

Worthy of Your Name

Words and Music by
SEAN CURRAN, BEN TON BROWN,
and BENNETT YOUNKER

Big 4 (♩ = 81)

C C Fmaj9 C Fmaj9

mp

VERSE 1

p - mp

6 C F2

1. Rum - ors of the Man,
ear had heard, eye had seen the

p - mp More motion 2nd

8 C F2

ries of a Sav - ior,
age of the Fa - ther, un - til

10 C F2

ho - li - ness came with hu - man hands,
heav - en to live with me; a

Musical notation for measures 10-11, including vocal line and piano accompaniment.

12 C F2

trea - sure for the trait - or.
res - cue like no oth - er. No You are

Musical notation for measures 12-13, including vocal line and piano accompaniment. Includes first and second endings.

CHORUS

15 C Am G C/E F2

wor - thy, You are wor - thy of Your name!

Musical notation for measures 15-17, including vocal line and piano accompaniment.

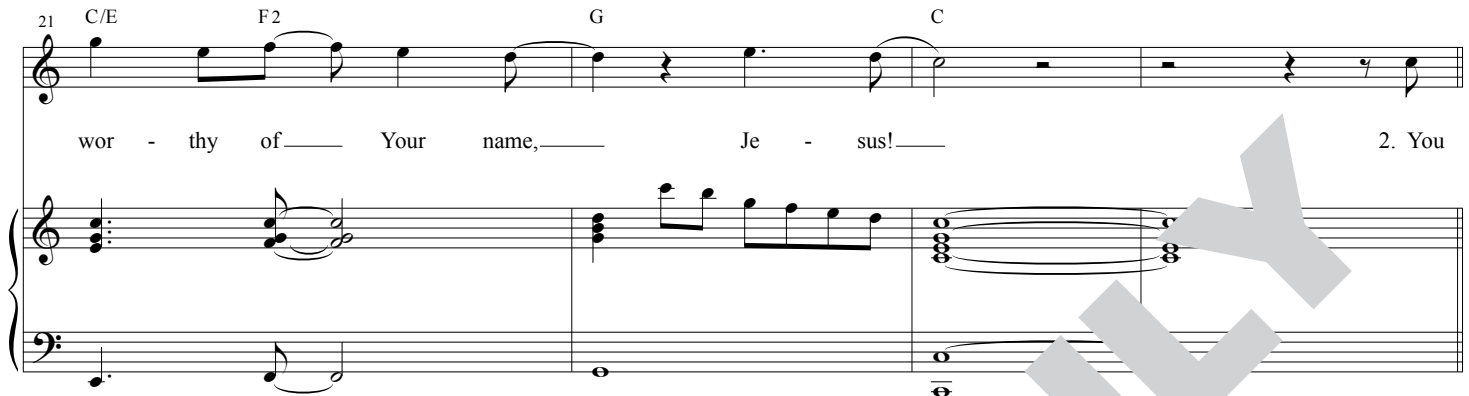
18 G C Am G

You are wor - thy, yes You are, You are

Musical notation for measures 18-19, including vocal line and piano accompaniment.

21 C/E F2 G C

wor - thy of Your name, Je - sus! 2. You



VERSE 2

25 C F2 F2

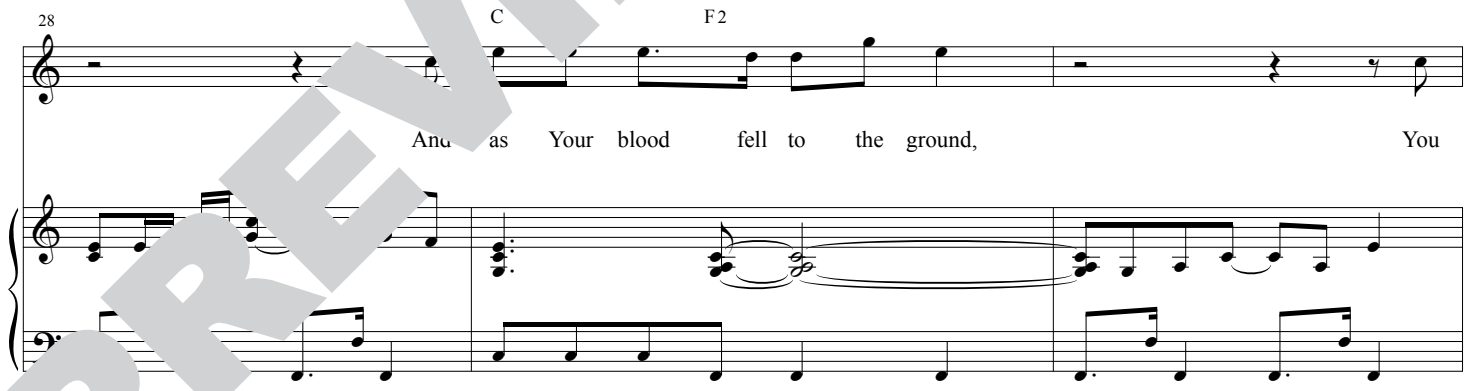
did not speak, You made no sound. You died for Your ac - cus - ers.

