

This Is Amazing Grace

Words and Music by
JEREMY RIDDLE, JOSH FARRO
 and **PHIL WICKHAM**

Driving, with energy (♩=132)

f B♭ B♭/E♭

5 B♭ B♭/E♭

VERSE 1

9 *mf* B♭ B♭/E♭

12 Gm7 *mf* F

17 *mf* B♭

WORSHIP LEADER

19 B♭/E♭

21 Gm7 *mf* F
The King of Glo - ry, the King a bove all kings! —

CHORUS

23 Bb/Eb *f*
This is a - maz ing grace, —

25 Bb
— this is fail - ing love —

27 Bb/Eb F
that You would re - place, — that You would bear my — cross. —

32 Eb2
You — laid — down Your — that I would be set free. — Woah!

37 F Bb
— as, I sing — for all that You've done for — me. —

40 Bb/Eb
Oh! — Oh! —

VERSE 2

43 Bb *mf* Bb/Eb
Who brings our cha - os — back in - to or - der? — Who makes the or - phan —

46 Gm7 F
a son and daugh - ter? — The King of Glo - ry, the King of Glo - ry!

49 Bb mf Bb/Eb
Who rules the na-tions with truth and jus-tice, shines like the sun — all of its bril-liance?

53 Gm7 F Bb/Eb
The King of Glo - ry, the King a — all — kings! —

CHORUS

56 < f
This is a - maz - ing — er — this is un - fail - ing — love —

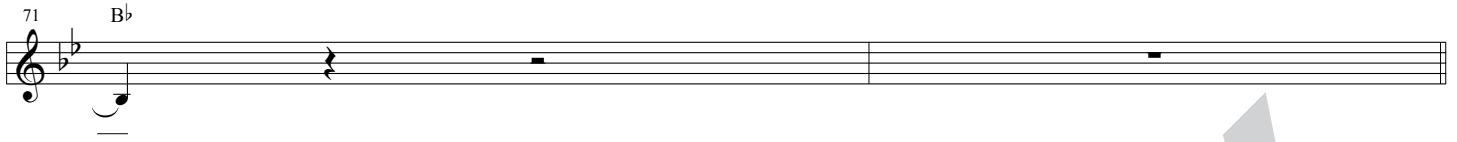
59 Bb/Eb Gm
that You would take my — place. —

