

# We Turn Our Eyes

Words and Music by  
MICHAEL NEALE and PAUL BALOCHE

Quietly (♩ = 72)

Ab Eb G Fm7 Eb E

5 *mp* Ab Eb G Db2

We the peo - ple,                      ple                      come to You                      with o - pen — hearts —

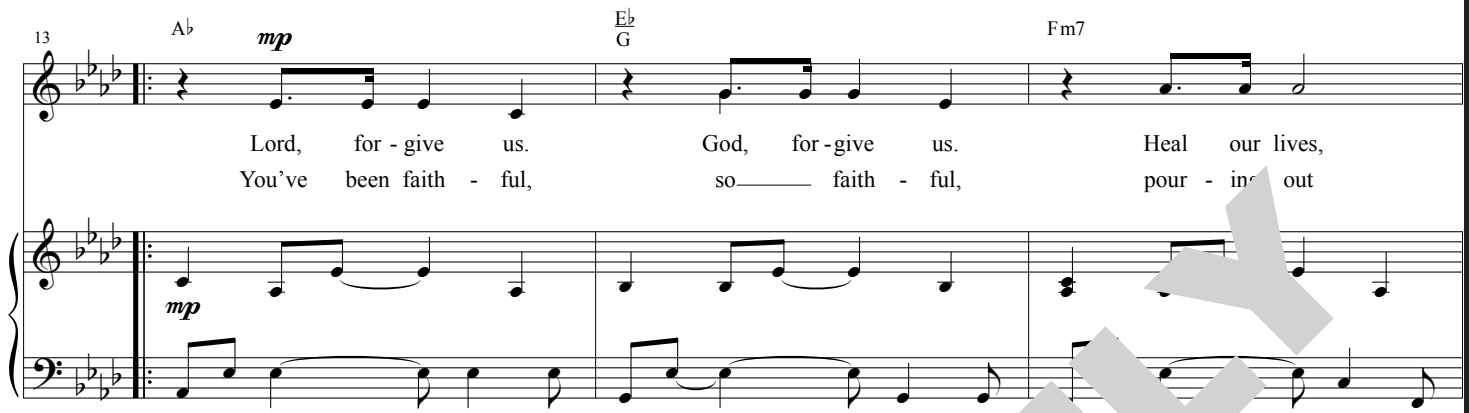
9 A Eb G Fm7 Db2

on - ly in Your name —                      and through the — cross. —

Detailed description: This is a musical score for the song 'We Turn Our Eyes'. It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system shows the piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The second system begins with a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: 'We the peo - ple, ple come to You with o - pen — hearts —'. The third system continues the vocal line and piano accompaniment with the lyrics: 'on - ly in Your name — and through the — cross. —'. Chord symbols are placed above the vocal line: Ab, Eb/G, Fm7, Eb, E in the first system; Ab, Eb/G, Db2 in the second; and A, Eb/G, Fm7, Db2 in the third. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

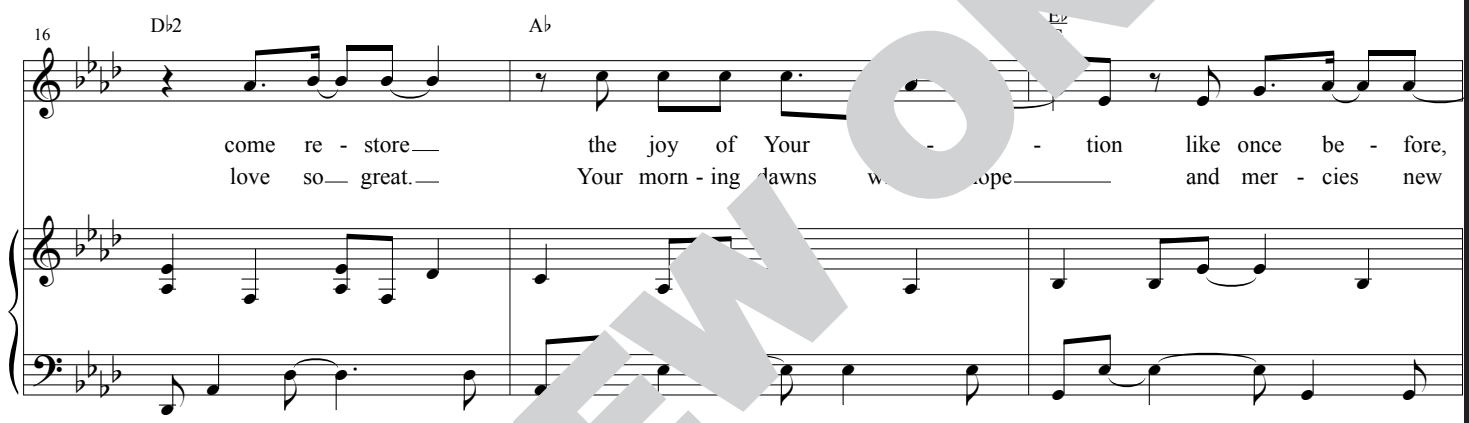
13 *mp*  $A\flat$   $E\flat/G$   $Fm7$

Lord, for-give us. God, for-give us. Heal our lives,  
You've been faith-ful, so faith-ful, pour-in out



16  $D\flat2$   $A\flat$   $E\flat$

come re-store the joy of Your - tion like once be-fore,  
love so-great Your morn-ing dawns with hope and mer-cies new



