

10 *Ab*2 *Bb*sus

The mer - cy of Your blood would not re - lent. My guilt - y stains, You've
 Your per - fect love, the grave could not con - tain. You set me free, and

13 *Eb*

washed them all a - way. Oh, the won -
 here I stand re - deemed!

CHORUS

16 *mf* *Cm*7 *Bb* *Eb*2 *Ab*2

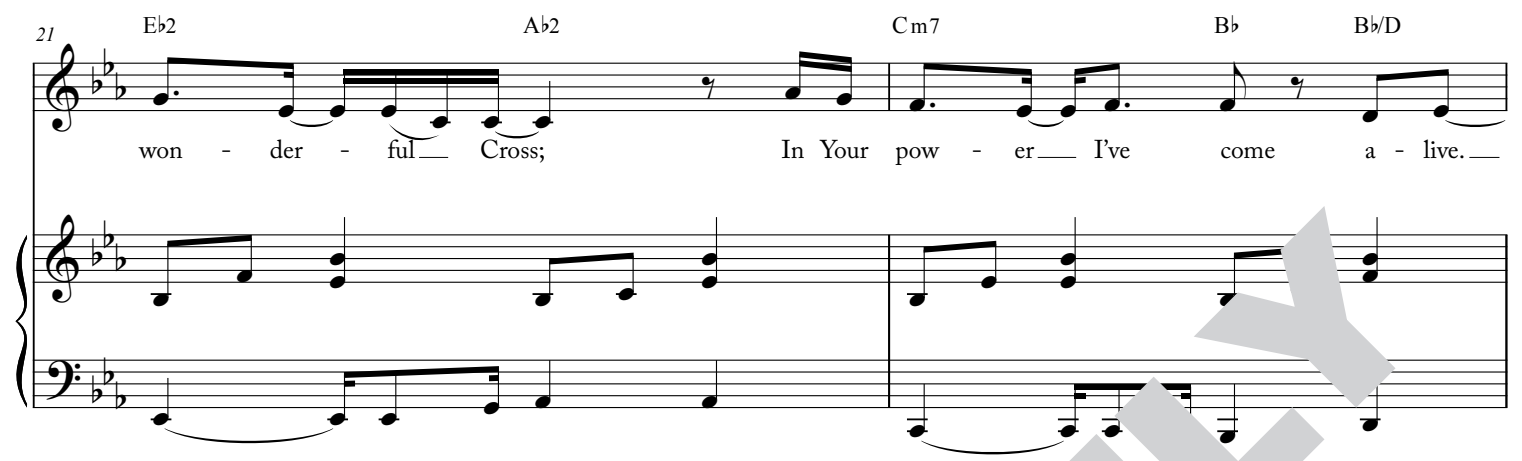
- de - ful - wonder - ful, won - der - ful. Cross, where all my

18 *Cm*7 *Bb*(add4) *Eb*2 *Ab*2 *Cm*7 *Bb*(add4)

weak - ness has a place to die. Oh, the won - der - ful, won - der - ful,

21 Eb2 Ab2 Cm7 Bb Bb/D

won - der - ful Cross; In Your pow - er I've come a - live.



