

WORSHIP CHARTS  
**You Are More**

Words and Music by  
**HARRISON WOOD**

Capo 4 (G)

Keyboard  
 (Guitar) With drive ♩ = 110  
 N.C.

G#m  
 (Em)

e.gtr

**VERSE 1**

F# (D) *mp* G#m (Em)

the day I called,

B (G)

answered me. And the hope

B (G) F# (D)

in my soul in - creased.

G#m (Em)

I lift my hands and turn my eyes

B (G) E (C)

to the God who heals my heart

B (G) F# (D)

and gives me peace

CHORUS 1

C#m (Am) G#m (Em)

than my could ever say

E (C) B (G)

You are over all, over all

F# (D)

my days. I will see

C# G#m (Em)

this sea-son through. I will fix

B (G) F# (D) E (C)

my eyes on You, on-ly You,

F# (D)

on-ly You.

G#m (Em) B (G) *mf*

e.gtr

2. I wor - ship You, -

VERSE 2

G#m (Em) B (G)

and lift \_\_\_ You hip' \_\_\_

E (C)

God, for - ev - er let \_\_\_ Your \_\_\_ be glor - i - fied. -

F# (D) G#m (Em)

I will lift my \_\_\_ voice, \_\_\_

B (G)

and sing \_\_\_ Your Name, \_\_\_ for You gave -

F B (G)

\_\_\_ Your life to cleanse my \_\_\_ sin, \_\_\_ and took a - way \_\_\_ my \_\_\_ shame.

F# (D) *f*

\_\_\_ You are \_\_\_ more \_\_\_

CHORUS 2

C#m (Am) G#m (Em)

\_\_\_ than \_\_\_ my words \_\_\_

B (G) E (C)

— could ev - er say. You are Lord o - ver all, —

B (G) F# (D)

— o - ver all of my days. — will see —

C#m (Am) G#m (Em)

— this sea - son through. — I my eyes on You, —

F# (D) To Coda ⊕

— on - ly you, on - ly You. —

F# (D) B (G) INSTRUMENTAL mp

—

E (C) F# (D) B (G) BRIDGE mf

Hal - le - lu - jah, the earth —

F# (D) G#m (Em)

— will sing. May Your Name be

G#m (Em) E (C) 1. F# (D) 2. F# (D) *f* *D.S. al Coda*  $\text{Coda symbol}$

glor - i - fied. \_\_\_\_\_ You are \_\_\_ more \_

⊕ CODA E (C) F# (D)

on - ly You. \_\_\_\_\_ are \_\_\_ more \_

CHORUS 3 C#m (Am) G#m (Em) B

\_\_\_\_\_ than \_\_\_\_\_ my words \_\_\_\_\_ could ev - er say.

E (C) B (G)

You are \_\_\_ L \_\_\_\_\_ o - ver all, \_\_\_\_\_ o - ver all \_

F# (D) C#m (Am)

\_\_\_\_\_ days. I will \_\_\_ see \_\_\_\_\_ this sea - son through.

G#m (Em) B (G) F# (D)

\_\_\_\_\_ I will fix \_\_\_\_\_ my eyes \_\_\_ on You, \_\_\_\_\_ on - ly You, \_

E (C) F# (D)

\_\_\_\_\_ on - ly You. \_\_\_\_\_

B (G) *mp* *Play 4 times*

\_\_\_\_\_