

# WORSHIP TOGETHER

## What a Beautiful Name

with Agnus Dei

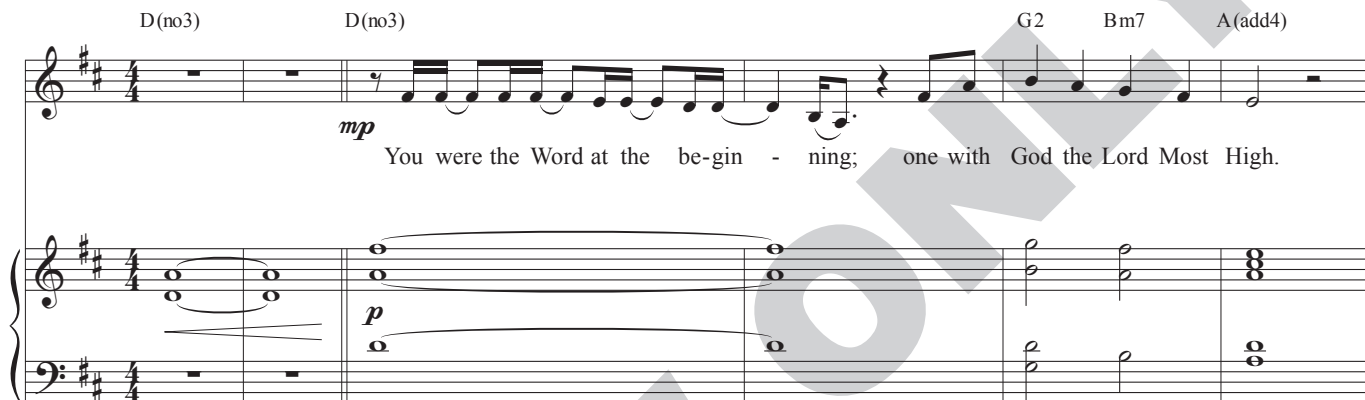
Words and Music by  
**BEN FIELDING**  
and **BROOKE LIGERTWOOD**

With a sense of awe (♩=68)

D(no3) D(no3) G2 Bm7 A(add4)

*mp*

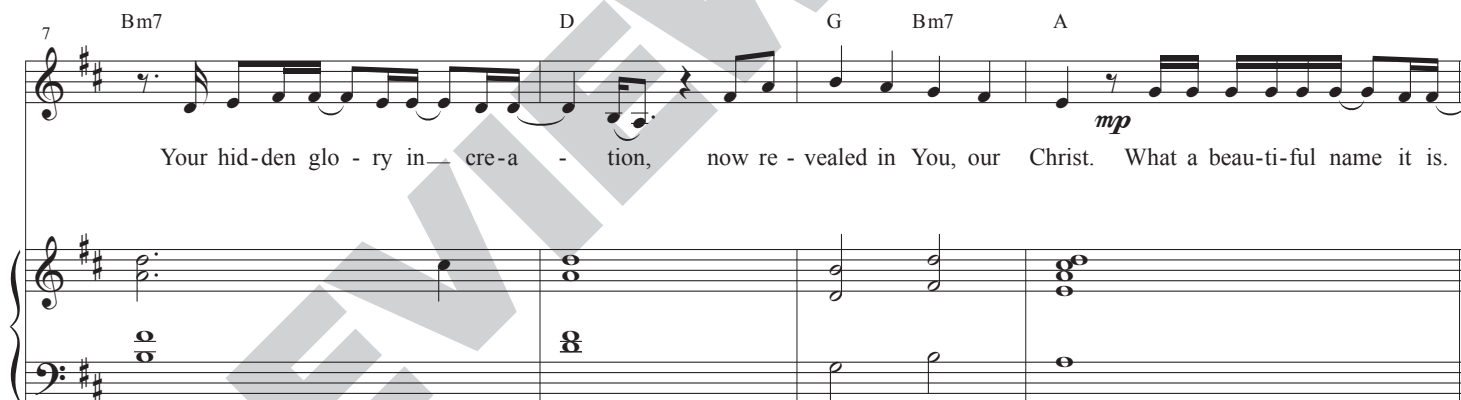
You were the Word at the be-gin - ning; one with God the Lord Most High.



