

What Love Is This

Words and Music by KARI JOBE,
LINCOLN BREWSTER and MIA FIELDS

Gently ♩ = 62

G Em7 C2 Dsus D *pp*

pp 1. You nev er change;

VERSE 1

5 G Em7

You are the God You s are When I'm a - fraid,

7 C2 Dsus D

You come a s my beat - ing heart. You stay the same

9 G Em7 C2

wh when a dis - tant thought. You take my pain and You lead

CHORUS

12 Dsus D7 *p* G Em7

in the cross. What love is this, that You gave Your life for me,

15 C2 Dsus D G

and made a way for me to know You? And I con - fess, You're

18 Em7 C2 Dsus D *mp*

al - ways e - nough for me. You're all I need. 2. I look to You;

VERSE 2

21 G Em7
 I see the scars up - on Your hands, and hold the truth

23 C² Dsus D
 that when I can't, You al - ways can stand - ing -

25 G Em7
 here, be - neath the shad - of the cross, I'm o -

27 C² D *mf*
 - ver - whelmed at deep find - ing o - pen arms. What love -

CHORUS

29 G C²
 is , - what - You gave Your life for me, and made a way

32 Dsus D G D/F# Em7
 for me to know - You? And I con - fess, You're al - ways e - nough for -

BRIDGE

35 C² Dsus D *f* G *cresc.*
 me. You're all I need. Je - sus, in Your suf -

38 D/F# Am C² G
 - f'ring, You were reach - ing; You thought of me. Je - sus, in Your suf -

42 D/F# Am *decresc.* C² *decresc.* **p**

- f'ring, You _ were reach - ing; You thought ____ of me. ____ What love

CHORUS

46 G Em⁷ C²

____ is this, _ that You gave ____ Your ____ life _ for me, _ made a way

49 Dsus D **mp** G

__ for me _ to know _ You? And I ____ con - fess, ____ e al - ways _ e - nough for _

CHORUS

52 C² *cresc.* Dsus **f** G

__ me; ____ You're all ____ ed. ____ What love ____ is this, _ that You

55 Em⁷ C² Dsus D

gave Your ____ l' ____ for me, ____ and made a way ____ for me _ to know _ You? And I _

58 G **p** Em⁷ C²

____ con - fess, ____ You are al - ways _ e - nough for ____ me, ____

61 Dsus D Em⁷ G/D D⁷

al - ways _ e - nough for ____ me, ____ al - ways _ e - nough for

64 G Em⁷ C² G

me. ____ *molto rit.*

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A^b
Fm⁷
D^{b2}
E^bsus
E^b
pp

pp 1. You nev er change;

VERSE 1

5 A^b Fm⁷

— You are — the God — You — are — When I'm — a - fraid,

7 D^{b2} E^b E^b

— You come — and my beat - ing heart. You stay — the same

9 A^b Fm⁷ D^{b2}

— when — I — see — a dis - tant thought. You take my pain — and You lead

CHORUS

12 E^bsus E^{b7} *p* A^b Fm⁷

— to the cross. What love — is this, that You — gave Your — life — for me,

15 D^{b2} E^bsus E^b A^b

— and made a way — for me — to know - You? And I — con-fess, You're

18 Fm⁷ D^{b2} E^bsus E^b *mp*

al - ways e - nough for me. — You're all — I need. — 2. I look to You;

VERSE 2

21 A^b Fm^7
 I see the scars up - on Your hands, and hold the truth

23 D^b2 E^bsus E^b
 that when I can't, You al - ways can stand - ing -

25 A^b Fm^7
 here, be - neath the shad - the cross, I'm o -

27 D^b2 E^bsus E^b *mf*
 - ver - whelmed I keep find - ing o - pen arms. What love -

CHORUS

29 A^b m^7 D^b2
 - nish that You gave Your life for me, and made a way

32 E^b A^b E^b/G Fm^7
 for me to know You? And I con - fess, You're al - ways e - nough for -

35 D^b2 *cresc.* E^bsus E^b *f* A^b **BRIDGE**
 me. You're all I need. Je - sus, in Your suf -

38 E^b/G B^bm D^b2 A^b
 - f'ring, You were reach - ing; You thought of me. Je - sus, in Your suf -

42 E^b/G $B^b m$ *decrsc.* $D^b 2$ *decrsc.* **p**

- f'ring, You _ were reach - ing; You thought ____ of me. ____ What love

CHORUS

46 A^b $Fm 7$ $D^b 2$

____ is this, _ that You gave _ Your ____ life _ for me. ____ I made a way

49 $E^b sus$ E^b **mp** A^b E^b/G

____ for me _ to know _ You? And I ____ con - fess, ____ are al - ways _ e-nough for _

CHORUS

52 $D^b 2$ *cresc.* $E^b sus$ **f** A^b

____ me; ____ You're all ____ need. ____ What love ____ is this, that You

55 $Fm 7$ $D^b 2$ $E^b sus$ E^b

gave You ____ e ____ for me, ____ and made a way ____ for me _ to know _ You? And I _

58 **p** $Fm 7$ $D^b 2$

____ con - fess, ____ You are al - ways _ e-nough for ____ me, ____

61 $E^b sus$ E^b $Fm 7$ A^b/E^b $E^b 7$

al - ways _ e-nough for ____ me, ____ al - ways _ e - nough for

64 A^b $Fm 7$ $D^b 2$ A^b

me. ____ *molto rit.*

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when I'm a dis - tant thought. You take my pain and You lead

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12 Fsus F⁷ *p* B^b Gm⁷

on the cross. What love is this, that You gave Your life for me,

15 E^{b2} Fsus F B^b

and made a way for me to know You? And I con - fess, You're

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that when I can't, You al - ways can stand - ing

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here, be - neath the shad - of the cross, I'm o -

27 E^b2 F *mf*

ver - whelmed can't keep find - ing o - pen arms. What love

CHORUS

29 B^b E^b2

is - s, that You gave Your life for me, and made a way

32 F B^b F/A Gm⁷

for me to know You? And I con - fess, You're al - ways e - nough for

BRIDGE

35 E^b2 *cresc.* Fsus F *f* B^b

me. You're all I need. Je - sus, in Your suf -

38 F/A Cm E^b2 B^b

f - ring, You were reach - ing; You thought of me. Je - sus, in Your suf -

42 F/A Cm *decresc.* Eb2 *decresc.* **p**

- f'ring, You _ were reach - ing; You thought ____ of me. ____ What love

CHORUS

46 Bb Gm7 Eb2

____ is this, _ that You gave ____ Your ____ life _ for me, _ made a way

49 Fsus F **mp** Bb

____ for me _ to know _ You? And I ____ con - fess, ____ are al - ways _ e - nough for _

CHORUS

52 Eb2 *cresc.* Fsus **f** Bb

____ me; ____ You're all ____ need. ____ What love ____ is this, _ that You

55 Gm7 Eb2 Fsus F

gave Your ____ for me, ____ and made a way ____ for me _ to know _ You? And I _

58 **p** Gm7 Eb2

____ con - fess, ____ You are al - ways _ e - nough for ____ me, ____

61 Fsus F Gm7 Bb/F F7

al - ways _ e - nough for ____ me, ____ al - ways _ e - nough for

64 Bb Gm7 Eb2 Bb

me. ____ *molto rit.*