

This Is Amazing Grace

Words and Music by
JEREMY RIDDLE, JAMES FARRO and
PHIL WICKHAM

Driving, with energy (♩=132)

f

Musical notation for the first system. It includes a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano part features a driving bass line and chords in the right hand. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Musical notation for the second system. It includes a vocal line in treble clef and piano accompaniment in grand staff. The piano part continues with the driving bass line and chords. A large watermark 'PREVIEW ONLY' is overlaid on the page.

VERSE 1

mf

Musical notation for the third system, starting at measure 8. It includes a vocal line in treble clef and piano accompaniment in grand staff. The piano part features a driving bass line and chords. A large watermark 'PREVIEW ONLY' is overlaid on the page.

11 *mf*

Whose love is might - y — and so much strong - er? — The King of glo - ry,

Bb Eb Gm7

14

the King a - bove all — kings! —

F Bb Eb

WORSHIP LEADER

17

Who shake the whole earth — with ho - ly thun - der, — and leaves us breath - less —

Bb Bb Eb

20 *mf*

in awe and won - der? — The King of Glo - ry, the King a bove all — kings! —

Gm7 F

CHORUS

f

23

Musical notation for measures 23-25. Measure 23 has a fermata. Measures 24-25 contain the lyrics "This is a - maz - ing — grace, —". The piano accompaniment features chords of Bb and Eb. A dynamic marking of *f* is present at the end of measure 25.

26

Musical notation for measures 26-28. Measures 26-27 contain the lyrics "this is un - fail - ing — love —". Measure 28 contains the lyrics "at You would take my — place, —". The piano accompaniment features chords of Bb and Eb.

29

Musical notation for measures 29-31. Measure 29 has a fermata. Measures 30-31 contain the lyrics "that You would bear my — cross. —". The piano accompaniment features chords of Gm and F.

32

Musical notation for measures 32-34. Measures 32-34 contain the lyrics "You — laid down Your — life — that I would be set". The piano accompaniment features a chord of Bb.

35

free. _____

Woah!— Je - sus, I sing— for

Eb2 Gm

38

all that You've done for— me. _____ Oh! _____

F

41

Oh! _____ Who brings our cha - os _____

Bb Eb Bb

VERSE 2

mf

44

back in - to or - der?— Who makes the or - phan— a son and daugh - ter?—

Bb Eb

47 *mf*
The King of Glo - ry, the King of Glo - ry! Who rules the na - tions—
Gm7 F Bb

50
with truth and jus - tice, — shines like the sun all of its bril - liance?—
Bb Eb

53
The King of Glo - ry, the King a - bove all — kings! —
Gm7 F Bb Eb

56 *f*
This is a - maz - ing — grace, — this is un - fail - ing — love
Bb *f*

59

that You would take my place.

Bb
Eb

Gm

62

that You would bear my cross. You laid down Your life

F

65

that I would be set free.

Bb

Eb2

68

Woah! Je - sus, I sing for all that You've done for me.

Gm

F

BRIDGE

mp

71

Wor - thy is the Lamb who was slain.

B \flat

subito mp

74

Wor - thy is the King who quered the grave.

E \flat 2

77

Wor - thy is the Lamb who was slain. Wor - thy is the King who con -

B \flat E \flat 2

80

quered the grave. Wor - thy is the Lamb who was slain.

B \flat *mf*

83

Wor - thy is the King who con - quered the — grave. — Wor - thy is the Lamb who was slain, —

Eb2 Gm

86

wor - thy, wor - thy, wor - thy. This is a - maz - ing — grace, —

Bb Bb Eb

f

89

— in - fail - ing — love that You would take my — place.

Bb Bb Eb

93

— that You would bear my — cross. —

Gm F

96

You laid down Your life that I would be set free.

Bb Eb2

100

Woah! Je - sus, I sing for that You've done for me.

unis.

Gm F

103

Oh!

Bb Bb Eb

106

Oh! Je - sus, I sing for all that You've done for me.

Gm F

For me.

B \flat B \flat E \flat B \flat

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f

Oh! _____

Oh! _____ Oh! _____

VERSE 1

mf

Oh! _____ Who breaks the pow - er _____ of sin and dark - ness? _____

11 *mf*

Whose love is might - y — and so much strong - er? — The King of Glo - ry,

C F Am7

14

the King a - bove all — kings! —

G C F

17 *WORSHIP LEADER*

Who shakes the whole — with ho - ly thun - der, — and leaves us breath - less —

C C F

20 *mf*

in awe and won - der? — The King of Glo - ry, the King a bove all — kings! —

Am7 G

CHORUS

f

23

This is a - maz - ing grace,

26

this is un - fail - ing love You would take my place,

29

that You would bear my cross.