62 F
You would bear my — cross. — You — laid down Your — life —

65 Bb Eb2
that I would be set free. — Woah!

69 Gm F
Je - sus, I sing — for all that You've done for — me. —

71 B \flat



BRIDGE

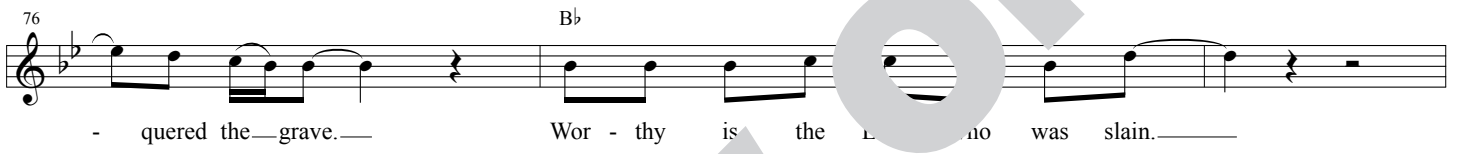
73 *mp* Eb2

Wor - thy is the Lamb who was slain. _____ Wor - thy is the King who con -



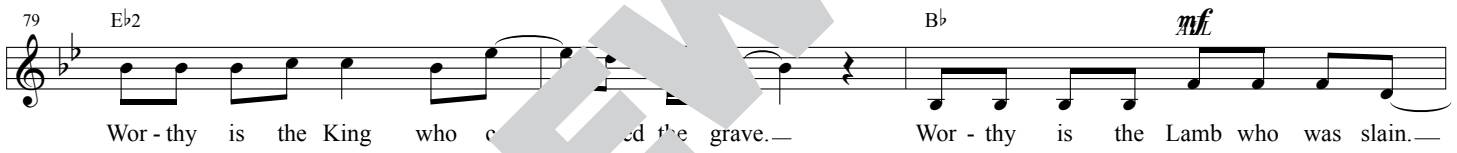
76 B \flat

- quered the grave. _____ Wor - thy is the Lamb who was slain. _____



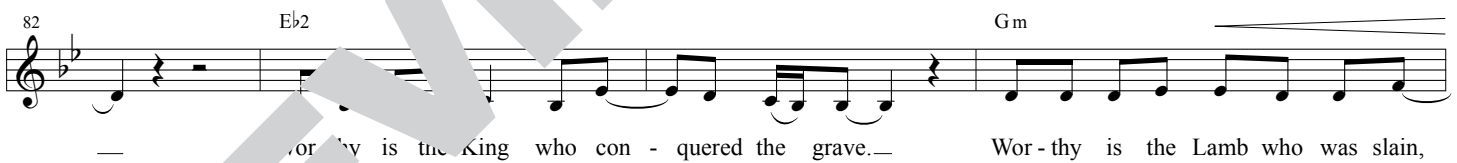
79 Eb2 B \flat *mf*

Wor - thy is the King who con - quered the grave. _____ Wor - thy is the Lamb who was slain. _____



82 Eb2 Gm

_____ Wor - thy is the King who con - quered the grave. _____ Wor - thy is the Lamb who was slain,



CHORUS

86 *f* B \flat /Eb

_____ wor - thy, wor - thy, wor - thy. This is a - maz - ing _____ grace, _____



89 B \flat

_____ this is un - fail - ing _____ love _____



91 B \flat /Eb Gm

_____ that You would take my _____ place. _____



94 F
that You would bear my cross.

96 B♭ Eb2
You laid down Your life that I would be set free. Woah!

101 Gm *unis.* F B♭ B♭/Eb
Je-sus, I sing for all that You've done for me. Oh!

106 Gm F
Oh! I sing for all that You've done for me.

110 B♭ B♭/Eb B♭
For me.

This Is Amazing Grace

Words and Music by
JEREMY RIDDLE, JOSH FARRO
 and **PHIL WICKHAM**

Driving, with energy (♩=132)

f C C/F

Oh! _____ Oh! _____

5 C C/F

Oh! _____ Oh! _____

VERSE 1

9 *mf* C C/F

Who breaks the pow - er _____ of _____ and dark - ness? _____ Whose love is might - y _____

12 Am7 *mf* G

and _____ er? _____ The King of Glo - ry, _____ the King a - bove all _____ kings! _____

WORSHIP LEADER

C *mf*

Who shakes the whole earth _____ with ho - ly thun - der, _____

19 C/F

and leaves us breath - less _____ in awe and won - der? _____

21 Am7 *mf* G

The King of Glo - ry, the King a bove all kings!

CHORUS

23 C/F *f*

This is a - maz ing grace,

25 C

this is un - fail - ing love

27 C/F G

that You would take my place that You would bear my cross.

32 C F2

You laid down Your life that I would be set free. Woah!

37 G C

Je - su I sing for all that You've done for me.

40 C/F

Oh! Oh!

VERSE 2

43 C *mf* C/F

Who brings our chaos back in - to or - der? Who makes the or - phan

46 Am7 G
a son and daugh - ter? — The King of Glo - ry, the King of lo - ry!

49 C *mf* C/F
Who rules the na - tions with truth and jus - tice, shines like the sun — all of its bril - liance?

53 Am7 G C/F
The King of Glo - ry, the King a — all — kings! —

CHORUS

56 *f* C
This is a - maz - ing — ac — this is un - fail - ing — love —

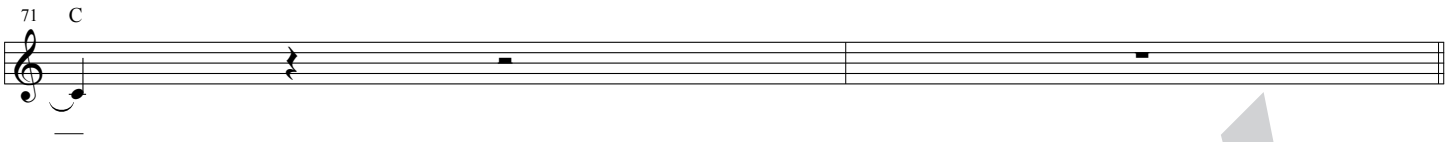
59 C/F Am
that You would take my — place. —

