

WORSHIP CHARTS
Wonderful

Words and Music by
KRISTENE DiMARCO, DAVID MOFFITT,
SARAH REEVES, and CHRISTA BLACK GIFFORD

♩ = 71

E♭2 E♭2 A♭2/E♭ E♭2

mp

This block shows the first four measures of the instrumental introduction. The music is in E-flat major, 4/4 time, with a tempo of 71 beats per minute. The chords are E♭2, E♭2, A♭2/E♭, and E♭2. The dynamics are marked *mp* (mezzo-piano). The staff contains rhythmic patterns of eighth and sixteenth notes.

VERSE

6 E♭ *p*

1. As far as the East is from the West, my sin lays loose in the
2. Here You give me life e - ter - nal - ly. You break loose the

This block contains the first line of the verse, starting at measure 6. The music is in E-flat major, 4/4 time, with a dynamic of *p* (piano). The lyrics are: "1. As far as the East is from the West, my sin lays loose in the" and "2. Here You give me life eternal. You break loose the".

9

sea of for - get - ful - ness, Your blood would not re - lent.
chains that hin - dered me, Your per - fect love, the grave could not con - tain.

This block contains the second line of the verse, starting at measure 9. The lyrics are: "sea of forgetfulness, Your blood would not relent." and "chains that hindered me, Your perfect love, the grave could not contain."

12 B♭sus E♭

...lt - y - ears, You've washed them all a - way. Oh, the won -
...rou - t me - see, and here I stand re - deemed!

This block contains the third line of the verse, starting at measure 12. The music changes to a 2/4 time signature. The lyrics are: "...lt-y-ears, You've washed them all away. Oh, the won-" and "...rou-t me-see, and here I stand re-deemed!".

CHORUS

15 Cm7 B♭(add4) E♭2 A♭2

- der - ful, won - der - ful, won - der - ful Cross, where all my

This block contains the first line of the chorus, starting at measure 15. The music is in E-flat major, 4/4 time. The lyrics are: "- der-ful, won-der-ful, won-der-ful Cross, where all my".

18 Cm7 B♭(add4) E♭2 A♭2 Cm7 B♭(add4)

weak - ness has a place to die. Oh, the won - der - ful, won - der - ful,

This block contains the second line of the chorus, starting at measure 18. The lyrics are: "weak-ness has a place to die. Oh, the wonderful, wonderful,".

21 Eb2 Ab2 Cm7 Bb Bb/D

won - der - ful Cross; In Your pow - er I've come a - live.

23 Eb Eb2 Ab2/Eb Eb2 Ab2/Eb

mp

28 BRIDGE Eb Ab2 Eb Bbsus Cm Ab2 Eb

f

You turn my dis - ap - point - ment to hal - le - lu - jah, Hal - le -

32 Bbsus Cm7 Ab2 Eb Bbsus Cm7 Ab2 Eb

lu - jah, oh! You fill my mid - night hour with Your songs of free - dom, hal - le -

36 Bbsus Cm7 Ab2 Bbsus Cm7 Ab2 Eb

lu - jah! turn dis - ap - point - ment in - to Hal - le - lu - jah, Hal - le -

40 Bbsus Cm7 Ab2 Eb Bbsus Cm7 Ab2 Eb Bbsus

lu oh. You fill my mid - night hour with Your song of free - dom, hal - le - lu - jah!

CHORUS *p* Cm7 Bbsus Eb2 Ab2

Oh, the won - der - ful, won - der - ful, won - der - ful Cross, where all my

48 Cm7 Bbsus Eb2 Ab2 Cm7 Bbsus

weak - ness has a place to die. Oh, the won - der - ful, won - der - ful,

51 Eb2 Ab2 Cm7 Bbsus Eb

won - der - ful Cross; In Your pow - er I've come a - live.