Drums enter



28 C F2

And as Your blood fell to the ground, You




31 C F2 C F2

re - de - fined my fu - ture. Yeah, on the day - that You a - rose



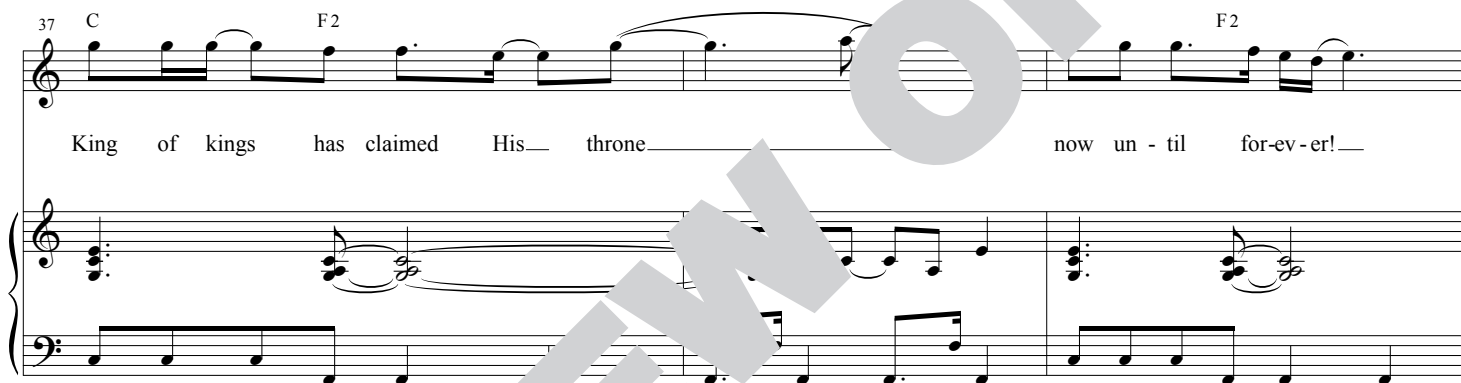
34 C F2

the dark - ness ran for cov - er, for the




37 C F2 F2

King of kings has claimed His throne now un - til for - ev - er! —



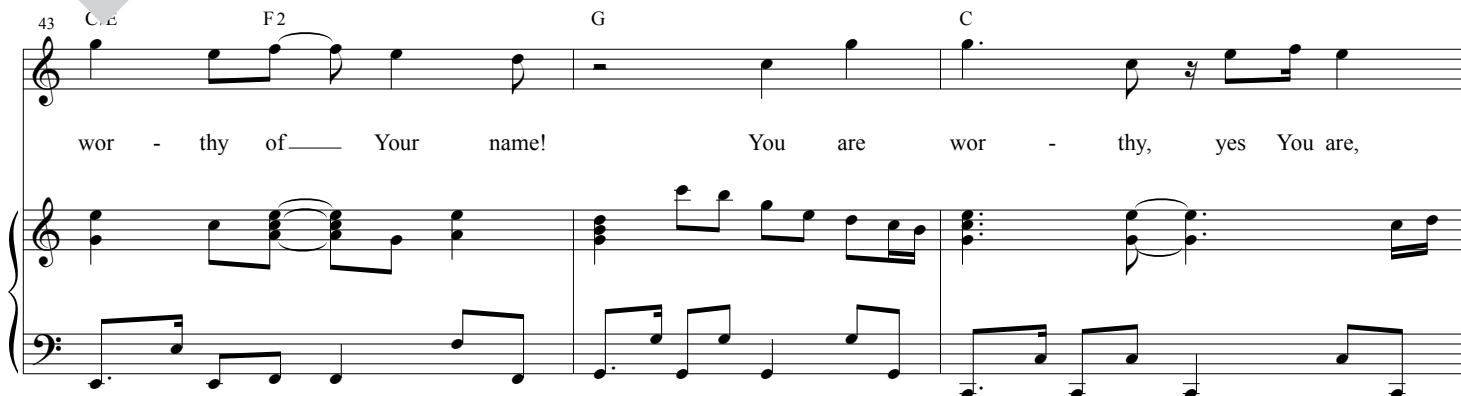
40 **CHORUS** *f* C Am G

You are wor - thy, You are



43 C/E F2 G C

wor - thy of Your name! You are wor - thy, yes You are,



46 Am G C/E F2 G

You are wor - thy of — Your name, — sus! —

49 C

p You're my

mp

BRIDGE

52 C/E F2 G C/E F2

au - thor, my mak - er, my ran - som, my Sav - ior, my ref - uge, my hid - ing — place. —

55 G *mp* C/E F2 C G

— You're my help - er, my heal - er, my bless - ed Re - deem - er, my

58 C/E F2 G *mf* C/E F2

an - swer, my sav - ing — grace. — You're my hope in the sha - dows, my

61 C G C/E F2

strength in the bat - tle, my an - chor for all the days. — And You

64 C/E F2 G C/E F2

stand by — side and You stood in — my place! Je - sus, no oth - er — name!

