

# We Exalt Your Name

Words and Music by KARI JOBE  
and MATT MAHER

Passionately ♩ = 77

Piano introduction in 4/4 time, marked *p*. The right hand features a melodic line starting on C4, moving up stepwise to G4, with a fermata over the final G4. The left hand provides a steady accompaniment of eighth notes, starting on C3 and moving up stepwise to G3.

VERSE 1

First line of the verse. The vocal line begins with a whole rest, followed by the lyrics "1. Spir - it, come and change the". The piano accompaniment continues with the same eighth-note pattern as the introduction. Chords are indicated as Am<sup>7</sup>, Fmaj<sup>9</sup>, and C<sup>2</sup>. The dynamic marking *p* is present.

Second line of the verse. The vocal line continues with the lyrics "at - mos - phere, con - vict and o - pen - hearts to hear - the". The piano accompaniment remains consistent. Chords are indicated as Am<sup>7</sup> and Fmaj<sup>9</sup>.

C<sup>2</sup> Am<sup>7</sup>

an - thems that the an - gels sing, the wor - ship of the

Fmaj<sup>9</sup> Gsus F<sup>2</sup>

King of kings. For Je - sus re - igns, o - ver all,

F<sup>2</sup> mp F<sup>2</sup>

He ign We ex - alt Your name.

CHORUS

C<sup>2</sup> Gsus

high a - bove the heav - ens. We ex - alt

F<sup>2</sup> C<sup>2</sup> Am<sup>7</sup>

— Your name; all — of — cre - a - tion — sings praise.

Gsus F<sup>2</sup> G

— For Je - sus reigns, o - ver — all, —

C<sup>2</sup> Am<sup>7</sup>

— He — s.

VERSE 2

Fmaj<sup>9</sup> C<sup>2</sup>

2. Your — pres - ence fills and sat - is - fies, tears —

Am<sup>7</sup> Fmaj<sup>9</sup> C<sup>2</sup>/E

— down the walls we hide be - hind. Oh, God of ev - 'ry

Fmaj<sup>9</sup> G

ach - ing heart, we long for You light and - dark. For

F<sup>2</sup> F<sup>2</sup>/A

Je - sus - gn's o - ver - all, He reigns.

CHORUS

G(add4)/B *mf* F<sup>2</sup>

— We ex - alt — Your name high a - bove the

C<sup>2</sup> Gsus F<sup>2</sup>

heav - ens. We ex - alt Your name;

1. C<sup>2</sup> Am<sup>7</sup>

all of cre - a - tion sing - le. We ex - alt

2. Am<sup>7</sup> F<sup>2</sup> sus *mp* F<sup>2</sup> *grad. cresc.*

a - longs praise. For Je - sus reigns,

G(add4) F<sup>2</sup>/A G(add4)/B

o - ver all, He reigns. For Je -

F<sup>2</sup> G(add4) F<sup>2</sup>/A

- sus reigns, \_\_\_\_\_ o - ver all, \_\_\_\_\_ He reigns. \_\_\_\_\_

G(add4)/B F<sup>2</sup> *mp*

\_\_\_\_\_ You

**CHORUS**

C<sup>2</sup> Gsus F<sup>2</sup>

reign, \_\_\_\_\_ yes. \_\_\_\_\_ We ex - alt \_\_\_\_\_ Your name

C<sup>2</sup> Gsus

high a - bove - the heav - ens. \_\_\_\_\_ We ex - alt \_\_\_\_\_

F<sup>2</sup> C<sup>2</sup> Am<sup>7</sup>

— Your name; all — of — cre - a - tion — sings

Gsus *mf* F<sup>2</sup>

— praise. We ex - alt — Your name; high a - bove — the

C<sup>2</sup> C<sup>2</sup> F<sup>2</sup>

heav - We ex - alt — Your name;

C<sup>2</sup> Am<sup>7</sup> Gsus *p*

all — of — cre - a - tion — sings praise. — For Je -

F<sup>2</sup> Gsus F<sup>2</sup>/A G(add4)/B

- sus reigns, \_\_\_\_\_ o - ver - all, He reigns. \_\_\_\_\_ For Je -

*p*

F<sup>2</sup> Gsus

- sus reigns, \_\_\_\_\_ o - ver - all He reigns.

