

# What If I Gave Everything

Words and Music by  
 MARK HALL, BERNIE HERMS,  
 and MATTHEW WEST

♩ = 86

Am G(add4) F Am G(add4) F

*p* Piano only

VERSE 1

5 *p* Am G(add4) F

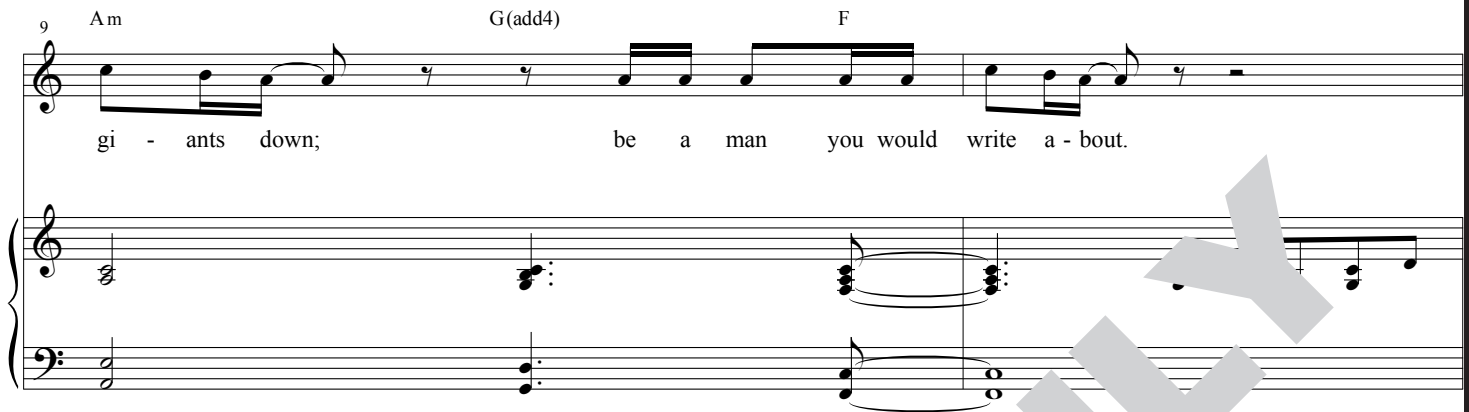
1. All my life, I long to be a hero with a

7 G(add4) F

raised high, running to the battle. I was gon-na take

9 Am G(add4) F

gi - ants down; be a man you would write a - bout.



11 Am G(add4) C *mf*

Deep in my chest is the heart of a war - ri - So why am I still

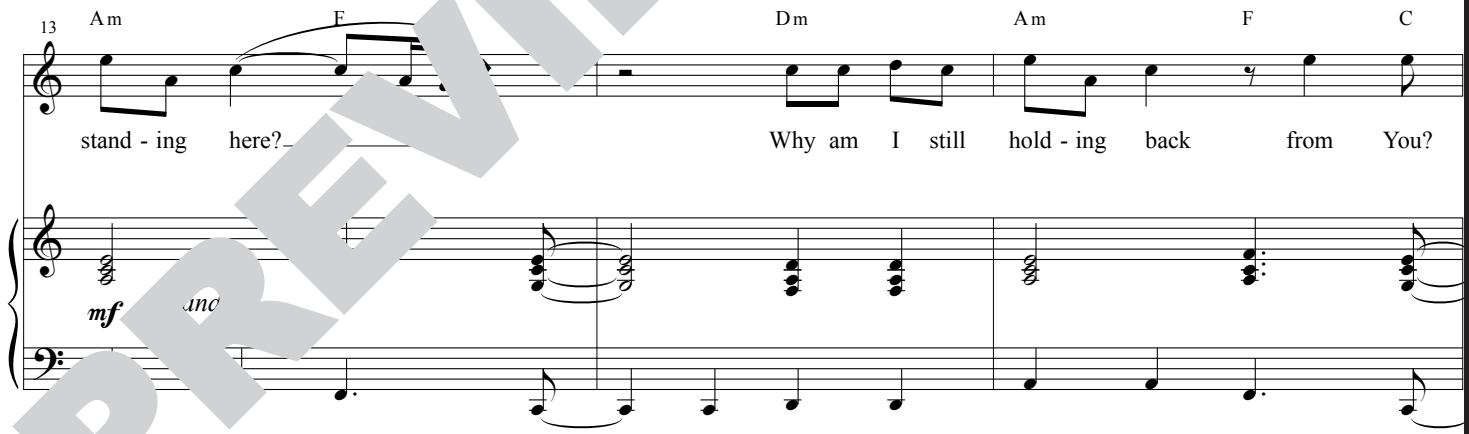


CHORUS 1

13 Am E Dm Am F C

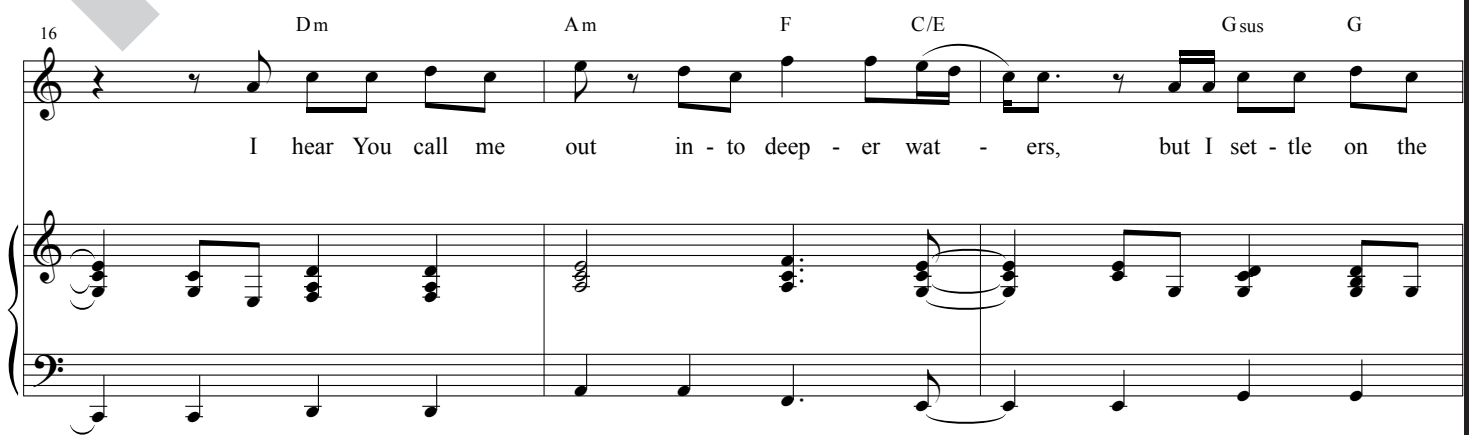
stand - ing here? Why am I still hold - ing back from You?

*mf* *inc*



16 Dm Am F C/E Gsus G

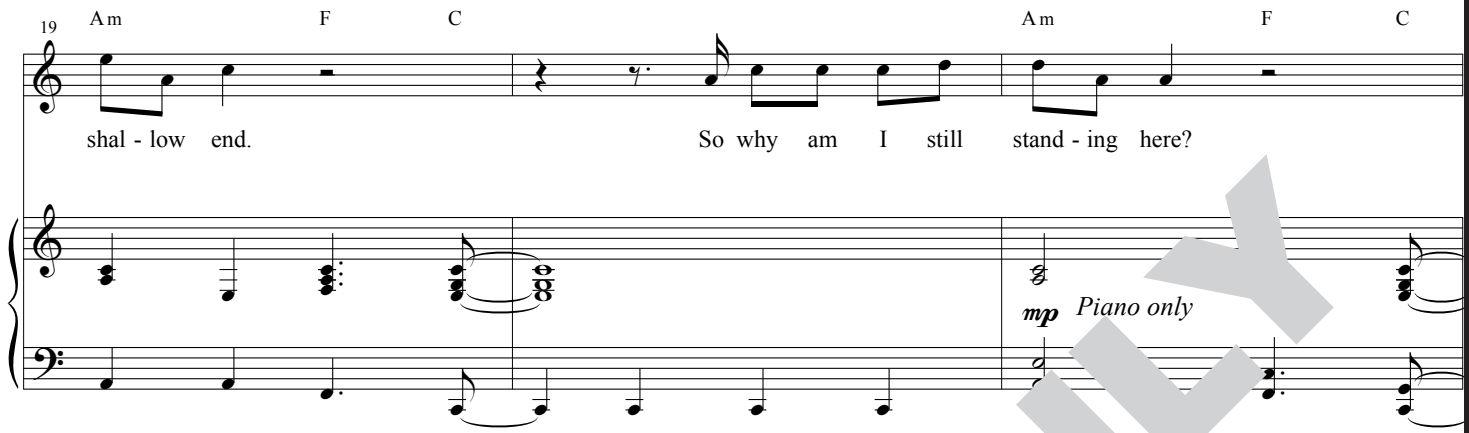
I hear You call me out in - to deep - er wat - ers, but I set - tle on the



19 Am F C Am F C

shal - low end. So why am I still stand - ing here?