7 Bm7 D G Bm7 A

*mp*

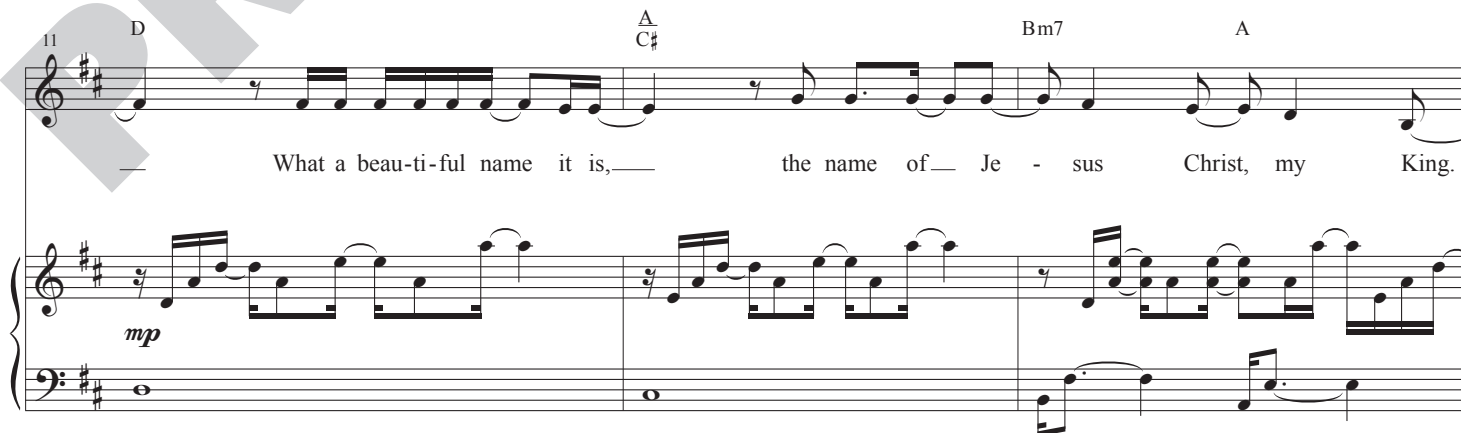
Your hid-den glo - ry in - cre-a - tion, now re - vealed in You, our Christ. What a beau-ti-ful name it is.



11 D A/C# Bm7 A

What a beau-ti-ful name it is, — the name of — Je - sus Christ, my King.

*mp*



What a Beautiful Name - 2 of 8

14 G D F# A C#

What a beau-ti-ful name it is. Noth-ing com-pares to this. What a beau-ti-ful name it is,

17 Bm7 A G2 D(no3) mp

the name of Je - sus. You did-n't want heav-en with-out

21 G Bm7 A

us, so, Je - sus, You brought heav - en down.

24 Bm D G Bm7

My sin was great; Your love was great - er. What could sep - a - rate us

What a Beautiful Name - 3 of 8

27 *A* *mp* *D* *D*/*C#*

now? What a won-der-ful name it is. — What a won-der-ful name it is, — the name of — Je -

Musical notation for measures 27-29. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the staff: A, D, and D/C#.

30 *Bm7* *D*/*A* *G2* *D*/*F#*

- sus Christ, my King. — What a won-der-ful name it is. — Noth-ing com-pares to this.

Musical notation for measures 30-32. The vocal line continues with eighth notes and a quarter rest. The piano accompaniment maintains the eighth-note pattern. Chords are indicated above the staff: Bm7, D/A, G2, and D/F#.

33 *A*/*C#* *Bm7* *A* *G2*

— What a won-der-ful name it is, — the name of Je - sus. What a won-der-ful name it is,

Musical notation for measures 33-35. The vocal line continues with eighth notes and a quarter rest. The piano accompaniment maintains the eighth-note pattern. Chords are indicated above the staff: A/C#, Bm7, A, and G2.

36 *Bm7* *A* *G2* *G2* *A* *Bm7*

— the name of Je - sus.

Musical notation for measures 36-38. The vocal line continues with eighth notes and a quarter rest. The piano accompaniment maintains the eighth-note pattern. Chords are indicated above the staff: Bm7, A, G2, G2, A, and Bm7. A piano (*p*) dynamic marking is present in the piano part.

What a Beautiful Name - 4 of 8

42  $\frac{D}{F\#}$  G2 A Bm7

*mp*

Death could not hold — You. The veil tore be-fore — You. You si-lence the boast — of sin and grave.

46  $\frac{D}{F\#}$  G2 A Bm7

— The heav-ens are roar - ing the praise of Your glo - ry, for You are raised — to life a - gain.