*mp*

Am<sup>7</sup> *mp* G C Am<sup>7</sup> G

ve - alt \_\_\_\_\_ Your name. \_\_\_\_\_ We ex - alt \_\_\_\_\_

C<sup>2</sup> Am<sup>7</sup> rit. G C<sup>2</sup>

\_\_\_\_\_ Your name. \_\_\_\_\_ We ex - alt \_\_\_\_\_ Your name.

*rit.*



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*p*  $D^{\flat 2}$

VERSE 1

$B^{\flat m 7}$   $G^{\flat m a j 9}$  *p*  $D^{\flat 2}$

1. Spir - it, come and change the

$B^{\flat m 7}$   $G^{\flat m a j 9}$

at - mos - phere, con - vict and o - pen - hearts to hear the

$D^{\flat 2}$   $B^{\flat m 7}$

an - thems that the an - gels sing, the wor - ship of the

$G^{\flat maj 9}$   $A^{\flat sus}$   $G^{\flat 2}$   $A^{\flat 4}$

King of kings. For Je - sus - reigns, o - ver - all,

**CHORUS**

$G^{\flat 2}$   $p(add4)$  *mp*  $G^{\flat 2}$

He - as. We ex - alt Your name.

$D^{\flat 2}$   $A^{\flat sus}$

high a - bove the heav - ens. We ex - alt

G<sup>b2</sup> D<sup>b2</sup> B<sup>b7</sup>

— Your name; all — of — cre - a - tion — sings praise.

A<sup>b7sus</sup> G<sup>b2</sup>

— For Je - sus reigns, — o - ver — all, —

D<sup>b2</sup> B<sup>b7</sup>

— He re -

VERSE 2

G<sup>b7maj9</sup> D<sup>b2</sup>

2. Your — pres - ence fills and sat - is - fies, tears

B<sup>b</sup>m<sup>7</sup> G<sup>b</sup>maj<sup>9</sup> D<sup>b</sup><sup>2</sup>/F

— down the walls we hide be-hind. Oh, God of ev - 'ry

G<sup>b</sup>maj<sup>9</sup>

ach - ing heart, we long for You : night and \_ dark. For

G<sup>b</sup><sup>2</sup> (add4) G<sup>b</sup><sup>2</sup>/B<sup>b</sup>

Je - sus re - gns, o - ver \_ all, He reigns.

CHORUS

A<sup>b</sup>(add4)/C *mf* G<sup>b</sup><sup>2</sup>

— We ex - alt — Your name high a - bove the

**D<sup>b2</sup>** **A<sup>b</sup>sus** **G<sup>b2</sup>**

heav - ens. — We ex - alt — Your name;

1. **D<sup>b2</sup>** **B<sup>b</sup>m7** **A<sup>b</sup>sus**

all — of — cre - a - tion — sing — praise. — We ex - alt —

2. **B<sup>b</sup>m7** **G<sup>b2</sup>** **A<sup>b</sup>sus** **mp** **G<sup>b2</sup> grad. cresc.**

a ti - sings praise. — For Je - sus reigns, —

**mp grad. cresc.**

**A<sup>b</sup>(add4)** **G<sup>b2</sup>/B<sup>b</sup>** **A<sup>b</sup>(add4)/C**

— o - ver — all, — He reigns. — For Je -

G<sup>b2</sup> A<sup>b(add4)</sup> G<sup>b2/B<sup>b</sup></sup>

- sus reigns, o - ver all, He reigns.