*mp* Piano only

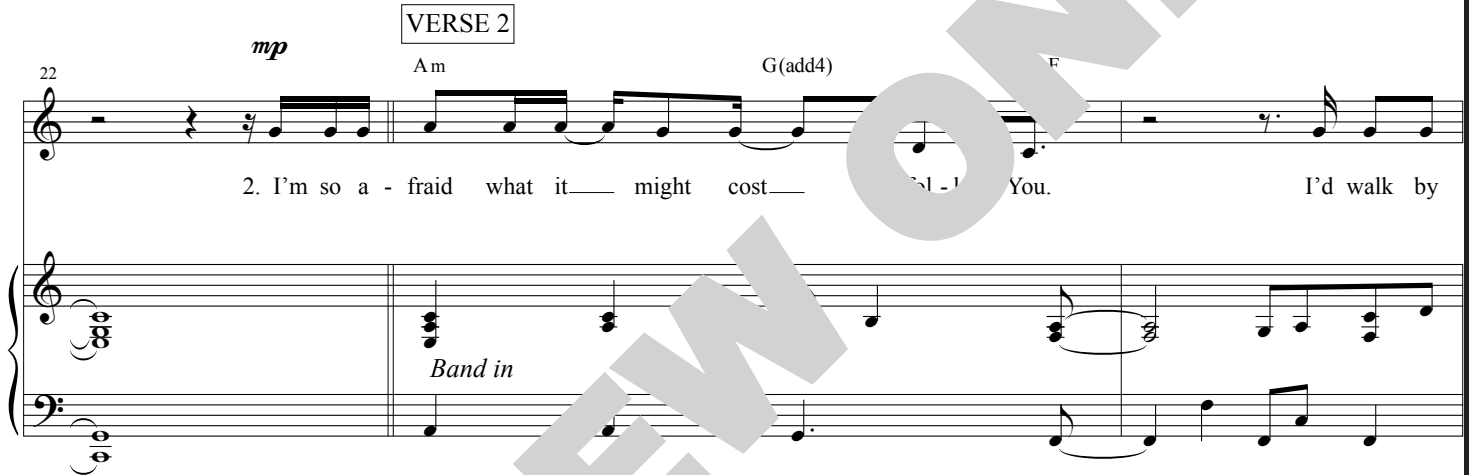


**VERSE 2**

22 *mp* Am G(add4) F


2. I'm so a - fraid what it — might cost — You. I'd walk by

Band in



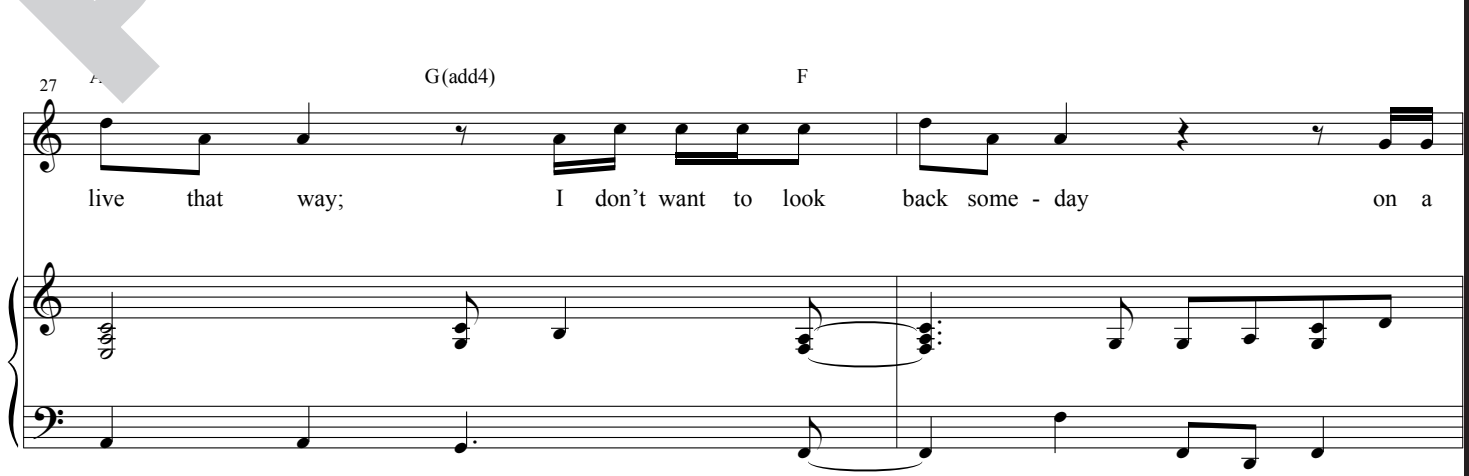
25 Am G(add4) F Dm7

faith if I — ould these feet — to move, but I don't want to



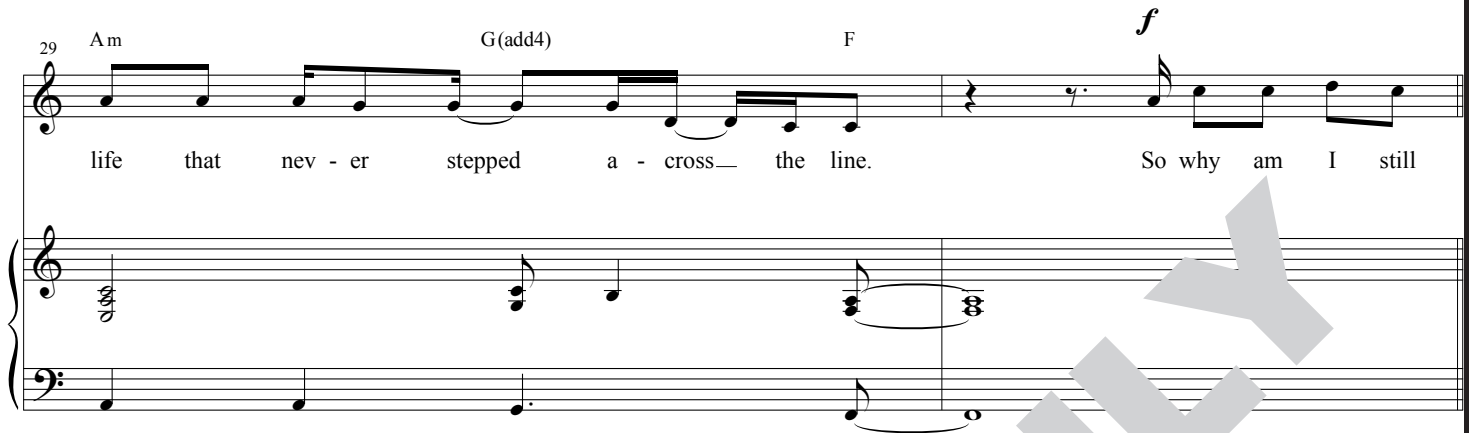
27 G(add4) F

live that way; I don't want to look back some - day on a



29 Am G(add4) F *f*

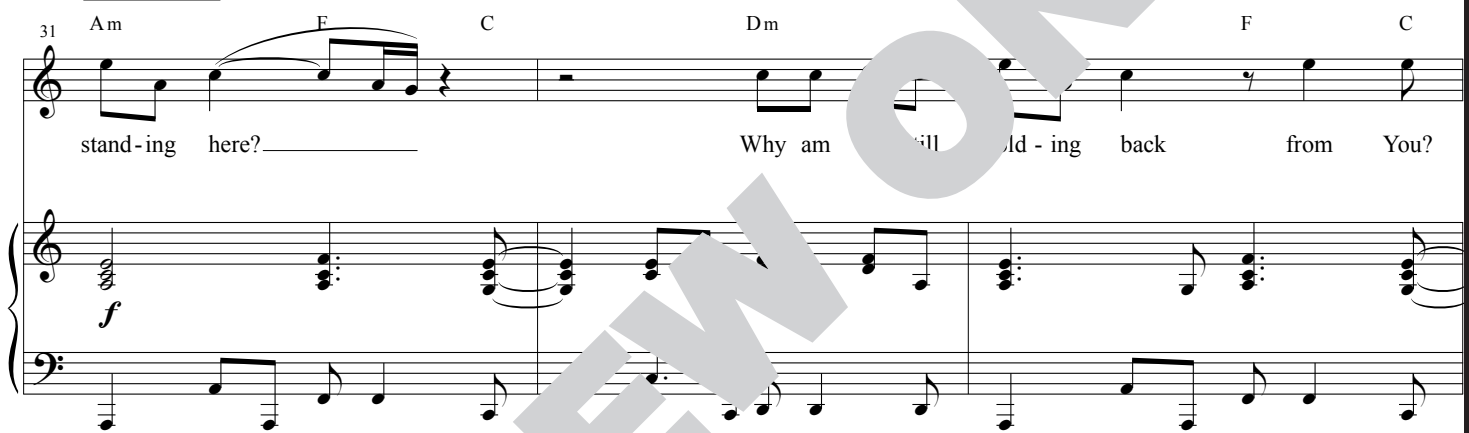
life that nev - er stepped a - cross the line. So why am I still



CHORUS 2

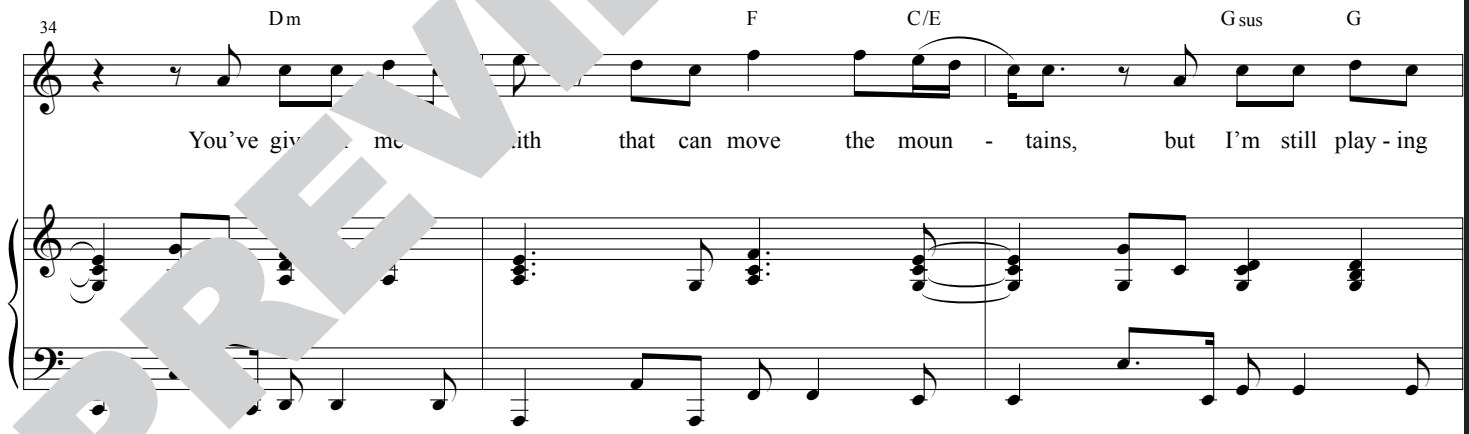
31 Am F C Dm F C

stand - ing here? Why am I still hold - ing back from You?



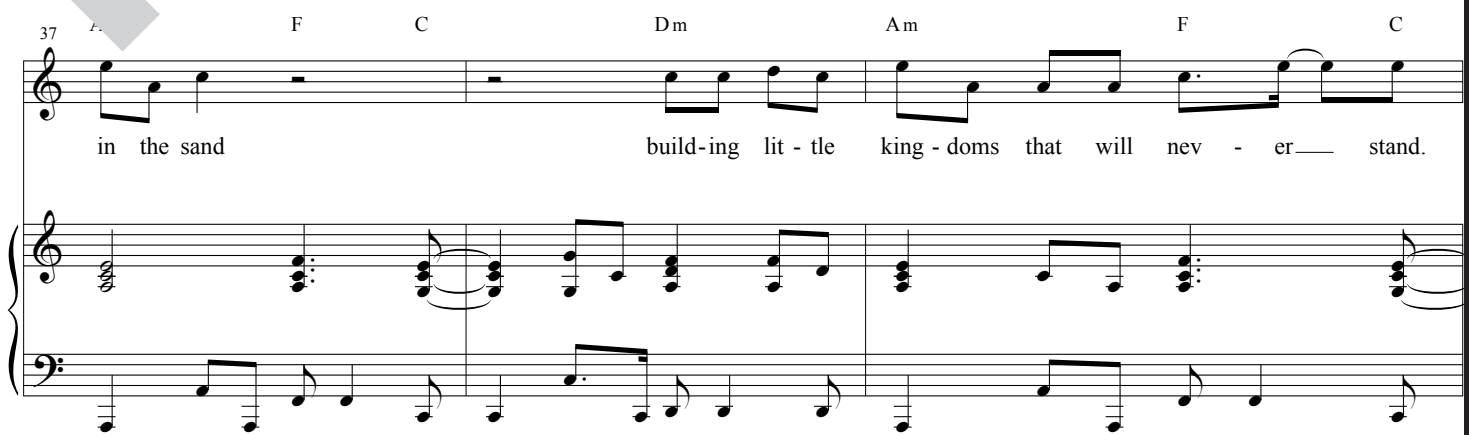
34 Dm F C/E Gsus G

You've given me strength that can move the moun - tains, but I'm still play - ing



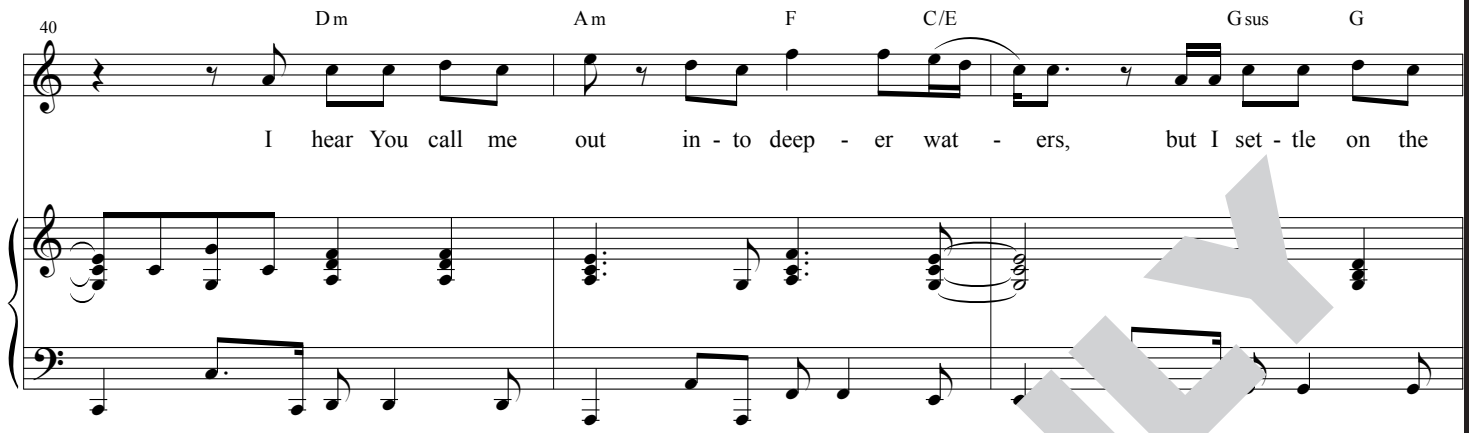
37 F C Dm Am F C

in the sand build - ing lit - tle king - doms that will nev - er stand.



