

This Is Amazing Grace

Words and Music by
 PHIL WICKHAM, JOSH FARRO
 and JEREMY RIDDLE
 Orchestrated by
 J. Daniel Smith

Driving Worship feel (♩=98)

Oh!

Oh! Oh!

VERSE 1

Oh! Who breaks the pow - er of sin and dark - ness?

This Is Amazing Grace - 2

Musical notation for measures 11 and 12. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The key signature is three sharps (F#, C#, G#). Measure 11 starts with a whole rest in the bass line. Measure 12 has a whole rest in the bass line.

Whose love is might - y_____ and so much strong - er?_____

11

12

Musical notation for measures 13, 14, and 15. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The key signature is three sharps. Measure 13 starts with a whole rest in the bass line. Measure 14 has a whole rest in the bass line. Measure 15 has a whole rest in the bass line. A dynamic marking of *mf* is present at the beginning of measure 13.

The King of Glo - ry, the King a - bove all___ kings!___

13

14

15

Musical notation for measures 16, 17, and 18. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The key signature is three sharps. Measure 16 starts with a whole rest in the bass line. Measure 17 has a whole rest in the bass line. Measure 18 has a whole rest in the bass line. A dynamic marking of *mf* is present at the beginning of measure 16.

Who shakes the whole earth___ with ho - ly thun - der,___

16

17

18

Musical notation for measures 19 and 20. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The key signature is three sharps. Measure 19 starts with a whole rest in the bass line. Measure 20 has a whole rest in the bass line.

and leaves us breath - less_____ in awe and won - der?_____

19

20

This Is Amazing Grace - 3

mf

The King of Glo - ry, the King a bove all___ kings'

21

22

CHORUS

f

This is a - maz - ing___ grace,___ this is un - fail - ing___ love

24

26

that You would take my___ place,___

27

28

29

that You would bear my___ cross. ___

30

31

This Is Amazing Grace - 4

Musical notation for measures 32 and 33. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "You laid down Your life that I may be set

Musical notation for measures 35 and 37. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "free. Woah! Je-sus, I sing for

Musical notation for measures 38 and 40. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "all that You have done for me. Oh!

Musical notation for measures 41 and 43. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "Oh! Who brings our chaos

VERSE 2
mf

This Is Amazing Grace - 5

back in-to or - der?_ Who makes the or - phan_ a son and daugh-ter?_

44 45 46

Detailed description: This system contains three measures of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: 'back in-to or - der?_ Who makes the or - phan_ a son and daugh-ter?_'. Measure numbers 44, 45, and 46 are indicated below the bass staff.

The King of Glo - ry, the King of Glo - ry! Who rules the na - tions_

47 49

Detailed description: This system contains three measures of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: 'The King of Glo - ry, the King of Glo - ry! Who rules the na - tions_'. Measure numbers 47 and 49 are indicated below the bass staff. A 'mel.' marking is present above the bass staff in measure 49.

with truth and grace,_ shines like the sun in_ all of its bril-liance?

50 51 52

Detailed description: This system contains three measures of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: 'with truth and grace,_ shines like the sun in_ all of its bril-liance?'. Measure numbers 50, 51, and 52 are indicated below the bass staff.

The King of Glo - ry, the King a - bove all_ kings!_

53 54 55

Detailed description: This system contains three measures of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: 'The King of Glo - ry, the King a - bove all_ kings!_'. Measure numbers 53, 54, and 55 are indicated below the bass staff.

CHORUS

This Is Amazing Grace - 6

unis. f

This is a - maz - ing — grace, —

this is un - fail - ing — love

mel.

56

57

58

that You would take my — place. —

59

60

61

that You would bear my — cross. —

62

63

You — laid down Your — life —

that I would be set

64

65

66

This Is Amazing Grace - 7

free. _____ Woah!_ Je - sus, Je - su for

67 68 69

all that You've done for me. _____

70 71 72

BRIDGE

mp Wor - thy is the Lamb who was slain. _____

73 74

Wor - thy is the King who con - quered the grave. _____

75 76

This Is Amazing Grace - 8

Wor - thy is the Lamb who was slain._____

77

78

Wor - thy is the King who con - quered the__grave.____

79

80

mf
Wor - thy is the Lamb who was slain._____

81

82

Wor - thy is the King who con - quered the__grave.____

83

84

This Is Amazing Grace - 9

f

Wor - thy is the Lamb who was slain, _____ wor _____ wor -

85 86

CHORUS

Detailed description: This block contains the first system of music, measures 85 and 86. It features a treble and bass staff in G major (one sharp). The melody in the treble staff starts with a quarter note G4, followed by A4, B4, C5, B4, A4, G4. The bass staff starts with a quarter note G2, followed by A2, B2, C3, B2, A2, G2. The lyrics are 'Wor - thy is the Lamb who was slain, _____ wor _____ wor -'. A dynamic marking 'f' is placed above the treble staff. Measure numbers 85 and 86 are at the bottom. A box labeled 'CHORUS' is located below measure 86.