67 G C/E F2 G *ff*

— On - ly Je - sus, no oth - er — name! — You are

CHORUS

70 C Am G C/E F2
wor - thy, You are wor - thy of — Y name!

ff

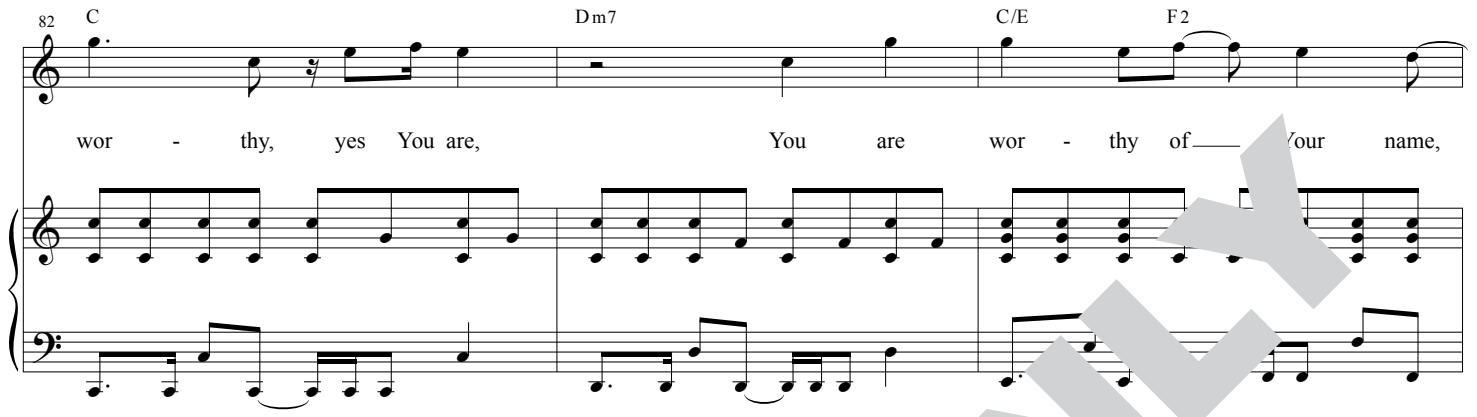
73 G C G
You are wor - thy, yeah, — You are

76 C/E F2 G C
wor - thy — Your name! — You are wor - thy,

79 Dm7 C/E F2 G
You are wor - thy of — Your name! You are

82 C Dm7 C/E F2

wor - thy, yes You are, You are wor - thy of your name,



Vocal ad-lib to end

85 G C F2

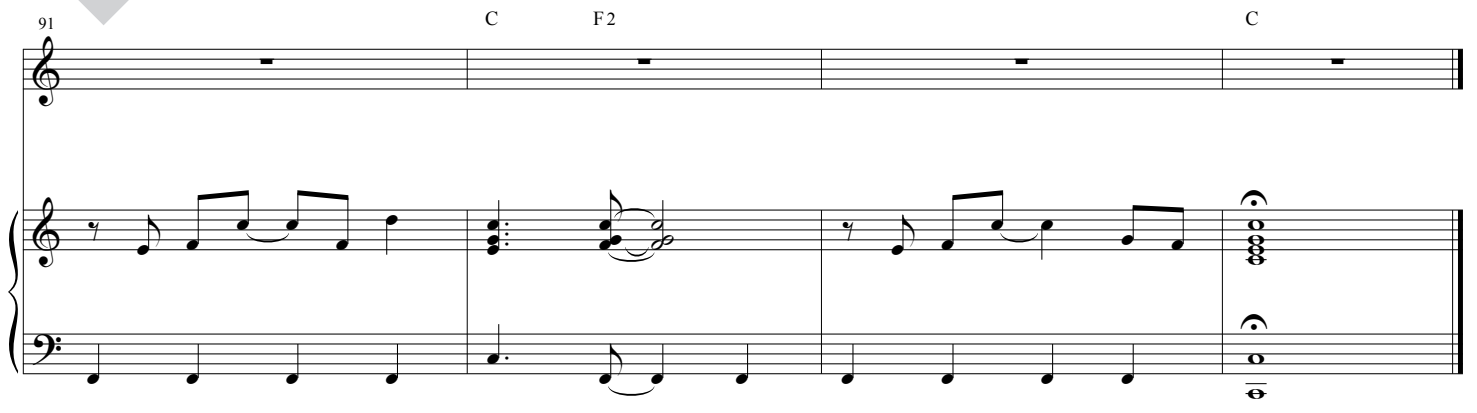
— Je - sus!



88 C F2 C F2



91 C F2 C



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Big 4 (♩ = 81)

A A Dmaj9 A Dmaj9

mp

VERSE 1

p - mp A D2

6

1. Rum - ors of the of Man,
ear had heard, no had seen the

p - mp More motion.

D2

8

stor - ies of a Sav - ior,
im - age of the Fa - ther, un - til

10 A D2

ho - li - ness with hu - man hands,
 heav - en came to live with me; a

12 A D2

1 2 *mf*

trea - sure for the trait - or. No You are
 res - cue like no oth - er.

