

TRANSFIGURATION

Words and Music by
AODHAN KING, BROOKE LIGERTWOOD,
SCOTT LIGERTWOOD & TAYA SMITH

Moderately ♩ = 74

Dm7 F C Gsus

VERSE

5 Dm7 F

From the cloud You speak, what veiled now is seen.
Di - vin - i - ty con - firmed in the trans - fig - ured Word.

8 Gsus Dm7 F

Je - sus the im - age of the in - vis -
A king - dom once con - cealed on the earth

11 C 1. Gsus 2. Gsus

- i - ble God. -
now re - vealed.

CHORUS

14 F Dm7

Ho - ly is the Lord_ re - vealed_ be - fore_ my_ eyes_ and my burn-

Musical notation for measures 14-15, including vocal line and piano accompaniment.

16 Am G

- ing heart_ can scarce - ly take_ it in. As

Musical notation for measures 16-17, including vocal line and piano accompaniment.

18 F Dm7

I be - hold_ your beau - ty with_ un - worth - y eyes,_ the on -

Musical notation for measures 18-19, including vocal line and piano accompaniment.

20 Am G

- ly song_ my soul_ can find_ to sing_ is hal - le - lu -

Musical notation for measures 20-21, including vocal line and piano accompaniment.

22 F G C/E To Coda

jah, hal-le-lu jah, hal-le-lu jah my King.

Play R.H. 8va higher on D.S.

25 F Dm7

VERSE

Lead my long hart to the high

28 C Gsus Dm7

gro... a clear view. And in awe I'll be

31 F C Gsus D.S. al Coda

there be - hold ing You.

♩ CODA

34 F

Hal - le - lu - jah, - hal - le - lu -

36 G C/E

- jah, - hal-le-lu - jah my King.

39 G C/E

42 F

1.

2.

F

BRIDGE

Am

Now I know - I have seen -

45

F

C

— Your glo - ry that can - not be un - seen..

47

G

Dm7

— I am changed and chang - ing still

49

F

C

— as I look u - pon You Lord and be - lieve..

CHORUS

51

G

F

— Ho - ly is the Lord re - vealed be - fore

53 Dm7

Am

— my_ eyes_ and my burn - ing heart_ can scarce - ly take___ it in_

55 G

F

As I be - lieve Your beau - ty with un - worth -

57 Dm7

Am

- y eyes the on - ly song_ my soul_ can find_ to sing_

59 G

cued notes: opt. lead vocal F

is hal - le - lu - jah, hal - le - lu -

61 G C/E F

- jah, hal-le-lu - jah my King. Hal-le-lu -

64 G

- jah, hal-le-lu - jah, le-lu jah my King.

67 1. F F

Hal-le-lu - Hal-le-lu - jah, hal-le-lu -

70 G C/E F

- jah, hal-le-lu - jah my King.

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Moderately ♩ = 74

Em7 G D Asus

VERSE

5 Em7 G D

From the cloud You speak, what veiled now is seen.
Di - vin - i - ty con - firmed in the trans - fig - ured Word.

8 Asus Em7 G

Je - sus the im - age of the in - vis -
A king - dom once con - cealed on the earth

11 D

1. 2.
Asus Asus

- i - ble God. -
now re - vealed.

CHORUS

14 G Em7
Ho - ly is the Lord_ re - vealed be - fore___ my___ eyes_ and my burn -

16 Bm A
- ing heart_ can scarce - ly take___ it in. As

18 G Em7
I be - lieve your beau - ty with_ un - worth - y eyes,_ the on -

20 Bm A
- ly song_ my soul_ can find___ to sing_ is hal - le - lu -

22 G A D/F# To Coda

- jah, hal-le-lu - jah, hal-le-lu - jah my King.

Play R.H. 8va higher on D.S.

25 G Em7

VERSE

Lead my long heart to the high

28 D Asus Em7

and to a clear view. And in awe I'll be

31 G D Asus D.S. al Coda

there be - hold - ing You.

♩ CODA

34 G

Hal - le - lu - jah, hal - le - lu -

Musical notation for measures 34-35, including vocal line and piano accompaniment.

36 A

D/F#

G

jah, hal-le-lu - jah my King.

