

WORSHIP CHARTS
You Are More

Capo 4 (G)

Words and Music by
HARRISON WOOD

With drive ♩ = 110

N.C.

mp

Keyboard G#m
(Guitar) (Em)

e.gtr

B
(G)

E
(C)

B
(G)

F# (D)

mp

1. On the day I called, -

VERSE 1

G#m (Em)

... you an - swered me. -

B (G)

And the hope -

E (C) B (G)

... in my soul ... in - creased. -

F#
(D)

I lift my hands —

This system features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole note rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

G#m
(Em)

and turn my eyes —

This system continues the musical notation. The vocal line has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The piano accompaniment remains consistent with the first system.

B
(G)

to the God —

This system continues the musical notation. The vocal line has a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment remains consistent with the first system.

E (C) B (G)

who heals my heart and gives me peace. —

This system concludes the musical notation. The vocal line has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The piano accompaniment remains consistent with the first system.

F#
(D)

You are more

This system contains the first two measures of the piece. The vocal line begins with a whole note F#4, followed by a half rest, and then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

CHORUS 1

C#m
(Am) G#m
(Em)

my words

This system contains measures 3 and 4. The vocal line has a half note C#5, a half note G#4, and a quarter rest. The piano accompaniment continues with the eighth-note pattern.

B
(G)

and ev - er say. You are Lord

This system contains measures 5 and 6. The vocal line has a half note B4, a half note G4, and a half note F#4. The piano accompaniment continues with the eighth-note pattern.

E
(C) B
(G)

o - ver all, o - ver all

This system contains measures 7 and 8. The vocal line has a half note E4, a half note C4, and a half note B4. The piano accompaniment continues with the eighth-note pattern.

F#
(D)

of my days. I will see

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a whole note rest, followed by the lyrics 'of my days. I will see'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

C#m
(Am) G#m
(Em)

this sea - son through. I will fix

The second system continues the musical piece. The vocal line has lyrics 'this sea - son through. I will fix'. The piano accompaniment remains consistent with the first system, providing a rhythmic foundation for the vocal melody.

B
(G) F#
(D)

eyes on You, on - ly You,

The third system features the lyrics 'eyes on You, on - ly You,'. The vocal line includes a quarter rest before 'eyes' and a quarter rest after 'You,'. The piano accompaniment continues with the same eighth-note pattern.

E
(C)

on - ly You.

The final system on the page has the lyrics 'on - ly You.'. The vocal line starts with a whole note rest, followed by the lyrics. The piano accompaniment concludes with the same eighth-note pattern.

F#
(D)

First system of musical notation. The vocal line has a whole note rest. The piano accompaniment consists of a treble clef with a sequence of eighth notes and a bass clef with a whole note chord.

G#m
(Em) B
(G) *mf*

e.gtr 2. I wor - ship You, -

Second system of musical notation. The vocal line includes the lyrics "2. I wor - ship You, -" and a dynamic marking of *mf*. The piano accompaniment includes a guitar instruction "e.gtr" and a dynamic marking of *mf*.

VERSE 2

G#m
(Em) B
(G)

and lift ___ You high. ___

Third system of musical notation. The vocal line includes the lyrics "and lift ___ You high. ___". The piano accompaniment features a treble clef with sustained chords and a bass clef with a rhythmic pattern.

E
(C) B
(G)

God, for - ev - er let ___ Your Name ___ be glor - i - fied. -

Fourth system of musical notation. The vocal line includes the lyrics "God, for - ev - er let ___ Your Name ___ be glor - i - fied. -". The piano accompaniment includes a treble clef with sustained chords and a bass clef with a rhythmic pattern.

F# (D) G#m (Em)

I will lift my voice,

B (G)

and sing Your Name, for You gave

E (C) B (G) F# (D)

— Your life to cleanse my sin, and took away my shame.

CHORUS 2

f C#m (Am) G#m (Em)

You are more than my words

B (G) E (C)

— could ev - er say. You are Lord o - ver all, —

B (G) F# (D)

— o - ver all of my days. I will see —

C#m (Am) G#m (Em) B (G)

— this son through. — I will fix my eyes on You, —

F# (D) E (C) To Coda ⊕

— on - ly You, — on - ly You. —

INSTRUMENTAL

F#
(D)

B
(G)

F#
(D)

G#m
(Em)

BRIDGE

E
(C)

F#
(D)

B
(G)

mf

F#
(D)

G#m
(Em)

