

Worthy

Words and Music by MATT REDMAN,
CHRIS TOMLIN, and JONAS MYRIN

With awe ♩ = 71

Em C G Dsus/F# Em C

p

This system shows the piano accompaniment for the first six measures. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line. The tempo is marked as 'With awe' at 71 beats per minute.

VERSE 1

5 Em *p* C G Em C

1. You a - lone at the cen - ter of it all, You a - lone.

This system contains the first line of the verse. It includes a vocal line starting at measure 5, a piano accompaniment, and a bass line. The lyrics are '1. You a - lone at the cen - ter of it all, You a - lone.'

G Em C G Dsus/F#

The an - gels — cry, "Wor - thy is the Lamb of

This system contains the second line of the verse. It includes a vocal line, a piano accompaniment, and a bass line. The lyrics are 'The an - gels — cry, "Wor - thy is the Lamb of'

CHORUS

11 Em C Dsus *mp* Gsus G
 God!" The an - gels - cry. Wor - thy,

14 G/D Dsus G/B C2 Em7 Dsus
 wor - thy, day and night, we'll nev - er stop : You're wor - thy!" For -

17 Gsus G G/D Dsus G/B C2
 ev - er Your name is Ho - ly. Day and night, we'll nev - er stop sing - ing, "You're

VERSE 2

20 Em7 Dsus Em *mf* C G Dsus/F#
 wor - thy!" 2. If we could - see, tru - ly see how great You

23 Em C G Em C

are, if we could see. Your maj - es - ty,

26 G Dsus/F# Em C Dsus

all of heav-en bows be - fore your maj - es

CHORUS

29 *f* Gsus G G/D Dsus G/B C2

Wor - thy, wor - thy, day and night, we'll nev - er stop sing - ing, "You're

32 Em7 Dsus Gsus G G/D Dsus

wor - thy!" For - ev - er Your name is Ho - ly.

35 G/B C2 Em7 Dsus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

37 G/B C2 Em7 Dsus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!" Your

BRIDGE

39 *ff* G Em7

name, Your name, Your name — is Ho - ly! — Your name, Your name, for -

42 C2

1. Em7 D

ev - er — we wor - ship! Your name, Your name, Your name a - lone! — Your

45 2. Em7 D C2 Em7

name a - lone! Your name, Your name, Your name a - lone!

48 D Em *p* C Dsus/F#

You a - lone at the cen - ter of it

52 Em C Dsus D CHORUS *mp* Gsus G

all, You a - lone. Wor - thy,

55 G/D Dsus G/B C2

wor - thy, day and night, we'll nev - er stop sing - ing, "You're

57 Em7 Dsus *f* Em7 G/D Dsus
 wor - thy!" For - ev - er Your name is Ho - ly.

60 G/B C2 Dsus
 Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

62 G/B C2 Dsus
 Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

CHORUS

64 *ff* Gsus G G/D Dsus G/B C2
 Wor - thy, wor - thy, day and night, we'll nev - er stop sing - ing, "You're

67 Dsus Gsus G G/D Dsus

wor - thy!" For - ev - er Your name is Ho - ly.

70 G/B C2 Dsus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

72 G/B C2 Dsus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

molto rit.

74 G/B C2 D5

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

molto rit.

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With awe ♩ = 71

F#m D A Esus/G# F#m D

p

This system shows the piano introduction for the first system of the song. It consists of two staves: a grand staff (treble and bass clef) and a bass clef staff. The music is in 4/4 time and the key signature has two sharps (F# and C#). The chords indicated above the staff are F#m, D, A, Esus/G#, F#m, and D. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is present.

VERSE 1

5 F#m *p* D A F#m D

1. You a - lone at the cen - ter of it all, You a - lone.

This system contains the first line of the verse. It includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts at measure 5 and contains the lyrics: "1. You a - lone at the cen - ter of it all, You a - lone." The piano accompaniment continues with the same eighth-note accompaniment as the introduction. The chords above the vocal line are F#m, *p*, D, A, F#m, and D.

A F#m D A Esus/G#

The an - gels — cry, "Wor - thy is the Lamb of

This system contains the second line of the verse. It includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line continues with the lyrics: "The an - gels — cry, 'Wor - thy is the Lamb of". The piano accompaniment continues with the same eighth-note accompaniment. The chords above the vocal line are A, F#m, D, A, and Esus/G#.

CHORUS

11 F#m D Esus *mp* Asus A
 God!" The an - gels - cry. — Wor - thy,

14 A/E Esus A/C# D2 F#m7 Esus
 wor - thy, day and night, we'll nev - er stop sing - ing, "You're wor - thy!" For -

17 Asus A A/E Esus A/C# D2
 ev - er Your name is Ho - ly. Day and night, we'll nev - er stop sing - ing, "You're

VERSE 2

20 F#m7 Esus F#m *mf* D A Esus/G#
 wor - thy!" 2. If we could - see, tru - ly see how great You

23 F#m D A F#m D

are, if we could see. Your maj - es - ty,

26 A Esus/G# F#m D E

all of heav-en bows be - fore your maj - es - ty.

CHORUS

29 *f* Asus A A/E Esus A/C# D2

Wor - thy wor - thy, day and night, we'll nev - er stop sing - ing, "You're

32 F#m7 Esus Asus A A/E Esus

wor - thy!" For - ev - er Your name is Ho - ly.