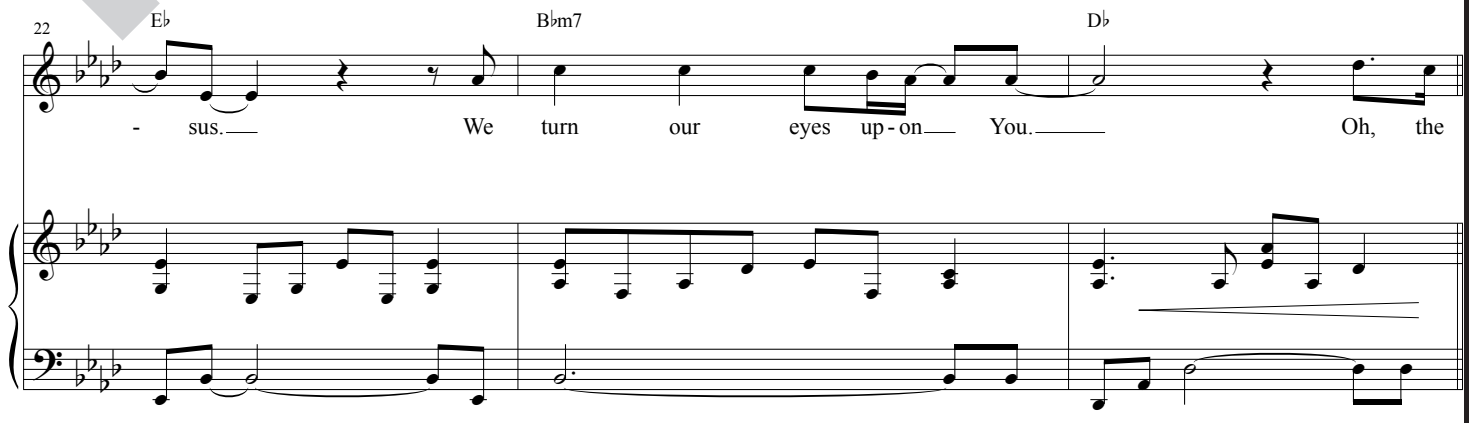
19  $Fm7$   $Fm7$

— like fore. — We turn our eyes to You, — Je -  
— v - ry - day. —

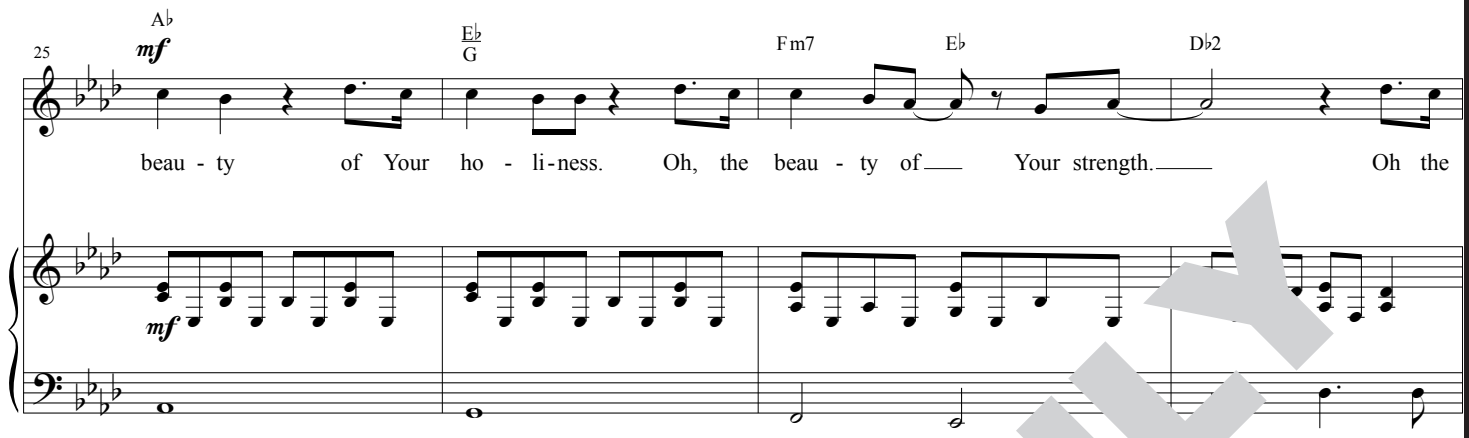


22  $E\flat$   $B\flat m7$   $D\flat$

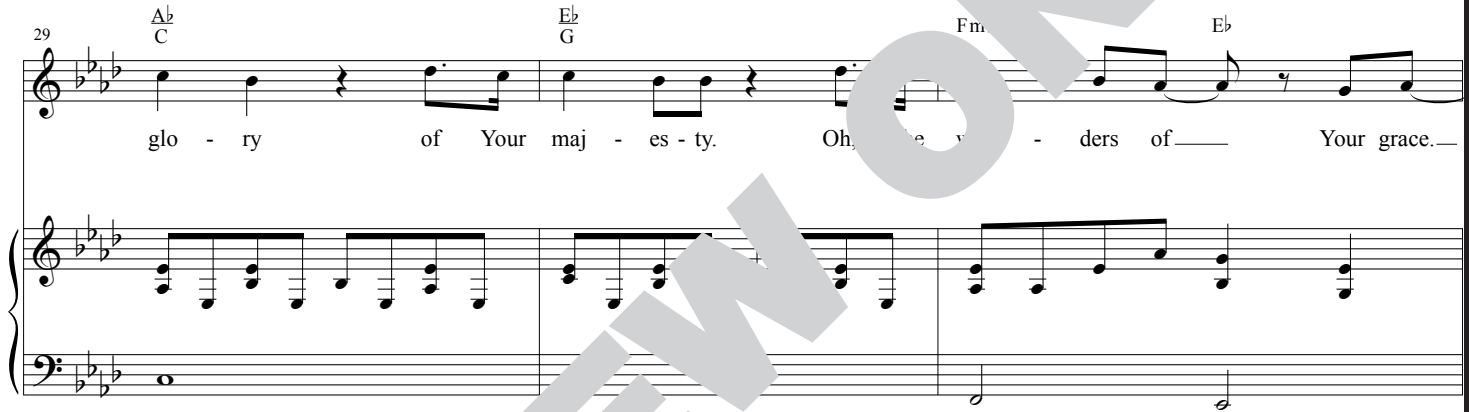
- sus. — We turn our eyes up-on — You. — Oh, the



25 *mf*  $A\flat$   $E\flat$   $Fm7$   $E\flat$   $D\flat2$   
beau - ty of Your ho - li-ness. Oh, the beau - ty of — Your strength. — Oh the