32

You laid down Your life that I would be set

35

free. _____

Woah!— Je - sus, I sing for

F2 Am

38

all that You've done for me. _____ Oh! _____

G

VERSE 2

41

Oh! _____ Who brings our cha - os _____

F C C mf

44

back in - to or - der?— Who makes the or - phan— a son and daugh - ter?—

C F

47 *mf*
The King of Glo - ry, the King of Glo - ry! Who rules the na - tions—
Am7 G C

50
with truth and jus - tice,— shines like the sun all of its bril - liance?—
C F

53
The King of Glo the King a - bove all— kings!—
Am7 G C F

56
This is a - maz - ing— grace,— this is un - fail - ing— love
C *f*

59

that You would take my place.

C F Am

62

that You would bear my cross. You laid down Your life

G

65

that I would be set free.

C F2

68

Woah! Je - sus, I sing for all that You've done for me.

Am G

BRIDGE

mp

71

Wor - thy is the Lamb who was slain. —

C C

subito mp

74

Wor - thy is the King who quered the — grave. —

F2

77

Wor - thy is the Lamb who was slain. — Wor - thy is the King who con -

C F2

80

quered the — grave. — Wor - thy is the Lamb who was slain. —

C

mf

83

Wor - thy is the King who con - quered the — grave. — Wor - thy is the Lamb who was slain, —

F2

Am

Musical notation for measures 83-85. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). Measure 83 starts with a treble clef and a key signature of one flat (F major/D minor). The piano part features chords in the right hand and a bass line in the left hand.

86

— wor - thy, wor - thy, wor - thy. — is a - maz - ing — grace, —

C

F

Musical notation for measures 86-88. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 86 starts with a treble clef and a key signature of one flat. The piano part features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present above the vocal line in measure 86.

89

— this fail - ing — love that You would take my — place.

C

F

Musical notation for measures 89-92. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 89 starts with a treble clef and a key signature of one flat. The piano part features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present below the piano part in measure 89.

93

— that You would bear my — cross. —

Am

G

Musical notation for measures 93-95. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Measure 93 starts with a treble clef and a key signature of one flat. The piano part features chords in the right hand and a bass line in the left hand.

96

You laid down Your life that I would be set free.

C F2

100

unis.
Woah! Je - sus, I sing for that You've done for me.

Am G

103

Oh!

C C F

106

Oh! Je - sus, I sing for all that You've done for me.

Am G

For me.

C

C
F

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f

Oh!

Oh!

VERSE 1

mf

Oh! Who breaks the pow - er — of sin and dark - ness? —

11 *mf*

Whose love is might - y — and so much strong - er? — The King of glo - ry,

mf

14

the King a - bove all — kings! —

mf

17 *WORSHIP LEADER* *f*

Who shall rule the earth — with ho - ly thun - der, — and leaves us breath - less —

f

20 *mf*

in awe and won - der? — The King of Glo - ry, the King a bove all — kings! —

mf

CHORUS

f

23

This is a - maz - ing — grace, —

26

this is un - fail - ing — love — that You would take my — place, —

29

that You would bear my — cross. —

32

You — laid down Your — life — that I would be set

35

free. _____

Woah! — Je - sus, I sing for

D2 F#m

38

all that You've done for me. Oh! _____

E

41

Oh! _____ Who brings our cha - os _____

A D A

mf

VERSE 2

44

back in - to or - der? — Who makes the or - phan — a son and daugh - ter? —

A D

47 *mf*

The King of Glo - ry, the King of Glo - ry! Who rules the hea - vens—

F#m7 E A

50

with truth and jus - tice,— shines like the sun all of its bril - liance?—

A D

53

The King of Glo - ry, the King a - bove all— kings!—

F#m7 E A D

56 *f*

This is a - maz - ing— grace,— this is un - fail - ing— love

A

59

that You would take my place.

Chords: Δ D, F#m

62

that You would bear my cross. You laid down Your life

Chord: E

65

that I would be set free.

Chords: A, D2

68

Woah! Je - sus, I sing for all that You've done for me.

Chords: F#m, E

BRIDGE

mp

71

Wor - thy is the Lamb who was slain.

A A

subito mp

74

Wor - thy is the King who quered the grave.

D2

77

Wor - thy the who was slain. Wor - thy is the King who con -

A D2

80

- quered the grave. Wor - thy is the Lamb who was slain.

A

mf

83

Wor - thy is the King who con - quered the grave. — Wor - thy is the Lamb who was slain, —

D2 F#m

86

— wor - thy, wor - thy, wor - thy. His is a - maz - ing — grace, —

A A D

f

89

— can - fail - ing — love that You would take my — place.

A A D

93

— that You would bear my — cross. —

F#m E

96

You laid down Your life that I would be set free.

A D2

100

unis.

Woah! Je - sus, I sing for that You've done for me.

F#m E

103

Oh!

A D

106

Oh! Je - sus, I sing for all that You've done for me.

F#m E

For me.

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