

# Waiting Here for You

Words and Music by CHRIS TOMLIN,  
JESSE REEVES and MARTIN SMITH

Passionately ♩ = 66

E<sup>b</sup>2 Cm<sup>7</sup> B<sup>b</sup>sus E<sup>b</sup>2

4 Cm<sup>7</sup> B<sup>b</sup>sus **p** VERSE

... If faith can move the moun - tains, let  
 (2. You are Lord) of all cre - a - tion, and still  
 (3. You are) - 'ry - thing - You've prom - ised; Your faith -

Cm<sup>7</sup> B<sup>b</sup>sus E<sup>b</sup>2

the moun - tains move. We come with ex - pec - ta - tion,  
 You know my heart; the Au - thor of sal - va - tion, You've  
 - ful - ness is true. We're des - p'rate for Your pres - ence;

8

Cm7

B<sup>b</sup>sus

A<sup>b</sup>2

wait-ing here \_ for You,  
 loved us from \_ the start.  
 all we need \_ is You.

10

1.

E<sup>b</sup>2

wait-ing here \_ for You. \_\_\_\_\_

12

Cm7

B

2., 3.

*mp*

2. You're the Lord \_ Wait-ing here \_ for You, \_

CHORUS

14

E<sup>b</sup>2

Fm7

with our hands \_ lift - ed high \_

*mp*

16 Cm<sup>7</sup> B<sup>b</sup>sus A<sup>b</sup>2 E<sup>b</sup>2

in praise. And it's You we a-dore, -

19 Fm<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>sus

sing - ing: Al le - lu -

21 Cm<sup>7</sup> B<sup>b</sup>sus A<sup>b</sup>2

ia. -

23 Cm<sup>7</sup> B<sup>b</sup>sus E<sup>b</sup>2 Cm<sup>7</sup> B<sup>b</sup>sus D.S. al Coda (take 2nd ending)

3. You are ev -

⊕ CODA

26 A<sup>b</sup>2

Musical notation for measures 26-28. The vocal line starts with a whole rest in measure 26, followed by a half note in measure 27, and a quarter note in measure 28. The piano accompaniment consists of a sustained chord in measure 26 and a rhythmic pattern of eighth notes in measures 27 and 28. The lyrics "We will" are written under the vocal line in measure 28.

29 Cm<sup>7</sup> B<sup>b</sup>sus A<sup>b</sup>2

Musical notation for measures 29-30. The vocal line has a quarter note in measure 29 and a half note in measure 30. The piano accompaniment features a steady eighth-note rhythm. The lyrics "wait for You, Lord, in step with You, Lord." are written under the vocal line.

BRIDGE

31 Cm<sup>7</sup> B<sup>b</sup> A<sup>b</sup>2 *Build gradually throughout*

Musical notation for measures 31-32. The vocal line has a quarter note in measure 31 and a half note in measure 32. The piano accompaniment has a steady eighth-note rhythm. The lyrics "We will sing Alleluia. Sing-ing: Alleluia" are written under the vocal line. A box labeled "BRIDGE" is above measure 32, and the instruction "Build gradually throughout" is written above the piano part in measure 32.

33 Cm<sup>7</sup> B<sup>b</sup>sus A<sup>b</sup>2

Musical notation for measures 33-34. The vocal line has a half note in measure 33 and a half note in measure 34. The piano accompaniment has a steady eighth-note rhythm. The lyrics "luia, Alleluia" are written under the vocal line.

1. Cm7 B<sup>b</sup>sus 2. Cm7 B<sup>b</sup>sus

35 lu - ia. Sing - ing: lu - ia.

*f* E<sup>b</sup>2

37 Wait - ing here \_ for You, with our hands .

Fm7 Cm B<sup>b</sup>sus A<sup>b</sup>2

39 lift \_ high \_ in praise. And it's You

E<sup>b</sup>2 Fm7 Cm7 B<sup>b</sup>sus

42 we a - dore, \_ sing - ing: Al - le -

45 1. Cm7 B<sup>b</sup>sus A<sup>b</sup>2

lu - ia.

