

# Winter Snow

Words and Music by  
AUDREY ASSAD

Sweetly and freely, swing 16ths ♩ = 72

*mp* *piano only*

VERSE 1

4

*mp*

1. You could've come like a night - y storm,

with all the strength of a hur - ri - cane;

You could've come like a forest fire, with the pow-

er of heaven in Your name. But You came

CHORUS

like a winter snow-

qui-et, and soft, and slow; fall-ing from the sky in the night

18

D G<sup>2</sup>

D G<sup>2</sup> D/F#

to the earth be-low.

*mf* band enter

VERSE 2

21

Em<sup>7(4)</sup> *mf*

A<sup>7</sup>sus

Dmaj<sup>7</sup>

Bm<sup>7</sup>

2. You could-'ve swept in like a tid - al or in an o -

23

Em<sup>7(4)</sup>

A

Dmaj<sup>7</sup>

- ceared to rev - ish our hearts; You could-'ve come

25

G<sup>2</sup>

A

F<sup>#7</sup>/A<sup>#</sup>

Bm<sup>7</sup>

through like a roar - ing flood to wipe

27 Em<sup>9</sup> A<sup>7</sup>sus D F#<sup>7</sup> *3*

a - way the things we've scarred. Oh, oh, but You came

CHORUS

29 Em<sup>9</sup> D<sup>2</sup>/F# Gmaj<sup>9</sup>

like a win - ter snow You were qui -

31 Em<sup>9</sup> F# Gmaj<sup>9</sup>

et, You and slow;

32 Em<sup>9</sup> D<sup>2</sup>/F# Gmaj<sup>9</sup> A<sup>7</sup>sus D G<sup>2</sup>

fall - ing from the sky in the night to the earth be - low.

BRIDGE

36 D F#7 *f* Bm7 F#m7 Gmaj9 A F#7/A#

Ooh, no, \_\_\_\_\_ Your voice \_\_\_\_\_ was - n't in \_\_\_\_\_ a bush burn - ing;

39 Bm7 F#m7 Gmaj9 A F#7/A#

\_\_\_\_\_ no, Your voice \_\_\_\_\_ was - n't in \_\_\_\_\_ a rush - ing wind. \_\_\_\_\_

41 Bm7 *p* F#m7 Gmaj9 A F#7/A#

\_\_\_\_\_ it was \_\_\_\_\_ it was hid - den. \_\_\_\_\_

CHORUS

43 Bm7 E7sus *mp* Em9 D2/F#

\_\_\_\_\_ Oh \_\_\_\_\_ You came \_\_\_\_\_ like a win - ter \_\_\_\_\_ snow \_\_\_\_\_

46 Gmaj<sup>9</sup> Em<sup>9</sup> D<sup>2</sup>/F# Gmaj<sup>9</sup>

qui - et, and soft, and slow;

49 Em<sup>9</sup> D<sup>2</sup>/F# Gmaj<sup>9</sup>

fall - ing from the sky in the night to the earth be - low.

51 Em<sup>9</sup> Gmaj<sup>9</sup> A<sup>7</sup>sus F#<sup>7</sup>/A#

Oh, yeah. You came

53 Bm<sup>7</sup> D<sup>2</sup>/F# Gmaj<sup>9</sup> A<sup>7</sup>susrit.

fall - ing from the sky in the night to the earth be - low.

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The introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*mp*) dynamic and features a melodic line of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A 'piano only' section is indicated for the second measure.

VERSE 1

The first line of the verse starts at measure 4. The vocal line is in treble clef with lyrics: "1. I could've come like a night - y storm,". The piano accompaniment is in bass clef. The dynamic is marked *mp*. The melody features a mix of eighth and sixteenth notes.

The second line of the verse continues the vocal and piano parts. The vocal line has lyrics: "with all the strength of a hur - ri - cane;". The piano accompaniment continues with chords and moving lines. The dynamic remains *mp*.

9

You \_\_\_ could-'ve come \_\_\_ like a for - est \_\_\_ fire, with the pow -

11

er of heav - en \_\_\_ in Your \_\_\_ . But You came

CHORUS

13

\_\_\_ a win - ter \_\_\_ snow - \_\_\_

15

qui - et, \_\_\_ and soft, and \_\_\_ slow; fall - ing from the sky in the night



to the earth be-low.

*mf* band enter

VERSE 2

2. You could've swept in like a tidal or in an o-

- ceas to rav-ish our hearts; You could've come

through like a roar-ing flood to wipe

27 Fm<sup>9</sup> Bb<sup>7</sup>sus Eb G<sup>7</sup> *3*

a - way - the things - we've - scarred. Oh, oh, - but You came -

CHORUS

29 Fm<sup>9</sup> Eb<sup>2</sup>/G Abmaj<sup>9</sup>

like - a win - ter - snow - You were qui -

31 Fm<sup>9</sup> Eb<sup>2</sup>/G Abmaj<sup>9</sup>

- et, re - and - slow;

32 Fm<sup>9</sup> Eb<sup>2</sup>/G Abmaj<sup>9</sup> Bb<sup>7</sup>sus Eb Ab<sup>2</sup>

fall - ing - from the sky - in the night - to the earth be - low.