50  $\frac{D}{F\#}$  G2 A Bm7

*f*

— You have no ri - val! You have no e - qual! Now and for - ev - er, God, You reign!

54  $\frac{D}{F\#}$  G2 A Bm7

— Yours is the king - dom! Yours is the glo - ry! — Yours is the Name — a - bove all names!

58 A D D  
C#

*ff* What a pow-er-ful name it is. — What a pow-er-ful name it is, — the name of — Je-

61 Bm7 D  
A G2 D

- sus Christ, my King. — What a pow-er-ful name it is. — Noth-ing can stand a-gainst.

64 D  
C# Bm7 A G2 G2

— What a pow-er-ful name it is, — the name of Je - sus! You have no ri - val! You have no e-

68 A Bm7 D  
F# G2

- qual! Now and for-ev - er, God, You reign! — Yours is the king - dom! Yours is the glo-

72

A Bm7  $\frac{A}{C\sharp}$  A

- ry!— Yours is the Name— a - bove all names! \_\_\_\_\_ Ho -

AGNUS DEI (Michael W. Smith)

76

D A D G D Bm

ly, ho - ly are You, Lord, God \_\_\_\_\_ Al - might -

79

A  $\frac{D}{F\sharp}$  G A G

y! Wor-thy is the Lamb! Wor-thy is the Lamb. You are ho -

82

D A D G D Bm

ly! ho - ly are You, Lord, God \_\_\_\_\_ Al - might -

What a Beautiful Name - 7 of 8

85 A D/F# G A G D A

y! Wor-thy is the Lamb! Wor-thy is the Lamb. You are ho - ly.

89 D G D Bm A D/F# G A

93 G D N.C.

*p*

99 D Asus A

*p* What a beau-ti-ful name it is. — What a beau-ti-ful name it is, — the name of — Je -

What a Beautiful Name - 8 of 8

102 Bm A Asus G2 D/F#

- sus Christ, my King. — What a beau-ti-ful name it is. — Noth-ing com-pares to this.

105 A Bm Asus G2

— What a beau-ti-ful name it is, — the name of Je - sus. What a beau-ti-ful name it is,

108 Bm A G2 Bm A(add4) G2

— the name of Je - sus. What a beau-ti-ful name it is, — the name of Je - sus.



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Words and Music by  
**BEN FIELDING**  
and **BROOKE LIGERTWOOD**

With a sense of awe (♩=68)

C(no3) C(no3) F2 Am7 G(add4)

*mp*  
You were the Word at the be-gin - ning; one with God the Lord Most High.

*p*

7 Am7 C F Am7 G

*mp*  
Your hid - den glo - ry in — cre - a - tion, now re - vealed in You, our Christ. What a beau - ti - ful name it is.

11 C G/B Am7 G

*mp*  
— What a beau - ti - ful name it is, — the name of — Je - sus Christ, my King.

What a Beautiful Name - 2 of 8

14 F C/E G/B

What a beau-ti-ful name it is. Noth-ing com-pares to this. What a beau-ti-ful name it is,

17 Am7 G F2 C(no3) *mp*

the name of Je - sus. You did-n't want heav-en with-out

21 F Am7 G

us, so, Je - sus, You brought heav - en down.

