

# WHERE YOU ARE

Words and Music by  
**MICHAEL FATKIN, BENJAMIN HASTINGS,  
 AODHAN KING & ALEXANDER PAPPAS**

Dance pop ♩ = 120

Emaj7 C#7(no3) G#m7 B/F#

**VERSE**

4 Emaj7 G#m7  
 I \_\_\_\_\_ lived \_\_\_\_\_ heart on the wire,  
 Your \_\_\_\_\_ love \_\_\_\_\_ like noth-ing I've seen, \_\_\_\_\_ my

7 G#m7 F#sus  
 hand \_\_\_\_\_ the fire \_\_\_\_\_ for so long. \_\_\_\_\_ But You've shown me  
 wild \_\_\_\_\_ dreams \_\_\_\_\_ don't come close. \_\_\_\_\_ But I've nev - er known

9 Emaj7 C#7(no3)  
 bet - ter, \_\_\_\_\_ a new kind of love, \_\_\_\_\_ it's  
 bet - ter \_\_\_\_\_ than liv - ing like this, \_\_\_\_\_ I

11 G#m7 B/F# F#sus

ev - er the one I want. } I'm lift - ing You  
can - not re - sist You Lord. }

PRE-CHORUS

13 Emaj7 C#7(no3) F#

high - er, high - er, is noth - ing that I'd ra - ther

16 F# Emaj7 C#7(no3)

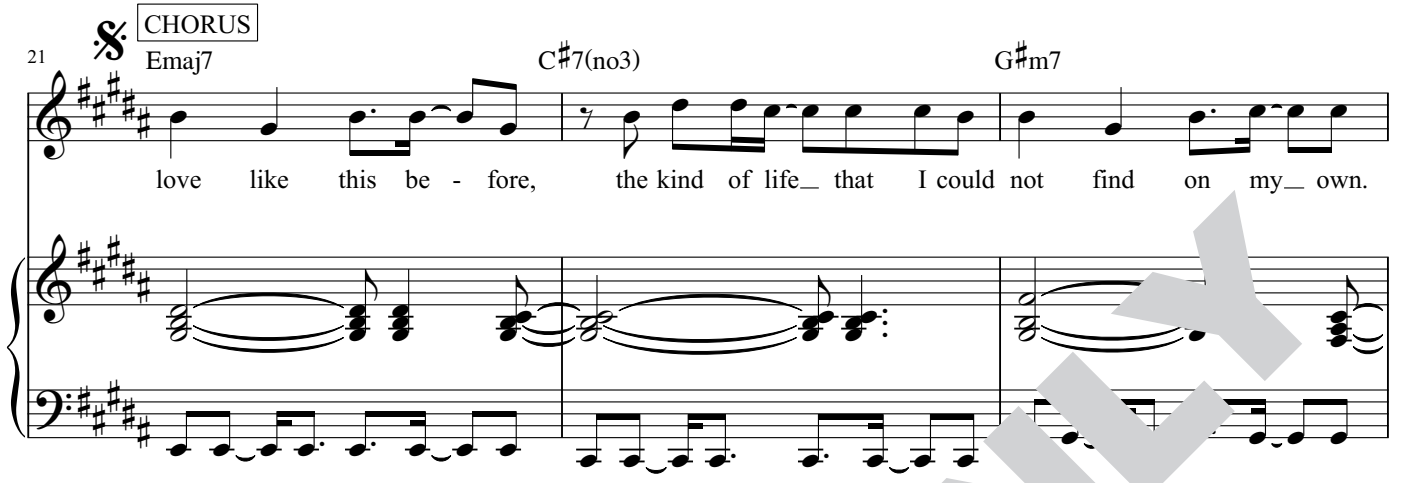
do. A sweet - e - va - tion of prais - es, there's