CHORUS

15 A E A/C# D2

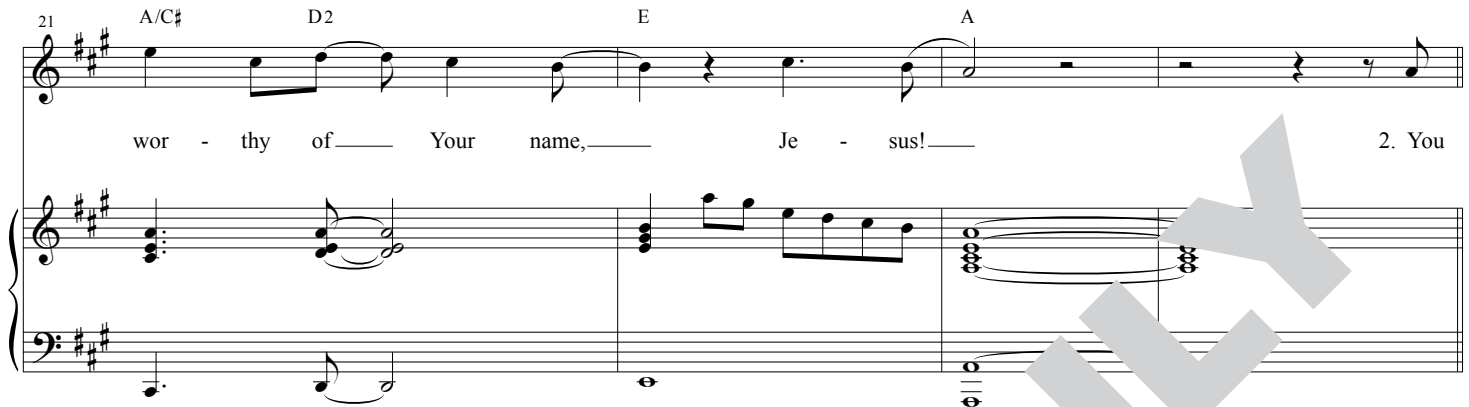
wor - thy You are wor - thy of Your name!

18 E A F#m E

You are wor - thy, yes You are, You are

21 A/C# D2 E A

wor - thy of — Your name, — Je - sus! — 2. You



VERSE 2

25 A D2 D2

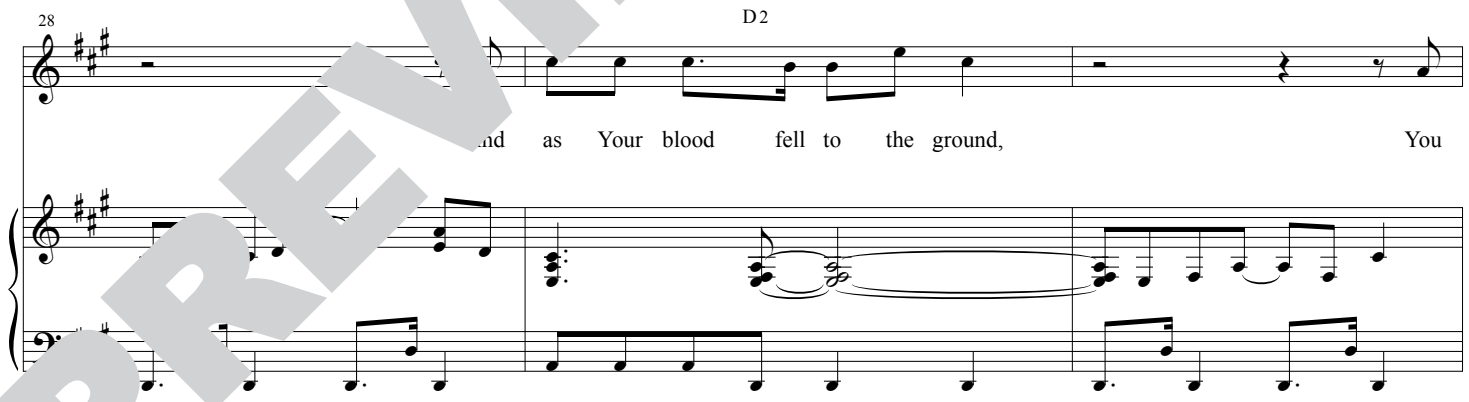
did not speak, You made no sound. You died for Your ac - cus - ers.

Drums enter



28 D2

and as Your blood fell to the ground, You



31 A D2 A D2

re - de - fined my fu - ture. Yeah, on the day that You a - rose



34 A D2

the dark - ness ran for cov - er, for the

37 A D2 D2

King of kings has claimed His throne now un - til for - ev - er! —

40 CHORUS f A F#m E

Ye You are wor - thy, You are

43 A/C# D2 E A

wor - thy of — Your name! You are wor - thy, yes You are,

46 F#m E A/C# D2 E

You are wor - thy of — Your name, — sus! —

49 A *p*

— You're my

mp

BRIDGE

52 A/C# D2 E A/C# D2

au - thor, my cre - ator, my ran - som, my Sav - ior, my ref - uge, my hid - ing — place. —

55 E *mp* A/C# D2 A E

— You're my help - er, my heal - er, my bless - ed Re - deem - er, my

58 A/C# D2 E *mf* A/C# D2

an - swer, my sav - ing — grace. — You're my hope in the sh - ows, my

61 A E A/C# D2

strength in the bat - tle, my an - chor for all days. — And You

64 A/C# D2 A E A/C# D2

stand by — my side, and You stood in — my place! Je - sus, no oth - er — name!

