

Throne Room

Words and Music by
LINDSEY SWEAT, BOB SOOTER,
MIA FIELDS and KIM WALKER-SMITH

Pop groove ♩ = 64

Dmaj7 Bm9 A6

VERSE 1

4 E Dmaj7 *mp* Bm9

Dream af - ter dream, You speak - ing to me, — breath - ing

7 A6 Dmaj7 Bm9

word af - ter word of king - dom come. Here at Your feet, I can see the un - seen, tru - ly

11 A6 E Dmaj7

lu - cifer — and I'm — un - done. — I run — to the throne room. I run

CHORUS

3m9 Dmaj7 Bm9

— to the throne room. And I fall on — my face with an - gels and saints and all — I can say is, “Ho -

17 F#m7 E Dmaj7

— ly, ho - ly, ho - ly are — You, — God!” My heart can't con - tain the weight

2nd time to CODA ⊕
(to m. 33)

20 Bm9 F#m7 E

— of Your name— and all— I can say— is, “Ho - ly, ho - ly, ho - ly are You’—

VERSE 2

23 Dmaj7 mf Bm9 A6

Grace up-on grace, all my fears fall a-way. On-ly Y for me re - mains.

26 E Dmaj7 F

— Oh, time af - ter You stay close by my side, burn-ing

29 A6 Dmaj7 Bm9

fi - re in - side I can't stain. I run to the throne room. I run to the throne room. And I

D.S. al CODA %
(Back to m. 15)

⊕ CODA INTRODUCTION

33 Bm9 F#m9 E D2 Bm9 F#m9 E mf

I run

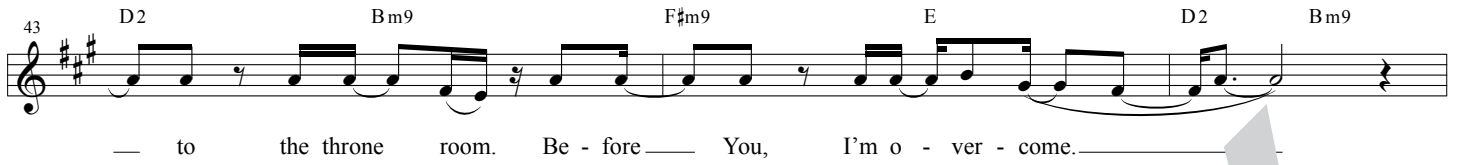
36 D2 Bm9 F#m9 E D2 Bm9

— to the throne room be - fore You, the on - ly One. I run to the throne room. Be - fore

40 F#m9 E D2 Bm9 F#m9 E

— You, I'm o - ver - come. I run to the throne room be - fore You, the on - ly One. I run

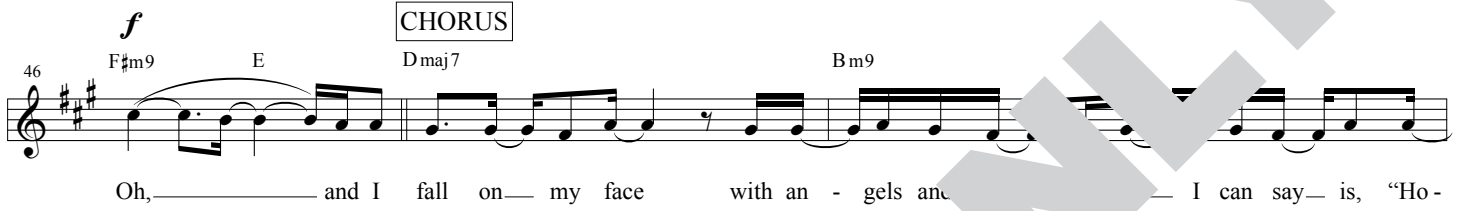
43 D2 Bm9 F#m9 E D2 Bm9



— to the throne room. Be - fore You, I'm o - ver - come.

46 *f* F#m9 E Dmaj7 Bm9

CHORUS



Oh, and I fall on my face with an - gels and I can say is, "Ho -

49 F#m7 E



- ly, ho - ly, ho - ly are You, My heart can't con - tain the weight

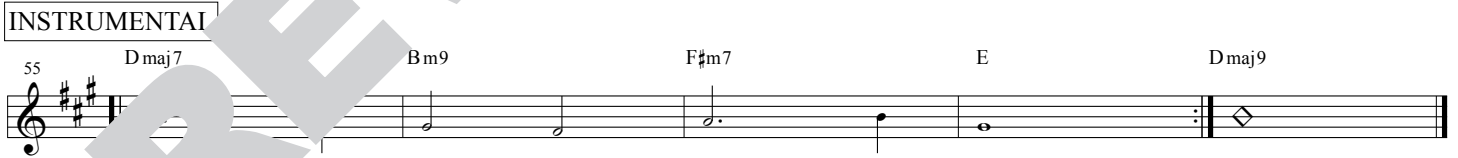
52 Bm9 F#m7 E



— of Your name and I say is, "Ho - ly, ho - ly, ho - ly are You!"