62 G
that You would bear my — cross. — You — laid down Your — life —

65 F2
that I would be set free. — Woah! —

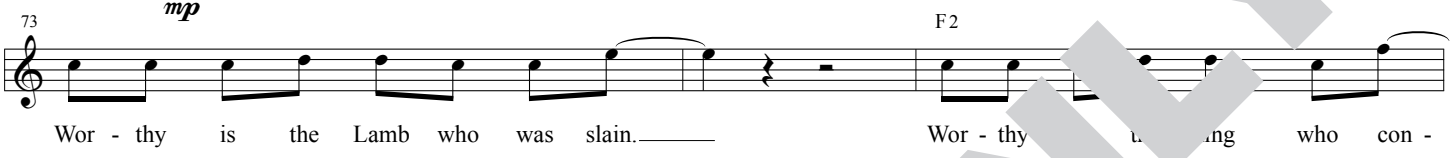
69 Am G
Je - sus, I sing — for all that You've done for — me. —

71 C



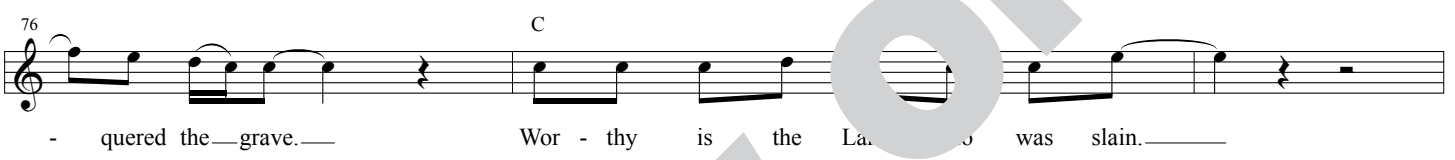
BRIDGE

73 *mp* F2



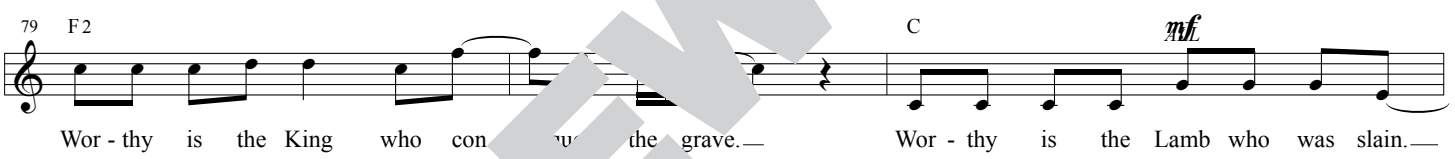
Wor - thy is the Lamb who was slain. _____ Wor - thy is the King who con -

76 C



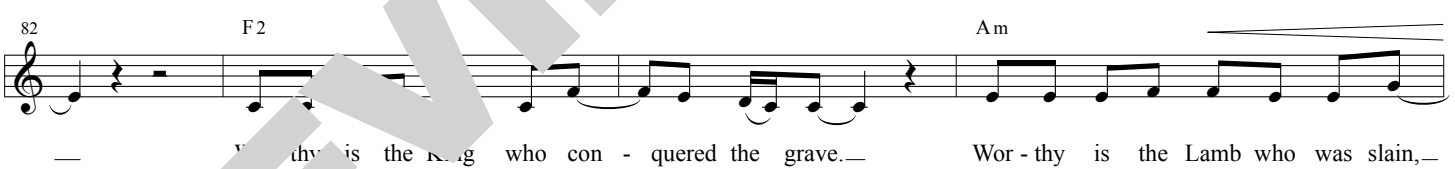
- quered the grave. _____ Wor - thy is the Lamb who was slain. _____

79 F2 C *mf*



Wor - thy is the King who con - quered the grave. _____ Wor - thy is the Lamb who was slain. _____

