

# The Power of the Cross

Words and Music by  
TRAVIS COTTRELL, DAVID MOFFITT  
and STEVE DEAN

Quietly (♩=74)

Db2                      Gb2                      Db2                      Gb2                      *mp*

A

This system contains the first four measures of the piece. The vocal line consists of rests followed by a quarter note G4 in the final measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A chord chart above the staff indicates the following chords: Db2, Gb2, Db2, Gb2. A section marker 'A' is located at the end of the system.

VERSE 1

5                      Db2                      Gb2  
D♭

lone - ly — hill, —                      a rug - ged tree, —

This system contains measures 5 through 7. The vocal line includes the lyrics "lone - ly — hill, —" and "a rug - ged tree, —". The piano accompaniment continues with a similar melodic and bass line. A chord chart above the staff indicates Db2 and Gb2 D♭. A section marker 'A' is also present.

8                      Dbmaj7

time stands still —                      and

This system contains measures 8 through 10. The vocal line includes the lyrics "time stands still —" and "and". The piano accompaniment continues. A chord chart above the staff indicates Dbmaj7. A section marker 'A' is also present.

11  $G\flat 2$   $D\flat$   $D\flat 2$

waits for— my an - swer. This Sac - ri -

14  $G\flat 2$   $B\flat$

is call - ing me—

17  $D\flat 2$   $D\flat$   $G\flat$   $D\flat$   $G\flat$   $D\flat$   $D\flat$

to a li of to - tal— sur - ren - der.—

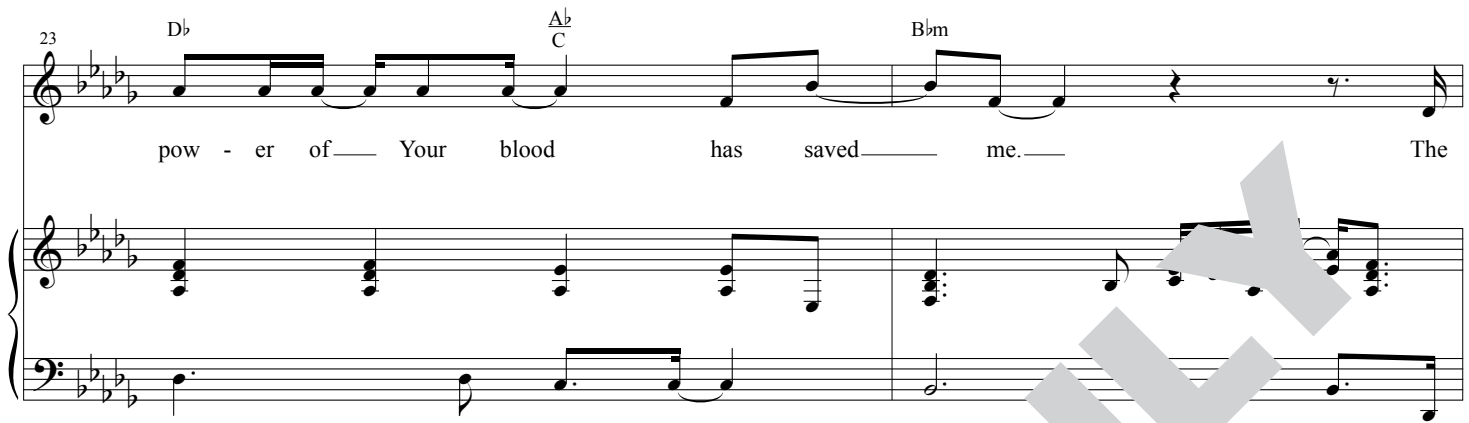
CHORUS

20  $G\flat$   $D\flat$   $G\flat$   $D\flat$   $G\flat$   $D\flat$   $A\flat$

*mf*  
pow - er of— the cross is mov - ing in— my life, 'cause the  
The  
*mf*

23  $D^b$   $\begin{matrix} A^b \\ C \end{matrix}$   $B^b m$

pow - er of — Your blood has saved — me. — The



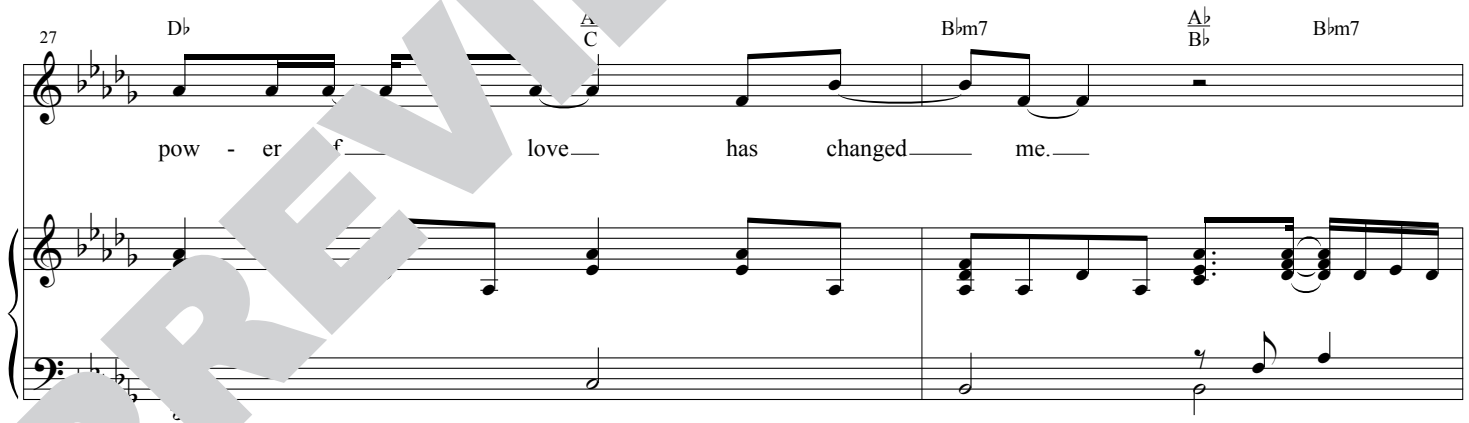
25  $G^b$   $A^b$   $\begin{matrix} A^b 2 \\ C \end{matrix}$

pow - er of — the cross still draws me — to your side, — 'cause the



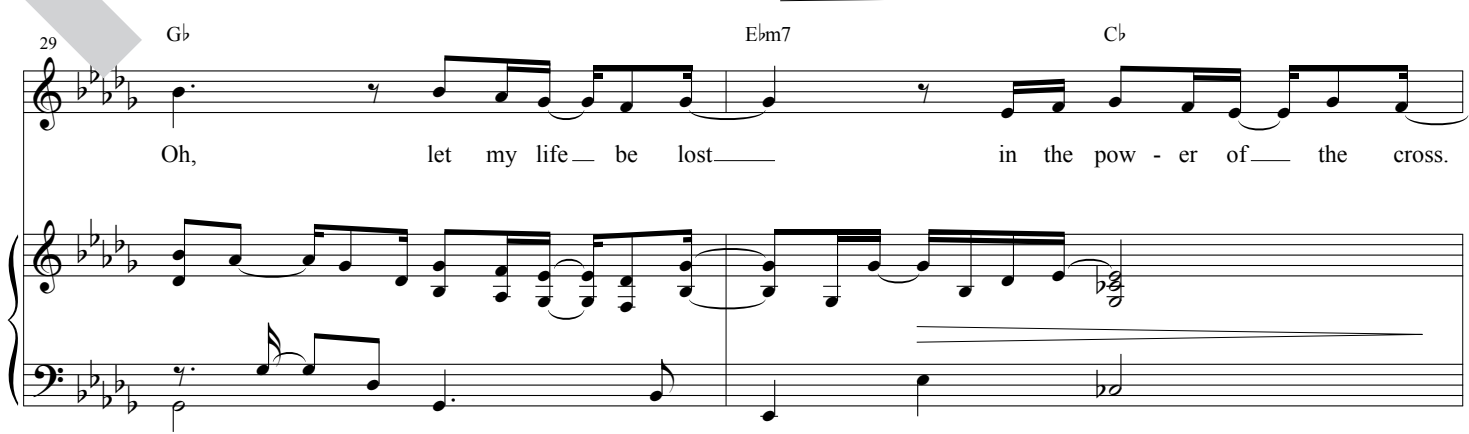
27  $D^b$   $\begin{matrix} A^b \\ C \end{matrix}$   $B^b m 7$   $\begin{matrix} A^b \\ B^b \end{matrix}$   $B^b m 7$

pow - er of — love — has changed — me. —



29  $G^b$   $E^b m 7$   $C^b$

Oh, let my life — be lost — in the pow - er of — the cross.



