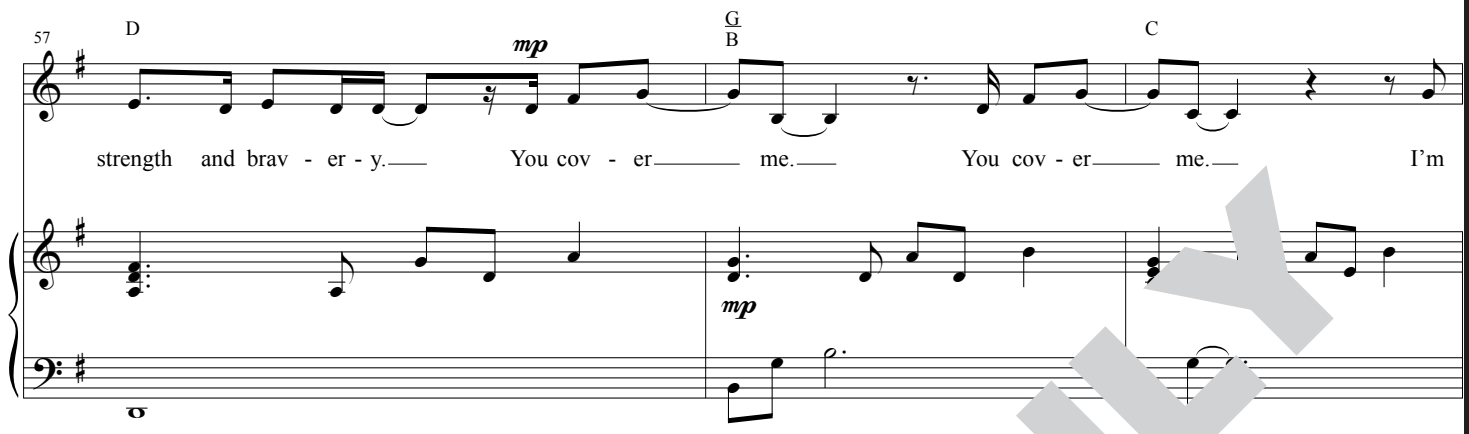
You cov - er —

55 $\frac{117}{117}$ Em

— me. — I'm rest - ing in — Your shad - ow, You're my

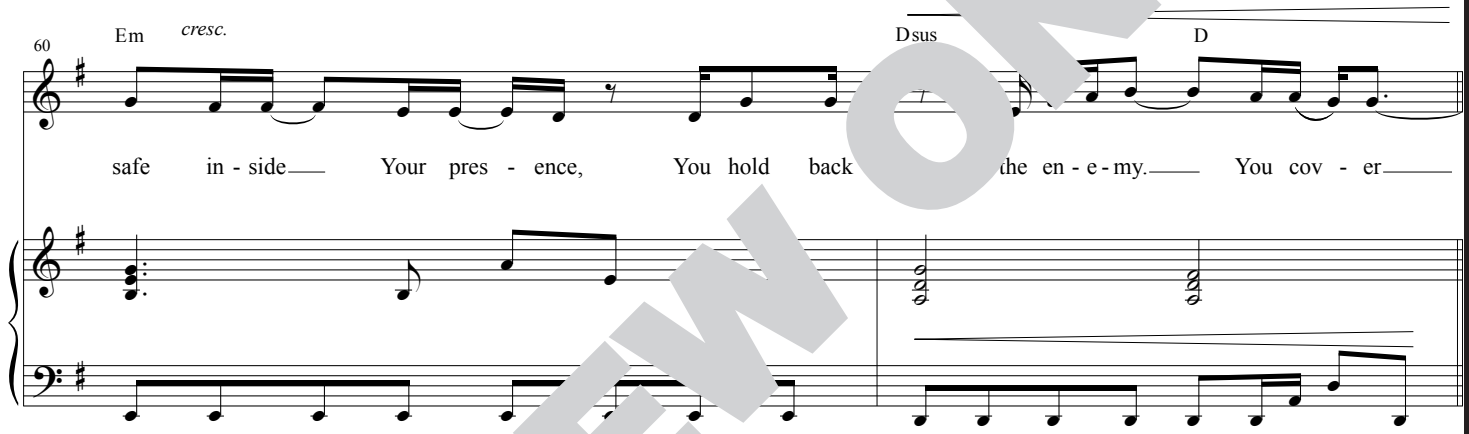
57 *D* *mp* *G/B* *C*

strength and brav - er - y. — You cov - er — me. — You cov - er — me. — I'm



60 *Em* *cresc.* *Dsus* *D*

safe in - side — Your pres - ence, You hold back the en - e - my. — You cov - er —



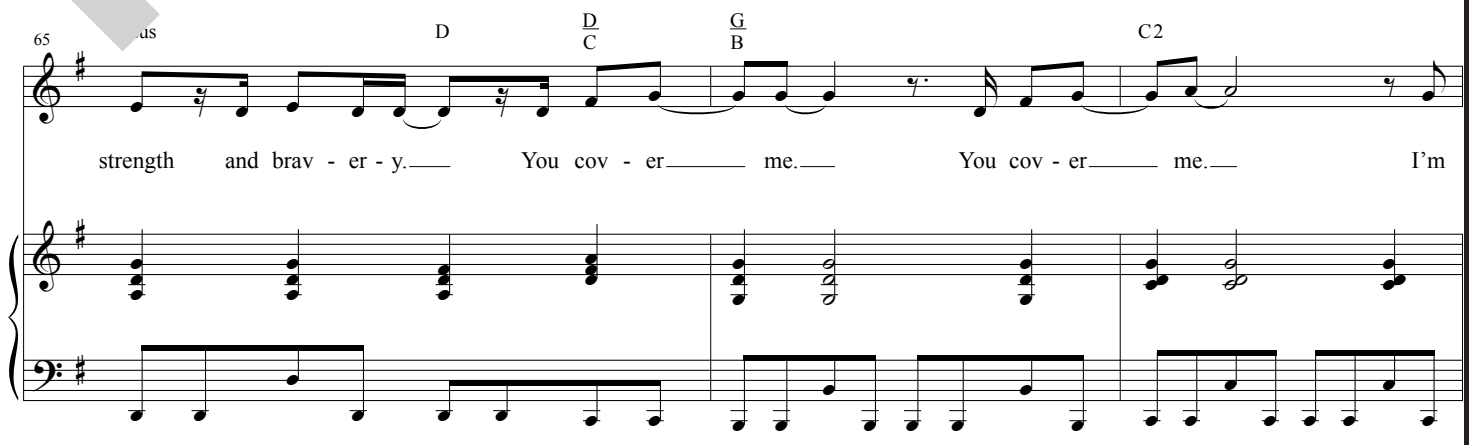
62 *f* *G* *Em*

— me. — You cov - er — me. — I'm rest - ing in — Your shad - ow, You're my



65 *Dsus* *D* *D/C* *G/B* *C2*

strength and brav - er - y. — You cov - er — me. — You cov - er — me. — I'm



68 Em Dsus

safe in - side — Your pres - ence, You hold back — the en - e - my. — You cov - er —

70 G Am7 Em D

— me, — yeah. —

74 G B 2 Em Dsus D *p*

— You cov - er —

78 Am Em

— me. — You cov - er — me. — I'm rest - ing in — Your shad - ow, You're my

81 Dsus D $\frac{G}{B}$ C

strength and brav - er - y. — You cov - er — me. — You cov - er — me. — I'm

84 Em Dsus G

safe in - side. — Your pres - ence, You hold back the You cov - er — me. —

87 Am7 Em Dsus D $\frac{G}{B}$

Am7 Em Dsus D $\frac{G}{B}$

91 Em Dsus D G

C Em *rit.* Dsus D G