40 Dm Am F C/E Gsus G

I hear You call me out in - to deep - er wat - ers, but I set - tle on the



43 Am F C Am G(add4) F

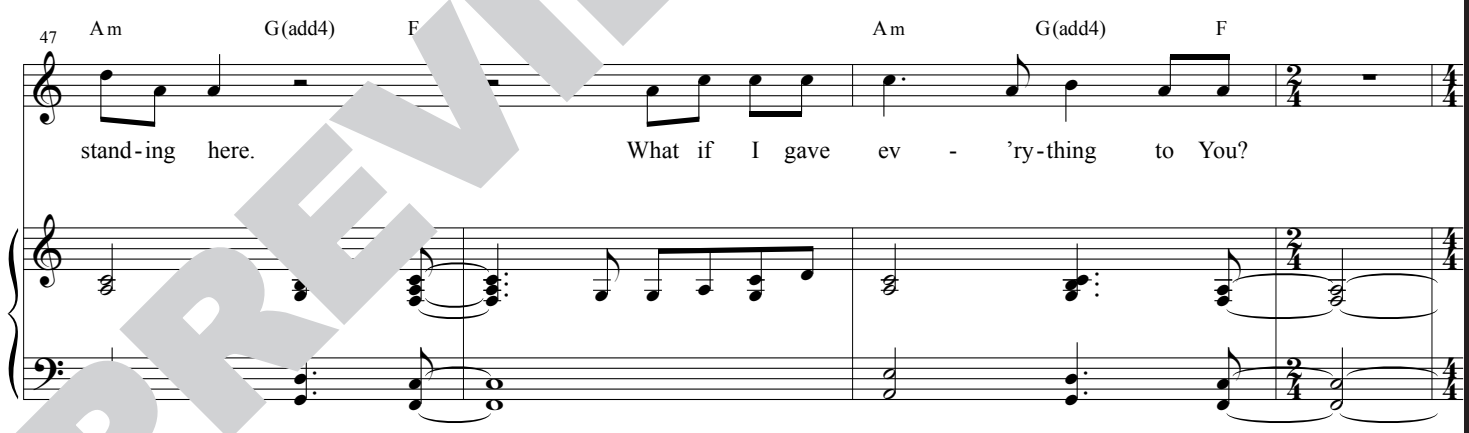
shal - low end. I'm so tired of

*p* Piano only



47 Am G(add4) F Am G(add4) F

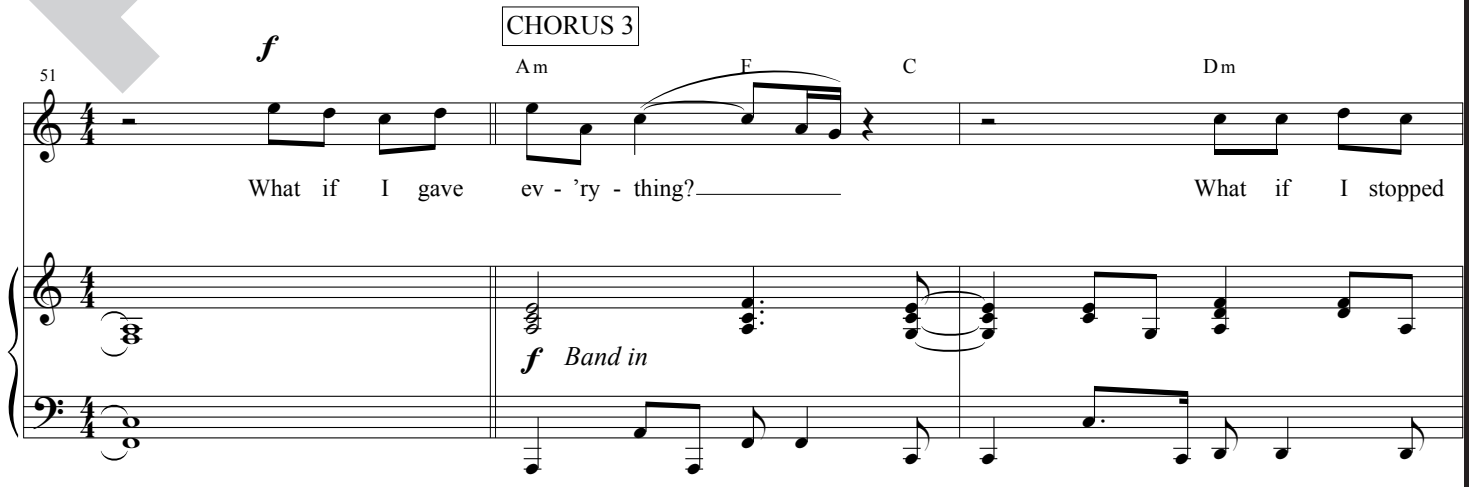
stand - ing here. What if I gave ev - 'ry - thing to You?



51 **CHORUS 3** *f* Am F C Dm

What if I gave ev - 'ry - thing? ————— What if I stopped

*f* Band in



54 Am F C Dm

hold - ing back from You? \_\_\_\_\_ Start - ing now, I'm step - ping

56 Am F C/E Gsus G m F C

out on - to deep - er wat - ers. What if \_\_\_\_\_ ev - 'ry - thing? \_\_\_\_\_

59 Dm Am F C

What I stopped hold - ing back from You? \_\_\_\_\_

61 Dm Am F C/E

Start - ing now, I'm step - ping out on - to deep - er wat -

63 G sus G Am F C

ers. I want to see some moun - tains move.

66 Am G(add4) F *p* A G(add4) F

Read - y to - ry - thing.

*p* Piano only

69 Am G(add4) C

go - ing to stand - ing here.

# What If I Gave Everything

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 and MATTHEW WEST

♩ = 86

Fm Eb(add4) Db Fm Eb(add4) Db

*p* Piano only

VERSE 1

*p* Fm Eb(add4) Db

5 1. All my life, I want to be a he - ro with a

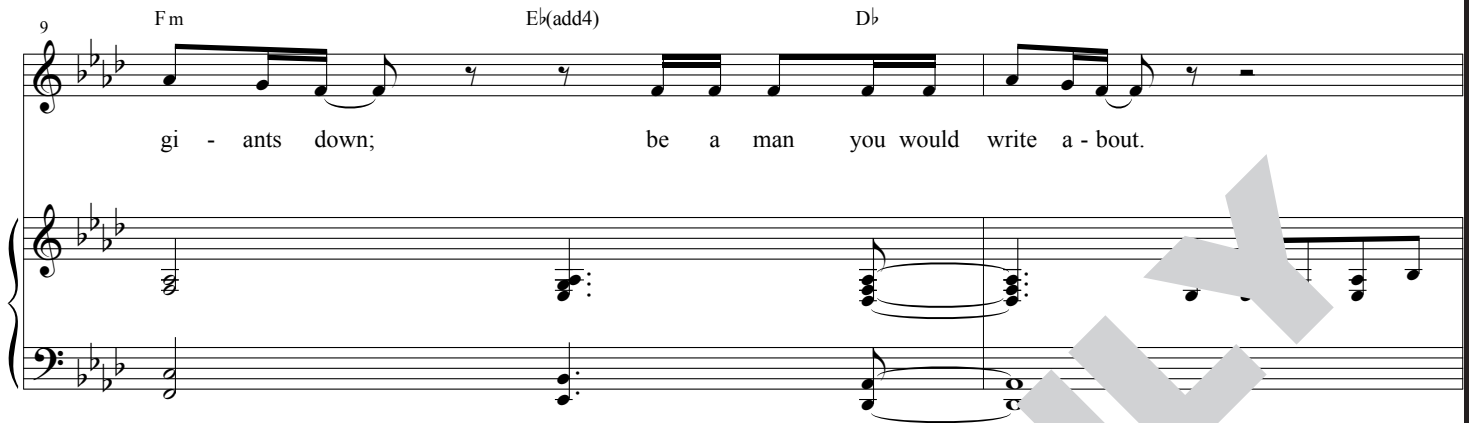
7 Fm Eb(add4) Db

word raised high, run - ning to the bat - tle. I was gon - na take



9 Fm Eb(add4) Db

gi - ants down; be a man you would write a - bout.



11 Fm Eb(add4) Ab *mf*

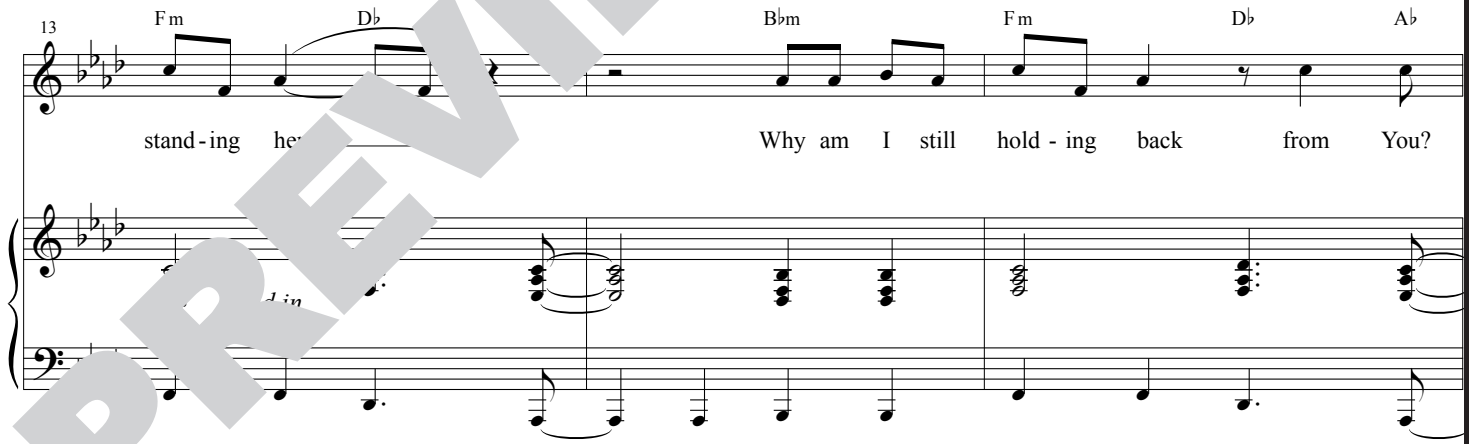
Deep in my chest is the heart of a war - rior So why am I still



CHORUS 1

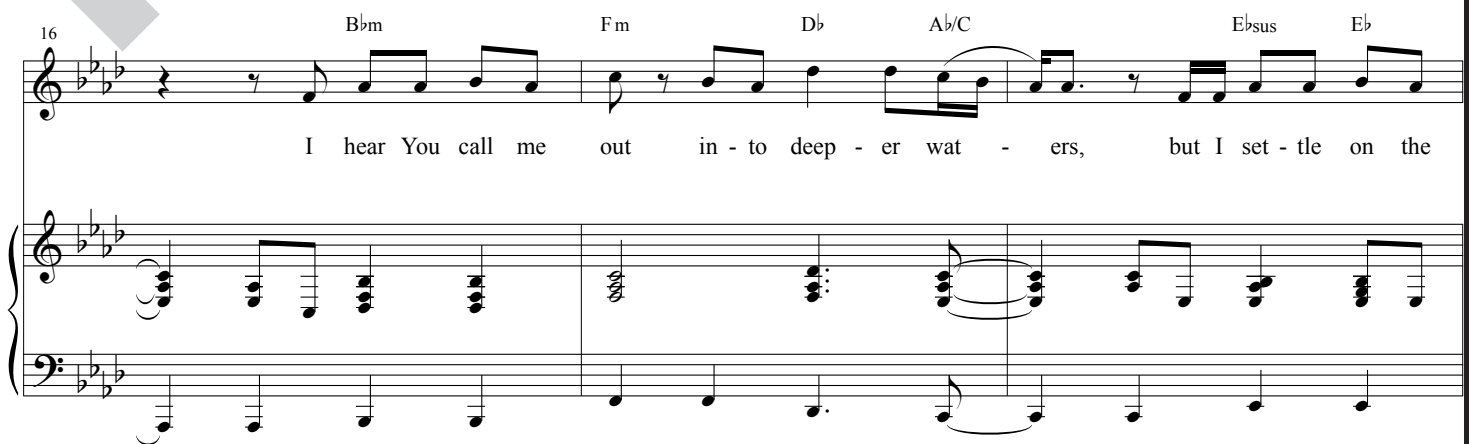
13 Fm Db Bbm Fm Db Ab

stand - ing here Why am I still hold - ing back from You?



16 Bbm Fm Db Ab/C Ebsus Eb

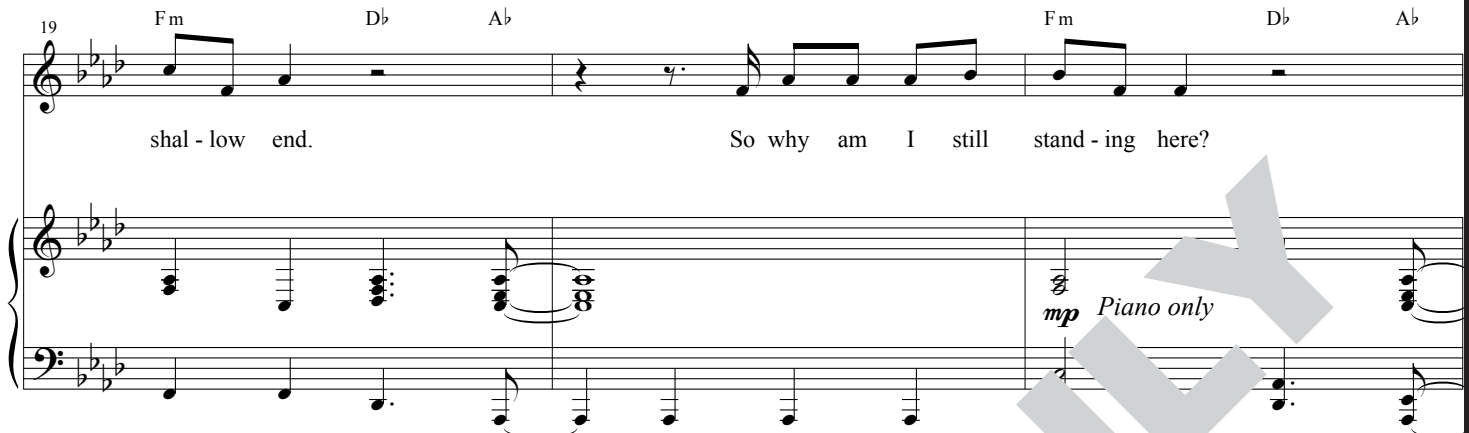
I hear You call me out in - to deep - er wat - ers, but I set - tle on the



19 Fm Db Ab Fm Db Ab

shal - low end. So why am I still stand - ing here?