82 F2 Am



_____ Wor - thy is the King who con - quered the grave. _____ Wor - thy is the Lamb who was slain, _____

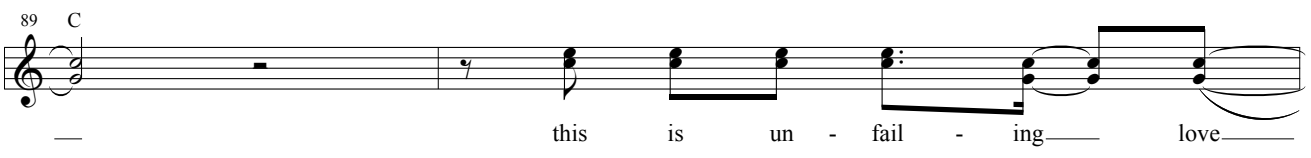
CHORUS

86 C *f* C/F




Wor - thy, wor - thy, wor - thy. This is a - maz - ing grace, _____

89 C



_____ this is un - fail - ing love _____

91 C/F Am



_____ that You would take my place. _____

94

that You would bear my cross.

G

Detailed description: Musical staff for measure 94. Treble clef, 7/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical stems with flags: G4, A4, B4, C5, B4, A4, G4. A large 'G' chord symbol is placed above the final G4 note.

96

You laid down Your life that I would be set free. Woah!

C F2

Detailed description: Musical staff for measure 96. Treble clef, 7/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical stems with flags: G4, A4, B4, C5, B4, A4, G4. A large 'C' chord symbol is placed above the first C5 note, and a large 'F2' chord symbol is placed above the final G4 note.

101

Je-sus, I sing for all that You've done for me. Oh!

Am *unis.* G C/F

Detailed description: Musical staff for measure 101. Treble clef, 7/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical stems with flags: G4, A4, B4, C5, B4, A4, G4. A large 'Am' chord symbol is placed above the first G4 note, a large 'G' chord symbol is placed above the second A4 note, and a large 'C/F' chord symbol is placed above the final G4 note.

106

Oh! sing for all that You've done for me.

Am

Detailed description: Musical staff for measure 106. Treble clef, 7/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical stems with flags: G4, A4, B4, C5, B4, A4, G4. A large 'Am' chord symbol is placed above the first G4 note.

110

me.

C C/F C

Detailed description: Musical staff for measure 110. Treble clef, 7/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by vertical stems with flags: G4, A4, B4, C5, B4, A4, G4. A large 'C' chord symbol is placed above the first G4 note, a large 'C/F' chord symbol is placed above the second A4 note, and a large 'C' chord symbol is placed above the final G4 note.

This Is Amazing Grace

Words and Music by
JEREMY RIDDLE, JOSH FARRO
 and **PHIL WICKHAM**

Driving, with energy (♩=132)