31 *mp*

D $\flat$ 2 G $\flat$ 2 D $\flat$ 2

34 *mf*

G $\flat$ 2 D $\flat$ 2

VERSE 2

Lord most high,—

36

E $\flat$ 2

Hope of— man,—

39

D $\flat$ 2 D $\flat$ sus D $\flat$  D $\flat$ sus D $\flat$  E $\flat$ m D $\flat$

You are— my,— my Re - deem - er— and Sav - ior.—

43  $D\flat$

All my days — re

This system contains measures 43 and 44. It features a vocal line and a piano accompaniment. The key signature is D-flat major (three flats). The vocal line begins with the lyrics 'All my days' followed by a long note and then 're'. The piano accompaniment consists of chords and moving lines in both hands.

45  $G\flat 2$   
 $D\flat$

in Your hand. All my praise

This system contains measures 45, 46, and 47. The vocal line continues with 'in Your hand.' followed by a long note and then 'All my praise'. The piano accompaniment continues with chords and moving lines. A chord change to  $G\flat 2$  is indicated above measure 45.

48  $G\flat$   $D\flat$   $G\flat$   $D\flat$

will be Yours for - ev - er. —

This system contains measures 48 and 49. The vocal line continues with 'will be Yours for - ev - er.' followed by a long note. The piano accompaniment continues with chords and moving lines. Chord changes to  $G\flat$  and  $D\flat$  are indicated above measure 48.

**CHORUS**

50  $G\flat$   $D\flat$   $G\flat$   $D\flat$   $G\flat$   $A\flat$

The pow - er of — the cross is mov - ing in — my life, 'cause the

This system contains measures 50, 51, and 52. The vocal line begins with 'The pow - er of — the cross is mov - ing in — my life, 'cause the'. The piano accompaniment begins with a  $mf$  dynamic marking. Chord changes to  $G\flat$ ,  $D\flat$ ,  $G\flat$ ,  $D\flat$ , and  $A\flat$  are indicated above the vocal line.

53  $D\flat$   $A\flat$   
 $C$   $B\flat m$

pow - er of — Your blood has saved — me. — The

55  $G\flat$   $A\flat$   $A\flat$   $C$

pow-er of — the cross still draws me to — Your side, — the pow-er of — Your love has changed

58  $B\flat m7$   $A\flat$   $B\flat$   $E\flat m7$   $C\flat$

— me. — Oh, let my life — be lost — in the pow - er of — the cross.

BRIDGE

61  $D\flat2$   $D\flat2$   $F$   $G\flat2$

Where mer - cy — was great, and

*mp*

64  $A\flat$   $G\flat2$

grace was free, where par - don was mul - ti - plied

66  $A\flat2$   $D\flat$   $F$   $G\flat2$   $A\flat2$

to me. Where my bur - dened soul and lib - er - ty.

69  $D\flat$   $sus$   $D\flat$   $D\flat$   $sus$   $D\flat$   $D\flat$   $F$

Hide me in the pow - er of the cross. Where

71  $mf$   $G\flat2$   $B\flat m7$   $A\flat$   $D\flat2$   $F$

mer - cy was great, and grace was free, where

73 G $\flat$ 2 B $\flat$ m7(4) A $\flat$ 2 D $\flat$   
F

par - don — was mul - ti - plied — to — me. — Where my

75 D $\flat$   
G $\flat$  G $\flat$ 2 A $\flat$  B $\flat$ m A $\flat$

bur - dene(d) soul — found — ty. —

77 D $\flat$ sus D $\flat$  G $\flat$   
D $\flat$  D $\flat$  D $\flat$   
F

Hide in the pow - er of — the cross. — Where

79 *mf* G $\flat$ 2 A $\flat$  G $\flat$ 2 B $\flat$ m7 A $\flat$  B $\flat$ m  
A $\flat$  A $\flat$  D $\flat$ 2  
F

mer-cy — was great, and grace was free, where par-don was mul - ti - plied — to — me. Where my