47 2. Cm7 sus

Wait-ing here \_ for You, \_ lu - ia. We're sing-ing:

49 Cm7 b Cm7 B<sup>b</sup>sus

Al - lu -

51 A<sup>b</sup>2 mp

ia. Wait-ing here \_ for You, \_

CHORUS

53

E<sup>b</sup>2

Fm<sup>7</sup>

Cm<sup>7</sup>

B<sup>b</sup>sus

with our hands lift - ed high in

mp

56

A<sup>b</sup>2

E<sup>b</sup>2

praise. And it's You sing - ing: Al-

59

Cm<sup>7</sup>

B<sup>b</sup>

Cm<sup>7</sup>

B<sup>b</sup>sus

le - lu - ia. Sing - ing:

61

Cm<sup>7</sup>

B<sup>b</sup>sus

Cm<sup>7</sup>

B<sup>b</sup>sus

A<sup>b</sup>2

Al - le - lu - ia.

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Passionately ♩ = 66

F<sup>2</sup> Dm<sup>7</sup> Csus F<sup>2</sup>

4 Dm<sup>7</sup> Csus *p* VERSE

... If faith can move the moun - tains, let  
 (2. You are the Lord) of all cre - a - tion, and still  
 (3. You are God) 'ry - thing - You've prom - ised; Your faith -

7 Csus F<sup>2</sup>

the moun - tains move. We come with ex - pec - ta - tion,  
 You know my heart; the Au - thor of sal - va - tion, You've  
 - ful - ness is true. We're des - p'rate for Your pres - ence;



8 Dm<sup>7</sup> Csus B<sup>b2</sup>

waiting here for You,  
 loved us from the start.  
 all we need is You.

10 1. F<sup>2</sup>  
 waiting here \_ for You. \_

12 Dm<sup>7</sup> Csus 2., 3.  
 2. You're the Lord \_

*mp* Waiting here \_ for You, \_

14 F<sup>2</sup> Gm<sup>7</sup>  
 with our hands \_ lift - ed high \_

**CHORUS**

*mp*

16 *Dm7* *Csus* *Bb2* *F2*

in praise. And it's You we a-dore,

19 *Gm7* *Dm7* *Csus*

sing - ing: Al - le - lu -

21 *Dm7* *Csus* *F2*

ia.

23 *Dm7* *Csus* *F2* *Dm7* *Csus* *D.S. al Coda* *(take 2nd ending)*

3. You are ev -

♩ CODA

26 B<sup>b2</sup>

We will

29 Dm<sup>7</sup> Csus B<sup>b2</sup>

wait for You, Lord, in step with Lord.

BRIDGE

31 Dm<sup>7</sup> Csus B<sup>b2</sup>

We will sing: Al - le - lu - ia. Al - le - lu - ia.

*Build gradually throughout*

33 Dm<sup>7</sup> Csus B<sup>b2</sup>

lu - ia, Al - le - lu - ia.

*Build gradually throughout*

1. 35 Dm7 Csus  
lu - ia. Sing ing: lu - ia.

2. 36 Dm7 Csus  
lu - ia.

37 *f* CHOICE F2  
Waiting here for You, with our hands

39 Gm7 Csus Bb2  
lift high in praise. And it's You

42 F2 Gm7 Dm7 Csus  
we a-dore, sing - ing: Al - le -

1. 45 Dm7 Csus B<sup>b</sup>2

lu - ia.

2. 47 Dm7 Csus

Waiting here \_ for You, \_ lu - ia. We're sing:

49 Dm7 Csus Dm7 Csus

Al - lu -

51 *mp*

ia. \_ Waiting here \_ for You, \_

CHORUS

53 F<sup>2</sup> Gm<sup>7</sup> Dm<sup>7</sup> Csus

with our hands lift - ed high in

56 B<sup>b2</sup> F<sup>2</sup>

praise. And it's You sing - ing: Al-

59 Dm<sup>7</sup> Csus Dm<sup>7</sup> Csus

le - lu - ia. Sing - ing:

61 Dm<sup>7</sup> Csus Dm<sup>7</sup> Csus B<sup>b2</sup>

Al - le - lu - ia.