29  $A\flat$   $E\flat$   $Fm7$   $E\flat$   
glo - ry of Your maj - es - ty. Oh, the w - ders of — Your grace. —



32 1.  $D\flat2$   $D\flat2$   $A\flat$   
— Oh, the beau - ty of Your

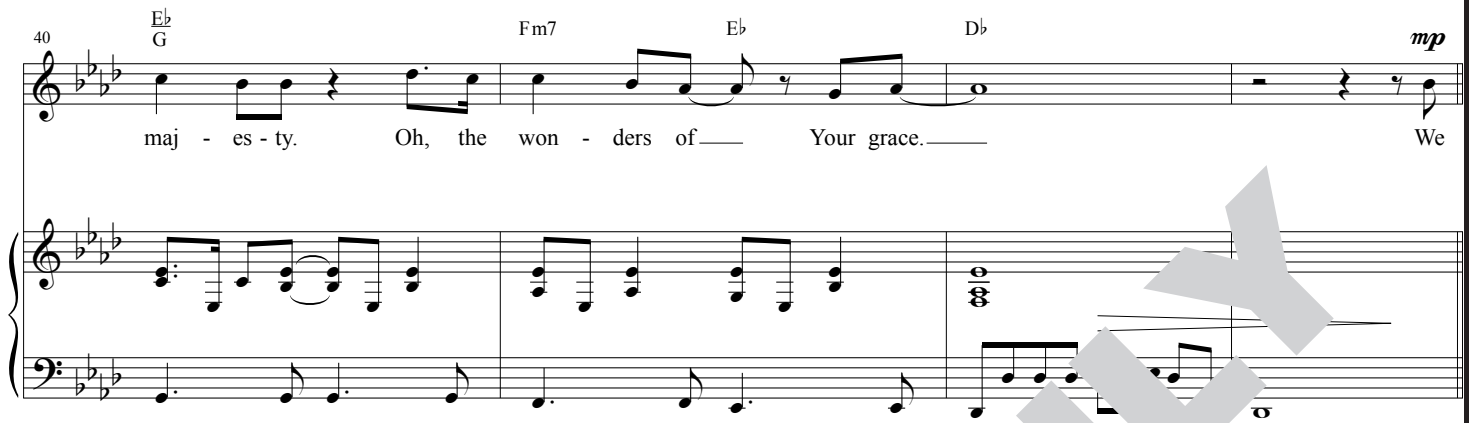


36  $E\flat$   $Fm7$   $E\flat$   $D\flat2$   $A\flat$   $C$   
ho - li-ness. Oh, the beau - ty of — Your strength. — Oh, the glo - ry of Your