19 G#m7 F#

no one I love more than You. I nev - er knew a

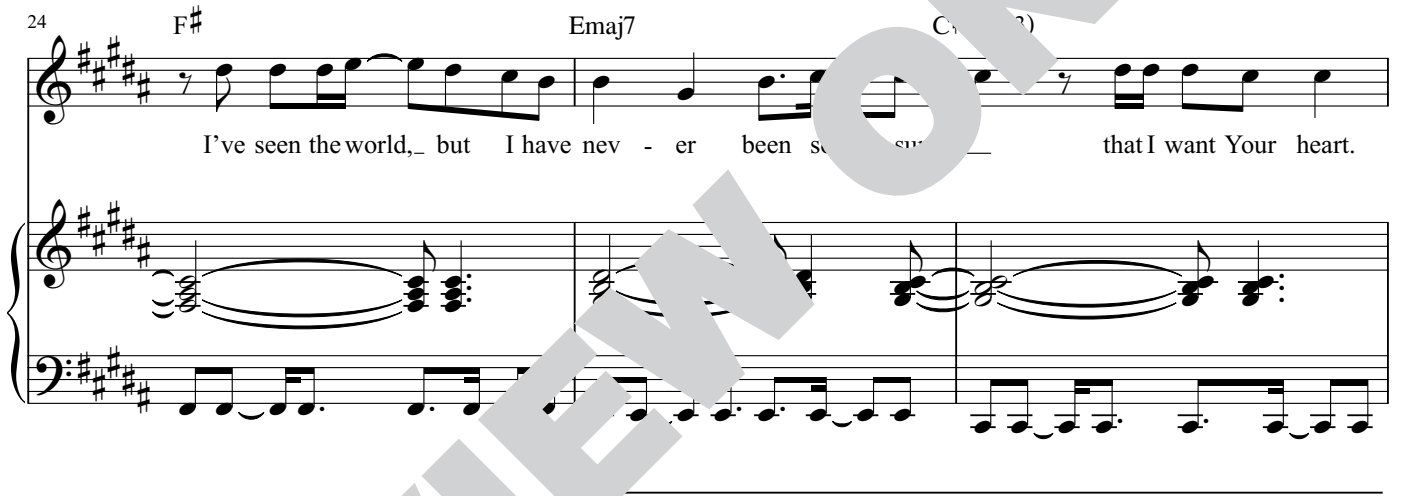
21 **CHORUS**  
Emaj7 C#7(no3) G#m7

love like this be - fore, the kind of life\_ that I could not find on my\_ own.



24 F# Emaj7 C#7(no3)

I've seen the world,\_ but I have nev - er been so\_ sure\_ that I want Your heart.



27 G#m7 C#7(no3) F# E

God,\_ I just want\_ to be where You are.



30 C#m G#m F#

Where You are. I just want\_ to be where\_ You...  
Your



33 2.  
F# C#7sus E2

just want to be where You are. Where You

This system contains measures 33-35. The vocal line starts with a second ending bracket over measures 33 and 34. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand.

36 G#m7 F#sus F#sus

are. I just want\_ to be you are.

This system contains measures 36-38. The vocal line has a fermata over measure 36. The piano accompaniment continues with the same harmonic and rhythmic patterns.

39 E2 G#m7 F#sus

where You are. I just want\_ to be where\_ You

This system contains measures 39-41. The vocal line continues with the lyrics. The piano accompaniment maintains the accompaniment pattern.

42 E C#m G#m7 1.  
F#

are.

This system contains measures 42-45. The vocal line ends with a fermata over measure 42. The piano accompaniment concludes with a final chord in the right hand and a melodic line in the left hand.

BRIDGE

46 2. F# C#m7 E

And af - ter all this\_ time\_ with You by my\_ side,\_ I can't i - ma -

49 G#m F#

- gine what it'd be\_ like on my own. \_ade up my\_ heart, this love is

52 E G#m

all ve got. \_ You're the on - ly one I know\_ worth liv - ing for.

54 F# E C#m7

\_ A sweet el - e - va - tion\_ of prais - es,\_ there's

57 G#m F# N.C. D.S. al Coda

no one\_ I love more than\_ You. Hey! I nev - er knew a

♩ CODA

60 F# E G#m

just want\_ to be where\_ You are. Where You

63 G#m7 F# E

are. I just want\_ to be where\_ You are.

66 C#m G#m7 F# N.C.

Where You are. I just want\_ to be where\_ You are.