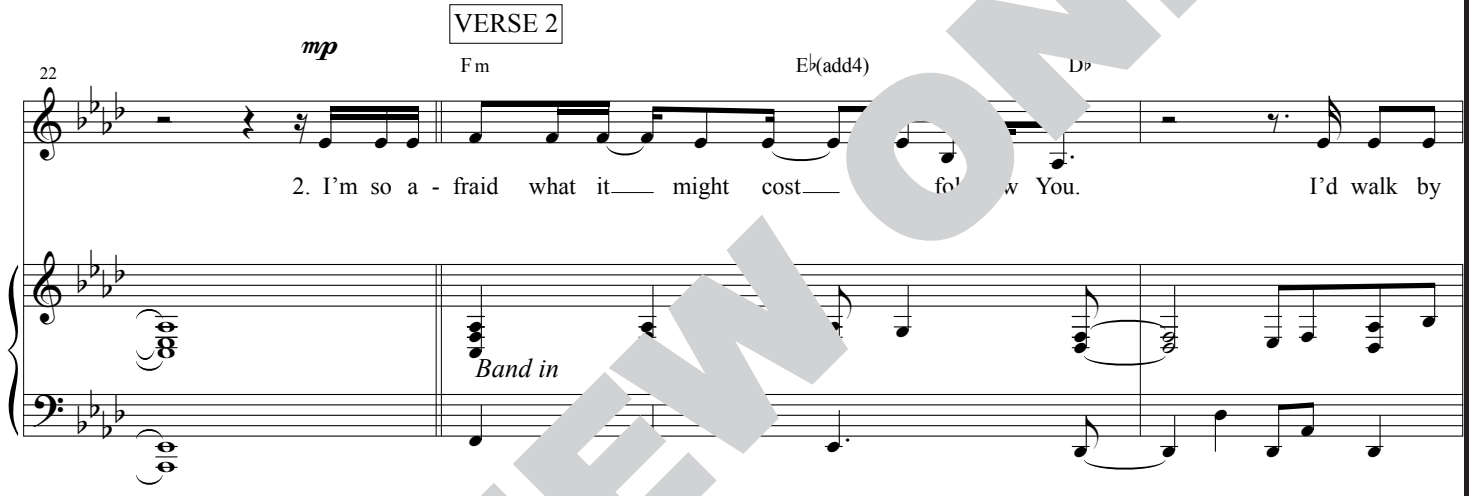
*mp* Piano only



22 *mp* **VERSE 2** Fm Eb(add4) Db

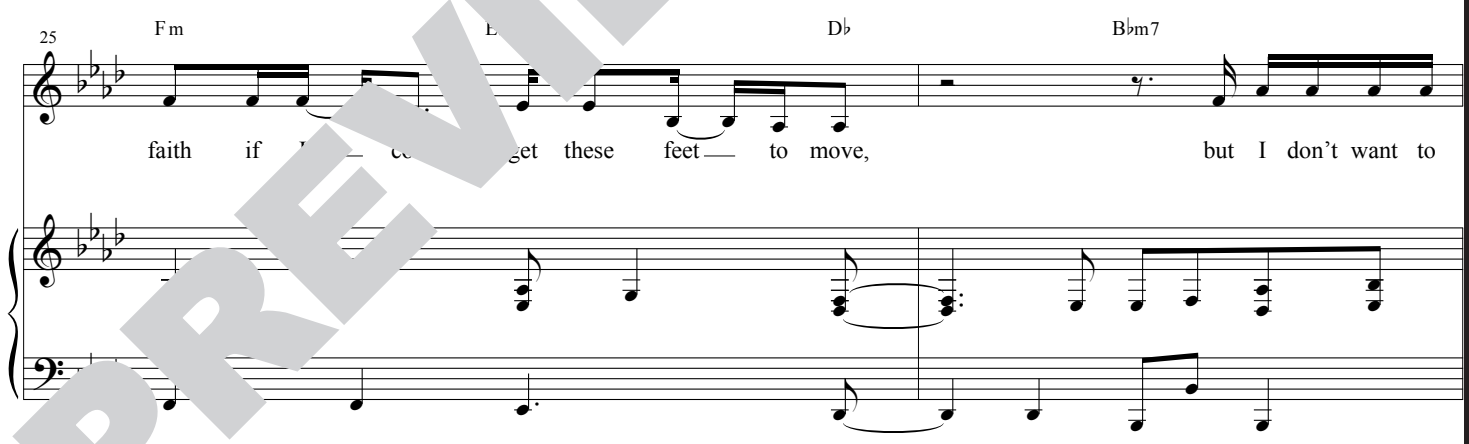
2. I'm so a - fraid what it — might cost — fo' low You. I'd walk by

Band in



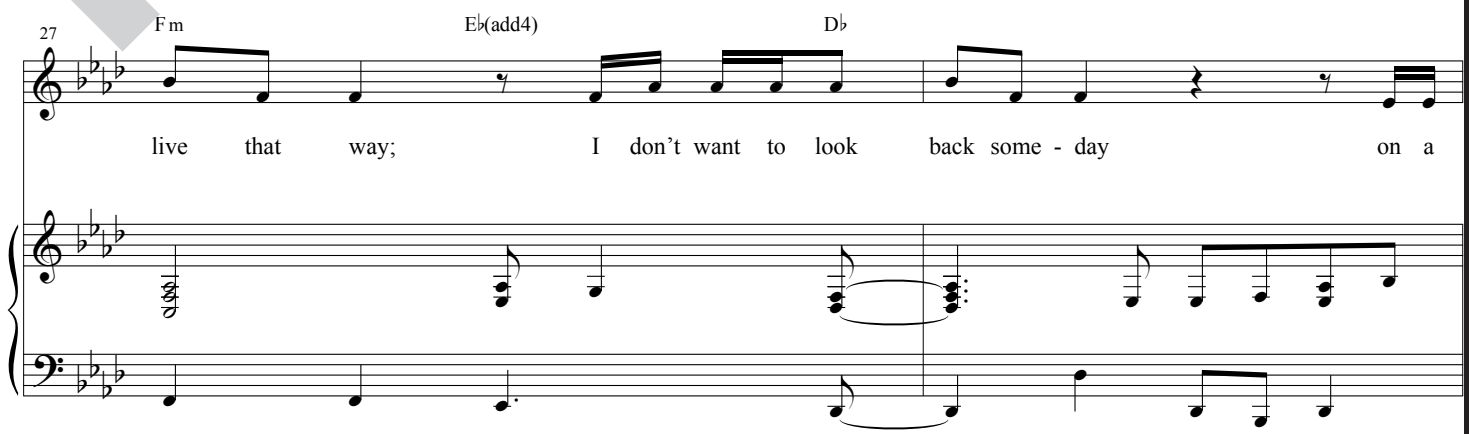
25 Fm Eb Db Bbm7

faith if — co — get these feet — to move, but I don't want to



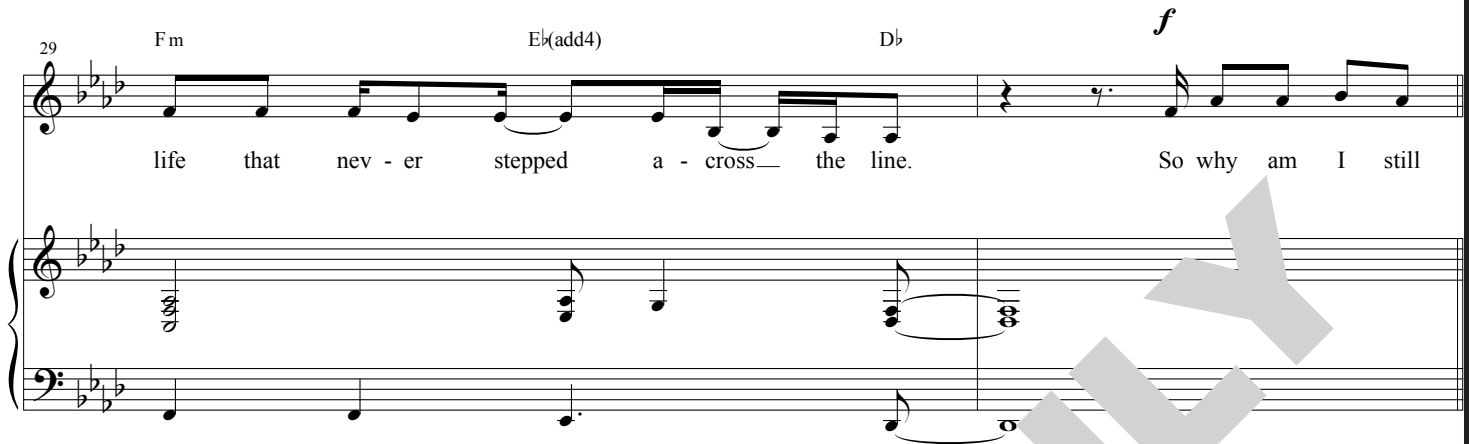
27 Fm Eb(add4) Db

live that way; I don't want to look back some - day on a



29 Fm Eb(add4) Db *f*

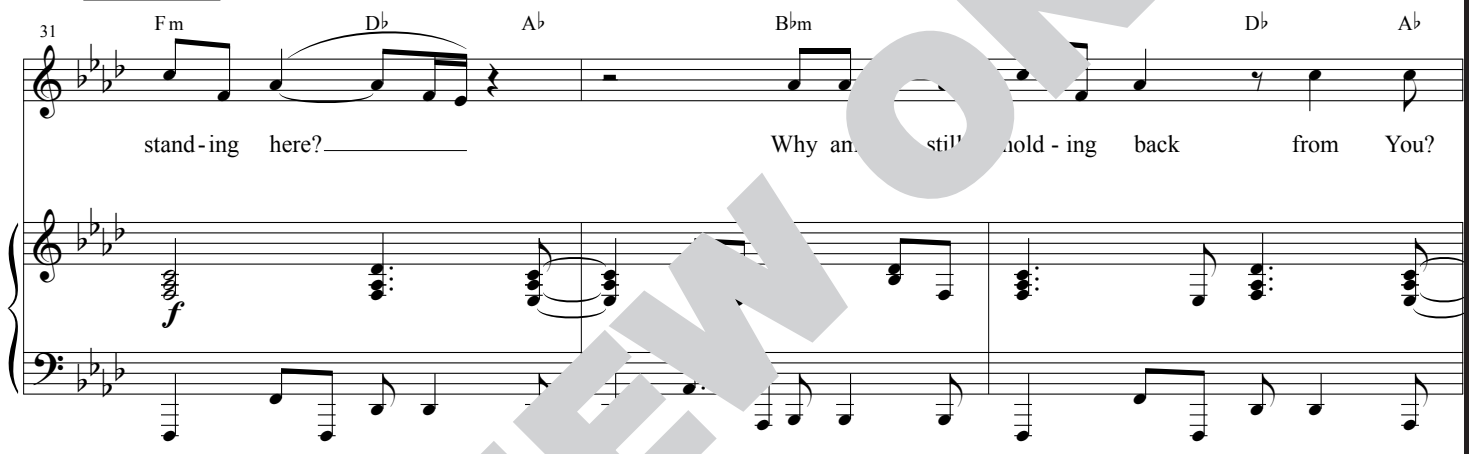
life that nev - er stepped a - cross the line. So why am I still



CHORUS 2

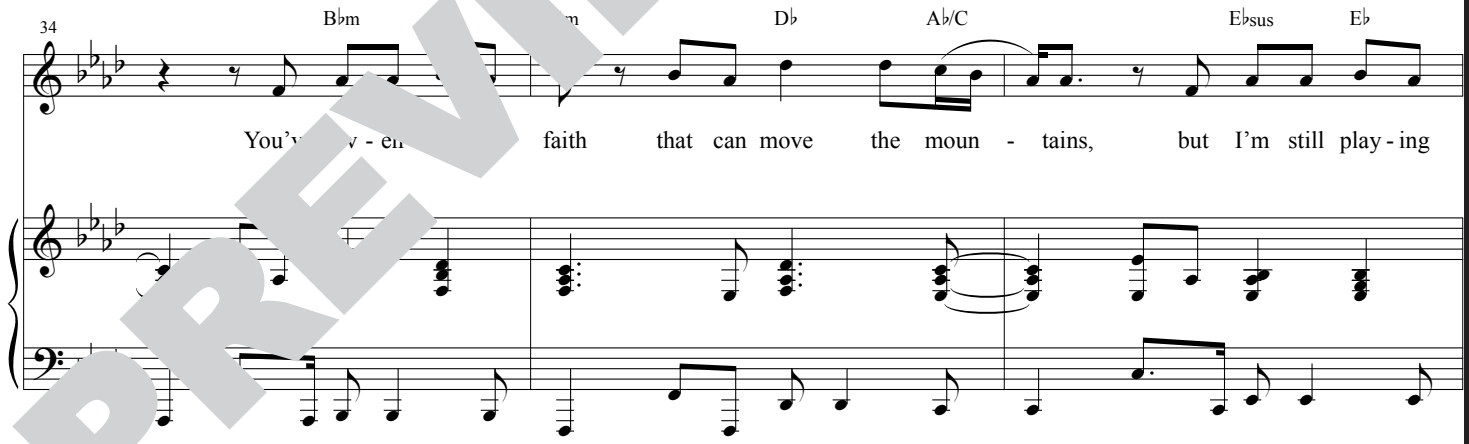
31 Fm Db Ab Bbm Db Ab

stand - ing here? Why am I still hold - ing back from You?