40 *E<sub>b</sub>*  
*G* *Fm7* *E<sub>b</sub>* *D<sub>b</sub>* *mp*

maj - es - ty. Oh, the won - ders of — Your grace. — We



44 *E<sub>b</sub>* *Fm7* *D<sub>b</sub>* *E<sub>b</sub>*

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

*p*



48 *E<sub>b</sub>* *Fm7* *D<sub>b</sub>2* *Fm* *E<sub>b</sub>* *mf*


turn, we turn our — eyes. — We turn our eyes up-on — You. — We



52 *E<sub>b</sub>* *Fm7* *D<sub>b</sub>2* *Fm* *E<sub>b</sub>*


turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

*mf*



56 Eb Fm7 Db2 Fm Eb

turn, we turn, we turn our eyes. We turn our eyes up-on You. We



60 Db Fm Eb Ab

turn our eyes up-on You. Oh, the beau - ty of Your



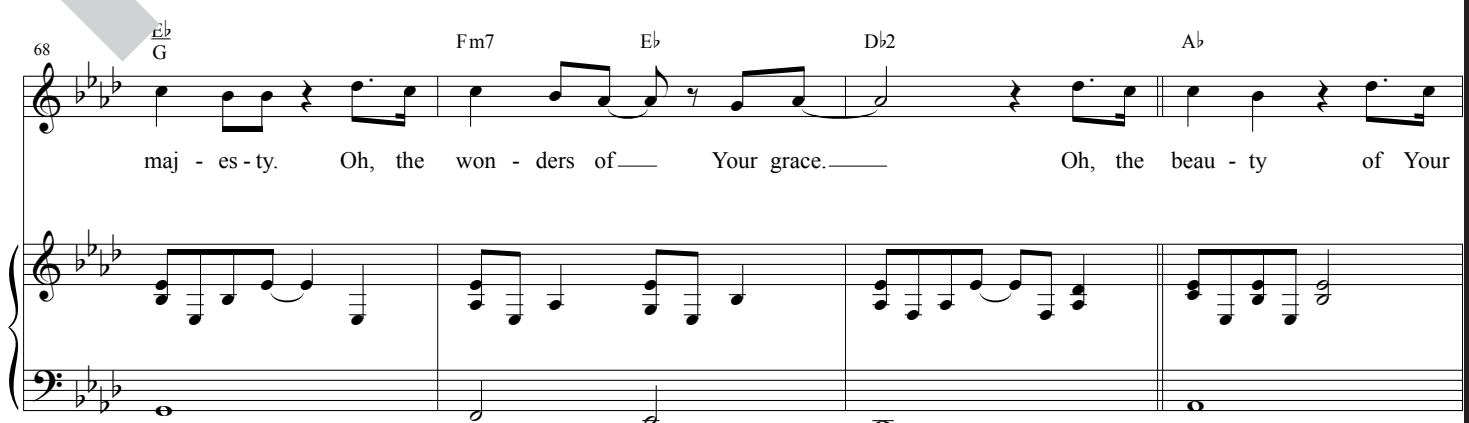
64 Eb G Fm7 Eb Db Ab C

ho - li-ness Oh, the beau - ty of Your strength. Oh the glo - ry of Your



68 Eb G Fm7 Eb Db2 Ab

maj - es - ty. Oh, the won - ders of Your grace. Oh, the beau - ty of Your



72  $\text{Eb}$   
G  $\text{Fm7}$   $\text{Eb}$   $\text{Db}$   $\text{Ab}$   
C

ho - li-ness. Oh, the beau - ty of \_\_\_\_ Your strength. \_\_\_\_ Oh, the glo - ry of Your

76  $\text{Eb}$   
G  $\text{Fm7}$   $\text{Eb}$   $\text{Db2}$

maj - es - ty. Oh, the won - ders of \_\_\_\_ Your gra

80  $\text{Db2}$



# We Turn Our Eyes

Words and Music by  
MICHAEL NEALE and PAUL BALOCHE

Quietly (♩ = 72)

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Quietly' with a quarter note equal to 72 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'We the peo - ple, ple come to You with o - pen - hearts - on - ly in Your name - and through the - cross -'. Chord symbols are placed above the vocal line: A, E/G#, F#m7, E, E, A, E/G#, F#, D2, A, E/G#, F#m7, D2.

13 *A mp* *E G#* *F#m7*

Lord, for - give us. God, for-give us. Heal our lives,  
 You've been faith - ful, so — faith - ful, pour - ing out

16 *D2* *A* *E*

come re - store — the joy of Your — tion like once be - fore,  
 love so — great. — Your morn - ing dawns with hope — and mer - cies new

19 *F#m7* *D* *F#m7*

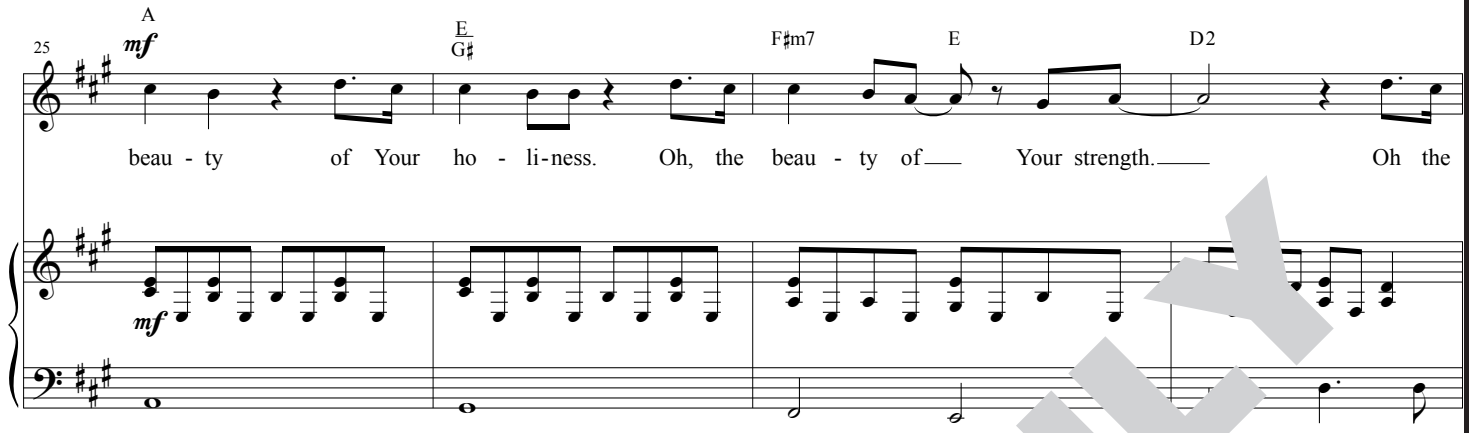
— like — fore. — We turn our eyes to You, — Je -  
 — — ry - day. —