- thy, wor - thy. This a - maz - ing _____ grace, _____

87 89

Detailed description: This block contains the second system of music, measures 87 and 89. The treble staff continues the melody from measure 86, starting with a quarter note G4, followed by A4, B4, C5, B4, A4, G4. The bass staff continues the bass line from measure 86, starting with a quarter note G2, followed by A2, B2, C3, B2, A2, G2. The lyrics are '- thy, wor - thy. This a - maz - ing _____ grace, _____'. Measure numbers 87 and 89 are at the bottom.

this is fail - ing _____ love _____

90 91

Detailed description: This block contains the third system of music, measures 90 and 91. The treble staff continues the melody from measure 89, starting with a quarter note G4, followed by A4, B4, C5, B4, A4, G4. The bass staff continues the bass line from measure 89, starting with a quarter note G2, followed by A2, B2, C3, B2, A2, G2. The lyrics are 'this is fail - ing _____ love _____'. Measure numbers 90 and 91 are at the bottom.

that You would take my _____ place. _____

92 93

Detailed description: This block contains the fourth system of music, measures 92 and 93. The treble staff continues the melody from measure 91, starting with a quarter note G4, followed by A4, B4, C5, B4, A4, G4. The bass staff continues the bass line from measure 91, starting with a quarter note G2, followed by A2, B2, C3, B2, A2, G2. The lyrics are 'that You would take my _____ place. _____'. Measure numbers 92 and 93 are at the bottom.

This Is Amazing Grace - 10

that You would bear my cross.

94

You laid down Your life that I would be set

96

98

free. *unis.* Woah! Je - sus, I sing for

99

100

101

all that You've done for me. Oh!

102

103

104

105

This Is Amazing Grace - 11

Oh! _____ Je-sus, I sing_ for all that You've do for_ me.

106 107 108

Detailed description: This block contains the first system of musical notation, spanning measures 106 to 108. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, with a long horizontal line under the lyrics 'Oh!' in measure 106. The bass line provides a harmonic accompaniment with eighth and quarter notes. Measure numbers 106, 107, and 108 are printed below the bass staff.

For me. _____

109 110 111 112 113-115

Detailed description: This block contains the second system of musical notation, spanning measures 109 to 113. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature remains three sharps. The melody in the treble clef includes a triplet of eighth notes in measure 113. The bass line continues the accompaniment. Measure numbers 109, 110, 111, 112, and 113-115 are printed below the bass staff. A large '3' is placed above the end of the system on both staves.

PREVIEW ONLY

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Oh!

Oh! Oh!

VERSE 1

Oh! Who breaks the pow - er of sin and dark - ness?

This Is Amazing Grace - 2

Whose love is might - y _____ and so much strength? _____

11 12

mf
The King of Glo - ry, the King a - bove all _____ kings! _____

13 14 15

mf
_____ who shakes the whole earth _____ with ho - ly thun - der, _____

16 17 18

and leaves us breath - less _____ in awe and won - der? _____

19 20

This Is Amazing Grace - 3

mf

The King of Glo - ry, the King a bove all___ kings

21

22

CHORUS

f

This is a - maz - ing___ grace,___ this is un - fail - ing___ love

24

26

mel.

that You would take my___ place,___

27

28

29

that You would bear my___ cross. ___

30

31

This Is Amazing Grace - 4

32 33

You laid down Your life that I may be set

Musical notation for measures 32 and 33, including treble and bass staves with lyrics.

35 37

free. Woah! Je - sus, I sing for

Musical notation for measures 35 and 37, including treble and bass staves with lyrics.

38 39 40

all that you have done for me. Oh!

Musical notation for measures 38, 39, and 40, including treble and bass staves with lyrics.

41 42 43

Oh! Who brings our cha - os

VERSE 2
mf

Musical notation for measures 41, 42, and 43, including treble and bass staves with lyrics and a dynamic marking.

This Is Amazing Grace - 5

back in-to or - der?__ Who makes the or - phan__ a son and daugh-ter?__

44 45 46

The King of Glo - ry, the King of Glo - ry! Who rules the na - tions__

47 49

with all its wis - dom and jus - tice,__ shines like the sun in__ all of its bril-liance?