67 E A/C# D2 E *ff*

— On - ly Je - sus, no oth - er — name! — You are

CHORUS

70 A F#m E A/C# D2
wor - thy, You are wor - thy of — Your name!

ff

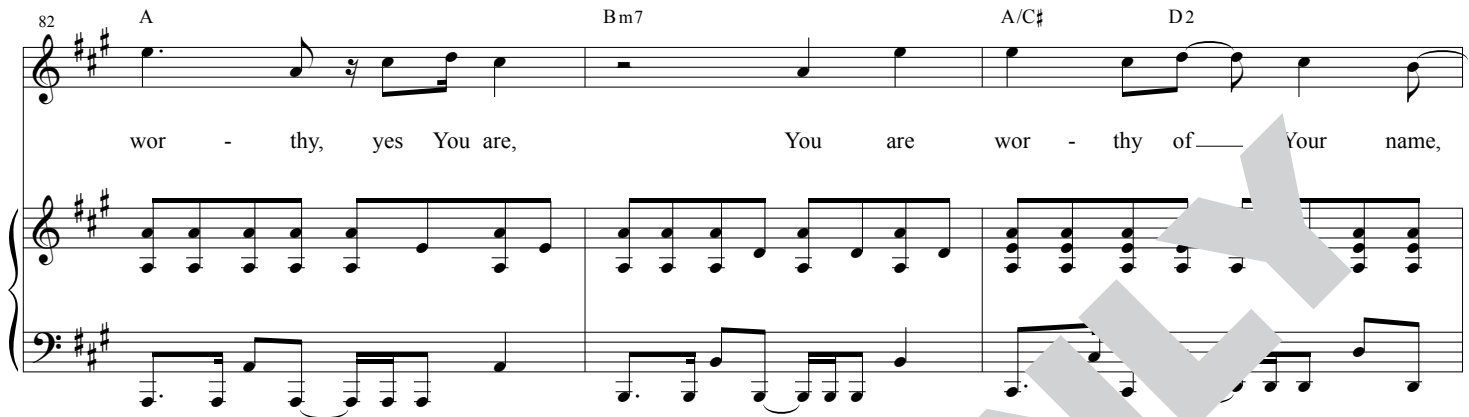
73 E A E
You are wor - thy yeah, You are

76 A/C# D2 E A
wor - thy of — Your name! — You are wor - thy,

79 Bm7 A/C# D2 E
You are wor - thy of — Your name! You are

82 A Bm7 A/C# D2

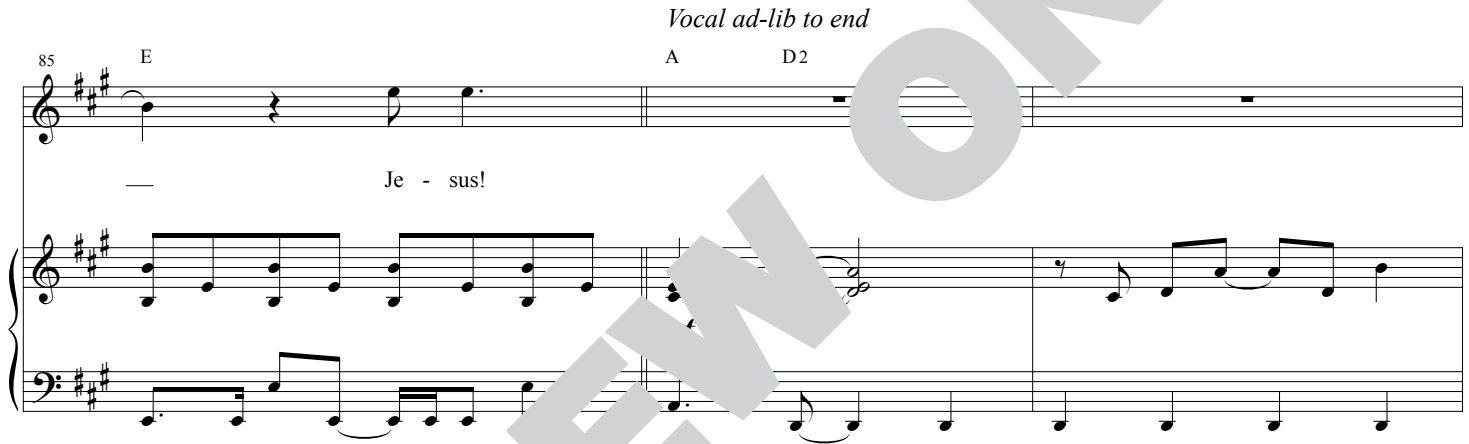
wor - thy, yes You are, You are wor - thy of — Your name,



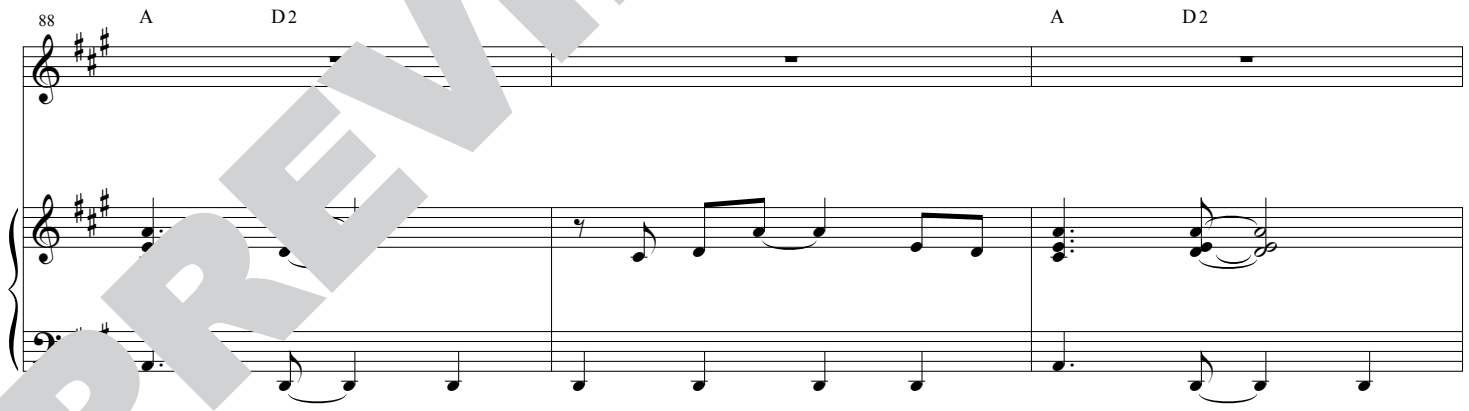
85 E A D2

— Je - sus!