83  $D\flat$   $G\flat$   $B\flat m7(4)$   $A\flat$   $D\flat sus$   $D\flat$   $D\flat sus$   $D\flat$

bur-dened soul found lib-er - ty.— Hide me— in the pow-er of— the cross. Where

87  $D\flat$   $G\flat$   $A\flat$   $D\flat$   $A\flat$   $G\flat$

mer - cy— was great, and grace was free,— par - don was mul - ti - plied

90  $A\flat$   $D\flat$   $G\flat$   $A\flat 2$   $A\flat$   $E\flat m$   $D\flat$   $D\flat$

— to — m bur-dened soul found lib-er - ty.— Hide me— in the

CHORUS

94  $E\flat m$   $D\flat$   $D\flat$   $F$   $G\flat$   $A\flat$

pow - er of— the cross. The pow - er of— the cross is mov - ing in— my life, 'cause the

97 *mf*  $D^b$   $A^b$   
C  $B^b m$   $G^b$

pow - er of — Your blood has saved — me. — The pow - er of — the cross still

100  $A^b$   $A^b$   
C  $D^b$   $A^b$   
C  $B^b m$

draws me to — Your side, 'cause the pow - er of — has changed — me.

103 *mp*  $G^b$   $E^b m 7$   $C^b$   $D^b 2$

Oh, let be lost — in the pow - er of — the cross, —

106  $A^b$   $G^b$   $D^b 2$   $A^b$   $G^b 2$   $E^b m$   $G^b$   $D^b$   
 $G^b$  C  $B^b$

in the pow - er of — the cross, — in the pow - er of — the cross. —

# The Power of the Cross

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and STEVE DEAN

Quietly (♩=74)

C2 F2 C2 F2 *mp*

A

This system contains the first four measures of the piece. The vocal line is in 4/4 time, starting with a whole rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is present. A large 'PREVIEW ONLY' watermark is overlaid on the page.

VERSE 1

5 C2 F2/C

lone - ly — hill, — a rug - ged tree, —

This system contains measures 5 through 7. The vocal line continues with quarter notes and a half note. The piano accompaniment remains consistent. A chord change from C2 to F2/C is indicated above measure 7. A large 'PREVIEW ONLY' watermark is overlaid on the page.

8 Cmaj7

time stands still — and

This system contains measures 8 through 10. The vocal line concludes with a half note and a quarter rest. The piano accompaniment continues. A chord change to Cmaj7 is indicated above measure 8. A large 'PREVIEW ONLY' watermark is overlaid on the page.

11  $\frac{E2}{C}$  C2

waits for my an - swer. This Sac - ri - fi

14  $\frac{E2}{A}$

is call - ing

17 C2 C  $\frac{E}{C}$  C  $\frac{E}{C}$  C

to a... of to - tal sur - ren - der...

**CHORUS**

20 C  $\frac{E}{C}$  C *mf* F G

The pow - er of the cross is mov - ing in my life, 'cause the

23 C G/B Am

pow - er of — Your blood has saved — me. — The

25 F G G2/B

pow - er of — the cross still draws me to — Your side, — 'cause the

27 C Am7 G/A Am7

pow - er of — You — has changed — me. —

29 Dm7 Bb

Oh, let my life — be lost — in the pow - er of — the cross.

*mp*

31 C2

F2

C2

VERSE 2

34 F2

C2

36

F2

39

Csus

C

Csus

C

$\frac{Dm}{C}$

43 C

All my days

45  $\frac{F2}{C}$

in Your hand. All my praise

48  $\frac{F}{C}$  C  $\frac{F}{C}$  C

will be Yours for - ev - er.

**CHORUS**

50 C  $\frac{E}{C}$  C F G

The pow - er of the cross is mov - ing in my life, 'cause the

*mf*

53 C G/B Am

pow - er of — Your blood has saved — me. — The

55 F G G/B

pow - er of — the cross still draws me to — Your side, pow - er of — Your love has changed

58 Am7 G/A Am7 F Dm7 Bb

— me. — let my life — be lost — in the pow - er of — the cross.

**BRIDGE**

61 C2/E F2

Where mer - cy — was great, and

*mp*



64 G F2

grace was free, where par - don was mul - ti - plied

66 G2 C/E F2 F2

to me. Where my bur - dened soul lib - er - ty.