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Passionately ♩ = 66

G<sup>2</sup> Em<sup>7</sup> Dsus G<sup>2</sup>

4 Em<sup>7</sup> Dsus **VERSE**

*p*

1. If fa - can move the moun - tains, let  
 (2. (re - cre - ate the Lord) of all cre - a - tion, and still  
 (3. (re - cre - ate the Lord) are - 'ry - thing You've prom - ised; Your faith -

Dsus G<sup>2</sup>

the moun - tains move. We come with ex - pec - ta - tion,  
 You know my heart; the Au - thor of sal - va - tion, You've  
 - ful - ness is true. We're des - p'rate for Your pres - ence;

8 Em<sup>7</sup> Dsus C<sup>2</sup>

wait-ing here for You,  
loved us from the start.  
all we need is You.

10 1. G<sup>2</sup>  
wait-ing here for You.

wait-ing here for You.

12 Em<sup>7</sup> Dsus 2., 3.  
2. You're the Lord

2. You're the Lord  
Wait-ing here for You, *mp*

14 G<sup>2</sup> Am<sup>7</sup>  
with our hands lift-ed high

with our hands lift-ed high

*mp*



16 Em<sup>7</sup> Dsus C<sup>2</sup> G<sup>2</sup>

in praise. And it's You we a-dore,

19 Am<sup>7</sup> Em<sup>7</sup> Dsus

sing - ing: Al - le - lu -

21 Em<sup>7</sup> Dsus G<sup>2</sup>

ia.

23 Em<sup>7</sup> Dsus G<sup>2</sup> Em<sup>7</sup> Dsus *D.S. al Coda* (take 2nd ending)

3. You are ev

⊕ CODA

26 C<sup>2</sup>

Musical notation for measures 26-28. The vocal line starts with a whole rest in measure 26, followed by a quarter rest in measure 27, and then the lyrics "We will" in measure 28. The piano accompaniment features a sustained chord in measure 26, followed by a rhythmic pattern of eighth notes in measures 27 and 28.

29 Em<sup>7</sup> Dsus C<sup>2</sup>

Musical notation for measures 29-30. The vocal line has lyrics "wait for You, Lord, in step with You, Lord." in measure 29 and "in step with You, Lord." in measure 30. The piano accompaniment consists of a steady eighth-note accompaniment.

BRIDGE

*Build gradually throughout*

31 Em<sup>7</sup> Dsus C<sup>2</sup>

Musical notation for measures 31-32. The vocal line has lyrics "We will sing - Al - le - lu - ia. Sing - ing: Al - le -" in measure 31 and "Al - le -" in measure 32. The piano accompaniment features a steady eighth-note accompaniment. A dynamic marking *Build gradually throughout* is present above the piano part in measure 32.

33 Em<sup>7</sup> Dsus C<sup>2</sup>

Musical notation for measures 33-34. The vocal line has lyrics "lu - ia, Al - le -" in measure 33 and "Al - le -" in measure 34. The piano accompaniment features a steady eighth-note accompaniment. A dynamic marking *Build gradually throughout* is present above the piano part in measure 34.

1. 35 Em<sup>7</sup> Dsus Sing-ing: lu - ia. 2. Em<sup>7</sup> Dsus lu - ia.

37 *f* CH Wait-ing here for You, with our hands

39 Am<sup>7</sup> lift - high in praise. And it's You

42 G<sup>2</sup> Am<sup>7</sup> Em<sup>7</sup> Dsus we a-dore, sing - ing: Al - le -

1.

45

Em<sup>7</sup> Dsus C<sup>2</sup>

lu ia.

2.

47

Em<sup>7</sup> Dsus

Wait-ing here \_ for You, \_ lu ia. We're sing-ing:

49

Em<sup>7</sup> Dsus Em<sup>7</sup> Dsus

Al lu

51

*mp*

ia. Wait-ing here \_ for You, \_

CHORUS

53 G<sup>2</sup> Am<sup>7</sup> Em<sup>7</sup> Dsus

with our hands lift - ed high in

56 C<sup>2</sup> G<sup>2</sup> A1.

praise. And it's You we sing - ing: Al-

59 Em<sup>7</sup> Dsus

le - lu - ia. Sing - ing:

61 Em<sup>7</sup> Dsus C<sup>2</sup>

Al - le - lu - ia.

64