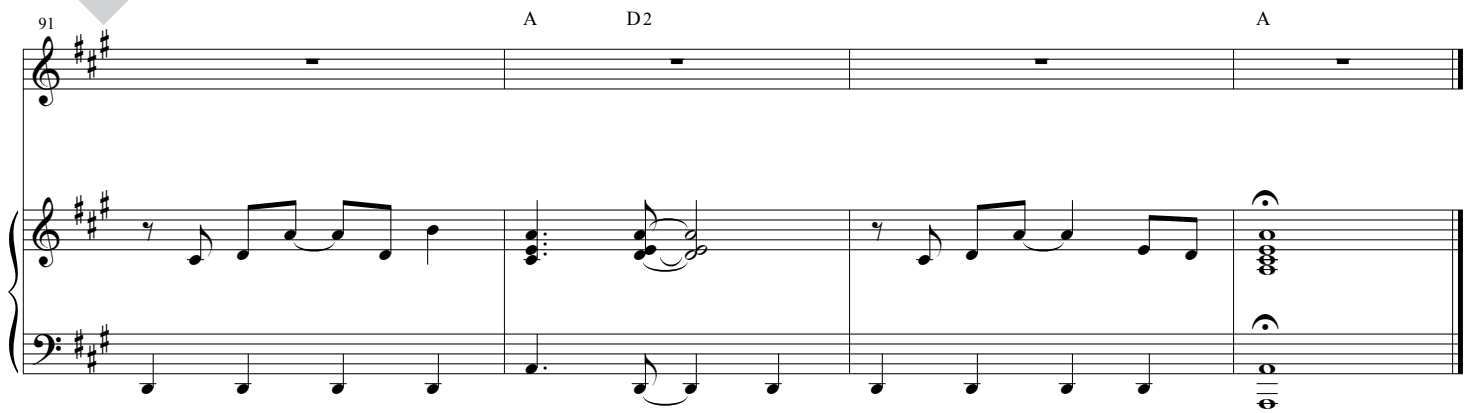
Vocal ad-lib to end



88 A D2 A D2



91 A D2 A



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Big 4 (♩ = 81)

Ab Ab Dbmaj9 Ab Dbmaj9

mp

VERSE 1

6 *p - mp* Ab Db2

1. Rum - ors of tu - n of Man,
ear had heard, no had seen the

p - mp More slowly

8 Db2

stor - ies of a Sav - ior,
im - age of the Fa - ther, un - til

10 Ab Db2

ho - li - ness with hu - man hands,
heav - en came to live with me; a

12 Ab Db2

trea - sure for the trait - or. No You are
res - cue like no oth - er.

1 2 *mf*

CHORUS

15 Ab Eb Ab/C Db2

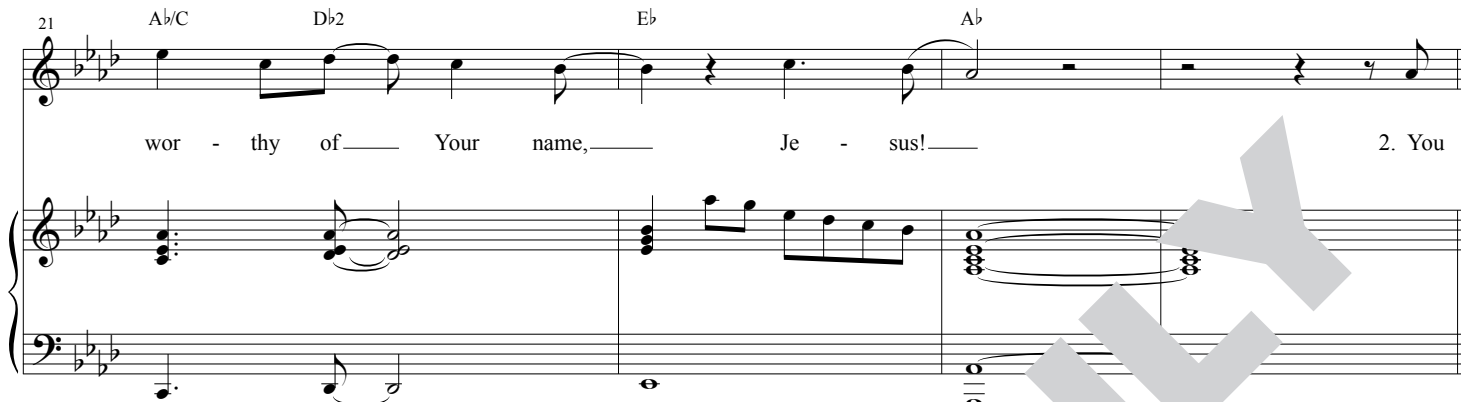
wor - You are wor - thy of Your name!