A<sup>b(add4)/C</sup> G<sup>b2</sup> *mp*

You

CHORUS

D<sup>b2</sup> A<sup>b(sus)</sup> G<sup>b2</sup>

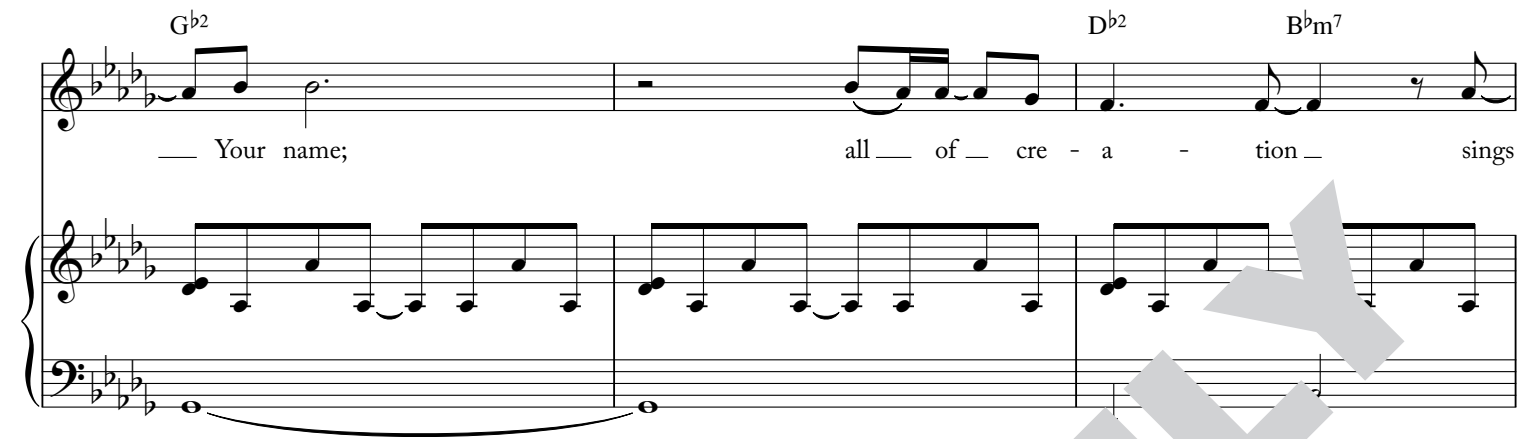
reign, yes. We ex - alt Your name

D<sup>b2</sup> A<sup>b(sus)</sup>

high a - bove the heav - ens. We ex - alt

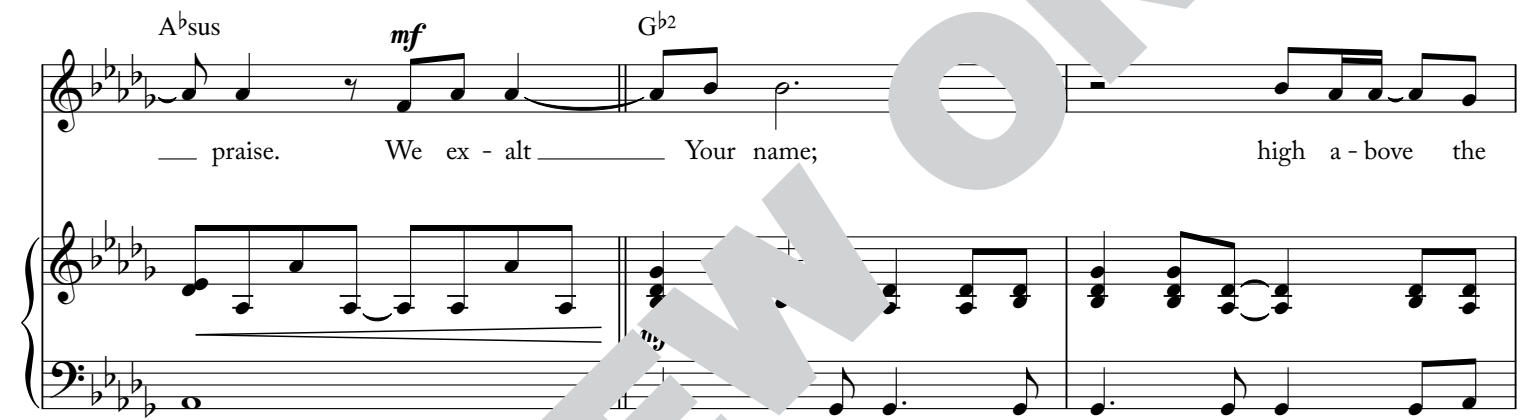
*G*<sup>b2</sup> *D*<sup>b2</sup> *B*<sup>b</sup>*m*<sup>7</sup>

