

Waiting Here for You

Words and Music by CHRIS TOMLIN,
JESSE REEVES and MARTIN SMITH

Passionately ♩ = 66

E^b2 Cm⁷ B^bsus E^b2

p

4 Cm⁷ B^bsus *p* E^b2

1. If faith — move — the moun - tains, let —
 (2. You're the Lord) — all — cre - a - tion, and still —
 (3. You are ev) — hing - You've prom - ised; Your faith -

6 Cm⁷ B^bsus E^b2

— the moun - tains mov — We come — with ex - pec - ta - tion, 7
 — You know my part; the Au - thor of — sal - va - tion, You've
 — ful - ness — is — We're des - p'rate for — Your pres - ence;

8 Cm⁷ B^bsus A^b2

1. wait - ing here for You. —
 — we — here for You, —
 — ved — from the start. —
 — all w — need is You. —

11 E^b2 Cm⁷ B^bsus

2., 3. Wait - ing here — for You, —

CHORUS

14 E^b2 Fm⁷ Cm⁷ B^bsus

— with our hands — lift - ed high — in

17 A^{b2} E^{b2} Fm^7

praise. And it's You ___ we a - dore, ___ sing - ing: Al -

20 Cm^7 B^b_{sus} Cm^7 B^b_{sus} E^{b2}

le - lu -

23 Cm^7 B^b_{sus} E^{b2} Cm^7 B^b_{sus} E^{b2} Cm^7 B^b_{sus} E^{b2}

D.S. al Coda $\text{\textcircled{C}}$ (take 2nd ending)

3. You are ev -

$\text{\textcircled{C}}$ CODA

26 A^{b2} Cm^7 B^b_{sus}

We will wait for You, Lord, in

BRIDGE

30 A^{b2} B^b_{sus} A^{b2} *Build gradually throughout*

step with You, Lord We will sing Al-le-lu - ia. Sing - ing: Al - le -

33 B^b_{sus} A^{b2} Cm^7 B^b_{sus}

lu - ia, Al - le - lu - ia. Sing - ing:

36 Cm^7 B^b_{sus} f E^{b2} **CHORUS**

lu - ia. Wait - ing here for You, with our hands

39 Fm^7 Cm^7 B^b_{sus} A^{b2}

lift - ed high in praise. And it's You

42 E^b2 $Fm7$ $Cm7$ B^bsus

we a - dore, — sing - ing: Al - le -

45 1. $Cm7$ B^bsus A^b2

lu - ia. — Wa, her for You, —

48 2. $Cm7$ B^bsus $Cm7$ B^bsus $Cm7$ B^bsus

lu - ia. We're sing - ing: Al - lu -

51 A^b2 *mp*

ia. — Wait - ing here — for You, —

CHORUS

53 E^b2 $Fm7$ $Cm7$ B^bsus

— with our hands — lift - ed high — in

56 E^b2 $Fm7$

praise. And it's You — we a - dore, — sing - ing: Al -

59 $Cm7$ B^bsus $Cm7$ B^bsus

- le - lu - ia. Sing - ing:

61 $Cm7$ B^bsus $Cm7$ B^bsus A^b2

Al - le - lu - ia. —

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F² Dm⁷ Csus F²

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VERSE

4 Dm⁷ Csus *p* F²

1. If faith — move — the moun - tains, let —
 (2. You're the Lord) — o' all — cre - a - tion, and still —
 (3. You are ev) — ing - You've prom - ised; Your faith -

6 Dm⁷ Csus F²

— the moun - tains ve. We come — with ex - pec - ta - tion,
 — You know my t; the Au - thor of — sal - va - tion, You've
 — ful - ness — t; We're des - p'rate for — Your pres - ence;