Musical notation for measures 36-38, including vocal line and piano accompaniment.

39

A

D/F#

Musical notation for measures 39-41, including piano accompaniment.

1.

2.

BRIDGE

42 G

G

Bm

Now I know I have seen

Musical notation for measures 42-44, including vocal line and piano accompaniment.

45

G

D

— Your glo - ry that can - not be un - seen..

47

A

Em7

— I am changed and chang - ing still

49

G

D

— as I look u - pon You Lord and be - lieve.

CHORUS

51

A

G

— Ho - ly is the Lord re - vealed be - fore

53 Em7 Bm

— my_ eyes_ and my burn - ing heart_ can scarce - ly take___ it in_

55 A G

— As I be - beau - ty with_ un - worth

57 Em7 Bm

- y_ the on - ly song_ my soul_ can find_ to sing

59 A *cued notes: opt. lead vocal* G

— is hal - le - lu - jah, hal - le - lu -

61 A D/F# G

- jah, hal-le-lu - jah my King. Hal-le-lu -

64 A

- jah, hal-le-lu - jah, le-lu jah my King.

67 1. G G

Hal-le-lu - Hal-le-lu - jah, hal-le-lu -

70 A D/F# G

- jah, hal-le-lu - jah my King.

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Moderately ♩ = 74

Fm7 Ab Eb Bbsus

VERSE

5 Fm7 Ab Eb

From the cloud You speak, what veiled now is seen.
 Di - vin - i - ty con - firmed in the trans - fig - ured Word.

8 Bbsus Fm7 Ab

Je - sus the im - age of the in - vis -
 A king - dom once con - cealed on the earth

11 Eb

1. Bbsus 2. Bbsus

- i - ble God. now re - vealed.

CHORUS

14 $A\flat$ $Fm7$

Ho - ly is the Lord_ re - vealed be - fore___ my___ eyes_ and my burn-

16 Cm $Fm7$

- ing heart_ can scarce - ly take___ it in._ As

18 $A\flat$ $Fm7$

I be - lieve your beau - ty with_ un - worth - y eyes,_ the on -

20 Cm $B\flat$

- ly song_ my soul_ can find___ to sing_ is hal - le - lu -

22 Ab Bb Eb/G To Coda

- jah, hal-le-lu - jah, hal-le-lu - jah my King.

Play R.H. 8va higher on D.S.

25 Ab VERSE
Fm7

Lead my long heart to the high

28 Eb Bbsus Fm7

and to a clear view. And in awe I'll be

31 Ab Eb Bbsus D.S. al Coda

there be - hold - ing You.

⊕ CODA

34 Ab

Hal - le - lu - jah, hal - le - lu -

Musical notation for measures 34-35, including vocal line and piano accompaniment.

36 Bb

Eb/G

Ab

jah, hal-le-lu jah my King.

Musical notation for measures 36-38, including vocal line and piano accompaniment.

39

Bb

Eb/G

Musical notation for measures 39-41, including piano accompaniment.

42 Ab

Ab

BRIDGE

Cm

Now I know I have seen

Musical notation for measures 42-44, including vocal line and piano accompaniment.

45 Ab Eb

— Your glo - ry that can - not be un - seen..

47 Bb Fm7

— I am changed and chang - ing still

49 Ab Eb

— as I look u - pon You Lord and be - lieve.

51 Bb Ab

CHORUS

— Ho - ly is the Lord re - vealed be - fore

53 Fm7 Cm

— my eyes — and my burn - ing heart can scarce - ly take — it in —

55 Bb Ab

— As I be - lie - ve in your beau - ty with un - worth

57 Fm7 Cm

- y - es, — the on - ly song my soul can find to sing

59 Bb *cued notes: opt. lead vocal* Ab

— is hal - le - lu - jah, — hal - le - lu -

61 Bb Eb/G Ab

- jah, hal-le-lu - jah my King. Hal-le-lu -

64 Bb

- jah, hal-le-lu - jah, le-lu jah my King.

67 1. Ab 2. Ab

Hal-le-lu - Hal-le-lu - jah, hal-le-lu -

70 Bb Eb/G Ab

- jah, hal-le-lu - jah my King.