

What If I Gave Everything

Words and Music by
 MARK HALL, BERNIE HERMS,
 and MATTHEW WEST

♩ = 86

Am G(add4) F Am G(add4) F

p Piano only

VERSE 1

5 *p* Am G(add4) F G(add4) F

1. All my life, I longed to be a he - ro with a ... sed high, run - ning to the bat - tle.

8 Am G(add4) F

I was gon - na take ... be a man you would write a - bout.

11 Am G(add4) C

Deep in ... is the heart of a war - ri - or. So why am I still

CHORUS
 A E C Dm Am F C

stand - ing here? ... Why am I still hold - ing back from You?

16 Dm Am F C/E Gsus G

I hear You call me out in - to deep - er wat - ers, but I set - tle on the

mp

Piano only

19 Am F C Am F C

shal-low end. So why am I still stand-ing here? 2. I'm so a -

VERSE 2

Band in

23 Am G(add4) F Am G(add4) F

fraid what it___ might cost___ to fol-low You. I'd walk by faith if I cou-ld these feet to move,

26 Dm7 Am G(add4)

but I don't want to live that way; I don't want to look back some - day on a

29 Am G(add4) F

life that nev - er stepped cross- the line. So why am I still

CHORUS 2

f

31 Am F C Am F C Dm

stand-ing here?___ Why am I still hold-ing back from You? You've giv - en me a

35 Am C/E Gsus G Am F C

ra-ter I can move the moun - tains, but I'm still play - ing in the sand

38 Dm Am F C Dm

build-ing lit - tle king - doms that will nev - er___ stand. I hear You call me

41 Am F C/E Gsus G Am F C

out in - to deep - er wat - ers, but I set - tle on the shal - low end.

p Piano only

44 Am G(add4) F Am G(add4) F

I'm so tired of stand-ing here.

48 Am G(add4) F

What if I gave ev-ry-thing to You? What if I gave

CHORUS 3

f Band in

52 Am F C Dm F C

ev-ry-thing? What if I stopped - ing back from You?

55 Dm Am F C/E Gsus G

Start-ing now, I'm step - ut on - to deep - er wat - ers. What if I gave

58 Am F C Dm Am F C

ev-ry-thing? What if I stopped hold - ing back from You?

61 Am F C/E Gsus G

Start-ing now, I'm step - ping out on - to deep - er wat - ers. I want to see some

p Piano only

64 Am F C Am G(add4) F

moun-tains move. Read-y to give

68 Am G(add4) F Am G(add4) C

ev-ry-thing. Say good - bye to stand - ing here.

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Fm Eb(add4) D♭ Fm Eb(add4) D♭

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VERSE 1

5 *p* Fm Eb(add4) D♭ Eb(add4) D♭

1. All my life, I longed to be a he-ro with raised high, run-ning to the bat-tle.

8 Fm Eb(add4) D♭

I was gon-na fight for my town; be a man you would write a-bout.

11 Fm Eb(add4) A♭

Deer my heart is the heart of a war-ri-or. So why am I still

CHORUS

Fm D♭ A♭ B♭m Fm D♭ A♭

stand-ing here? Why am I still hold-ing back from You?

16 B♭m Fm D♭ A♭/C E♭sus E♭

I hear You call me out in-to deep-er wat-ers, but I set-tle on the

mp
Piano only

19 Fm D \flat A \flat Fm D \flat A \flat

shal-low end. So why am I still stand-ing here? 2. I'm so a -

VERSE 2

Band in

23 Fm E \flat (add4) D \flat Fm E \flat (add4) D \flat

fraid what it — might cost — to fol-low You. I'd walk by faith in- stead of these feet to move,

26 B \flat m7 Fm E \flat (add4)

but I don't want to live that way; I — to look back some-day on a

29 Fm E \flat (add4) D \flat

life that nev-er step a-cross the line. So why am I still

CHORUS 2

31 *f* Fm D \flat Fm D \flat A \flat B \flat m

stand-ing here — Why am I still hold-ing back from You? You've giv-en me a

35 Fm D \flat A \flat /C E \flat sus E \flat Fm D \flat A \flat

faith that can move the moun-tains, but I'm still play-ing in the sand

38 B \flat m Fm D \flat A \flat B \flat m

build-ing lit-tle king-doms that will nev-er — stand. I hear You call me

41 Fm D \flat A \flat /C E \flat sus E \flat Fm D \flat A \flat

out in-to deep-er wat-ers, but I set-tle on the shal-low end.

p Piano only

44 Fm Eb(add4) D \flat Fm Eb(add4) D \flat

I'm so tired of stand - ing here

48 Fm Eb(add4) D \flat

What if I gave ev - 'ry-thing to You? What if I gave

CHORUS 3

f Band in

52 Fm D \flat A \flat B \flat m D \flat A \flat

ev - 'ry - thing? What if I stop - ing back from You?

55 B \flat m Fm D \flat A \flat /C Ebsus Eb

Start - ing now, I'm step - ping out on - to deep - er wat - ers. What if I gave

58 Fm D \flat B \flat m Fm D \flat A \flat

ev - 'ry - thing? What if I stopped hold - ing back from You?

61 B \flat m Fm D \flat A \flat /C Ebsus Eb

start - ing now, I'm step - ping out on - to deep - er wat - ers. I want to see some

p Piano only

64 Fm D \flat A \flat Fm Eb(add4) D \flat

moun - tains move. Read - y to give

68 Fm Eb(add4) D \flat Fm Eb(add4) A \flat

ev - 'ry - thing. Say good - bye to stand - ing here.

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I was gon - na take a gi - ve; I be a man you would write a - bout.

11 Em D(add4) G

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stand - ing here? Why am I still hold - ing back from You?

16 Am Em C G/B D sus D

I hear You call me out in - to deep - er wat - ers, but I set - tle on the

19 *mp*
Piano only
Em C G Em C G

shal-low end. So why am I still stand-ing here? 2. I'm so a-

VERSE 2

23 *Band in*
Em D(add4) C Em D(add4) C

fraid what it— might cost— to fol-low You. I'd walk by faith if I cou— these feet— to move,

26 Am7 Em D(add4)

but I don't want to live that way; I don't want to look back some-day on a

29 Em D(add4) C

life that nev-er stepp— cross— the line. So why am I still

CHORUS 2

31 *f*
Em C G Em C G Am

stand-ing here? Why am I still hold-ing back from You? You've giv-en me a

35 Em C G/B Dsus D Em C G

— that can move the moun-tains, but I'm still play-ing in the sand

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build-ing lit-tle king-doms that will nev-er— stand. I hear You call me

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out in-to deep-er wat-ers, but I set-tle on the shal-low end.

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