50 51 52

The King of Glo - ry, the King a - bove all__ kings!__

53 54 55

CHORUS

This Is Amazing Grace - 6

unis. f

Musical staff for measures 56-58, treble clef. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This sequence repeats in measures 57 and 58.

This is a - maz - ing — grace, —

this is un - fail - ing — love

mel.

Musical staff for measures 56-58, bass clef. The accompaniment consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

56

57

58

Musical staff for measures 59-61, treble clef. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. This sequence repeats in measures 60 and 61.

— — — — — that You would take my — place. —

Musical staff for measures 59-61, bass clef. The accompaniment continues with the eighth-note bass line.

59

60

61

Musical staff for measures 62-63, treble clef. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. This sequence repeats in measure 63.

— — — — — that You would bear my — cross. —

Musical staff for measures 62-63, bass clef. The accompaniment continues with the eighth-note bass line.

62

63

Musical staff for measures 64-66, treble clef. The melody continues with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. This sequence repeats in measures 65 and 66.

You — laid down Your — life — — — —

that I would be set

Musical staff for measures 64-66, bass clef. The accompaniment continues with the eighth-note bass line.

64

65

66

This Is Amazing Grace - 7

free. _____ Woah! _____ Je - sus, Je - sus _____ for

67 68 69

all that You've done for _____ me. _____

70 71 72

BRIDGE

mp
Wor - thy is the Lamb who was slain. _____

73 74

Wor - thy is the King who con - quered the _____ grave. _____

75 76

This Is Amazing Grace - 8

Wor - thy is the Lamb who was slain._____

77

78

Wor - thy is the King who con - quered the__grave.____

79

80

mf
Wor - thy is the Lamb who was slain._____

81

82

Wor - thy is the King who con - quered the__grave.____

83

84

This Is Amazing Grace - 9

f

Wor - thy is the Lamb who was slain, wor wor -

85 86

CHORUS

- thy, wor - thy. This a - maz - ing grace,

87 89

this is fail - ing love

90 91

that You would take my place.

92 93

This Is Amazing Grace - 10

that You would bear my cross.

94

You laid down Your life that I would be set

96 98

free. *unis.* Woah! Je-sus, I sing for

99 100 101

all that You've done for me. Oh!

102 103 104

This Is Amazing Grace - 11

Musical notation for measures 105-107. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats (B-flat major or D-flat minor). Measure 105 has a whole rest in both staves. Measure 106 starts with a 7-measure rest in the bass staff, followed by a half note G4, quarter notes F4, E4, D4, and C4. Measure 107 continues with a half note B3, quarter notes A3, G3, F3, and E3. Lyrics: Oh! _____ Je - sus, I sin _____ for

Musical notation for measures 108-110. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats. Measure 108 starts with a 7-measure rest in the bass staff, followed by a half note G4, quarter notes F4, E4, D4, and C4. Measure 109 continues with a half note B3, quarter notes A3, G3, F3, and E3. Measure 110 has a half note G3, quarter notes F3, E3, and D3. Lyrics: all that You've done for _____ me _____ For me. _

Musical notation for measures 112-113-115. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats. Measure 112 has a whole note G4 in the treble staff and a whole note G3 in the bass staff. Measure 113-115 consists of a triplet of whole notes in both staves. The top staff triplet notes are G4, F4, and E4. The bottom staff triplet notes are G3, F3, and E3. Lyrics: _____

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f

VERSE 1

mf

This Is Amazing Grace - 2

mf

Whose love is might - y___ and so much strong - er?___ The King of Glo - ry,

11 12 13

Detailed description: This block contains the first system of music, measures 11 to 13. It features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: "Whose love is might - y___ and so much strong - er?___ The King of Glo - ry,". The dynamic marking *mf* is placed above the staff. Measure numbers 11, 12, and 13 are indicated below the staff.

the King a - bove all___ things!___

14 15 16

Detailed description: This block contains the second system of music, measures 14 to 16. It continues the melody from the previous system. The lyrics are: "the King a - bove all___ things!___". Measure numbers 14, 15, and 16 are indicated below the staff.

mf

Who makes whole earth___ with ho - ly thun - der,___

17 18

Detailed description: This block contains the third system of music, measures 17 to 18. It continues the melody. The lyrics are: "Who makes whole earth___ with ho - ly thun - der,___". The dynamic marking *mf* is placed above the staff. Measure numbers 17 and 18 are indicated below the staff.

mf

and leaves us breath - less___ in awe and won - der?___ The King of Glo - ry,

19 20 21

Detailed description: This block contains the fourth system of music, measures 19 to 21. It continues the melody. The lyrics are: "and leaves us breath - less___ in awe and won - der?___ The King of Glo - ry,". The dynamic marking *mf* is placed above the staff. Measure numbers 19, 20, and 21 are indicated below the staff.