BRIDGE

36 Eb G7 *f* Cm7 Gm7 Abmaj9 Bb G7/B

Ooh, no, \_\_\_\_\_ Your voice \_\_\_\_\_ was-n't in \_\_\_\_\_ a bush burn - ing;

39 Cm7 Gm7 Abmaj9 Bb G7/B

\_\_\_\_\_ no, Your voice \_\_\_\_\_ was - n't in \_\_\_\_\_ a rush - ing wind. \_\_\_\_\_

41 Cm7 *p* Abmaj9 Bb G7/B

\_\_\_\_\_ it was \_\_\_\_\_ it was small, \_\_\_\_\_ it was hid - den. \_\_\_\_\_

CHORUS

43 Cm7 F7sus *mp* Fm9 Eb2/G

\_\_\_\_\_ Oh \_\_\_\_\_ You came \_\_\_\_\_ like a win - ter \_\_\_\_\_ snow \_\_\_\_\_

46 Abmaj<sup>9</sup> Fm<sup>9</sup> Eb<sup>2</sup>/G Abmaj<sup>9</sup>

qui - et, and soft, and slow;

49 Fm<sup>9</sup> Eb<sup>2</sup>/G Abmaj<sup>9</sup>

fall - ing from the sky in the night to the earth be - low.

51 Fm<sup>9</sup> Eb<sup>2</sup>/G Abmaj<sup>9</sup> Bb<sup>7</sup>sus G<sup>7</sup>/B

Oh, yeah. You came

53 Cm<sup>7</sup> Eb<sup>2</sup>/G Abmaj<sup>9</sup> Bb<sup>7</sup>susrit.

fall - ing from the sky in the night to the earth be - low.

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*mp* *piano only*

VERSE 1

4 *mp*

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with all the strength of a hur - ri - cane;

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You \_\_\_ could-'ve come \_\_\_ like a for - est \_\_\_ fire, with the pow -

11

er of heav - en \_\_\_ in Your \_\_\_ But You came

CHORUS

13

lik \_\_\_ a win - ter \_\_\_ snow \_\_\_

15

qui - et, \_\_\_ and soft, and \_\_\_ slow; fall - ing from the sky in the night

to the earth be - low.

*mf* band enter

VERSE 2

21 Gm7(4) *mf* C7sus Fmaj7 Dm7

2. You could've swept in like a tid - al or in an o -

23 Gm7(4) C7sus Fmaj7

- cean to rav - ish our hearts; You could've come

25 Bb2 C A7/C# Dm7

through like a roar - ing flood to wipe

27 Gm<sup>9</sup> C<sup>7</sup>sus F A<sup>7</sup> *3*

a - way the things we've scarred. Oh, oh, but You came

CHORUS

29 Gm<sup>9</sup> F<sup>2</sup>/A Bbmaj<sup>9</sup>

like a win - ter snow You were qui -

31 Gm<sup>9</sup> Bbmaj<sup>9</sup>

- et, You and slow;

32 Gm<sup>9</sup> F<sup>2</sup>/A Bbmaj<sup>9</sup> C<sup>7</sup>sus F Bb<sup>2</sup>

fall - ing from the sky in the night to the earth be - low.



BRIDGE

36 F A7 *f* Dm7 Am7 Bbmaj9 C A7/C#

Ooh, no, \_\_\_\_\_ Your voice \_\_\_\_\_ was-n't in \_\_\_\_\_ a bush burn - ing;

39 Dm7 Am7 Bbmaj9 C A7/C#

\_\_\_\_\_ no, Your voice \_\_\_\_\_ was - n't in \_\_\_\_\_ a rush - ing wind. \_\_\_\_\_

41 Dm7 *p* Am7 Bbmaj9 C A7/C#

\_\_\_\_\_ was \_\_\_\_\_ it was small, \_\_\_\_\_ it was hid - den. \_\_\_\_\_

CHORUS

43 Dm7 G7sus *mp* Gm9 F2/A

\_\_\_\_\_ Oh \_\_\_\_\_ You came \_\_\_\_\_ like a win - ter snow \_\_\_\_\_

46 B♭maj<sup>9</sup>

Gm<sup>9</sup>

F<sup>2</sup>/A

B♭maj<sup>9</sup>

qui - et, and soft, and slow;

49 Gm<sup>9</sup>

F<sup>2</sup>/A

B♭maj<sup>9</sup>

fall - ing from the sky in the night to the earth be - low.

51 Gm<sup>9</sup>

B♭maj<sup>9</sup>

C<sup>7</sup>sus

A<sup>7</sup>/C<sup>#</sup>

Oh, yeah. You came

53 Dm<sup>7</sup>

F<sup>2</sup>/A

B♭maj<sup>9</sup>

C<sup>7</sup>susrit.

fall - ing from the sky in the night to the earth be - low.