23 1 Eb Eb2 Ab2/Eb Eb2

mp



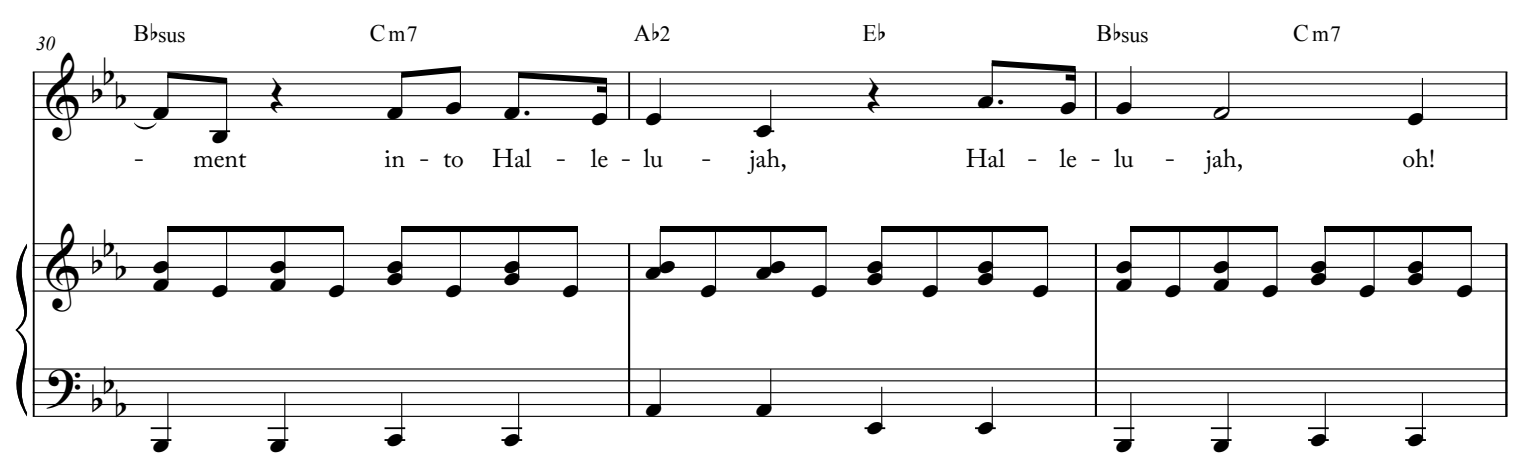
27 BRIDGE Ab2/Eb Ab2 *f* Eb

You turn my dis - ap - point -



30 Bbsus Cm7 Ab2 Eb Bbsus Cm7

- ment in - to Hal - le - lu - jah, Hal - le - lu - jah, oh!



33

Ab2

Eb

Bbsus

Cm7

Ab2

Eb

You fill my mid - night hour with Your songs of free - dom, hal - le-

36

Bbsus

Cm7

Ab2

Eb

Cm7

lu - jah! You turn my dis - appointment in - to Hal - le-

39

Ab2

Eb

Cm7

Ab2

Eb

lu - jah! Hal - le - lu - jah, oh! You fill my mid - night hour—

42

Bbsus

Cm7

Ab2

Eb

Bbsus

with Your song of free - dom, hal - le - lu - jah!

CHORUS

45

p

Cm7

Bbsus

Oh, the won - der - ful, won - der - ful,

47

Eb2

Ab2

Cm7

Bbsus

won - der - ful — Cross, where all my — nes — has a place to die. —

49

Eb2

Ab2

Cm7

Bbsus

— Oh, the won - der - ful, won - der - ful,

51

Eb2

Ab2

Cm7

Bbsus

Eb

won - der - ful — Cross; In Your pow - er — I've come a - live. —

WORSHIP CHARTS
Wonderful

Words and Music by
KRISTENE DiMARCO, DAVID MOFFITT,
SARAH REEVES, and CHRISTA BLACK GIFFORD

♩ = 71

Musical notation for the first system, including treble and bass staves. Chords E2 and A2/E are indicated above the treble staff. The dynamic marking *mp* is present.

VERSE

E *p*

1. As far as the
2. Here You give me

Musical notation for the second system, including treble and bass staves. Chords E2 and A2 are indicated above the treble staff. The dynamic marking *p* is present. Lyrics are written below the treble staff.

East is from the West, my sin lays in the sea of for - get - ful - ness.
life e - ter - nal - ly. You break loose the chains that hin - dered me.

Musical notation for the third system, including treble and bass staves. Lyrics are written below the treble staff.

10 A2 B sus

The mer - cy of Your blood would not re - lent. My guilt - y stains, You've
 Your per - fect love, the grave could not con - tain. You set me free, and

13 E

washed them all a - way. Oh, the won -
 here I stand re - deemed!