22 *E* *Bm7* *D*

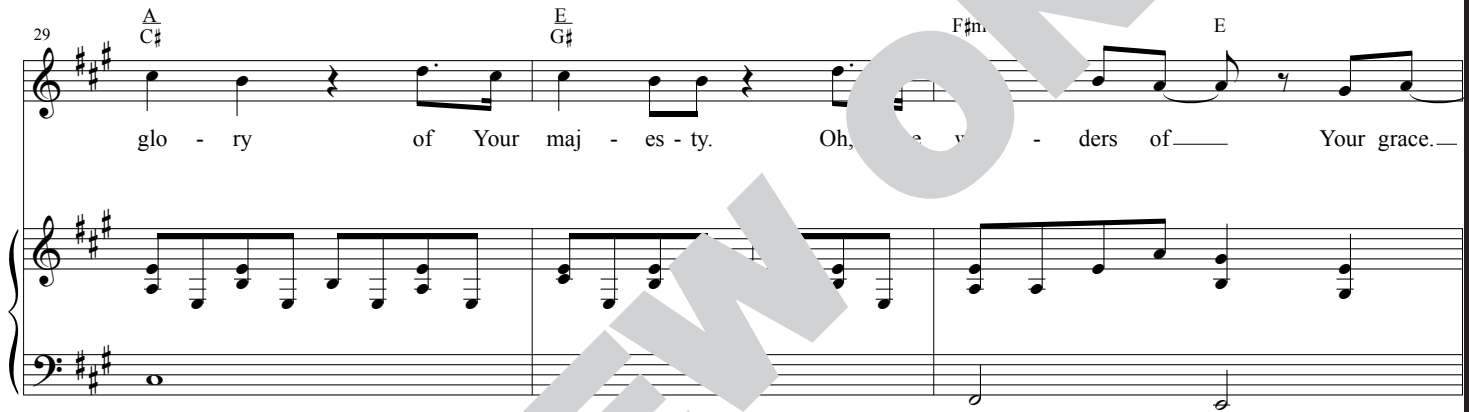
- sus. — We turn our eyes up - on — You. — Oh, the



25 *mf* **A** **E** **F#m7** **E** **D2**  
beau - ty of Your ho - li-ness. Oh, the beau - ty of — Your strength. — Oh the



29 **A** **E** **F#m7** **E**  
C# G# C# G#  
glo - ry of Your maj - es - ty. Oh, the v - ders of — Your grace. —



32 1. *(Pace 15)* **D2** **D2** **A**  
Oh, the beau - ty of Your



36 **G#** **F#m7** **E** **D2** **A** **C#**  
ho - li-ness. Oh, the beau - ty of — Your strength. — Oh, the glo - ry of Your