24 Am C F Am7

My sin was great; Your love was great - er. What could sep - a - rate us

What a Beautiful Name - 3 of 8

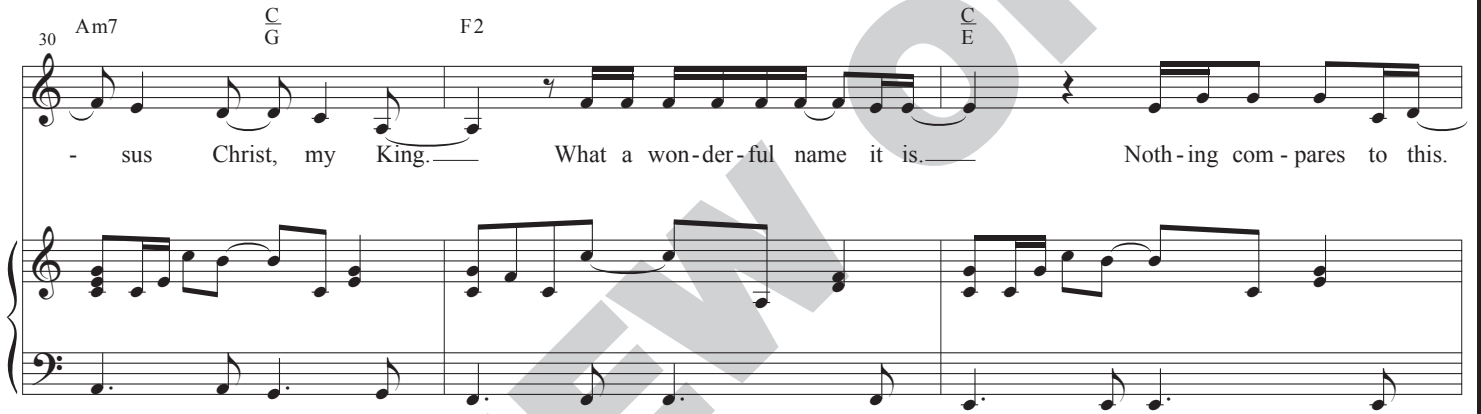
27 *mp* G C  $\frac{C}{B}$

now? What a won-der-ful name it is, — What a won-der-ful name it is, — the name of — Je -



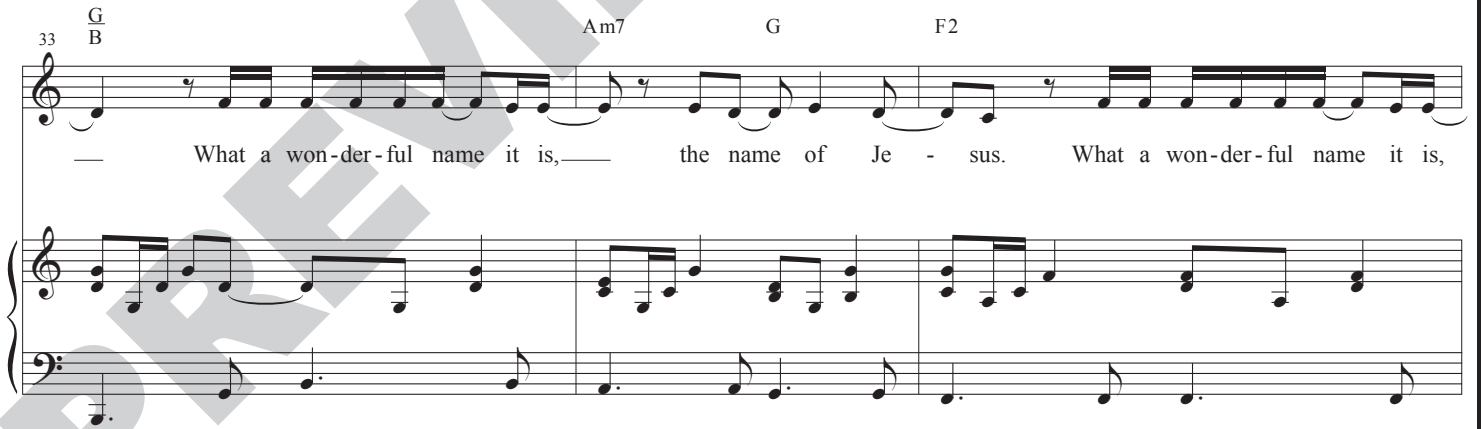
30 Am7  $\frac{C}{G}$  F2 C E

- sus Christ, my King. — What a won-der-ful name it is, — Noth-ing com-pares to this.



33  $\frac{G}{B}$  Am7 G F2

— What a won-der-ful name it is, — the name of Je - sus. What a won-der-ful name it is,



36 Am7 G F2 F2 G Am7 *p*

— the name of Je - sus. —



What a Beautiful Name - 4 of 8

42  $\frac{C}{E}$  F2 G Am7

*mp* Death could not hold — You. The veil tore be-fore — You. You si-lence the boast — of sin — and grave.

46  $\frac{C}{E}$  F2 G Am7

— The heav-ens are roar - ing the praise of Your glo - ry, for You are raised — to life a - gain.

50  $\frac{C}{E}$  F2 G Am7

*f* — You have no ri - val! — You have no e - qual! Now and for - ev - er, God, You reign!

54  $\frac{C}{E}$  F2 G Am7

— Yours is the king - dom! Yours is the glo - ry! — Yours is the Name — a - bove all names!