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Cmaj7                      A7(no3)                      Em7                      G/D

**VERSE**

4 Cmaj7                      A7(no3)

I \_\_\_\_\_ lived                      heart on the wire,  
 Your \_\_\_\_\_ love                      like noth-ing I've seen,                      my

7 Em7                      3                      Dsus

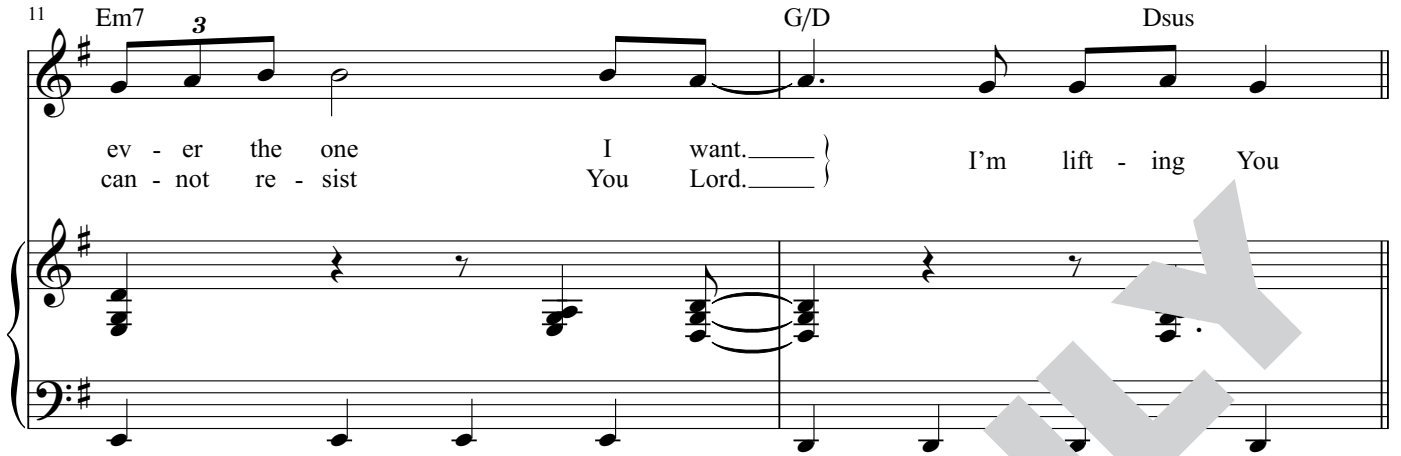
hand in wild - est for so long.                      But You've shown me  
 wild - est I don't come close.                      But I've nev - er known

9 Cmaj7                      A7(no3)                      3

bet - ter,                      a new kind of love,                      it's  
 bet - ter                      than liv - ing like this,                      I

11 Em7 3 G/D Dsus

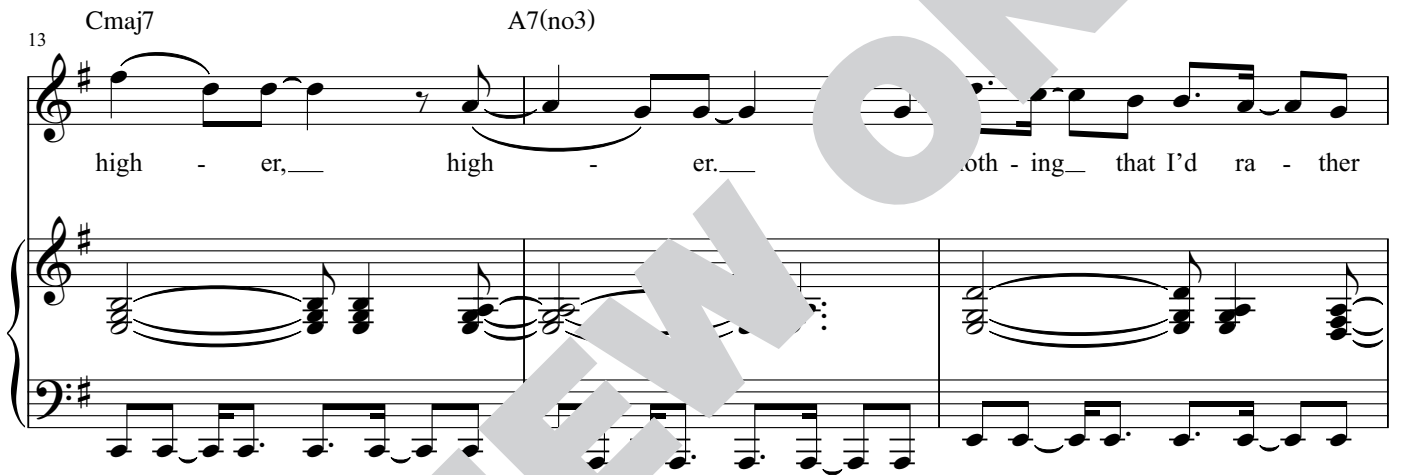
ev - er the one I want. } I'm lift - ing You  
can - not re - sist You Lord. }