CHORUS

16 mf C#m7 E2 A2

- d f won - der - ful, won - der - ful Cross, where all my

18 C#m7 B(add4) E2 A2 C#m7 B(add4)

weak - ness has a place to die. Oh, the won - der - ful, won - der - ful,

21

E2

A2

C#m7

B

B/D#

won - der - ful Cross; In Your pow - er I've come a - live.

23

1

E

E2

A2/E

E2

BRIDGE

27

A2/E

A2

f

E

You turn my dis - ap - point -

30

Bsus

C#m7

A2

E

Bsus

C#m7

- ment in - to Hal - le - lu - jah, Hal - le - lu - jah, oh!

33

A2

E

Bsus

C#m7

A2

E

You fill my mid - night hour with Your songs of free - dom, hal - le-

36

Bsus

C#m7

A2

E

C#m7

lu - jah! You turn my dis - point - ment in - to Hal - le-

39

A2

E

C#m7

A2

E

lu - Hal - le - lu - jah, oh! You fill my mid - night hour -

42

Bsus

C#m7

A2

E

Bsus

with Your song of free - dom, hal - le - lu - jah!

CHORUS

45 *p* C#m7 Bsus

Oh, the won - der - ful, won - der - ful,

47 E2 A2 C#m7 Bsus

won - der - ful Cross, where all my - nee has a place to die.

49 E2 A2 C#m7 Bsus

Oh, the won - der - ful, won - der - ful,

51 E2 A2 C#m7 Bsus E

won - der - ful Cross; In Your pow - er I've come a - live.

Wonderful

Words and Music by
KRISTENE DiMARCO, DAVID MOFFITT,
SARAH REEVES, and CHRISTA BLACK GIFFORD

♩ = 71

Musical notation for the first system, including piano accompaniment and chords F2, Bb2/F.

VERSE

Musical notation for the second system, including piano accompaniment and lyrics for the first two lines of the verse.

1. As far as the
2. Here You give me

Musical notation for the third system, including piano accompaniment and lyrics for the final two lines of the verse.

East is from the West, my sin lays in the sea of for-get-ful-ness.
life e-ter-nal-ly. You break loose the chains that hin-dered me.

10 Bb2

C sus

The mer - cy of Your blood would not re - lent. My guilt - y stains, You've
 Your per - fect love, the grave could not con - tain. You set me free, and

13

F

washed them all a - way. Oh, the won -
 here I stand re - deemed!

CHORUS

mf

16

Dm7

C(add4)

F2

Bb2

- der - ful won - der - ful, won - der - ful Cross, where all my

18

Dm7

C(add4)