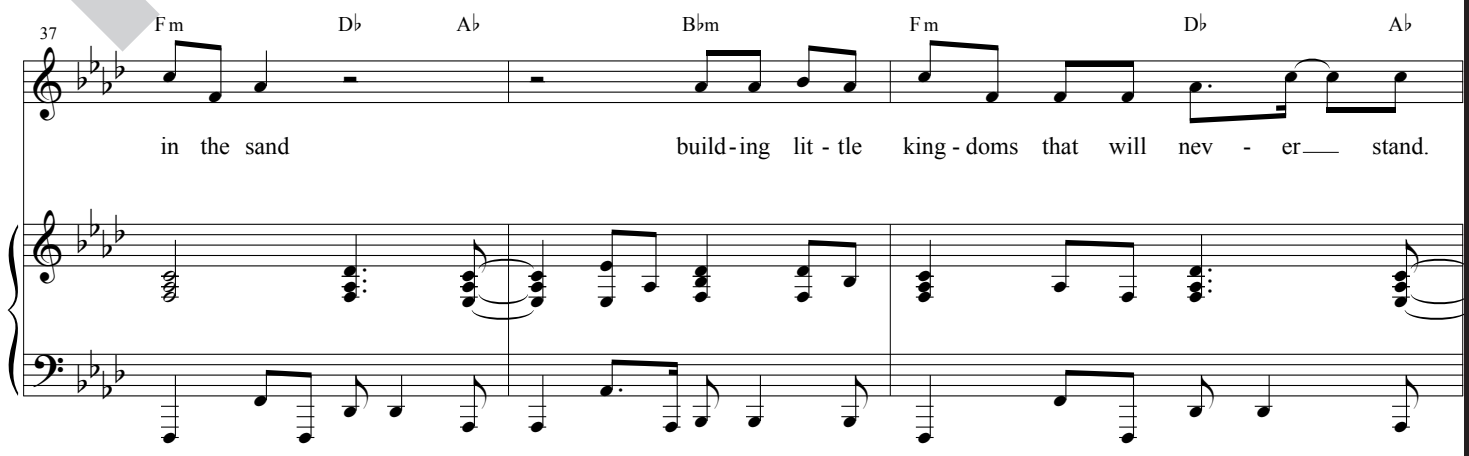
34 Bbm Fm Db Ab/C Ebsus Eb

You've giv - en faith that can move the moun - tains, but I'm still play - ing



37 Fm Db Ab Bbm Fm Db Ab

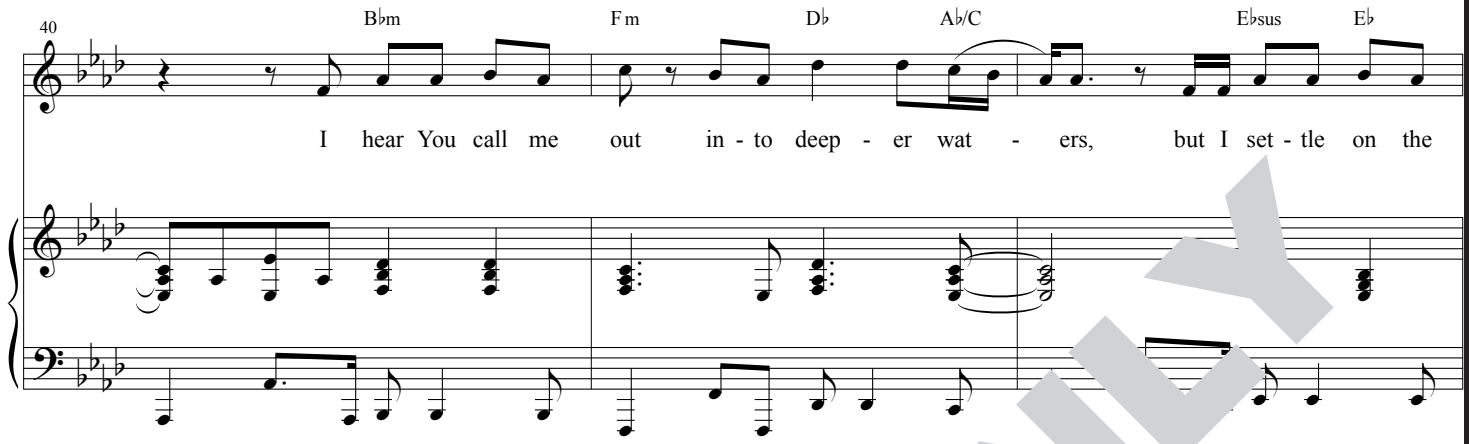
in the sand build - ing lit - tle king - doms that will nev - er stand.



40

Bbm Fm Db Ab/C Ebsus Eb

I hear You call me out in - to deep - er wat - ers, but I set - tle on the

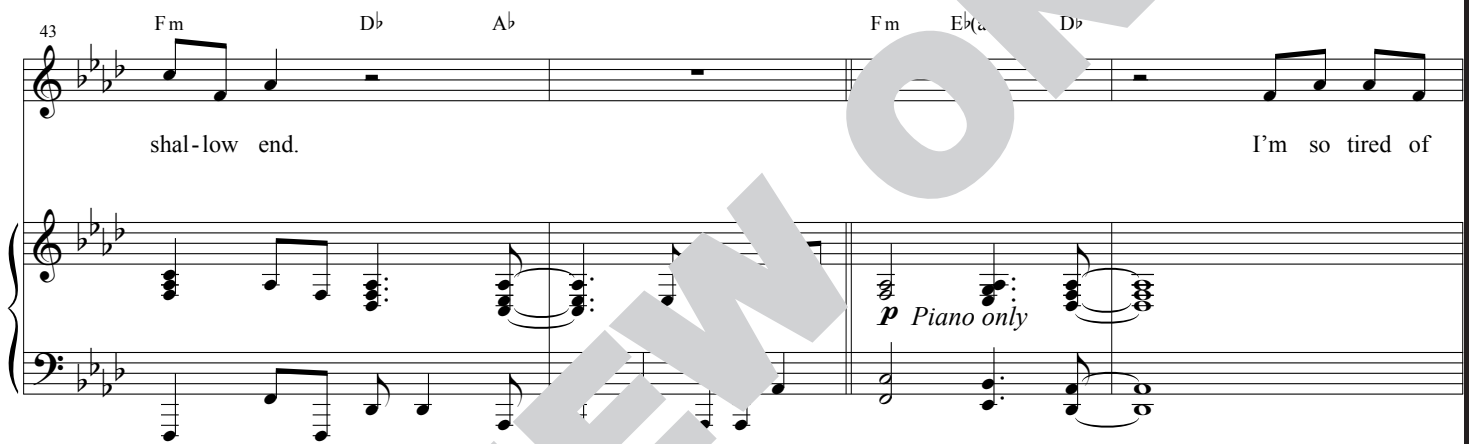


43

Fm Db Ab Fm Eb(a) Db

shal-low end. I'm so tired of

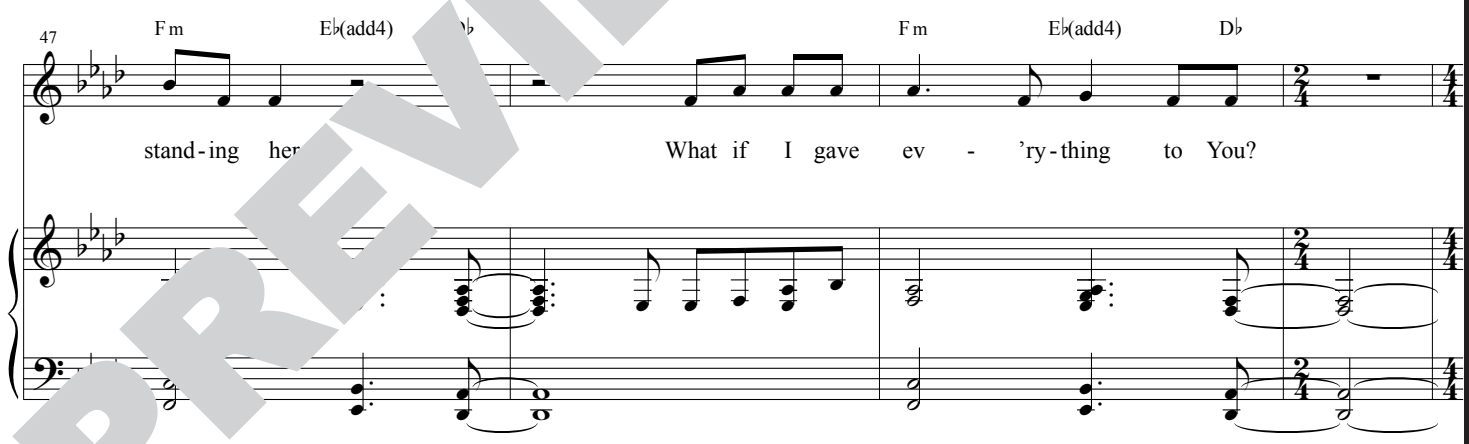
*P Piano only*



47

Fm Eb(add4) Db Fm Eb(add4) Db

stand - ing her What if I gave ev - 'ry - thing to You?



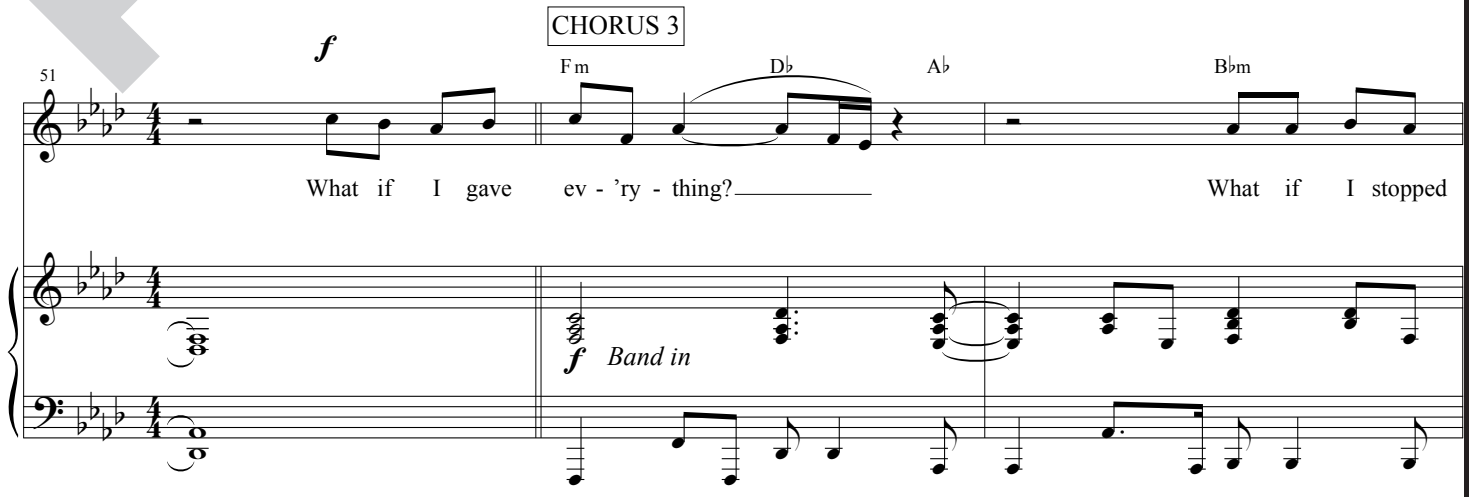
51

**f** CHORUS 3

Fm Db Ab Bbm

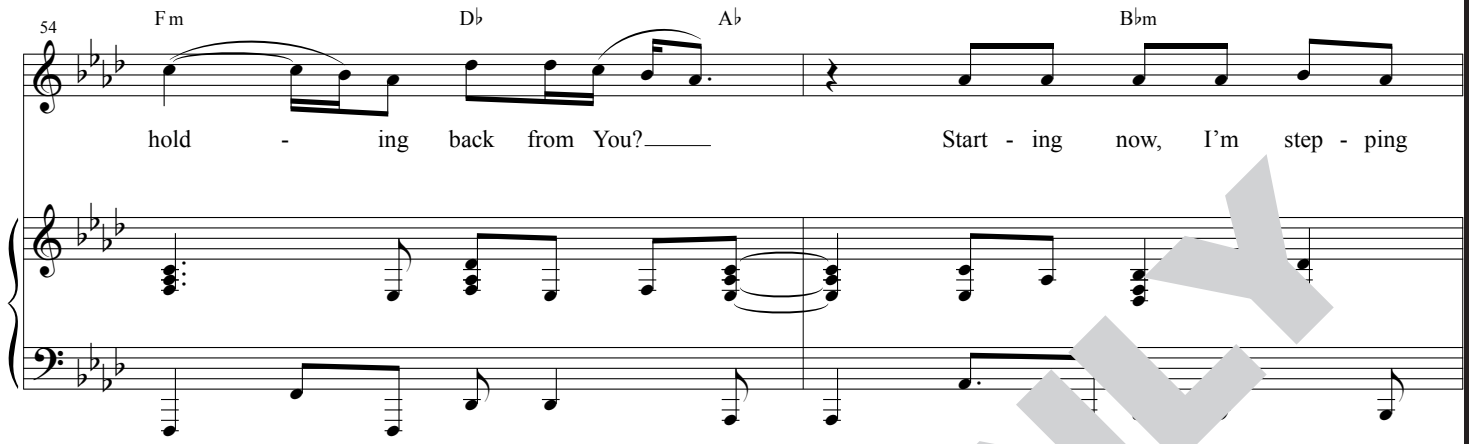
What if I gave ev - 'ry - thing? ————— What if I stopped