18 Eb Ab Fm Eb

You are wor - thy, yes You are, You are

21 $A\flat/C$ $D\flat 2$ $E\flat$ $A\flat$

wor - thy of — Your name, — Je - sus! — 2. You



VERSE 2

25 $A\flat$ $D\flat 2$ $D\flat$ $D\flat 2$

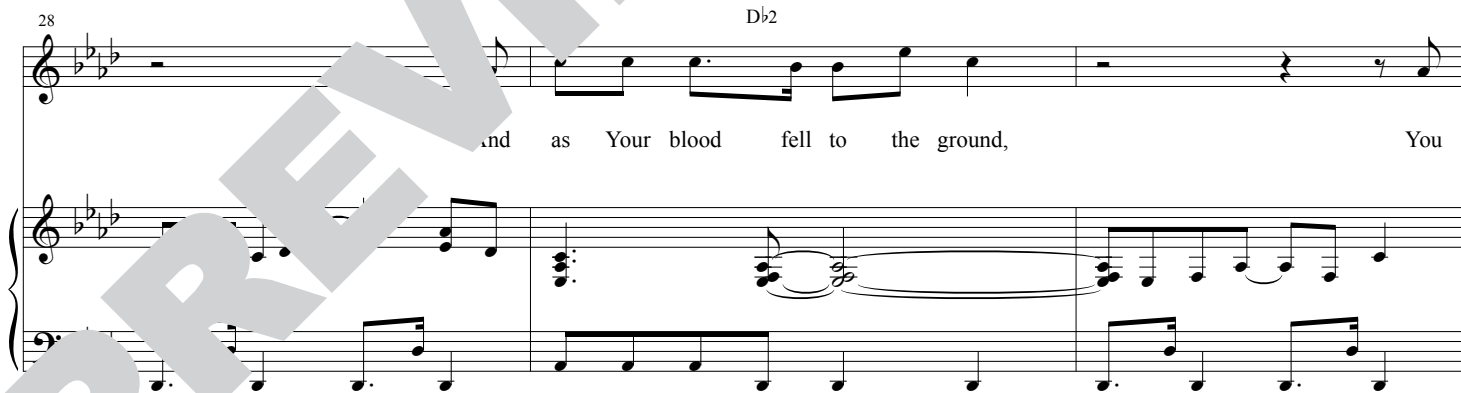
did not speak, You made no sound. You died for Your ac - cus - ers.

Drums enter



28 $D\flat 2$

and as Your blood fell to the ground, You



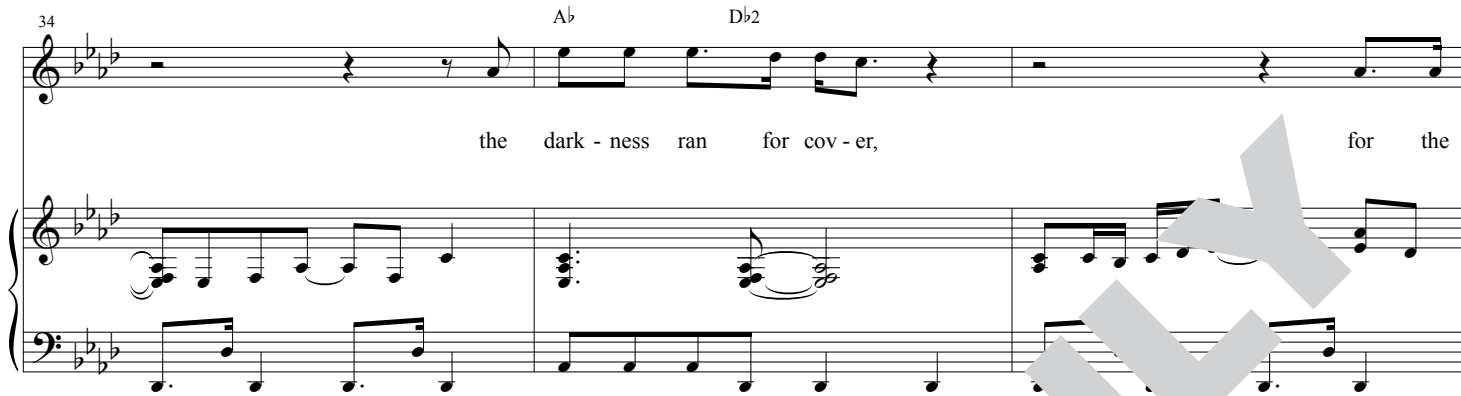
31 $A\flat$ $D\flat 2$ $A\flat$ $D\flat 2$