1. $G^{\#}m$ (Em) E (C) $F^{\#}$ (D)

glor - i - fied. _____

2. $F^{\#}$ (D) *f* *D.S. al Coda* Coda symbol

You e - more -

Coda symbol CODA E (C) $F^{\#}$ (D)

on - ly You. _____

You are - more -

CHORUS 3

$C^{\#}m$ (Am) $G^{\#}m$ (Em) B (G)

_____ than _____ my words _____ could ev - er say.

E (C) B (G)

You are - Lord _____ o - ver all, _____ o - ver all -

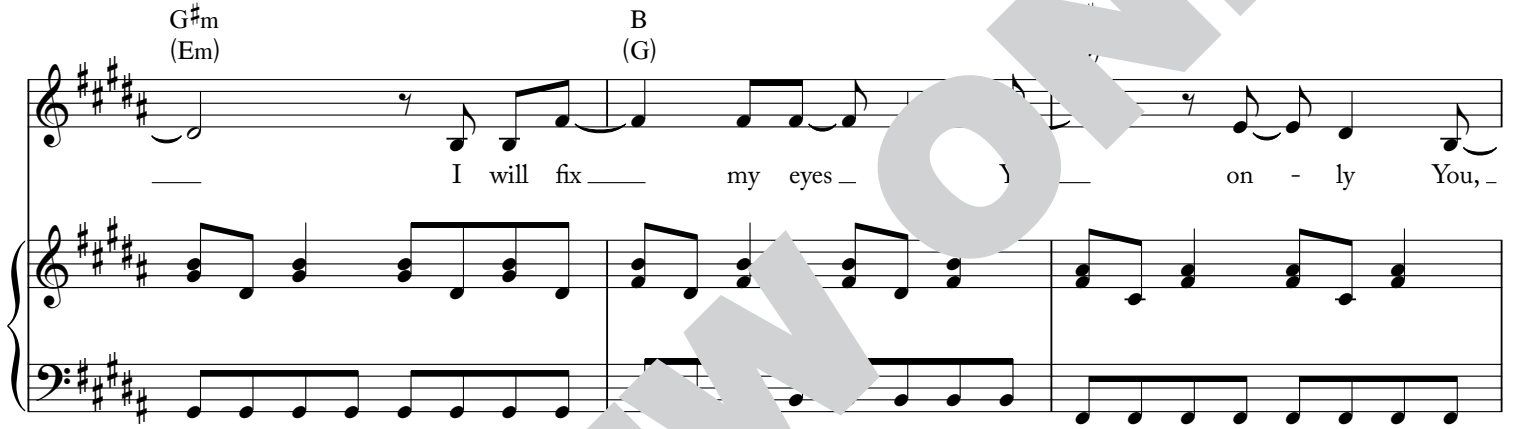
F# (D) C#m (Am)

— my — days. I will — see — this sea - son through. —



G#m (Em) B (G)

— I will fix — my eyes —) — on - ly You, —



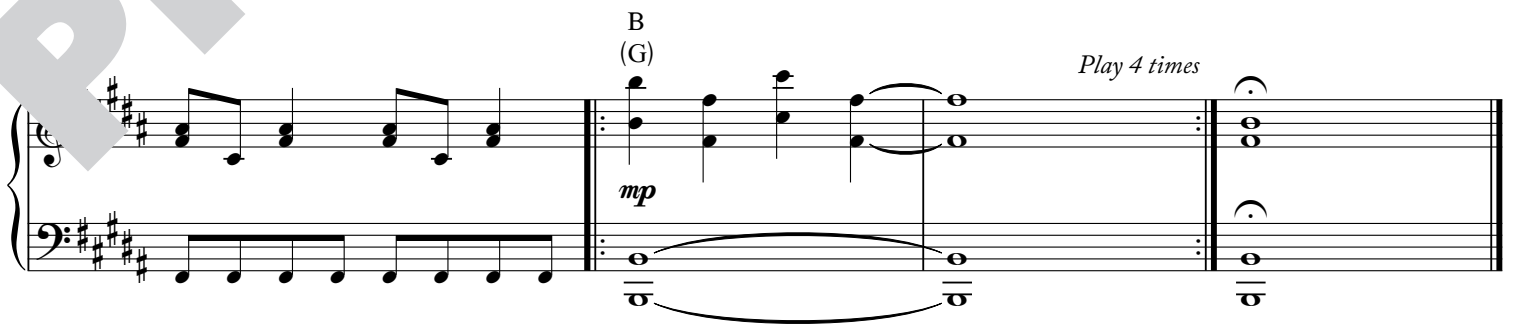
E (C) F# (D)

— on - ly You. —








B (G)

mp *Play 4 times*



Chords Used in This Song

<p>Em</p> 	<p>G</p> 	<p>C</p> 	<p>D</p> 	<p>Am</p> 
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