What a Beautiful Name - 5 of 8

58 G C C/B

*ff* What a pow-er-ful name it is. — What a pow-er-ful name it is, — the name of — Je -

61 Am7 C/G F2 C

- sus Christ, my King. — What a pow-er-ful name it is. — Noth- ing can stand a- gainst.

64 C/B Am7 G F2 F2

— What a pow-er-ful name it is, — the name of Je - sus! You have no ri - val! You have no e -

68 G Am7 C/E F2

- qual! Now and for - ev - er, God, You reign! — Yours is the king - dom! Yours is the glo-

What a Beautiful Name - 6 of 8

72 G Am7 G/B G

- ry! — Yours is the Name — a - bove all names! — Ho -

AGNUS DEI (Michael W. Smith)

76 C G C F C Am

ly, ho - ly are You, Lord, God — Al - might -

79 G C/E F G F

y! Wor - thy is the Lamb! Wor - thy is the Lamb. You are ho -

82 C G C F C Am

ly! ho - ly are You, Lord, God — Al - might -

What a Beautiful Name - 7 of 8

85 G C/E F G F C G

y! Wor-thy is the Lamb! Wor-thy is the Lamb. You are ho - ly.

89 C F C Am G C/E F G

93 F C N.C.

99 C Gsus G

*p* What a beau-ti-ful name it is. — What a beau-ti-ful name it is, — the name of — Je -

What a Beautiful Name - 8 of 8

102 Am G Gsus F2 C  
E

- sus Christ, my King. — What a beau-ti-ful name it is. — Noth-ing com-pares to this.

105 G Am Gsus F2

— What a beau-ti-ful name it is, — the name of Je - sus. What a beau-ti-ful name it is,

108 Am G F2 Am G(add4) F2

— the name of Je - sus. What a beau-ti-ful name it is, — the name of Je - sus.



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BEN FIELDING  
and BROOKE LIGERTWOOD

With a sense of awe (♩=68)

B♭(no3) B♭(no3) Eb2 Gm7 F(add4)

*mp*  
You were the Word at the be-gin - ning; one with God the Lord Most High.

The first system of the musical score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of sustained chords: Bb3, Bb3, Eb2, Gm7, and F(add4).

7 Gm7 B♭ Eb Gm7 F

Your hid-den glo - ry in cre-a - tion, now re-vealed in You, our Christ. *mp* What a beau-ti-ful name it is.

The second system continues the piece. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features chords: Gm7, Bb, Eb, Gm7, and F.

11 B♭ E/A Gm7 F

What a beau-ti-ful name it is, the name of Je - sus Christ, my King.

The third system concludes the piece. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features chords: Bb, E/A, Gm7, and F.

What a Beautiful Name - 2 of 8

14 Eb Bb D F A

What a beau-ti-ful name it is. Noth-ing com-pares to this. What a beau-ti-ful name it is,

17 Gm7 F Eb2 Bb(no3) mp

the name of Je - sus. You did-n't want heav-en with-out

21 Eb Gm7 F

us, so, Je - sus, You brought heav - en down.