INSTRUMENTAL

55 Dmaj7 Bm9 F#m7 E Dmaj9



2nd time to CODA **VERSE 2**

22 F (to m. 33) Ebmaj7 mf Cm9 Bb6

— Grace up-on grace, all my fears fall a-way. On-ly Your per-fect love for me re-mains.

26 F Ebmaj7 Cm9

— Oh, time af-ter time, You stay close by my side, I'm in-side I can't con-tain.

30 F Ebmaj7 Cm9

— I run to the throne room. And I

*D.S. al CODA %
(Back to m. 15)*

CODA INTERLUDE

33 Eb2 Cm9 Gm9 Eb2 Cm9 Gm9 F mf

I run

BRIDGE

37 F Cm9 Gm9 F Eb2 Cm9

the throne room be-fore You, the on-ly One. I run to the throne room. Be-fore

40 Gm9 F Eb2 Cm9 Gm9 F

— You, I'm o-ver-come. I run to the throne room be-fore You, the on-ly One. I run

43 Eb2 Cm9 Gm9 F Eb2 Cm9

— to the throne room. Be-fore You, I'm o-ver-come.

CHORUS

46 *f* Gm9 F Ebmaj7 Cm9

Oh, _____ and I fall on my face with an - gels and saints and all I can say is, "Ho -

49 Gm7 F Ebmaj7

- ly, ho - ly, ho - ly are You, _____ God!" My he _____ tain the weight

52 Cm9 Gm7 F

_____ of Your name and all I can say is _____, ho - ly, ho - ly are You!" _____

INSTRUMENTAL

55 Ebmaj7 Cm9 m7 F Ebmaj9

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Emaj7 C#m9 B6 F#

VERSE 1

5 Emaj7 *mp* C#m9 F#

Dream af-ter dream, You are speak-ing to me, breath-ing with-ter word of king-dom come. —

9 Emaj7 C#m9 B6 F#

Here at Your feet, I can see You, tru-ly one look at You and I'm un-done. — I run

13 Emaj7 C#m9 **f** CHORUS Emaj7

— to the throne room. I run — to the throne room. And I fall on — my face with an -

C#m9 G#m7 F#

- gels and saints and all — I can say — is, “Ho - ly, ho - ly, ho - ly are You, — God!” My

19 Emaj7 C#m9 G#m7

heart can't con-tain the weight — of Your name and all — I can say is, “Ho - ly, ho - ly, ho - ly are You!”

2nd time to CODA **VERSE 2**

22 *F#* (to m. 33) *E maj7* *mf* *C#m9* *B6*

— Grace up-on grace, all my fears fall a-way. On-ly Your per-fect love for e— re - mains.

26 *F#* *E maj7* *C#m9*

— Oh, time af-ter time, You stay close by my side, re in-side I can't con-tain.

30 *F#* *E maj7* *C* *D.S. al CODA % (Back to m. 15)*

— I run to the I run to the throne room. And I

CODA INTERLUDE

33 *E2* *C#m9* *G#m9* *E2* *C#m9* *G#m9* *F#* *mf*

I run

BRIDGE

37 *C#m9* *G#m9* *F#* *E2* *C#m9*

the throne room be-fore— You, the on - ly One. I— run— to the throne room. Be- fore

40 *G#m9* *F#* *E2* *C#m9* *G#m9* *F#*

— You, I'm o - ver - come. I— run— to the throne room be- fore— You, the on - ly One. I— run

43 *E2* *C#m9* *G#m9* *F#* *E2* *C#m9*

— to the throne room. Be - fore— You, I'm o - ver - come.

f CHORUS

46 G#m9 F# Emaj7 C#m9

Oh, _____ and I fall on _____ my face with an - gels and saints _____ and all _____ I say _____ is, "Ho -

49 G#m7 F# Emaj7

- ly, ho - ly, ho - ly are You, _____ God!" My _____ tain _____ the weight

52 C#m9 G#m7 F#

_____ of Your name _____ and all _____ I can say _____ ly, ho - ly, ho - ly are You!" _____

INSTRUMENTAL

55 Emaj7 C#m9 G#m7 F# Emaj9