*f Band in*



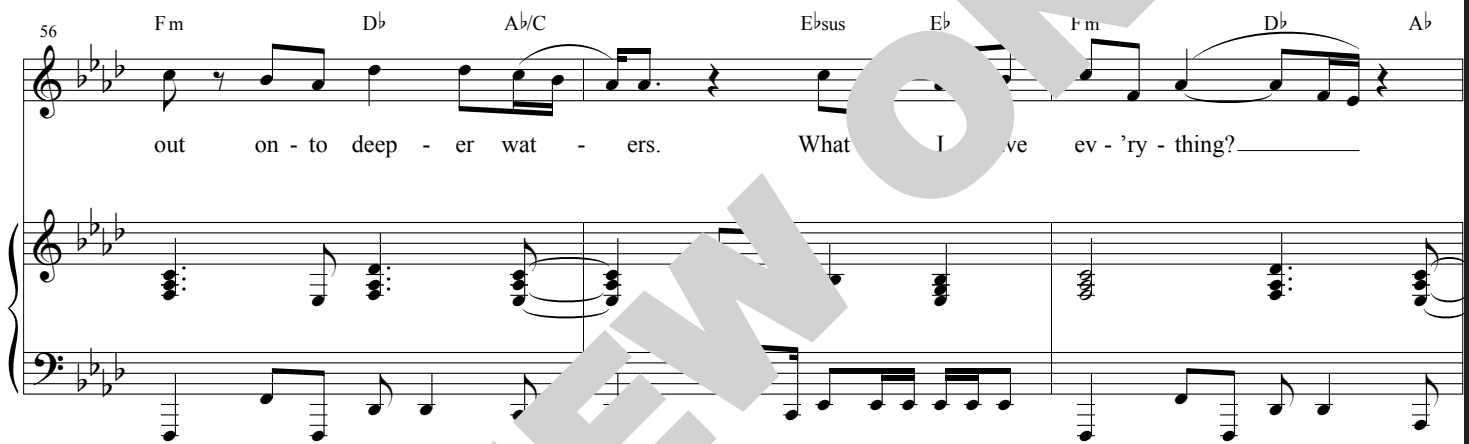
54 Fm Db Ab Bbm

hold - ing back from You? \_\_\_\_\_ Start - ing now, I'm step - ping



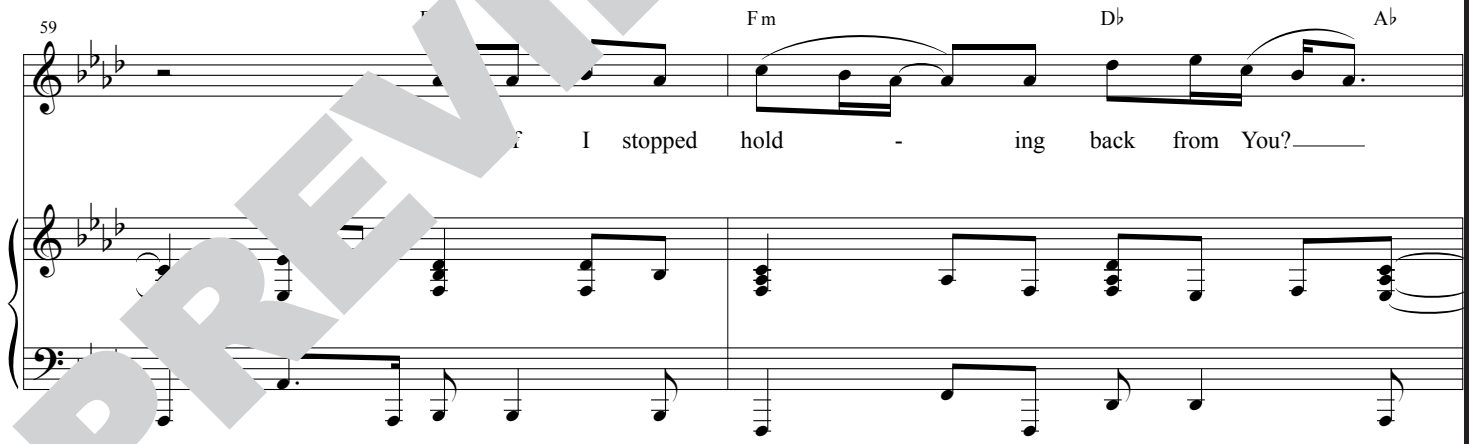
56 Fm Db Ab/C Ebsus Eb Fm Db Ab

out on - to deep - er wat - ers. What I love ev - 'ry - thing? \_\_\_\_\_



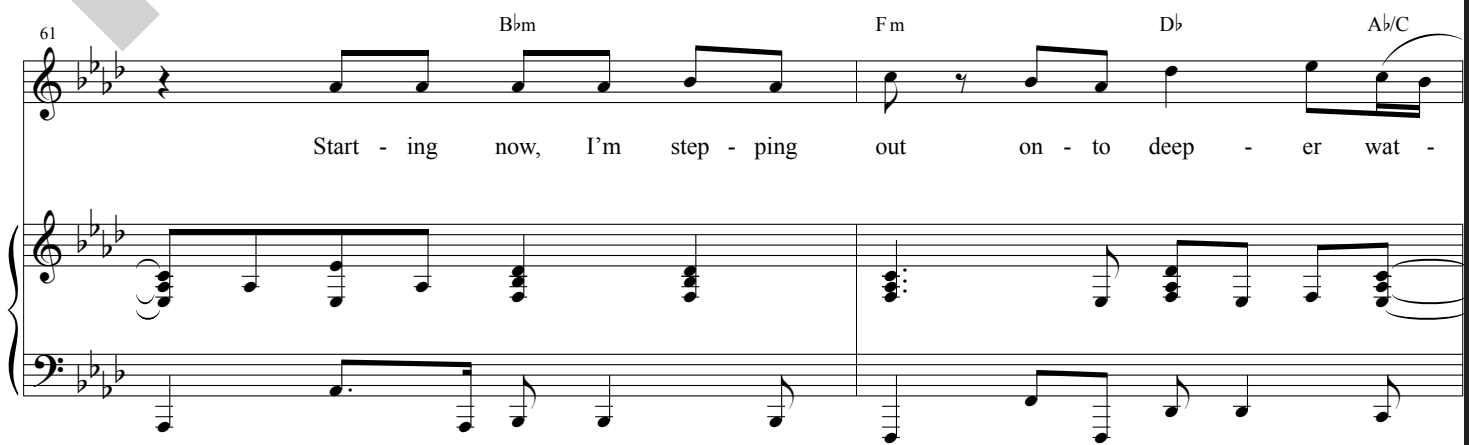
59 Fm Db Ab

I stopped hold - ing back from You? \_\_\_\_\_



61 Bbm Fm Db Ab/C

Start - ing now, I'm step - ping out on - to deep - er wat -



63 Ebsus Eb Fm Db Ab

- ers. I want to see some moun-tains move.

66 Fm Eb(add4) Db *p* Eb(add4) Db

Read - y to le - v - 'ry - thing.

*p* Piano only

69 Fm Eb(add4) Ab

Say bye to stand - ing here.

# What If I Gave Everything

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 MARK HALL, BERNIE HERMS,  
 and MATTHEW WEST

♩ = 86

Em D(add4) C Em D(add4) C

*p* Piano only

VERSE 1

*p* Em D(add4) C

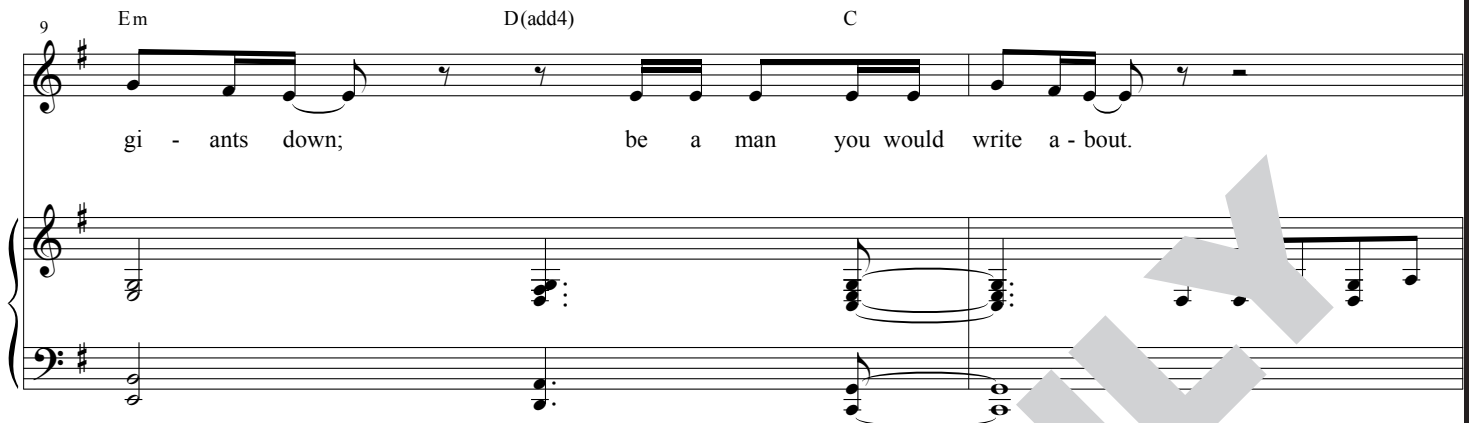
5  
 1. All my life, I longed for a hero with a

7 D(add4) C

and raised high, run - ning to the bat - tle. I was gon - na take

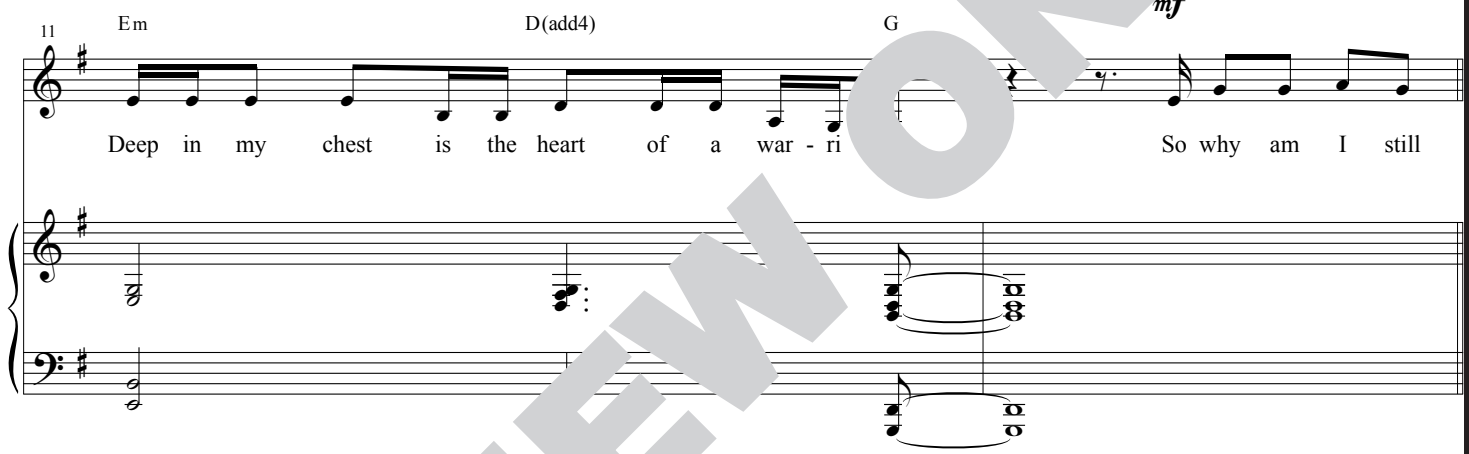
9 Em D(add4) C

gi - ants down; be a man you would write a - bout.