35 A/C# D2 F#m7 Esus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

37 A/C# D2 F#m7 Esus

Day and night, we'll nev - er stop sing - ing, "You're - thy!" Your

BRIDGE

39 *ff* A F#m7

name, Your name, Your name — is Ho - ly! — Your name, Your name, for -

42 D2 1. F#m7 E

ev - er — we wor - ship! Your name, Your name, Your name a - lone! — Your

45 ^{2.} F#m7 E D2 F#m7

name a - lone! — Your name, Your name, Your name a - lone! —

48 E F#m *p* D Esus/G#

— You a - lone at the cen - ter of it

52 F#m D Esus E CHORUS *mp* Asus A

all, a - lone. Wor - thy,

55 A/E Esus A/C# D2

wor - thy, day and night, we'll nev - er stop sing - ing, "You're

57 *F#m7* *Esus* *f* *F#m7* *A/E* *Esus*

wor - thy!" For - ev - er Your name is Ho - ly.

60 *A/C#* *D2* *Esus*

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

62 *A/C#* *D2* *Esus*

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

CHORUS

64 *ff* *Asus* *A* *A/E* *Esus* *A/C#* *D2*

Wor - thy, wor - thy, day and night, we'll nev - er stop sing - ing, "You're

67 Esus Asus A A/E Esus

wor - thy!" For - ev - er Your name is Ho - ly.

70 A/C# D2 Esus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

72 A/C# Esus

Day and night we'll nev - er stop sing - ing, "You're wor - thy!"

molto rit.

74 A/C# D2 E5

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

molto rit.

Worthy

Words and Music by MATT REDMAN,
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With awe ♩ = 71

Cm Ab Eb B♭sus/D Cm Ab

p

This system shows the piano introduction for the first system of the song. It consists of two staves: a grand staff (treble and bass clef) and a bass staff. The music is in 4/4 time and B-flat major. The chords are Cm, Ab, Eb, B♭sus/D, Cm, and Ab. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

VERSE 1

5 Cm *p* Ab Eb Cm Ab

1. You a - lone at the cen - ter of it all, You a - lone.

This system contains the first line of Verse 1. It includes a vocal line starting at measure 5, a grand staff piano accompaniment, and a bass staff. The vocal melody is in B-flat major and 4/4 time. The lyrics are "1. You a - lone at the cen - ter of it all, You a - lone." The piano accompaniment continues with the same eighth-note pattern as the introduction.

Eb Cm Ab Eb B♭sus/D

The an - gels — cry, "Wor - thy is the Lamb of

This system contains the second line of Verse 1. It includes a vocal line starting at measure 7, a grand staff piano accompaniment, and a bass staff. The vocal melody continues with the lyrics "The an - gels — cry, 'Wor - thy is the Lamb of". The piano accompaniment continues with the same eighth-note pattern.

CHORUS

11 Cm Ab Bbsus Ebsus Eb

God!" The an - gels - cry. — Wor - thy,

mp

14 Eb/Bb Bbsus Eb/G Ab2 Cm/ Bbsus

wor - thy, day and night, we'll nev - er stop sing - ing, "You're wor - thy!" For -

mp

17 Ebsus Eb Eb/L Bbsus Eb/G Ab2

ev - er Your name is Ho - ly. Day and night, we'll nev - er stop sing - ing, "You're

VERSE 2

20 Cm7 Bbsus Cm *mf* Ab Eb Bbsus/D

wor - thy!" 2. If we could - see, tru - ly see how great You

mf

23 Cm Ab Eb Cm Ab

are, if we could see. Your maj - es - ty,

26 Eb Bbsus/D Cm Ab

all of heav-en bows be - fore your maj - es - ty

CHORUS

29 *f* Ebsus Eb Eb/L Bbsus Eb/G Ab2

Wor - thy wor - thy, day and night, we'll nev - er stop sing - ing, "You're

32 Cm7 Bbsus Ebsus Eb Eb/Bb Bbsus

wor - thy!" For - ev - er Your name is Ho - ly.

35

E \flat /G

A \flat 2

Cm7

B \flat sus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

37

E \flat /G

A \flat 2

Cm7

B \flat sus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!" Your

BRIDGE

39

ff E \flat

Cm7

name, Your name, Your name is Ho - ly! Your name, Your name, for -

42

A \flat 2

1. Cm7

B \flat

ev - er we wor - ship! Your name, Your name, Your name a - lone! Your

45 2.

Cm7 *Bb* *Ab2* *Cm7*

name a - lone! — Your name, Your name, Your name a - lone! —

48 *Bb* *Cm* *p* *Ab* *Bbsus/D*

— You a - at the cen - ter of it

52 *Cm* *Ab* *Bbsus* *Bb* **CHORUS** *mp* *Ebsus* *Eb*

all, lone. Wor - thy,

55 *Eb/Bb* *Bbsus* *Eb/G* *Ab2*

wor - thy, day and night, we'll nev - er stop sing - ing, "You're

57 Cm7 Bbsus *f* Cm7 Eb/Bb Bbsus

wor - thy!" For - ev - er Your name is Ho - ly.

60 Eb/G Ab2 Bbsus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

62 Eb/G Ab2 Bbsus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

CHORUS

64 *ff* Ebsus Eb Eb/Bb Bbsus Eb/G Ab2

Wor - thy, wor - thy, day and night, we'll nev - er stop sing - ing, "You're

67 Bbsus Eb/sus Eb Eb/Bb Bbsus

wor - thy!" For - ev - er Your name is Ho - ly.

70 Eb/G Ab2 Bbsus

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

72 Eb/G Bbsus

Day and night we'll nev - er stop sing - ing, "You're wor - thy!"

molto rit.

74 Eb/G Ab2 Bb5

Day and night, we'll nev - er stop sing - ing, "You're wor - thy!"

molto rit.