

TRANSFIGURATION

Words and Music by
AODHAN KING, BROOKE LIGERTWOOD,
SCOTT LIGERTWOOD & TAYA SMITH

Moderately ♩ = 74

Dm7 F C Gsus

VERSE

5 Dm7 F C

From the cloud You speak, when veiled now is seen.
Di - vin - i - ty con - firmed in the trans - fig - ured Word.

8 Gsus Dm7 F

Je - su the im - age of the in - vis -
A - glo - ri - ous - dom once con - cealed on the earth

11 C

1. Gsus 2. Gsus

ble God.
re - vealed.

CHORUS

14 F Dm7

Ho - ly is the Lord re - vealed be - fore my eyes and my burn -

16 Am G

- ing heart can scarce - ly take it in. As

18 F Dm7

I be - hold_ Your beau - ty with_ un - worth - y eyes, - the on -

20 Am G

- ly song_ my soul_ can find_ to sing_ hal - le - lu -

22 F G To Coda

- jah, hal - le - lu - hal - le - lu - jah_ my King._

25 F Dm7 F

VERSE

_ _ _ _ _ Let my long - ing_ heart_ to the high_

28 C Gsus Dm7

_ _ _ _ _ to a clear_ view._ And in awe I'll_ be_

F C Gsus D.S. al Coda

_ _ _ _ _ there be - hold - ing You._ _ _ _ _

34 F

⊕ CODA

_ _ _ _ _ Hal - le - lu - jah, hal - le - lu -

36 G C/E F

- jah, hal - le - lu - jah my King.

39 G C/E

- jah, hal - le - lu jah my King.

42 1. 2. BRIDGE F Am F C G

Now I know I have seen Your glo - ry that can-not be un - seen. I am changed

48 Dm7 F C

... as I look u - pon You Lord and be - lieve.

CHORUS G F

Ho - ly is the Lord re - vealed be - fore.

53 Dm7 Am

my eyes and my burn - ing heart can scarce - ly take it in.

55 G F

As I be - hold Your beau - ty with un - worth -

57 Dm7 Am

- y eyes, - the on - ly song my d - to sing

59 G *cued notes: opt. lead vocal* F

is hal - le - lu - jah, hal - le - lu -

61 G C F

- jah, ha - lu - jah my King. Hal - le - lu -

64 G C/E

jah hal - le - lu - jah, hal - le - lu - jah my King.

67 F

Hal - le - lu - Hal - le - lu - jah, hal - le - lu -

70 G C/E F

- jah, hal - le - lu - jah my King.

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Moderately ♩ = 74

Em7 G D Asus

VERSE

5 Em7 G D

From the cloud You speak, with veiled now is seen.
Di - vin - i - ty con - firmed in the trans - fig - ured Word.

8 Asus Em7 G

the im - age of the in - vis -
A King - dom once con - cealed on the earth

11 D 1. Asus 2. Asus

i - ble God.
ow re - vealed.

CHORUS

14 G Em7

Ho - ly is the Lord re - vealed be - fore my eyes and my burn -

16 Bm A

- ing heart can scarce - ly take it in As

18 G Em7

I be - hold_ Your beau - ty with_ un - worth - y eyes,_ the on -

20 Bm A

- ly song_ my soul_ can find_ to sing_ hal - le - lu -

22 G A To Coda

- jah,_ hal - le - lu - hal - le - lu - jah_ my King_.

25 G Em7 G

VERSE

_ and my long - ing_ heart_ to the high_

28 D Asus Em7

_ and to a clear_ view_ And in awe I'll_ be_

G D Asus D.S. al Coda

_ there be - hold - ing You_

34 G

⊕ CODA

_ Hal - le - lu - jah,_ hal - le - lu -

36 A D/F# G

- jah, hal - le - lu - jah my King.

39 A D/F#

- jah, hal - le - lu - jah my King.

42 1. 2. BRIDGE G Bm C D A

Now I know I have seen Your glo - ry that can-not be un - seen. I am changed

48 Em7 G D

- ch - ing still as I look u - pon You Lord and be - lieve..

CHORUS A G

Ho - ly is the Lord re - vealed be - fore..

53 Em7 Bm

- my eyes and my burn - ing heart can scarce - ly take it in..

55 A G

As I be - hold Your beau - ty with un - worth -

57 Em7 Bm

- y eyes, the on - ly song my ... d to sing

59 A G

cued notes: opt. lead vocal

is hal - le - lu - jah, hal - le - lu -

61 A G

- jah, le - lu - jah my King. Hal - le - lu -

64 A D/F#

jah, hal - le - lu - jah, hal - le - lu - jah my King..

67 G

1. 2.

Hal - le - lu - Hal - le - lu - jah, hal - le - lu -

70 A D/F# G

- jah, hal - le - lu - jah my King..

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Moderately ♩ = 74

Fm7 Ab Eb Bbsus

VERSE

5 Fm7 Ab Eb

From the cloud You speak, w... veiled now is seen.
Di - vin - i - ty con - firmed in the trans - fig - ured Word.

8 Bbsus Fm7 Ab

the im - age of the in - vis -
A king - dom once con - cealed on the earth

11 Eb

1. Bbsus 2. Bbsus

i - ble God.
now re - vealed.

CHORUS

14 Ab Fm7

Ho - ly is the Lord re - vealed be - fore my eyes and my burn -

16 Cm Bb

- ing heart can scarce - ly take it in As

18 $A\flat$ $Fm7$

I be - hold_ Your beau - ty with_ un - worth - y eyes,_ the on -

20 Cm $B\flat$

- ly song_ my soul_ can find_ to sing_ hal - le - lu -

22 $A\flat$ $B\flat$ G **To Coda** \oplus

- jah,_ hal - le - lu - hal - le - lu - jah_ my King_

25 $A\flat$ $Fm7$ $A\flat$

VERSE

_ ad my long - ing_ heart_ to the high_

28 $E\flat$ $B\flat$ sus $Fm7$

_ und to a clear_ view_ And in awe I'll_ be_

$A\flat$ $E\flat$ $B\flat$ sus **D.S. al Coda**

_ there be - hold - ing You_

\oplus **CODA**

34 $A\flat$

_ Hal - le - lu - jah,_ hal - le - lu -

36 Bb Eb/G Ab

- jah, hal - le - lu - jah my King.

39 Bb Eb/G

Now I know I have seen

42 1. 2. BRIDGE Ab Cm Eb Bb

Now I know I have seen Your glo - ry that can not be un - seen. I am changed

48 Fm7 Ab Eb

I am changing still as I look upon You Lord and believe.

CHORUS

Bb Ab

Ho - ly is the Lord re - vealed be - fore.

53 Fm7 Cm

my eyes and my burn - ing heart can scarce - ly take it in.

55 Bb Ab

As I be - hold Your beau - ty with un - worth -

57 Fm7 Cm

- y eyes, the on - ly song my l - and to sing

59 Bb A

cued notes: opt. lead vocal

is hal - le - lu - jah, hal - le - lu -

61 Bb Ab

- jah, - le - jah my King. Hal - le - lu -

64 Bb Eb/G

- jah, hal - le - lu - jah, hal - le - lu - jah my King.

67 1. 2.
Ab Ab

Hal - le - lu - Hal - le - lu - jah, hal - le - lu -

70 Bb Eb/G Ab

- jah, hal - le - lu - jah my King.