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♩ = 71

E2 E2 A2/E E2

mp

VERSE

6 *p* E

1. As far as the East is from the West, my sin lays loose in the
 2. Here You give me life e - ter - nal - ly. You break loose the

9

sea of for - get - ful - ness the mer - cy of Your blood would not re - lent.
 chains that hin - dered me Your per - fect love, the grave could not con - tain.

12 B sus E

guilt and sins, You've washed them all a - way. Oh, the won -
 You set me free, and here I stand re - deemed!

CHORUS

C#m7 B(add4) E2 A2

- der - ful, won - der - ful, won - der - ful Cross, where all my

18 C#m7 B(add4) E2 A2 C#m7 B(add4)

weak - ness has a place to die. Oh, the won - der - ful, won - der - ful,

21 E2 A2 C#m7 B B/D#
 won - der - ful Cross; In Your pow - er I've come a - live.

23 1 E E2 A2/E E2 A2/E
mp

28 BRIDGE f
 E A2 E Bsus C#m7 A2 E
 You turn my dis - ap - point - ment in - to Hal - le - lu - jah, Hal - le -

32 Bsus C#m7 A2 E Bsus C#m7 A2 E
 lu - jah, oh! You fill my mid - night hour with Your songs of free - dom, hal - le -

36 Bsus C#m7 A2 Bsus C#m7 A2 E
 lu - jah! You turn my dis - ap - point - ment in - to Hal - le - lu - jah, Hal - le -

40 Bsus C#m7 A2 E Bsus C#m7 A2 E Bsus
 You fill my mid - night hour with Your song of free - dom, hal - le - lu - jah!

CHORUS p
 C#m7 Bsus E2 A2
 Oh, the won - der - ful, won - der - ful, won - der - ful Cross, where all my

48 C#m7 Bsus E2 A2 C#m7 Bsus
 weak-ness has a place to die. Oh, the won - der - ful, won - der - ful,

51 E2 A2 C#m7 Bsus E
 won - der - ful Cross; In Your pow - er I've come a - live.

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♩ = 71

F2 F2 B \flat 2/F F2

mp

VERSE

6 *p* F

1. As far as give the East is from the West, my sin lays loose in the
 2. Here You give me life e - ter - nally. You break loose the

9

sea of for - get - ful - ness. Your blood would not re - lent.
 chains that hin - dered e. our per - fect love, the grave could not con - tain.

12 C sus F

... You've washed them all a - way. Oh, the won -
 ... and here I stand re - deemed!

15 m7 C(add4) F2 B \flat 2

der - ful, won - der - ful, won - der - ful Cross, where all my

18 Dm7 C(add4) F2 B \flat 2 Dm7 C(add4)

weak - ness has a place to die. Oh, the won - der - ful, won - der - ful,

21 F2 Bb2 Dm7 C C/E
 won - der - ful Cross; In Your pow - er I've come a - live.

23 F F2 Bb2/F F2 Bb2/F
mp

28 BRIDGE *f*
 F Bb2 F Csus D Bb2 F
 You turn my dis - ap - point - ment to Hal - le - lu - jah, Hal - le -

32 Csus Dm7 Bb2 F Csus Dm7 Bb2 F
 lu - jah, oh! You fill my mid - night hour with Your songs of free - dom, hal - le -

36 Csus Dm7 Bb2 F Csus Dm7 Bb2 F
 lu - jah! You turn my dis - ap - point - ment in - to Hal - le - lu - jah, Hal - le -

40 Csus Dm7 Csus Dm7 Bb2 F Csus
 lu - jah! fill my mid - night hour with Your song of free - dom, hal - le - lu - jah!

CHORUS *p*
 Dm7 Csus F2 Bb2
 Oh, the won - der - ful, won - der - ful, won - der - ful Cross, where all my

48 Dm7 Csus F2 Bb2 Dm7 Csus
 weak - ness has a place to die. Oh, the won - der - ful, won - der - ful,

51 F2 Bb2 Dm7 Csus F
 won - der - ful Cross; In Your pow - er I've come a - live.