— Your name; all — of — cre - a - tion — sings




*A*<sup>b</sup>*sus* *mf* *G*<sup>b2</sup>

— praise. We ex - alt — Your name; high a - bove the



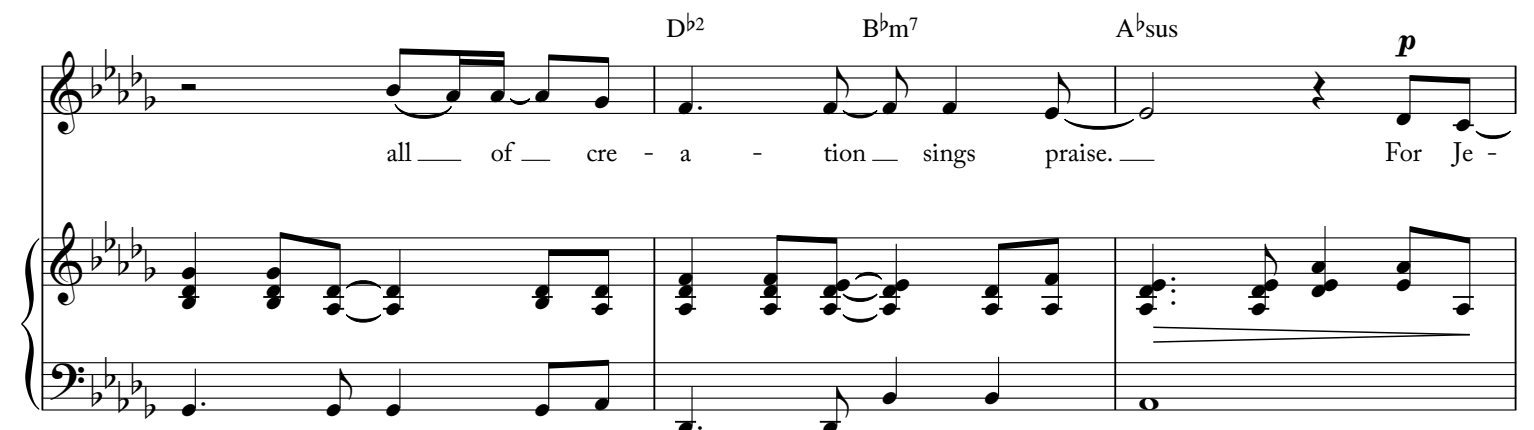
*D*<sup>b2</sup> *A*<sup>b</sup>*sus* *G*<sup>b2</sup>

heav e — We ex - alt — Your name;



*D*<sup>b2</sup> *B*<sup>b</sup>*m*<sup>7</sup> *A*<sup>b</sup>*sus* *p*

all — of — cre - a - tion — sings praise. — For Je -



G<sup>b2</sup> A<sup>b</sup>sus G<sup>b2</sup>/B<sup>b</sup> A<sup>b</sup>(add4)/C

- sus reigns, \_\_\_\_\_ o - ver - all, He reigns. \_\_\_\_\_ For Je -

G<sup>b2</sup> A<sup>b</sup>sus

- sus reigns, \_\_\_\_\_ o - ver - all He - reigns.

B<sup>b</sup>m7 *mp* A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>

ex - alt \_\_\_\_\_ Your name. \_\_\_\_\_ We ex - alt \_\_\_\_\_

D<sup>b2</sup> B<sup>b</sup>m7 rit. A<sup>b</sup> D<sup>b2</sup>

— Your name. We ex - alt \_\_\_\_\_ Your name.



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Musical notation for the first system, including piano accompaniment and a vocal line with a fermata on the first note.