8 Dm⁷ Csus B^{b2}

1. wait - ing here for You, —
 and u - com the start. —
 we need is You. —

11 Dm⁷ Csus *mp*

2., 3. 2. You're the Lord — Wait - ing here - for You, —

CHORUS

14 F² Gm⁷ Dm⁷ Csus

— with our hands — lift - ed high — in

17 B^{b2} F² Gm⁷

praise. And it's You we a - dore, sing - ing: Al -

20 Dm⁷ Csus Dm⁷ Csus^{2nd time to Coda} F²

- le - lu - ia

23 Dm⁷ Csus F² Dm⁷ Csus D.S. al Coda (take 2nd ending)

3. You are ev -

⊕ CODA

26 B^{b2} Dm⁷ Csus

We will wait for You, Lord, in

BRIDGE

30 B^{b2} Dm⁷ Csus B^{b2} *Build gradually throughout*

step with You, Lord, We will sing Al-le-lu - ia. Sing - ing: Al - le -

33 F² Csus B^{b2} Dm⁷ Csus

- ia, Al - le - lu - ia. Sing - ing:

CHORUS

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lu - ia. Wait - ing here for You, with our hands

39 Gm⁷ Dm⁷ Csus B^{b2}

lift - ed high in praise. And it's You

42 F² Gm⁷ Dm⁷ Csus
we a - dore, — sing - ing: Al - le -

1. Dm⁷ Csus B^{b2}
lu - ia. — Wait here for You, —

2. Dm⁷ Csus Dm⁷ Csus
lu - ia. We're sing - ing: Al - lu -

51 B^{b2} *mp*
ia. — Wait - ing here — for You, —

CHORUS

53 F² 7 Dm⁷ Csus
— with our hands — lift - ed high — in

56 F² Gm⁷
— ase. And it's You — we a - dore, — sing - ing: Al -

59 Dm⁷ Csus Dm⁷ Csus
- le - lu - ia. Sing - ing:

61 Dm⁷ Csus Dm⁷ Csus B^{b2}
Al - le - lu - ia. —

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 (3. You are ev) — ing - You've prom - ised; Your faith -

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— the moun - tains — ve. We come — with ex - pec - ta - tion,
 — You know my — t; the Au - thor of — sal - va - tion, You've
 — ful - ness — t; We're des - p'rate for — Your pres - ence;

8 Em⁷ Dsus C²

wait - ing here for You, — wait - ing here for You. —
 — d u — om the start. —
 — we need is You. —

11 G² Em⁷ Dsus *mp*

2., 3.
 2. You're the Lord — Wait - ing here — for You, —

CHORUS

14 G² Am⁷ Em⁷ Dsus

— with our hands — lift - ed high — in

17 C² G² Am⁷
praise. And it's You we a - dore, sing - ing: Al -

20 Em⁷ Dsus Em⁷ Dsus ^{2nd time to Coda} G²
le - lu - ia

23 Em⁷ Dsus G² Em⁷ Dsus *D.S. al Coda* (take 2nd ending)
3. You are ev -

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We will wait for You, Lord, in

BRIDGE

30 C² Em⁷ Dsus C² *Build gradually throughout*
step with You, Lord We will sing Al-le-lu - ia. Sing - ing: Al - le -

33 F Dsus C² Em⁷ Dsus
ia, Al - le - lu - ia. Sing - ing:

CHORUS

36 Em⁷ Dsus *f* G²
lu - ia. Wait - ing here for You, with our hands

39 Am⁷ Em⁷ Dsus C²
lift - ed high in praise. And it's You

42 G² Am⁷ Em⁷ Dsus

we a - dore, — sing - ing: Al - le -

1. 45 Em⁷ Dsus C²

lu - ia. — Wait - ing here for You, —

2. 48 Em⁷ Dsus Em⁷ Dsus Dsus

lu - ia. We're sing - ing: Al - le -

51 C² *mp*

ia. — Wait - ing here for You, —

CHORUS

53 G² 7 Em⁷ Dsus

— with our hands — lift - ed high — in

56 G² Am⁷

— ase. And it's You — we a - dore, — sing - ing: Al -

59 Em⁷ Dsus Em⁷ Dsus

— le - lu - ia. Sing - ing:

61 Em⁷ Dsus Em⁷ Dsus C²

Al - le - lu - ia. —