re - de - fined my fu - ture. Yeah, on the day that You a-rose



34 $A\flat$ $D\flat 2$

the dark - ness ran for cov - er, for the



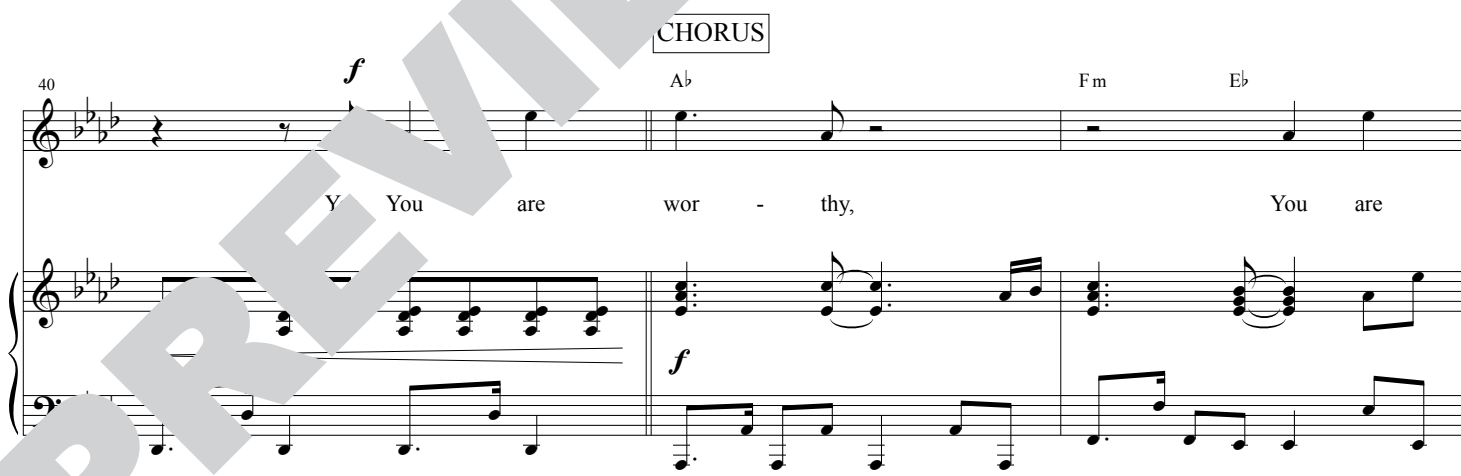
37 $A\flat$ $D\flat 2$ $A\flat$ $D\flat 2$

King of kings has claimed His throne now un - til for - ev - er! —



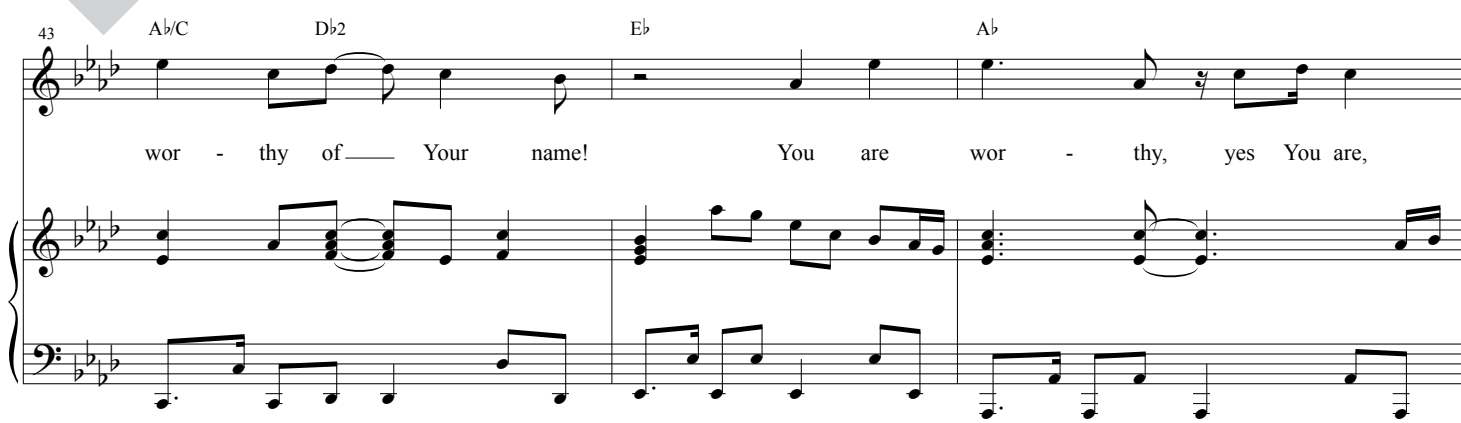
40 **CHORUS** *f* $A\flat$ Fm $E\flat$

Y You are wor - thy, You are



43 $A\flat/C$ $D\flat 2$ $E\flat$ $A\flat$

wor - thy of — Your name! You are wor - thy, yes You are,



46 Fm Eb Ab/C Db2 Eb

You are wor - thy of — Your name, — sus! —

49 Ab *p*

— You're my

BRIDGE

52 Ab/C Db2 Ab Eb Ab/C Db2

au - thor - ity - mak - er, my ran - som, my Sav - ior, my ref - uge, my hid - ing - place. —

55 Eb *mp* Ab/C Db2 Ab Eb

— You're my help - er, my heal - er, my bless - ed Re - deem - er, my

58 *mf*

Ab/C Db2 Eb Ab/C Db2

an - swer, my sav - ing — grace. — You're my hope in the sh - ows, my

61

Ab Eb Ab/C Db2

strength in the bat - tle, my an - chor for all days. — And You

64

Ab/C Db2 Ab Eb Ab/C Db2

stand by my side, You stood in — my place! Je - sus, no oth - er — name!

67 *ff*

Ab/C Db2 Eb

— On - ly Je - sus, no oth - er — name! — You are

CHORUS

70 $A\flat$ Fm $E\flat$ $A\flat/C$ $D\flat 2$

wor - thy, You are wor - thy of — Your name!

ff

73 $E\flat$ $A\flat$ $E\flat$

You are wor - thy yeah, — You are

76 $A\flat/C$ $D\flat 2$ $E\flat$ $A\flat$

wor - thy of — Your name! — You are wor - thy,

79 $B\flat m 7$ $A\flat/C$ $D\flat 2$ $E\flat$

You are wor - thy of — Your name! You are

82

Ab

Bbm7

Ab/C

Db2

wor - thy, yes You are,

You are wor - thy of — Your name,

85

Eb

Ab

Db2

Vocal ad-lib to end

— Je - sus!

88

Ab

Db2

Ab

Db2

91

Ab

Db2

Ab