40 *mp*

E G# F#m7 E D

maj - es - ty. Oh, the won - ders of — Your grace. — We

44 *p*

E F#m7 D E

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

48 *mf*

E F#m7 D2 F#m E

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

52 *mf*

E F#m7 D2 F#m E

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

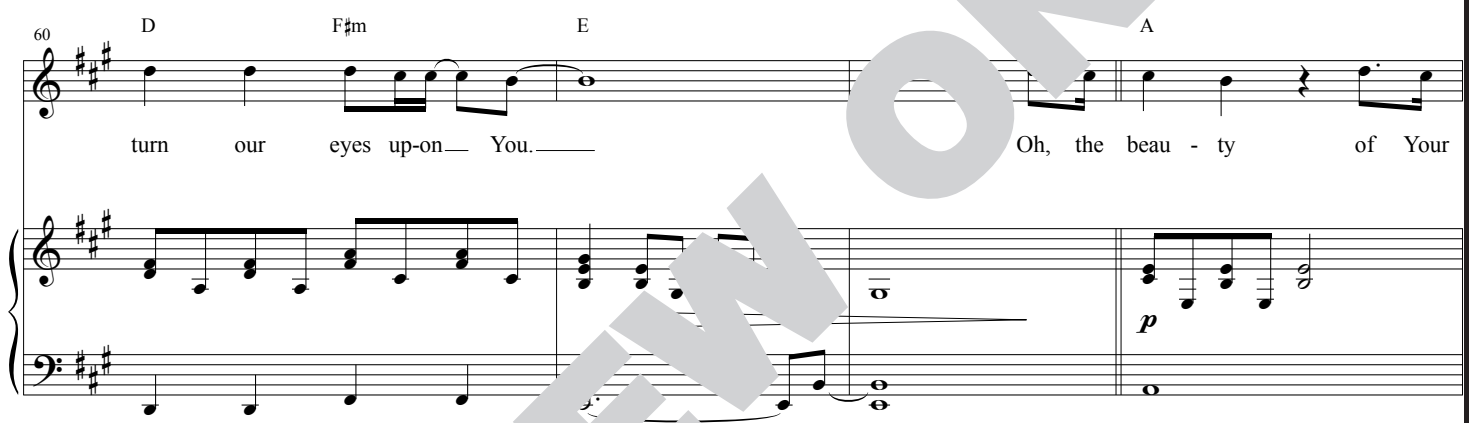
56 E F#m7 D2 F#m E

turn, we turn, we turn our eyes. We turn our eyes up-on You. We



60 D F#m E A

turn our eyes up-on You. Oh, the beau - ty of Your



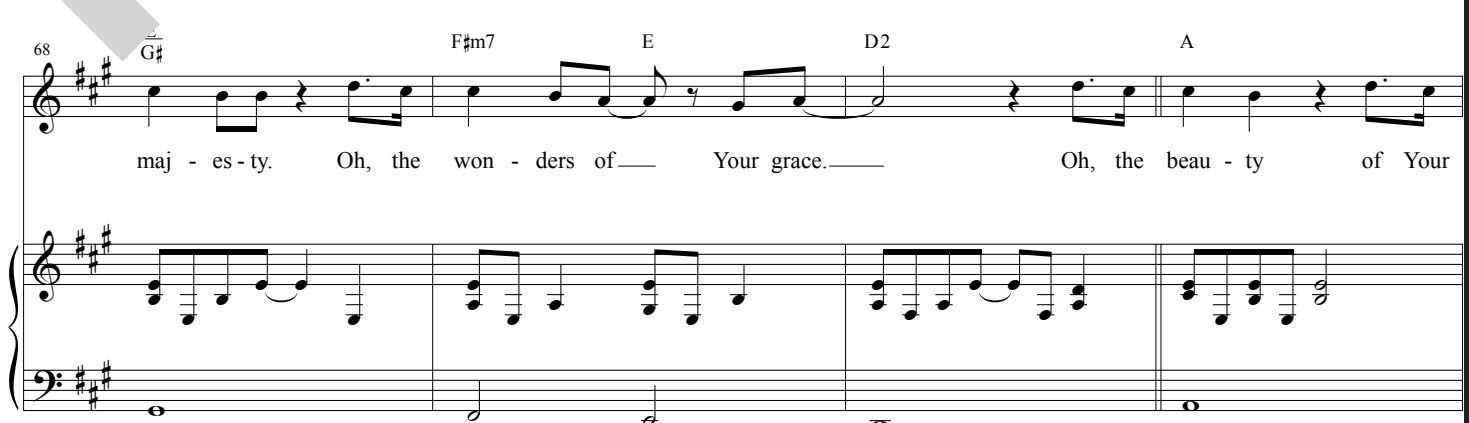
64 E G# F#m7 E D A C#

ho - li-ness. Oh, the beau - ty of Your strength. Oh the glo - ry of Your



68 G# F#m7 E D2 A

maj - es - ty. Oh, the won - ders of Your grace. Oh, the beau - ty of Your



72

E G# F#m7 E D A C#

ho - li-ness. Oh, the beau - ty of \_\_\_ Your strength. \_\_\_ Oh, the glo - ry of Your

76

E G# F#m7 E D2

maj - es - ty. Oh, the won - ders of \_\_\_ Your gra

80

D2



# We Turn Our Eyes

Words and Music by  
MICHAEL NEALE and PAUL BALOCHE

Quietly (♩ = 72)

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Quietly' with a quarter note equal to 72 beats per minute. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

**System 1:** Chords: G, D/F#, Em7, D, C. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The vocal line is silent in this system.

**System 2:** Chords: G, D/F#, Em7, C2. Lyrics: "We the peo - ple, You the peo - ple, come to You with o - pen — hearts —". The piano accompaniment continues with the same texture. The vocal line enters with the lyrics.

**System 3:** Chords: D/F#, Em7, C2. Lyrics: "on - ly in Your name — and through the — cross. —". The piano accompaniment continues. The vocal line continues with the lyrics.

13 *G mp* *D F#* *Em7*

Lord, for - give us. God, for - give us. Heal our lives,  
 You've been faith - ful, so — faith - ful, pour - ing out

16 *C2* *G* *C2*

come re - store — the joy of Your — tion like once be - fore,  
 love so — great — Your morn - ing dawns with — hope — and mer - cies new

19 *Em7* *C* *Em7*

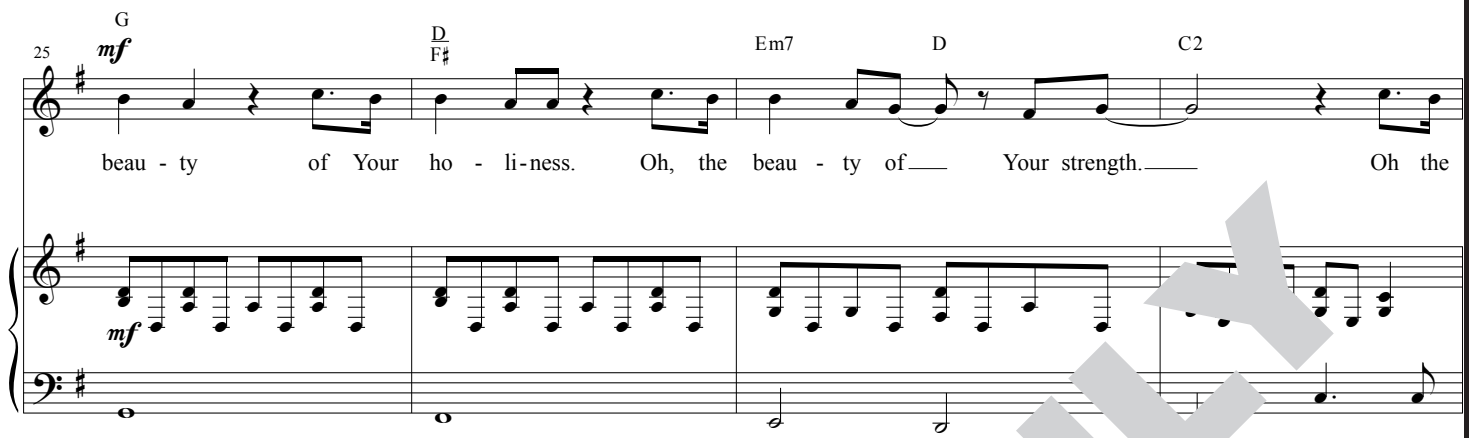
— like — ore. — We turn our eyes to You, — Je -  
 — — 'ry day. —