11 Em D(add4) G *mf*

Deep in my chest is the heart of a war - ri So why am I still



CHORUS 1

13 Em C Am Em C G

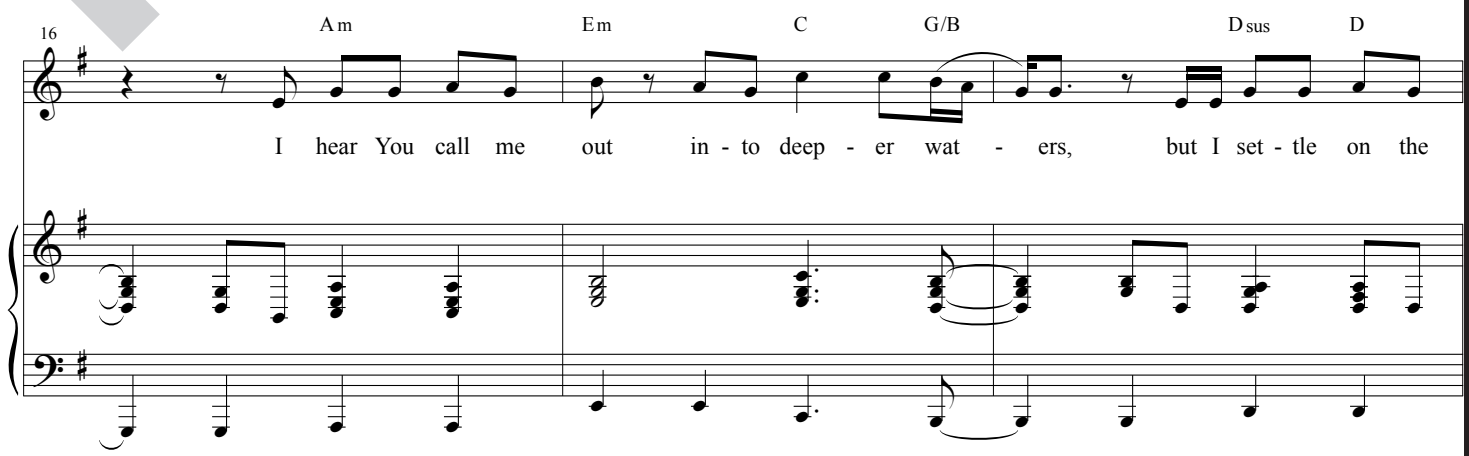
stand - ing here? Why am I still hold - ing back from You?

*Bal*



16 Am Em C G/B Dsus D

I hear You call me out in - to deep - er wat - ers, but I set - tle on the





19 Em C G Em C G

shal - low end. So why am I still stand - ing here?

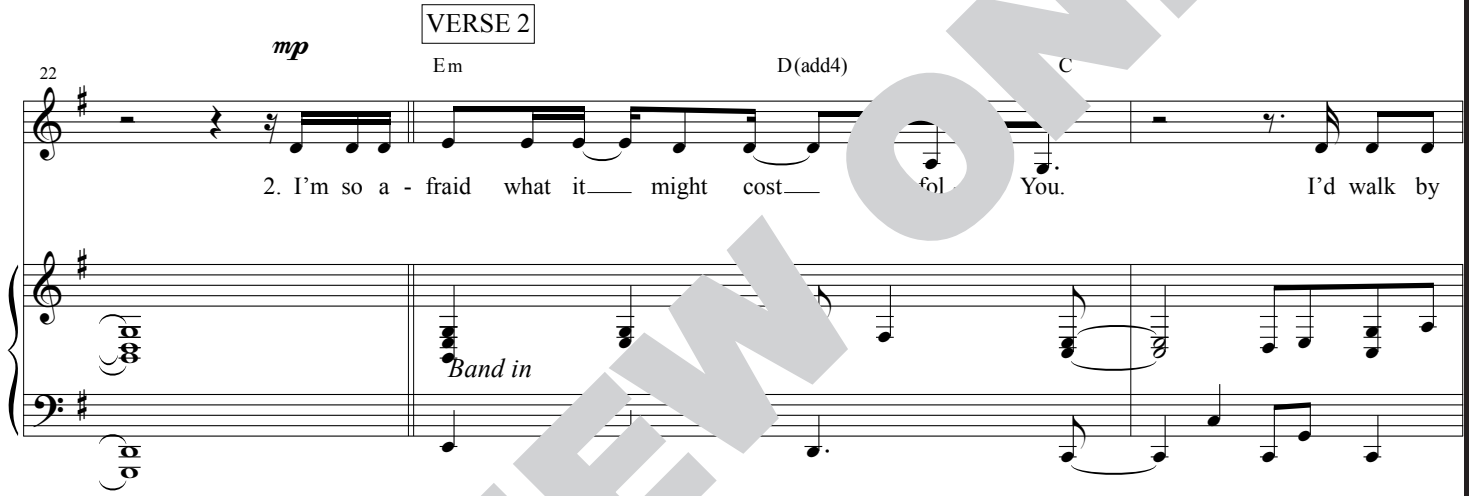
*mp* Piano only



22 *mp* Em D(add4) C


2. I'm so a - fraid what it \_\_\_ might cost \_\_\_ fol You. I'd walk by

Band in



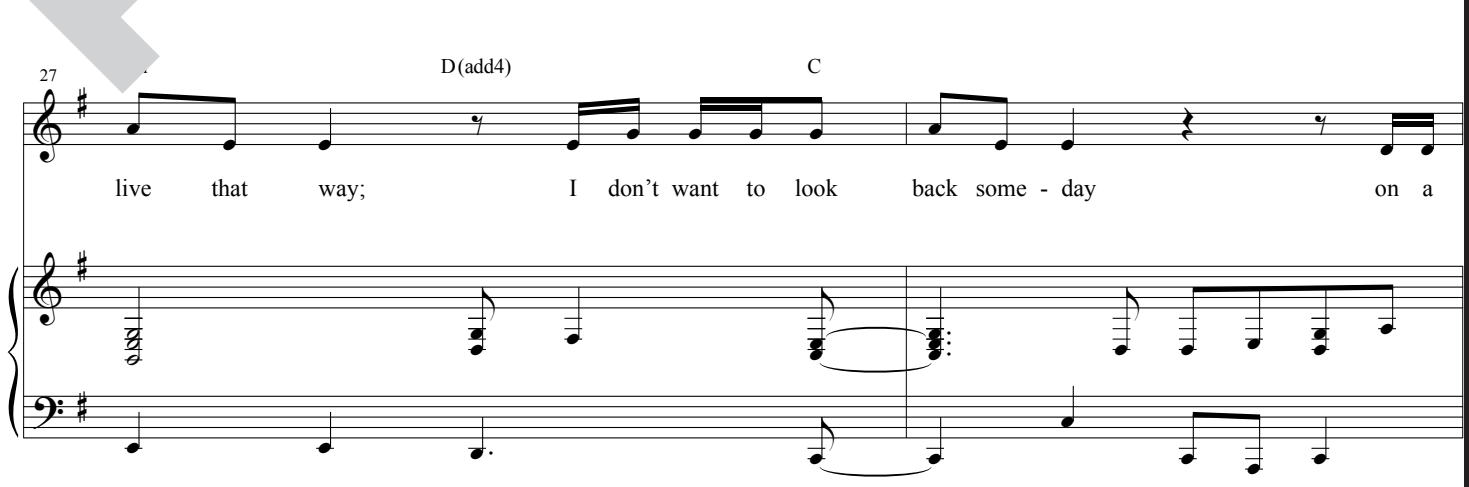
25 Em D(a C Am7

faith if I \_\_\_ coue these feet \_\_\_ to move, but I don't want to



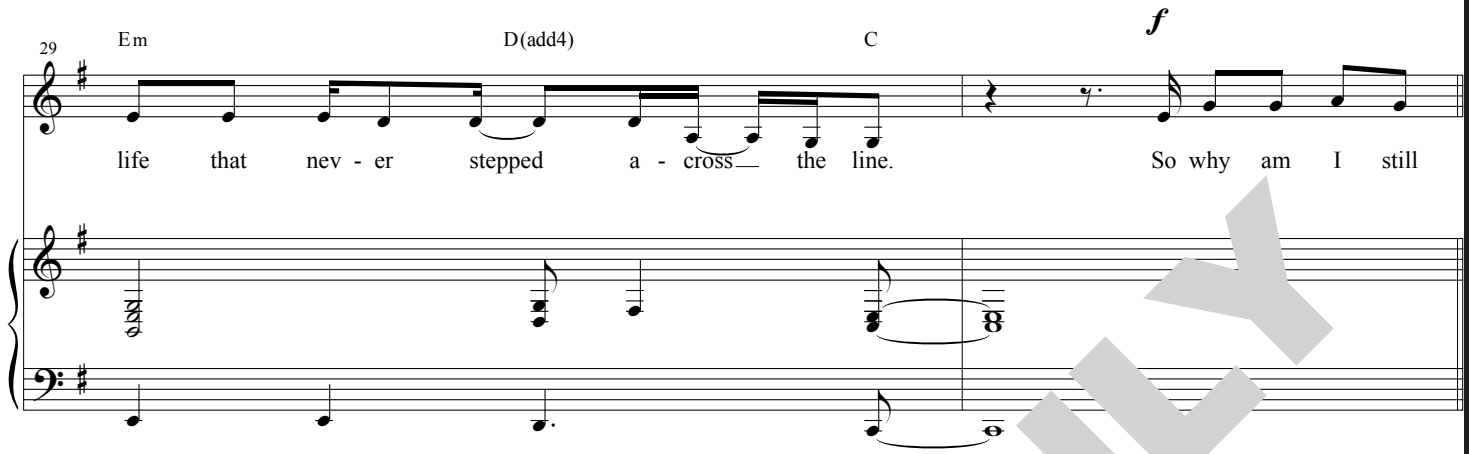
27 D(add4) C

live that way; I don't want to look back some - day on a



29 Em D(add4) C *f*

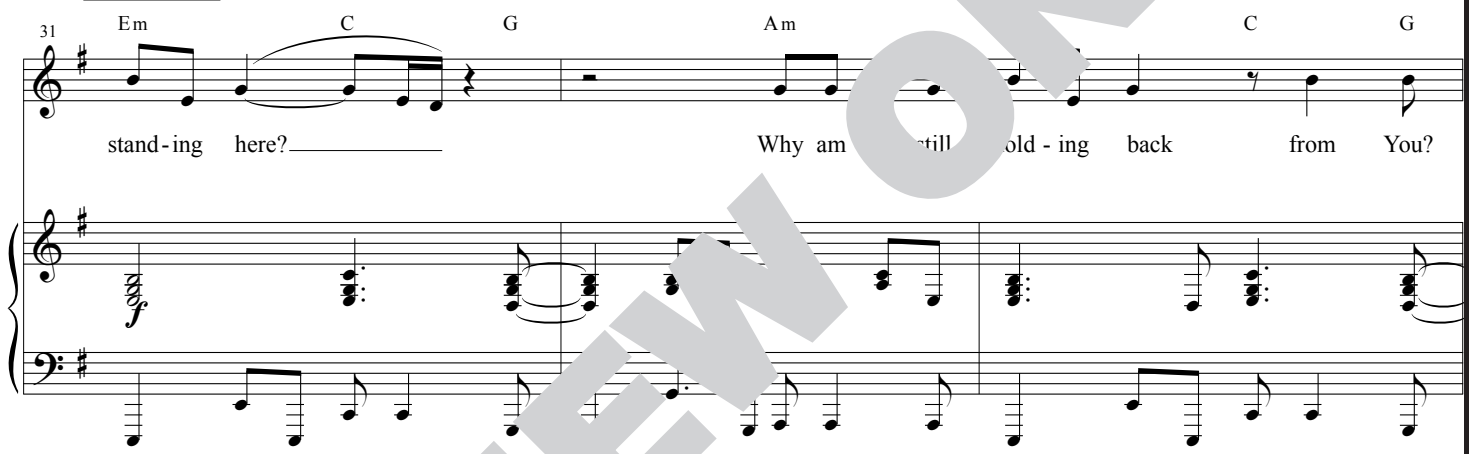
life that nev - er stepped a - cross the line. So why am I still



CHORUS 2

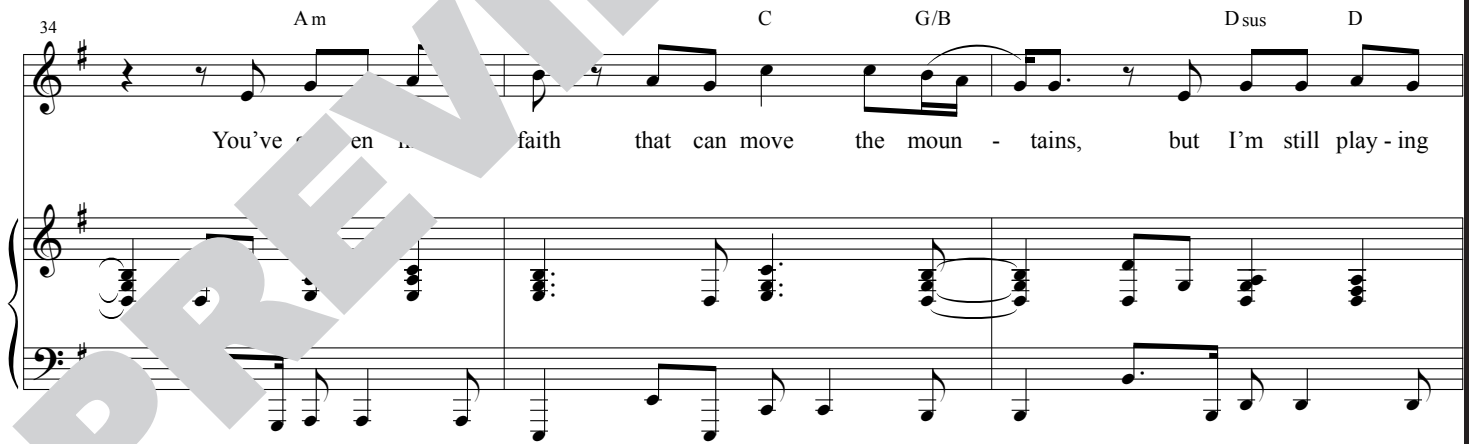
31 Em C G Am C G

stand - ing here? Why am I still hold - ing back from You?