VERSE 1

Musical notation for the second system, including piano accompaniment and a vocal line with lyrics: "1. Spir - it, come and change the".

Musical notation for the third system, including piano accompaniment and a vocal line with lyrics: "at - mos - phere, con - vict and o - pen - hearts to hear the".

F<sup>2</sup> Dm<sup>7</sup>

an - thems that the an - gels sing, the wor - ship of the

B<sup>b</sup>maj<sup>9</sup> Csus B<sup>b</sup>2

King of \_ kings. For Je - sus \_ reigns, o - ver \_ all, \_

B<sup>b</sup>2 (14) *mp* B<sup>b</sup>2

CHORUS

He reigns We ex - alt Your name.

F<sup>2</sup> Csus

high a - bove \_ the heav - ens. We ex - alt

B<sup>b2</sup> F<sup>2</sup> Dm<sup>7</sup>

— Your name; all — of — cre - a - tion — sings praise.

Csus B<sup>b2</sup> C

— For Je - sus reigns, o - ver — all, —

F<sup>2</sup> Dm<sup>7</sup>

— He sings

VERSE 2

B<sup>b</sup>maj<sup>9</sup> F<sup>2</sup>

2. Your — pres - ence fills and sat - is - fies, tears —

Dm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> F<sup>2</sup>/A

— down the walls we hide be - hind. Oh, God of ev - 'ry

B<sup>b</sup>maj<sup>9</sup>

ach - ing heart, we long for You light and dark. For

B<sup>b</sup>2 B<sup>b</sup>2/D

Je - sus — ing o - ver — all, He reigns.

CHORUS

C(add<sup>4</sup>)/E *mf* B<sup>b</sup>2

— We ex - alt — Your name high a - bove the

F<sup>2</sup> Csus B<sup>b</sup>2

heav - ens. We ex - alt Your name;

1. F<sup>2</sup> Dm<sup>7</sup>

all of cre - a - tion sing - le. We ex - alt

2. Dm<sup>7</sup> B<sup>b</sup>2 Csus mp B<sup>b</sup>2 grad. cresc.

a - a - sings praise. For Je - sus reigns,

*mp grad. cresc.*

C(add4) B<sup>b</sup>2/D C(add4)/E

o - ver all, He reigns. For Je -

B<sup>b2</sup> C(add4) B<sup>b2</sup>/D

- sus reigns, \_\_\_\_\_ o - ver all, \_\_\_\_\_ He reigns. \_\_\_\_\_

C(add4)/E B<sup>b2</sup> mp

\_\_\_\_\_ You

CHORUS

F<sup>2</sup> Csus B<sup>b2</sup>

reign, \_\_\_\_\_ yes. \_\_\_\_\_ We ex - alt \_\_\_\_\_ Your name

F<sup>2</sup> Csus

high a - bove the heav - ens. \_\_\_\_\_ We ex - alt \_\_\_\_\_

B<sup>b2</sup> F<sup>2</sup> Dm<sup>7</sup>

— Your name; all — of — cre - a - tion — sings

Csus *mf* B<sup>b2</sup>

— praise. We ex - alt — Your name; high a - bove the

F<sup>2</sup> Csus B<sup>b2</sup>

heav - en. We ex - alt — Your name;

F<sup>2</sup> Dm<sup>7</sup> Csus *p*

all — of — cre - a - tion — sings praise. — For Je -

B<sup>b2</sup> Csus B<sup>b2</sup>/D C(add4)/E

- sus reigns, \_\_\_\_\_ o - ver all, He reigns. \_\_\_\_\_ For Je -

*p*

B<sup>b2</sup> Csus

- sus reigns, \_\_\_\_\_ o - ver all He reigns.

*mp*

Dm<sup>7</sup> *mp* C F Dm<sup>7</sup> C

We ex - alt \_\_\_\_\_ Your name. \_\_\_\_\_ We ex - alt \_\_\_\_\_

F<sup>2</sup> Dm<sup>7</sup> rit. C F<sup>2</sup>

\_\_\_\_\_ Your name. We ex - alt \_\_\_\_\_ Your name.

*rit.*