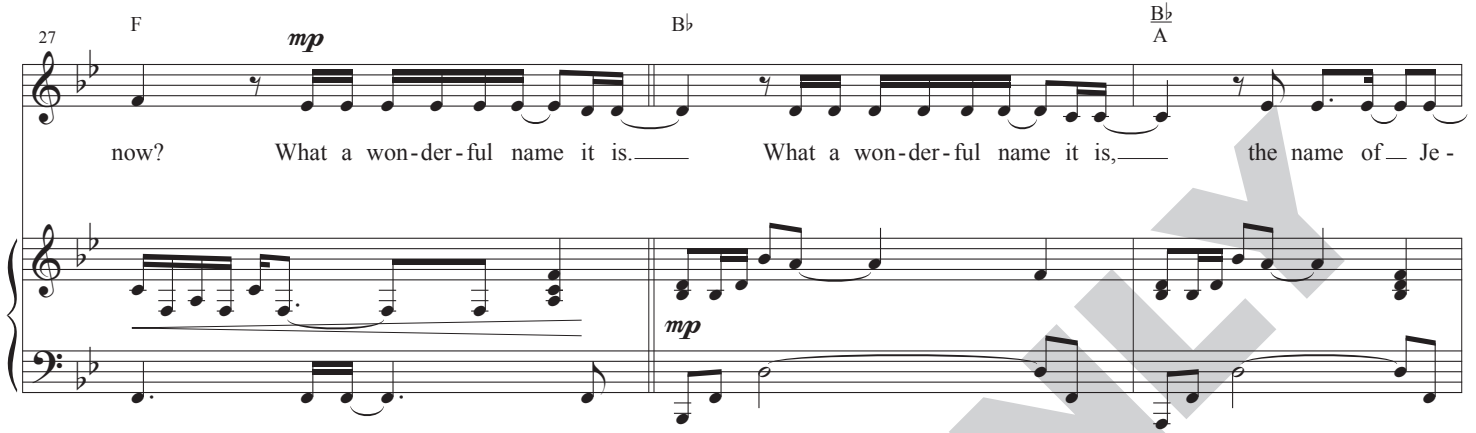
24 Gm Bb Eb Gm7

My sin was great; Your love was great - er. What could sep - a - rate us

What a Beautiful Name - 3 of 8

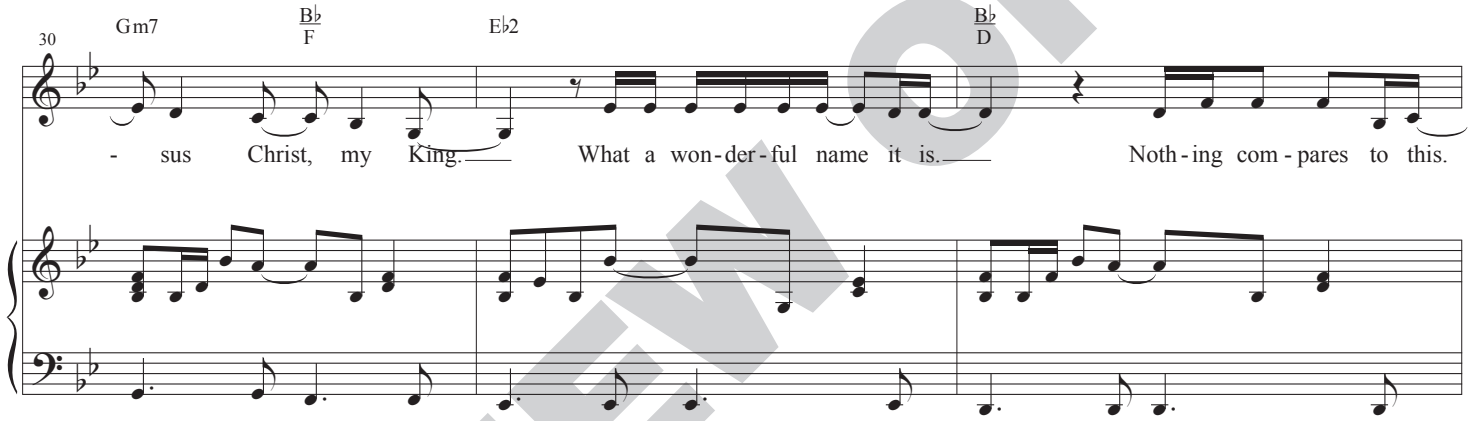
27 *F* *mp* *Bb* *Bb/A*

now? What a won-der-ful name it is, — What a won-der-ful name it is, — the name of Je -