F2

Bb2

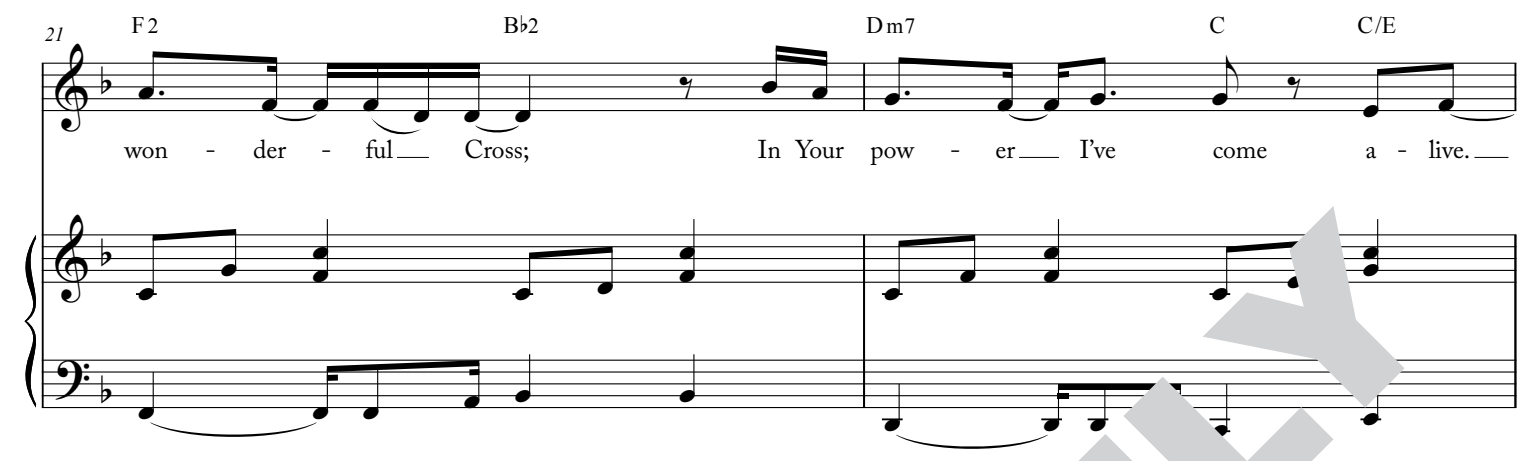
Dm7

C(add4)

weak - ness has a place to die. Oh, the won - der - ful, won - der - ful,

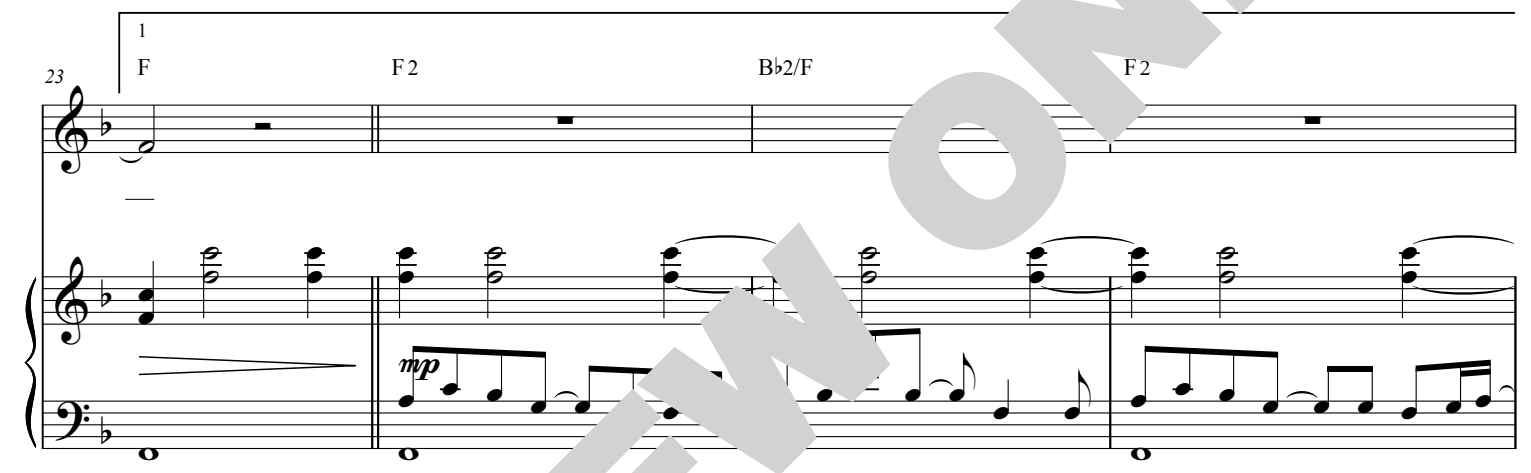
21 F2 Bb2 Dm7 C C/E

won - der - ful Cross; In Your pow - er I've come a - live.