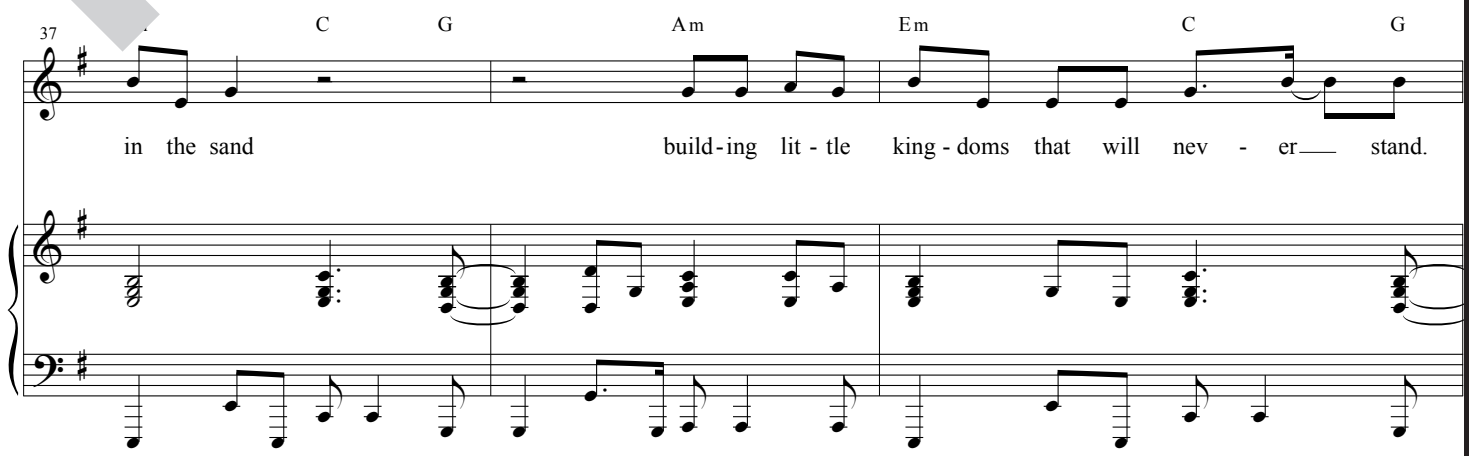
34 Am C G/B Dsus D

You've given me faith that can move the moun - tains, but I'm still play - ing



37 C G Am Em C G

in the sand build - ing lit - tle king - doms that will nev - er stand.



40 Am Em C G/B Dsus D

I hear You call me out in - to deep - er wat - ers, but I set - tle on the

43 Em C G Em D(ac) C

shal - low end. I'm so tired of

*P* Piano only

47 Em D(add4) Em D(add4) C

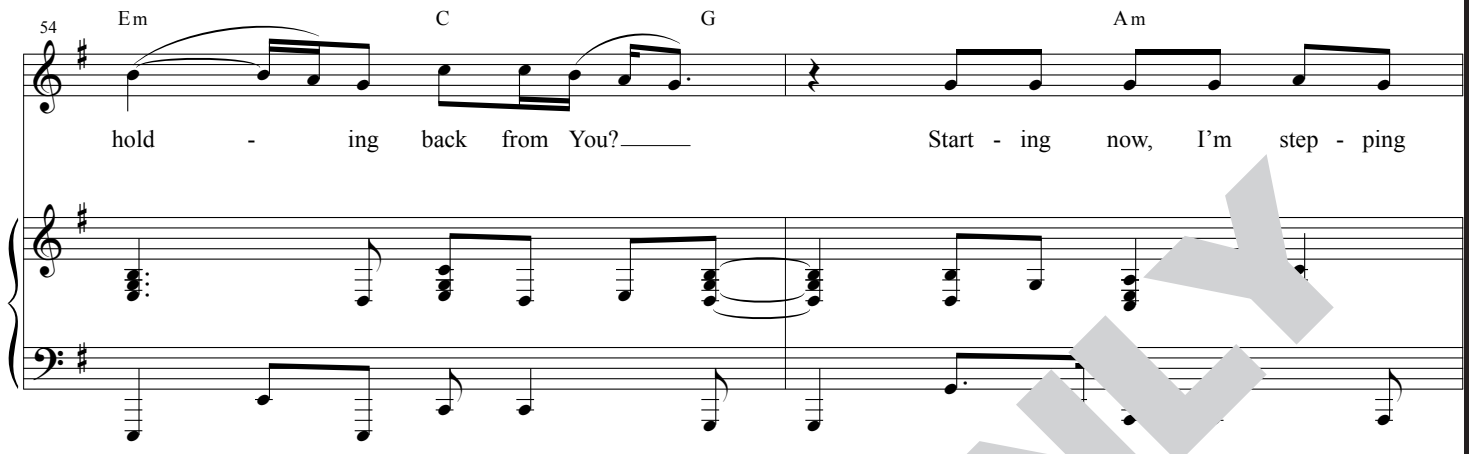
stand - ing here. What if I gave ev - 'ry - thing to You?

51 **CHORUS 3** *f* Em C G Am

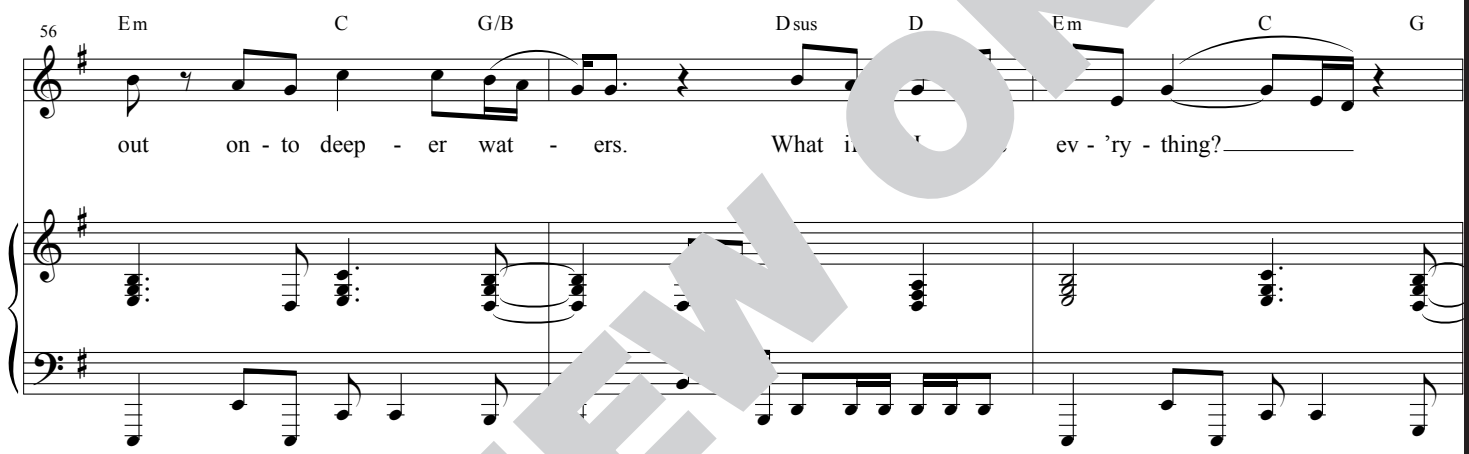
What if I gave ev - 'ry - thing? What if I stopped

*f* Band in

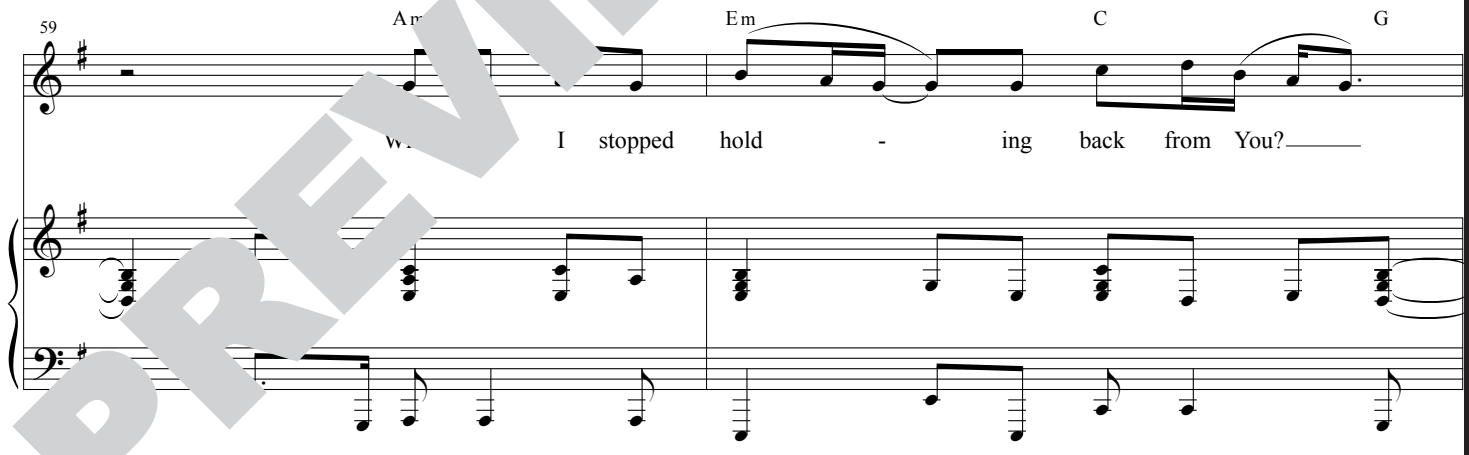
54 Em C G Am  
hold - ing back from You? \_\_\_\_\_ Start - ing now, I'm step - ping



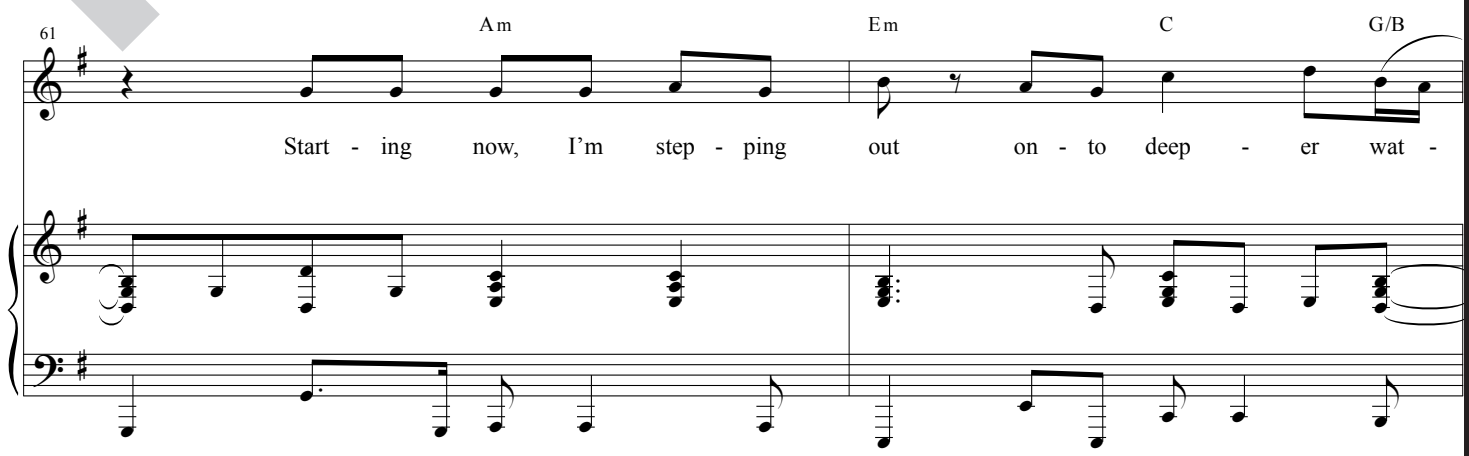
56 Em C G/B Dsus D Em C G  
out on - to deep - er wat - ers. What is ev - 'ry - thing? \_\_\_\_\_



59 Am Em C G  
w. I stopped hold - ing back from You? \_\_\_\_\_



61 Am Em C G/B  
Start - ing now, I'm step - ping out on - to deep - er wat -



63 Dsus D Em C D G

- ers. I want to see some moun-tains move.

66 Em D(add4) C *p* D(add4) C

Read - y to - 'ry - thing.

*Piano only*

69 Em D(add4) G

...y ...e to stand - ing here.