22 *Am7* *C*

- sus. — We turn our eyes up - on — You. — Oh, the

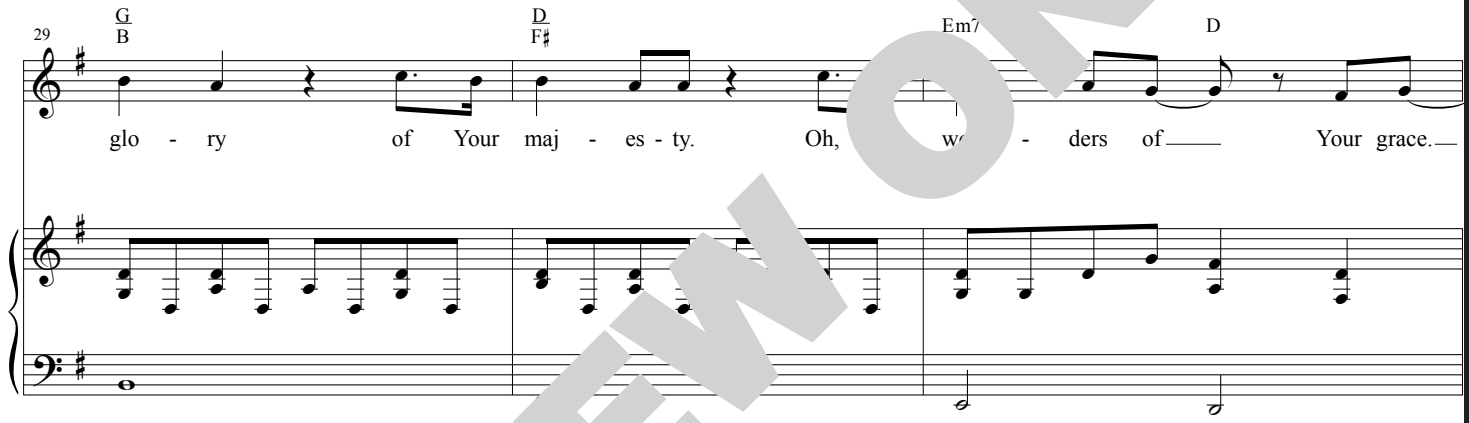
25 *mf* G D F# Em7 D C2

beau - ty of Your ho - li-ness. Oh, the beau - ty of — Your strength. — Oh the



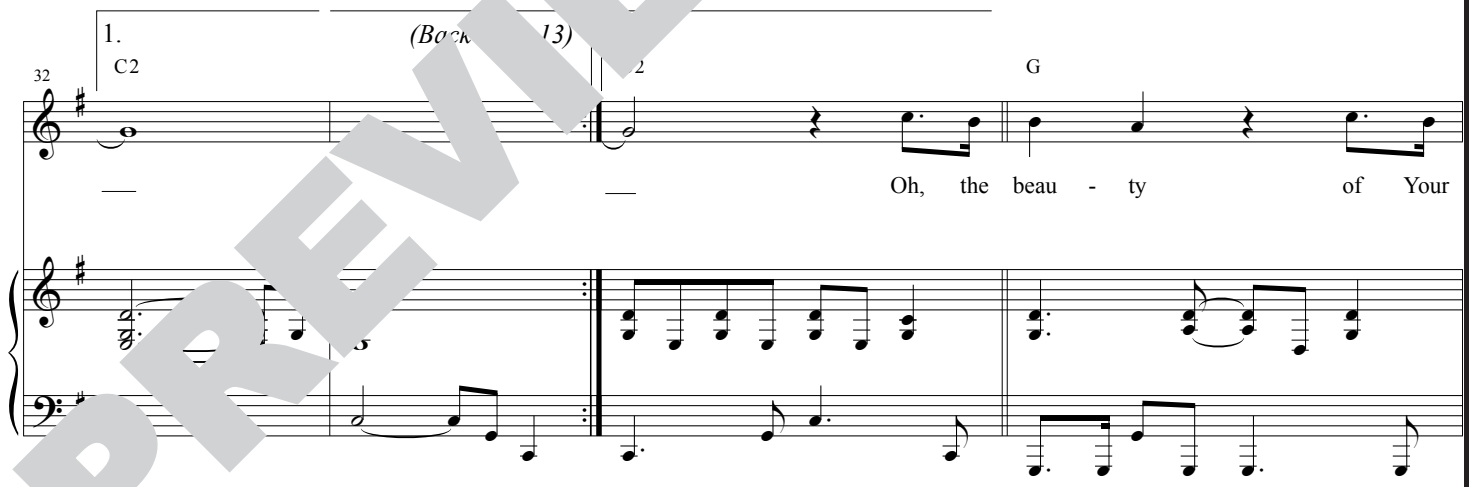
29 G B D F# Em7 D

glo - ry of Your maj - es - ty. Oh, wo - ders of — Your grace. —



32 1. C2 (Back 13) 2. G

Oh, the beau - ty of Your



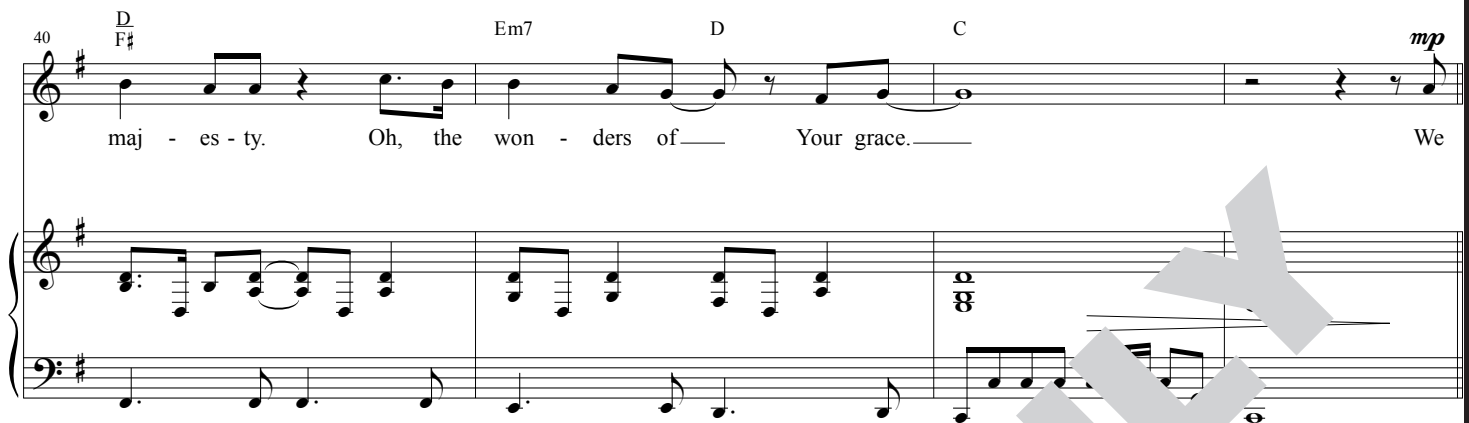
36 Em7 D C2 G B

ho - li-ness. Oh, the beau - ty of — Your strength. — Oh, the glo - ry of Your



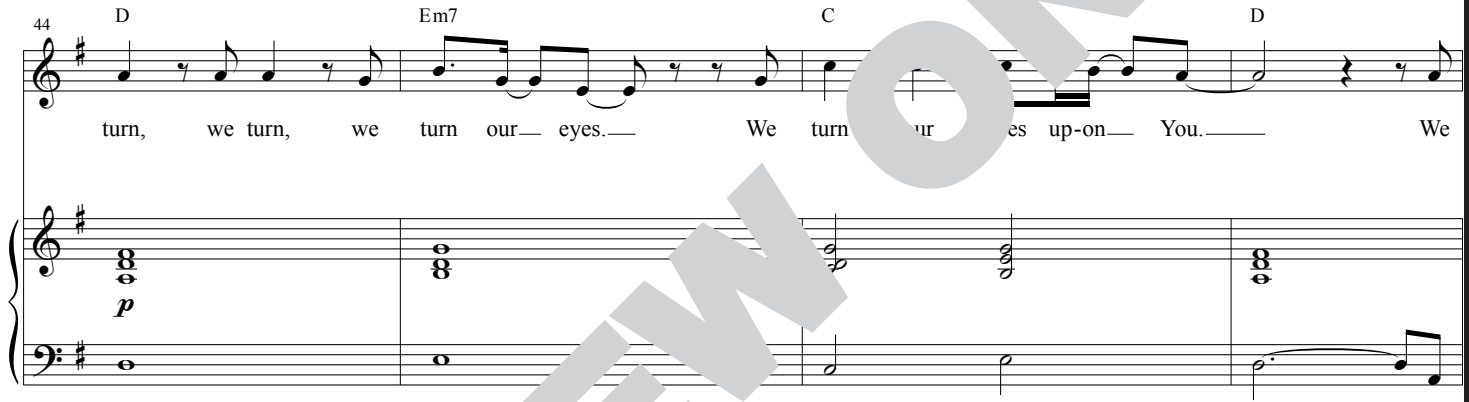
40 *D* *F#* *Em7* *D* *C* *mp*

maj - es - ty. Oh, the won - ders of — Your grace. — We



44 *D* *Em7* *C* *D*

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We



48 *D* *C2* *Em* *D* *mf*

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We



52 *Em7* *C2* *Em* *D*

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We





56 D Em7 C2 Em D

turn, we turn, we turn our eyes. We turn our eyes up-on You. We

60 C Em D G

turn our eyes up-on You. Oh, the beau - ty of Your

64 D F# C G B

ho - li-ness, the ty of Your strength. Oh the glo - ry of Your

68 Em7 D C2 G

maj - es - ty. Oh, the won - ders of Your grace. Oh, the beau - ty of Your

72  $\frac{D}{F\#}$  Em7 D C  $\frac{G}{B}$

ho - li-ness. Oh, the beau - ty of \_\_\_ Your strength. \_\_\_ Oh, the glo - ry of Your

76  $\frac{D}{F\#}$  Em7 D C2

maj - es - ty. Oh, the won - ders of \_\_\_ Your grac

80 C2

C2