23 1 F F2 Bb2/F F2

mp



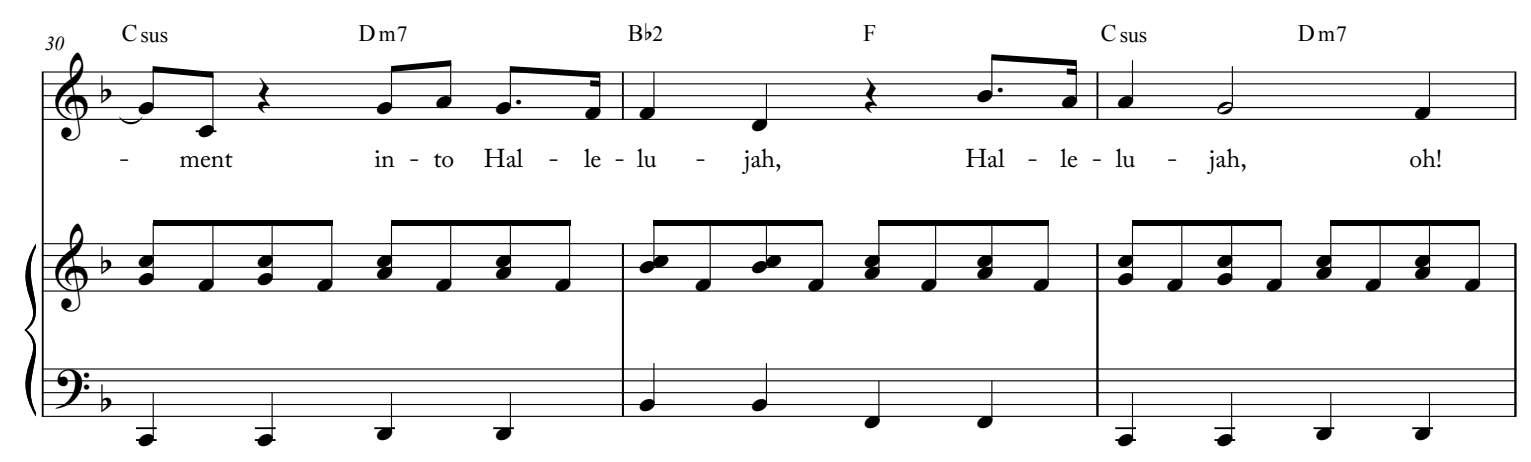
27 BRIDGE Bb2/F Bb2 *f* F

You turn my dis - ap - point -



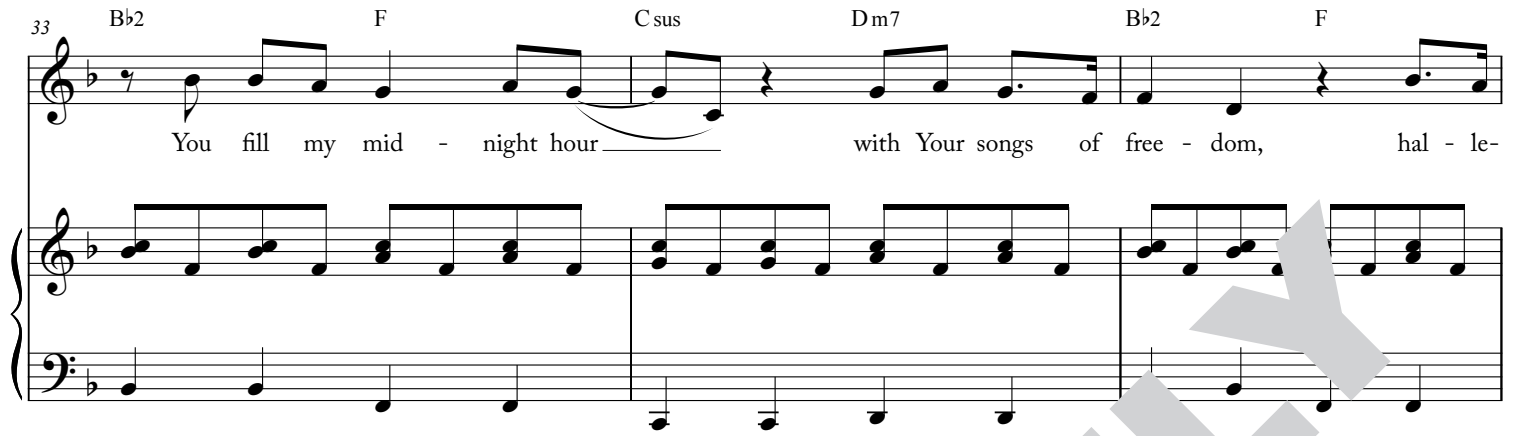
30 Csus Dm7 Bb2 F Csus Dm7

- ment in - to Hal - le - lu - jah, Hal - le - lu - jah, oh!