PRE-CHORUS

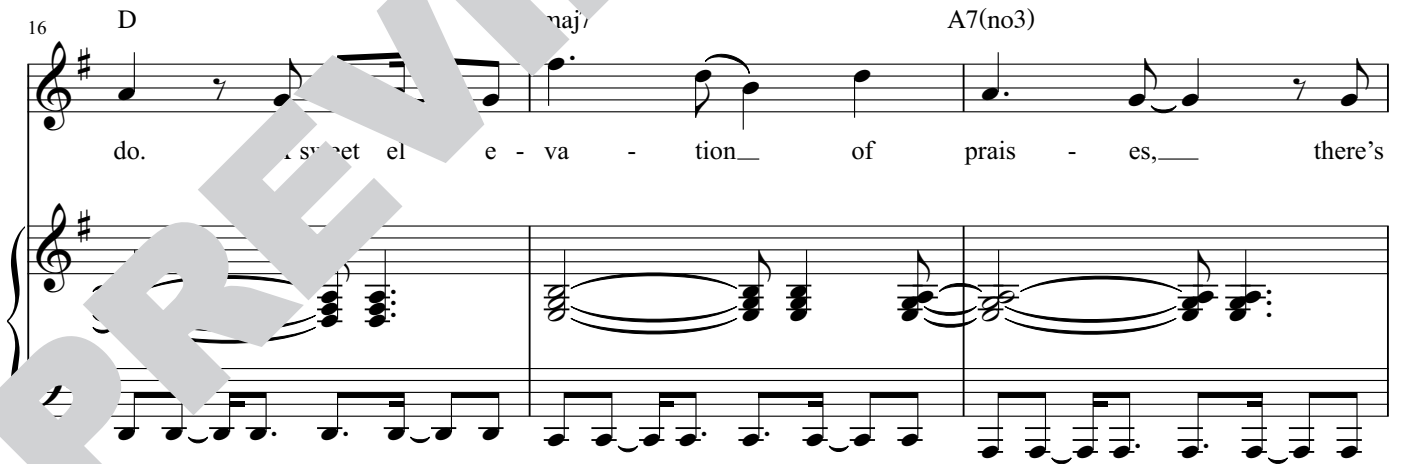
13 Cmaj7 A7(no3)

high - er, high - er. both - ing that I'd ra - ther



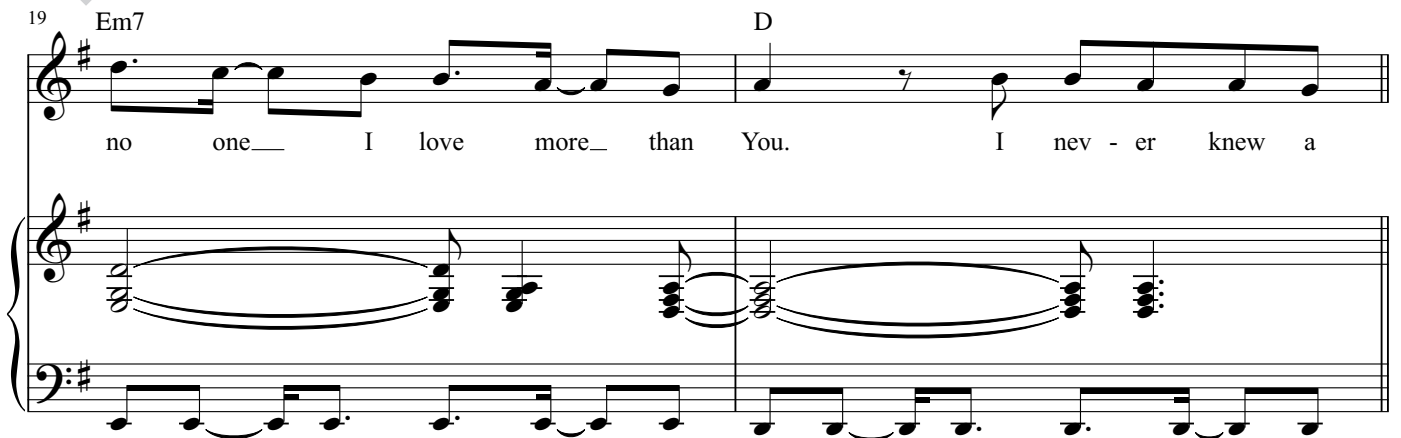
16 D Cmaj7 A7(no3)

do. the sweet el e - va - tion of prais - es, there's



19 Em7 D

no one I love more than You. I nev - er knew a





CHORUS

22 Cmaj7 A7(no3) Em7

love like this be - fore, the kind of life\_ that I could not find on my\_ own.

