

We Turn Our Eyes

Words and Music by
MICHAEL NEALE and PAUL BALOCHE

Quietly (♩ = 72)

Ab Eb
G Fm7 Eb

5 Ab *mp* Eb Fm7

We the peo - ple, Your peo - ple, com - ing with o - pen - hearts -

9 Ab Eb Fm7 Db2

on - ly in Your name through the - cross.

13 Ab *mp* G Fm7

Lord us. God, for - give us. Heal our lives,
You have been faith - ful, so faith - ful, pour - ing out

16 Db2 Ab Eb G

come re - store the joy of Your sal - va - tion like once be - fore,
love so great. Your morn - ing dawns with hope and mer - cies new

19 Fm7 Db Fm7

like be - fore. We turn our eyes to You, Je -
ev - 'ry - day.

22 Eb Bbm7 Db

- sus. We turn our eyes up - on You. Oh, the

25 *mf* A \flat E \flat / \bar{G} Fm7 E \flat D \flat 2

beau - ty of Your ho - li - ness. Oh, the beau - ty of — Your strengt' Oh the

29 A \flat / \bar{C} E \flat / \bar{G} Fm7 E \flat

glo - ry of Your maj - es - ty. Oh, the wo. — Your grace. —

32 1. D \flat 2 (Back to m. 13) 2. D \flat 2 A \flat

— Oh, the beau - ty of Your

36 E \flat / \bar{G} Fm7 D \flat 2 A \flat / \bar{C}

ho - li - ness. Oh, the — Your strength. — Oh, the glo - ry of Your

40 E \flat / \bar{G} Fm7 E \flat D \flat *mp*

maj - es - ty. Oh, the won - ders of — Your grace. — We

44 Fm7 D \flat Fm E \flat

turn, we turn, we turn our — eyes. — We turn our eyes up - on — You. — We

48 E \flat Fm7 D \flat 2 Fm E \flat *mf*

turn, we turn, we turn our — eyes. — We turn our eyes up - on — You. — We

52 E \flat Fm7 D \flat 2 Fm E \flat

turn, we turn, we turn our — eyes. — We turn our eyes up - on — You. — We

56 Eb Fm7 Db2 Fm Eb
turn, we turn, we turn our eyes.— We turn our eyes up-on— You.— We

60 Db Fm Eb *p* Ab
turn our eyes up-on— You.— au - ty of Your

64 Eb/G Fm7 Eb Ab/C
ho - li-ness. Oh, the beau - ty of — strength. — Oh the glo - ry of Your

68 Eb/G Fm7 Eb Db2 Ab
maj - es - ty. Oh, the won - of Your grace. — Oh, the beau - ty of Your

72 Eb/G Fm7 Eb Db Ab/C
ho - li - s. a, the beau - ty of — Your strength. — Oh, the glo - ry of Your

76 Fm7 Eb Db2
maj - es - ty. Oh, the won - ders of — Your grace. —

80 Db2

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Quietly (♩ = 72)

PREVIEW ONLY

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Quietly' with a quarter note equal to 72 beats per minute. The score consists of eight staves of music. Chords are indicated above the staff lines. The lyrics are written below the staff lines, with some words underlined. The score includes a large 'PREVIEW ONLY' watermark.

Chords: A, E/G#, F#m7, E, mp, D2, A, F#m7, mp, D2, A, E/G#, D2, F#m7, D, F#m7, E, Bm7, D.

Lyrics:
 We the peo - ple, Your peo - ple, com - ing with o - pen — hearts
 on - ly in Your name through the — cross. —
 Lord, us. God, for - give us. Heal our lives,
 You've been faith - ful, so — faith - ful, pour - ing out
 me re - store — the joy of Your sal - va - tion like once be - fore,
 e so — great. — Your morn - ing dawns with hope — and mer - cies new
 — like be - fore. — We turn our eyes to You, — Je -
 — ev - 'ry - day. —
 - sus. — We turn our eyes up - on — You. — Oh, the

25 *mf* A E G# F#m7 E D2

beau - ty of Your ho - li-ness. Oh, the beau - ty of — Your strength Oh the

29 A C# E G# F#m7 E

glo - ry of Your maj - es - ty. Oh, the won - ders of — Your grace. —

32 1. D2 (Back to m. 13) 2. D2 A

— Oh, the beau - ty of Your

36 E G# F#m7 D2 A C#

ho - li-ness. Oh, the — Your strength. — Oh, the glo - ry of Your

40 E G# F#m7 E D *mp*

maj - es - ty Oh the won - ders of — Your grace. — We

44 F#m7 D F#m E

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

48 E F#m7 D2 F#m E *mf*

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

52 E F#m7 D2 F#m E

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

56 E F#m7 D2 F#m E
turn, we turn, we turn our eyes. We turn our eyes up-on You. We

60 D F#m E *p* A
turn our eyes up-on You. You - ty of Your

64 $\frac{E}{G\#}$ F#m7 E $\frac{A}{C\#}$
ho - li-ness. Oh, the beau - ty of strength. Oh the glo - ry of Your

68 $\frac{E}{G\#}$ F#m7 E D2 A
maj - es - ty. Oh, the won - ders of Your grace. Oh, the beau - ty of Your

72 $\frac{E}{G\#}$ F#m7 E D $\frac{A}{C\#}$
ho - li-ness, the beau - ty of Your strength. Oh, the glo - ry of Your

76 F#m7 E D2
maj - es - ty. Oh, the won - ders of Your grace.

80 D2

25 *mf* G D F# Em7 D C2

beau - ty of Your ho - li-ness. Oh, the beau - ty of — Your strength Oh the

29 G/B D F# Em7 D

glo - ry of Your maj - es - ty. Oh, the won — Your grace. —

32 1. C2 (Back to m. 13) 2. C2 G

— Oh, the beau - ty of Your

36 D F# Em7 C2 G/B

ho - li-ness. Oh, the beau - ty Your strength. — Oh, the glo - ry of Your

40 D F# Em7 D C *mp*

maj - es - ty, the won - ders of — Your grace. — We

44 D Em7 C Em D

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

48 D Em7 C2 Em D *mf*

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

52 D Em7 C2 Em D

turn, we turn, we turn our — eyes. — We turn our eyes up-on — You. — We

56 D Em7 C2 Em D

turn, we turn, we turn our eyes. We turn our eyes up-on You We

60 C Em D *p* G

turn our eyes up-on You. u - ty of Your

64 $\frac{D}{F\#}$ Em7 D $\frac{G}{B}$

ho - li-ness. Oh, the beau - ty of Your strength. Oh the glo - ry of Your

68 $\frac{D}{F\#}$ Em7 C2 G

maj - es - ty. Oh, the won - ders of Your grace. Oh, the beau - ty of Your

72 $\frac{D}{F\#}$ Em7 D C $\frac{G}{B}$

ho - li-ness the beau - ty of Your strength. Oh, the glo - ry of Your

76 $\frac{D}{F\#}$ Em7 D C2

maj - es - ty. Oh, the won - ders of Your grace.

80 C2

(none)