This Is Amazing Grace - 3

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. A dynamic marking of *f* (forte) is placed above the first staff at measure 24. A hairpin crescendo symbol is positioned above the first staff, starting at measure 22 and ending at measure 24. The lyrics are: "the King above all kings! This is a-m-a-z-i-n-g grace,"

CHORUS

Musical notation for measures 25-27. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. A dynamic marking of *mel.* (melody) is placed above the first staff at measure 27. The lyrics are: "this is un-f-a-i-th-e-r-l-y love"

Musical notation for measures 28-29. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "that would take my place,"

Musical notation for measures 30-32. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "that You would bear my cross. You laid down Your life"

This Is Amazing Grace - 4

that I would be set free.

33 34

Woah! Je-sus, I sing for all that You've done for me.

36 37 38

Oh! Oh!

40 41 42

39
VERSE 2

Who brings our cha - os back in-to or - der? Who makes the or - phan

43 44 45

This Is Amazing Grace - 5

46 47 48

a son and daugh - ter? — The King of Glo - ry, the King of Glo - ry!

49 50 51

mf
Who rules the na - tions — with truth and jus - tice, — shines like the sun in —

mel.

52 53 54

all of its bril - li - ance — The King of Glo - ry, the King a - bove all — kings!

CHORUS

55 56 57

unis. f
This is a - maz - ing — grace, —

mel.

This Is Amazing Grace - 6

58 59

this is un - fail - ing love

Musical notation for measures 58 and 59, including treble and bass staves with lyrics.

60 61

that You would take my

Musical notation for measures 60 and 61, including treble and bass staves with lyrics.

62 63 64

that You would die for my cross. You laid down Your life

Musical notation for measures 62, 63, and 64, including treble and bass staves with lyrics.

65 66 67

that I would be set free.

Musical notation for measures 65, 66, and 67, including treble and bass staves with lyrics.

This Is Amazing Grace - 7

68 69 70

Woah! Je-sus, I sing for all that You've done for me.

BRIDGE

mp

This system contains musical notation for measures 68, 69, and 70. It features a treble and bass staff in G major. The lyrics are: "Woah! Je-sus, I sing for all that You've done for me." A box labeled "BRIDGE" is positioned above measure 70. The dynamic marking *mp* is placed above measure 70.

71 72

Wor - thy the Lamb who was slain.

This system contains musical notation for measures 71 and 72. The lyrics are: "Wor - thy the Lamb who was slain." The bass staff contains rests for both measures.

74 75 76

-thy is the King who con - quered the grave.

This system contains musical notation for measures 74, 75, and 76. The lyrics are: "-thy is the King who con - quered the grave." The bass staff contains rests for measures 75 and 76.

77 78 79

Wor-thy is the Lamb who was slain. Wor-thy is the King who con-

This system contains musical notation for measures 77, 78, and 79. The lyrics are: "Wor-thy is the Lamb who was slain. Wor-thy is the King who con-". The bass staff contains rests for measures 78 and 79.

This Is Amazing Grace - 8

mf

- quered the_ grave._ Wor - thy is the Lamb who was slain._

80 81

Wor - thy is the King who con - quered the_ grave._

83 84

Wor - thy is the Lamb who was slain,____ wor - thy, wor -

85 86

CHORUS

- thy, wor - thy. This is a - maz - ing_ grace,____

87 88 89

This Is Amazing Grace - 9

90 91

this is un - fail - ing love

Musical notation for measures 90 and 91, featuring treble and bass staves with lyrics: "this is un - fail - ing love".

92 93

that You would take place.

Musical notation for measures 92 and 93, featuring treble and bass staves with lyrics: "that You would take place.".

94 95 96

that You would lay down Your life

Musical notation for measures 94, 95, and 96, featuring treble and bass staves with lyrics: "that You would lay down Your life".

97 98 99

that I would be set free.

Musical notation for measures 97, 98, and 99, featuring treble and bass staves with lyrics: "that I would be set free.".

This Is Amazing Grace - 10

unis.

— Woah! Je-sus, I sing— for all that You've done for me.—

100 101 102

— Oh! — Oh! —

103 104 105 106

Je-sus sing— all that You've done for me.—

107 108 109

— For me.—

110 111 112 113-115