24 D Cmaj7 A7

I've seen the world,\_ but I have nev - er been so\_ sure\_ that I want Your heart.

27 Em7 C

God,\_ I just want to be where You are.

30 Am Em D

Where You are. I just want to be where You...  
Your

33 2.  
D A7sus C2

just want to be where\_ You are. Where You

36 Em7 Dsus

are. I just want\_ to be w you are.

39 C2 7 Dsus

Where\_ You are. I just want\_ to be where\_ You

42 C Am Em7 1.  
D

are.

BRIDGE

46 D Am7 C

And af - ter all this\_ time\_ with You by my\_ side,\_ I can't i - ma -

49 Em D Am

- gine what it'd be\_ like on my own. \_ up my\_ heart,\_ this love is

52 C Em

all I've got. \_ You're the on - ly one I know\_ worth liv - ing for..

54 D C Am7

\_ A sweet el - e - va - tion\_ of prais - es,\_ there's

57 Em D N.C. D.S. al Coda

no one\_ I love more than\_ You. Hey! I nev - er knew a

⊕ CODA

60 D C

just want to be where\_ You are. Where You

63 Em7 C

are. I just want\_ to be where\_ You are.\_\_\_\_\_

66 Am Em7 D N.C.

Where You are. I just want to be where\_ You are.

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Dmaj7                      B7(no3)                      F#m7                      A/E

**VERSE**

4 Dmaj7

I \_\_\_\_\_ lived \_\_\_\_\_ heart on the wire,  
 Your \_\_\_\_\_ love \_\_\_\_\_ like noth-ing I've seen, \_\_\_\_\_ my

7 F#m7                      Esus

3  
 hand in \_\_\_\_\_ fire \_\_\_\_\_ for so long. \_\_\_\_\_ But You've shown me  
 wild - e \_\_\_\_\_ of \_\_\_\_\_ dreams \_\_\_\_\_ don't come close. \_\_\_\_\_ But I've nev - er known

9 Dmaj7                      B7(no3)

bet - ter, \_\_\_\_\_ a new kind of love, \_\_\_\_\_ it's  
 bet - ter \_\_\_\_\_ than liv - ing like this, \_\_\_\_\_ I

11 F#m7 A/E Esus

ev - er the one I want. \_\_\_\_\_ } I'm lift - ing You  
can - not re - sist You Lord. \_\_\_\_\_ }

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do. A sweet ex - e - va - tion of prais - es, there's

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CHORUS

21 Dmaj7 B7(no3) F#m7

love like this be - fore, the kind of life\_ that I could not find on my\_ own.

24 E Dmaj7 B7

I've seen the world, but I have nev - er been so... that I want Your heart.

27 F#m7 Coda E D

God, I just want to be where You are.

30 Bm F#m E

Where You are. I just want to be where You...  
Your

33 2.  
E B7sus D2  
just want to be where You are. Where You



36 F#m7 Esus  
are. I just want\_ to be ou are.



39 D2 F#m7 Esus  
Where You are. I just want\_ to be where You



42 D Bm F#m7 1.  
are. E





2. BRIDGE

46 E Bm7 D

And af - ter all this\_ time\_ with You by my\_ side,\_ I can't i - ma -

49 F#m E

- gine what it'd be\_ like on my own. \_ade up my\_ heart, this love is

52 D F#m

all \_ got. \_ You're the on - ly one I know\_ worth liv - ing for..

54 E D Bm7

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no one\_ I love more than\_ You. Hey! I nev - er knew a

60 CODA E D m

just want to be where You are. Where You

63 F#m7 E D

are. I just want to be where You are.\_\_\_\_

66 Bm F#m7 E N.C.

Where You are. I just want to be where You are.