f A A/D

Oh! _____

5 A A/D

Oh! _____

VERSE 1

9 *mf* A A/D

Who breaks the pow - sin and dark - ness? _____

Whose love is might - y _____

12 F#m7 *mf* E

Who breaks the pow - er? _____

The King of Glo - ry, _____

the King a - bove all _____ kings! _____

A/D **WORSHIP LEADER** A *mf*

Who shakes the whole earth _____

with ho - ly thun - der, _____

19 A/D

and leaves us breath - less _____

in awe and won - der? _____

21 F#m7 *mf* E
The King of Glo - ry, the King a bove all kings!

CHORUS

23 A/D *f*
This is a - maz ing grace,

25 A
this is fail - ing love

27 A/D E
that You would bear my cross.

32 D2
You lay down Your life that I would be set free. Woah!

37 E A
Jesus, I sing for all that You've done for me.

40 A/D
Oh! Oh!

VERSE 2

43 A *mf* A/D
Who brings our chaos back in - to or - der? Who makes the or - phan

46 F#m7 E
a son and daugh - ter? — The King of Glo - ry, the King of Glo - ry!

49 A *mf* A/D
Who rules the na-tions with truth and jus-tice, shines like the sun — all of its bril-liance?

53 F#m7 E A/D
The King of Glo - ry, the King a - bove all — kings! —

CHORUS

56 *f*
This is a - maz - in - g, — this is un - fail - ing — love —

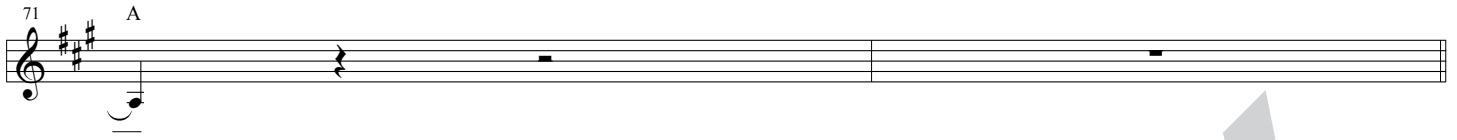
59 A/D F#m
that You would take my — place. —

62 E
You would bear my — cross. — You — laid down Your — life —

65 A D2
that I would be set free. — Woah!

69 F#m E
Je - sus, I sing — for all that You've done for — me. —

71 A



BRIDGE

73 *mp* D2



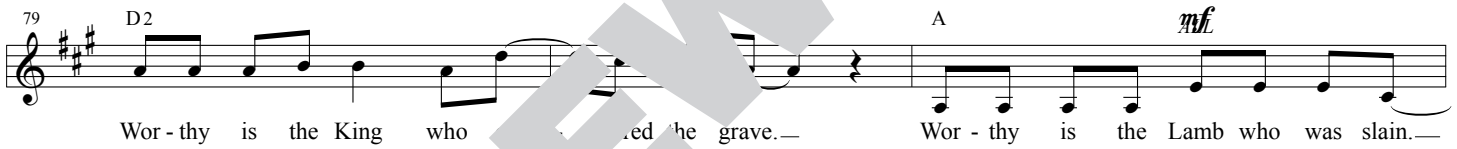
Wor - thy is the Lamb who was slain. _____ Wor - thy is the King who con -

76 A



- quered the grave. _____ Wor - thy is the Lamb who was slain. _____

79 D2 A *mf*



Wor - thy is the King who con - quered the grave. _____ Wor - thy is the Lamb who was slain. _____

82 D2 F#m



_____ Wor - thy is the King who con - quered the grave. _____ Wor - thy is the Lamb who was slain,

CHORUS

86 *f* A/D



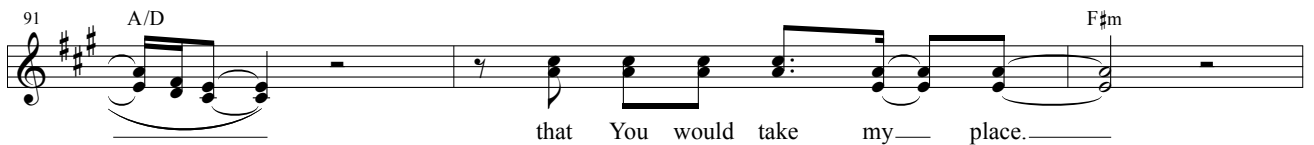
wor - thy, wor - thy, wor - thy. This is a - maz - ing grace, _____

89 A

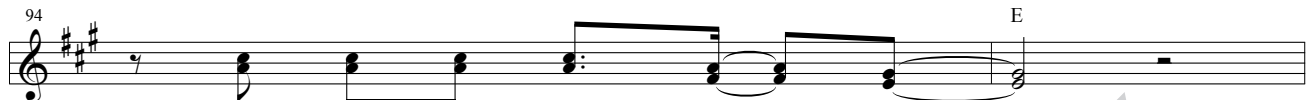


_____ this is un - fail - ing love _____


91 A/D F#m





that You would take my place. _____

94  E
that You would bear my cross.

96  A D2
You laid down Your life that I would be set free. Woah!

101  F#m *unis.* E A A/D
Je-sus, I sing for all that You've done for me. Oh!

106  F#m E
Oh! Je-sus, I sing for all that You've done for me.

110  A A/D A
For me.