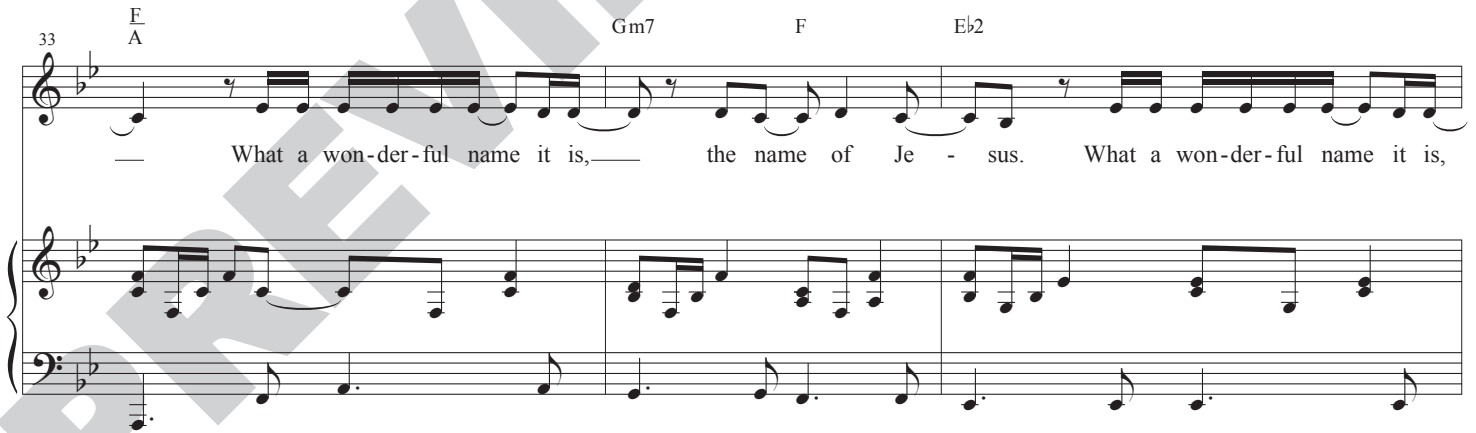
30 *Gm7* *Bb/F* *Eb2* *Bb/D*

- sus Christ, my King. — What a won-der-ful name it is, — Noth-ing com-pares to this.



33 *E/A* *Gm7* *F* *Eb2*

— What a won-der-ful name it is, — the name of Je - sus. What a won-der-ful name it is,



36 *Gm7* *F* *Eb2* *Eb2* *F* *Gm7*

— the name of Je - sus. —



What a Beautiful Name - 4 of 8

42  $\text{B}\flat$  D Eb2 F Gm7

*mp* Death could not hold—You. The veil tore be-fore—You. You si-lence the boast— of sin— and grave.

46  $\text{B}\flat$  D Eb2 F Gm7

— The heav-ens are roar - ing the praise of Your glo - ry, for You are raised— to life a - gain.

50  $\text{B}\flat$  D Eb2 F Gm7

— *f* You have no ri - val!— You have no e - qual! Now and for -ev - er, God, You reign!

54  $\text{B}\flat$  D Eb2 F Gm7

— Yours is the king - dom! Yours is the glo - ry!— Yours is the Name— a - bove all names!

What a Beautiful Name - 5 of 8

58 F B $\flat$  B $\flat$ /  
A

*ff* What a pow-er-ful name it is. — What a pow-er-ful name it is, — the name of — Je -

61 Gm7 B $\flat$ /  
F Eb2 B $\flat$

- sus Christ, my King. — What a pow-er-ful name it is. — Noth-ing can stand a- gainst.

64 B $\flat$ /  
A Gm7 F Eb2 Eb2

— What a pow-er-ful name it is, — the name of Je - sus! You have no ri - val! You have no e -

68 F Gm7 B $\flat$ /  
D Eb2

- qual! Now and for - ev - er, God, You reign! — Yours is the king - dom! Yours is the glo-

What a Beautiful Name - 6 of 8

72 F Gm7  $\frac{F}{A}$  F

- ry! — Yours is the Name — a - bove all names! — Ho -

AGNUS DEI (Michael W. Smith)

76 B $\flat$  F B $\flat$  E $\flat$  B $\flat$  Gm

ly, ho - ly are You, Lord, God — Al - might -

79 F B $\flat$  D E $\flat$  F E $\flat$

y! Wor - thy is the Lamb! Wor - thy is the Lamb. You are ho -

82 B $\flat$  F B $\flat$  E $\flat$  B $\flat$  Gm

ly! ho - ly are You, Lord, God — Al - might -

What a Beautiful Name - 7 of 8

85 F B $\flat$ /D E $\flat$  F E $\flat$  B $\flat$  F

y! Wor-thy is the Lamb! Wor-thy is the Lamb. You are ho - ly.

89 B $\flat$  E $\flat$  B $\flat$  Gm F B $\flat$ /D E $\flat$  F

93 E $\flat$  B $\flat$  N.C.

99 B $\flat$  F $\text{sus}$  F

*p* What a beau-ti-ful name it is, — What a beau-ti-ful name it is, — the name of — Je -

What a Beautiful Name - 8 of 8

102 Gm F Fsus Eb2 Bb/D

- sus Christ, my King. — What a beau-ti-ful name it is. — Noth-ing com-pares to this.

105 F Gm Fsus Eb2

— What a beau-ti-ful name it is, — the name of Je - sus. What a beau-ti-ful name it is, —

108 Gm F Eb2 Gm F(add4) Eb2

— the name of Je - sus. What a beau-ti-ful name it is, — the name of Je - sus.

*pp*