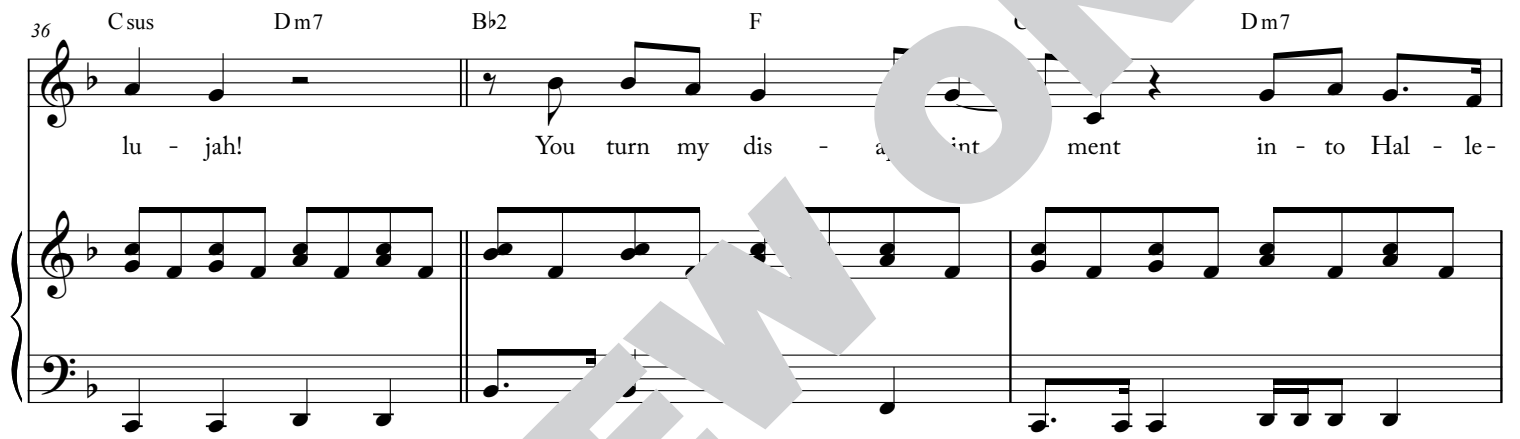
33 Bb2 F Csus Dm7 Bb2 F

You fill my mid - night hour with Your songs of free - dom, hal - le-



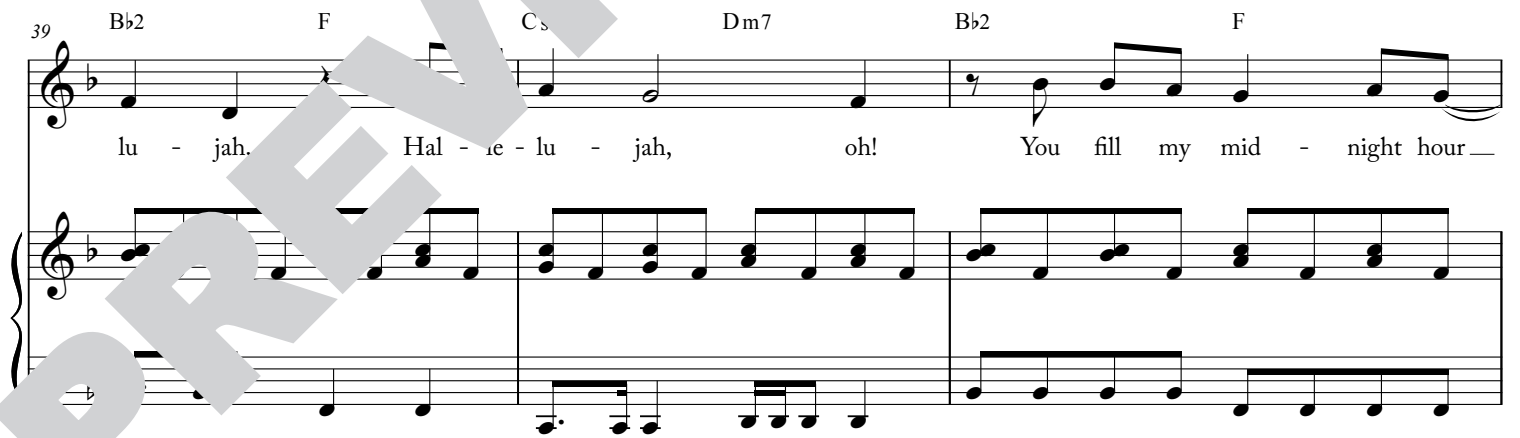
36 Csus Dm7 Bb2 F C Dm7

lu - jah! You turn my dis - appointment in - to Hal - le-



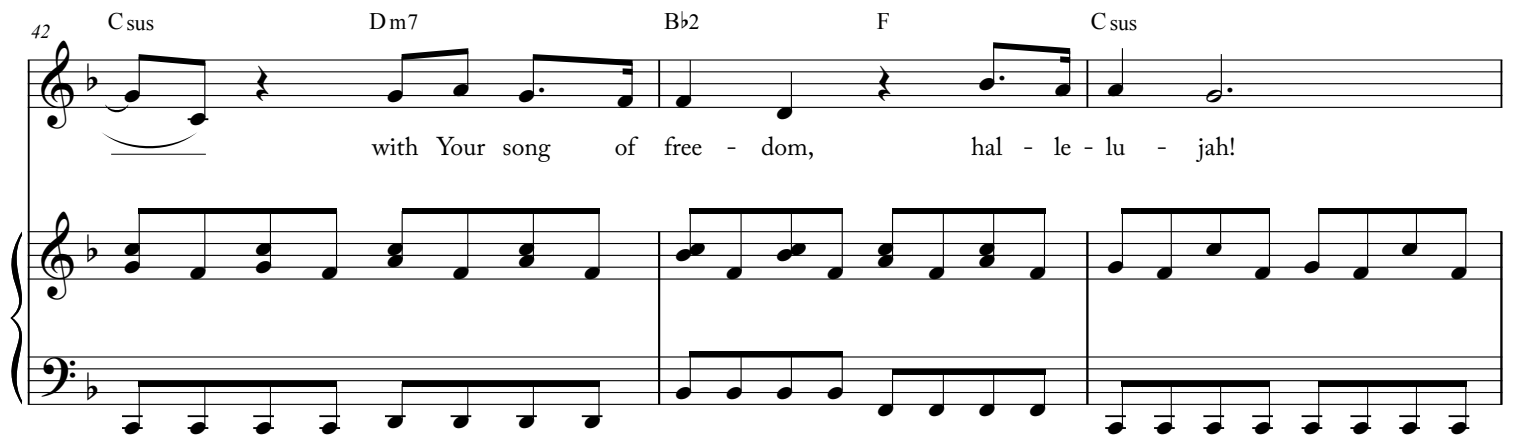
39 Bb2 F C Dm7 Bb2 F

lu - jah. Hal - le - lu - jah, oh! You fill my mid - night hour —



42 Csus Dm7 Bb2 F Csus

with Your song of free - dom, hal - le - lu - jah!



CHORUS

45

p

Dm7

Csus

Oh, the won - der - ful, won - der - ful,

47

F2

Bb2

Dm7

Csus

won - der - ful Cross, where all my weak - ness is a place to die.

49

F2

Bb2

Dm7

Csus

Oh, the won - der - ful, won - der - ful,

51

F2

Bb2

Dm7

Csus

F

won - der - ful Cross; In Your pow - er I've come a - live.