69 Csus C Csus C C/E

Hide in the pow - er of the cross. Where

71 Am7 G C2/E

mer - cy was great, and grace was free, where

73 F2 Am7(4) G2 C/E

par - don — was mul - ti - plied — to — me. — Where my

75 C/F F2 G Am

bur - dened soul — found lib - ty. —

77 Csus C F/C C C/E

Hide — me — in the pow - er of — the cross. — Where

79 G F2 Am7 G Am/G G C2/E

mer-cy — was great, and grace was free, where par-don was mul - ti-plied — to — me. Where my

83 C F Am7(4) G Csus C Csus C

bur-dened soul found lib-er - ty.— Hide me— in the pow-er of— the cross. Where

*f*

87 C F G C F

mer - cy— was great, and grace was free,— par - don was mul - ti - plied

*f*

90 G C E C G2 G Dm C C

— to — me.— Where dened soul found lib - er - ty.— Hide me— in the

**CHORUS**

94 C C E F G

pow - er of— the cross. The pow - er of— the cross is mov - ing in— my life, 'cause the

*f*

97 *mf*

C G/B Am F

pow - er of — Your blood has saved — me. — The pow - er of — the cross still

100 G G/B C G Am

draws me to — Your side, 'cause the pow - er of — Yo — has changed — me.

103 F Dm Bb C2

Oh, I — my lost — in the pow - er of — the cross, —

106 F C2 G/B F#2/A Dm/F C

in the pow - er of — the cross, — in the pow - er of — the cross. —

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and STEVE DEAN

Quietly (♩=74)

B2 E2 B2 E2 *mp*

A

This system contains the first four measures of the piece. The vocal line consists of four measures of rests, followed by a quarter note 'A' in the fifth measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large 'PREVIEW ONLY' watermark is overlaid on the page.

VERSE 1

5 B2 E2 B

lone - ly — hill, — a rug - ged tree, —

This system contains measures 5 through 7. The vocal line has lyrics: 'lone - ly — hill, — a rug - ged tree, —'. The piano accompaniment continues with a consistent melodic and bass line. A large 'PREVIEW ONLY' watermark is overlaid on the page.

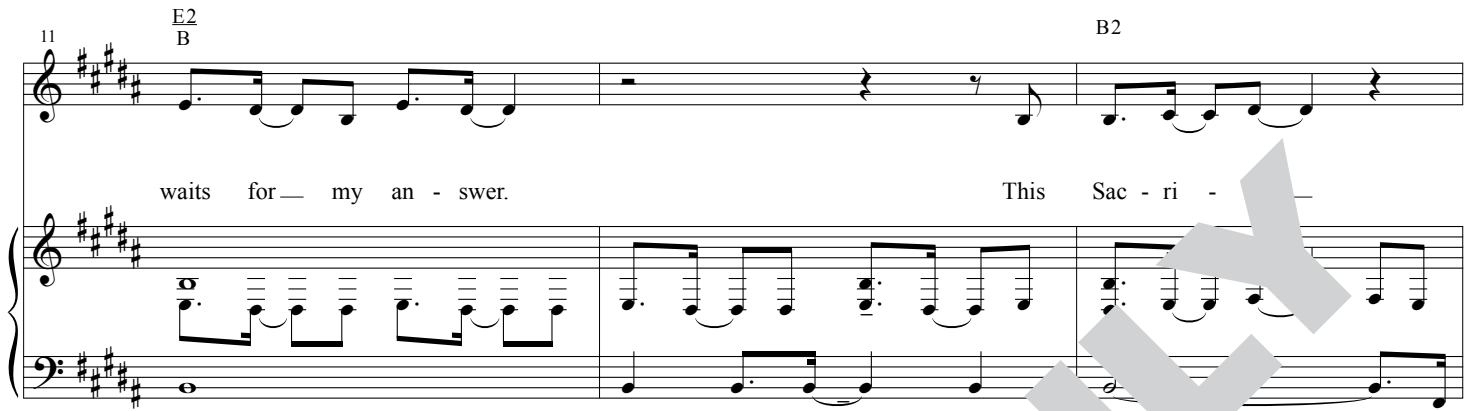
8 Bmaj7

time stands still — and

This system contains measures 8 through 10. The vocal line has lyrics: 'time stands still — and'. The piano accompaniment continues with a consistent melodic and bass line. A large 'PREVIEW ONLY' watermark is overlaid on the page.

11  $\frac{E2}{B}$  B2

waits for— my an - swer. This Sac - ri -



14  $\frac{E2}{G\#}$

is call - ing me—



17 B2 B  $\frac{E}{B}$  B  $\frac{E}{B}$  B

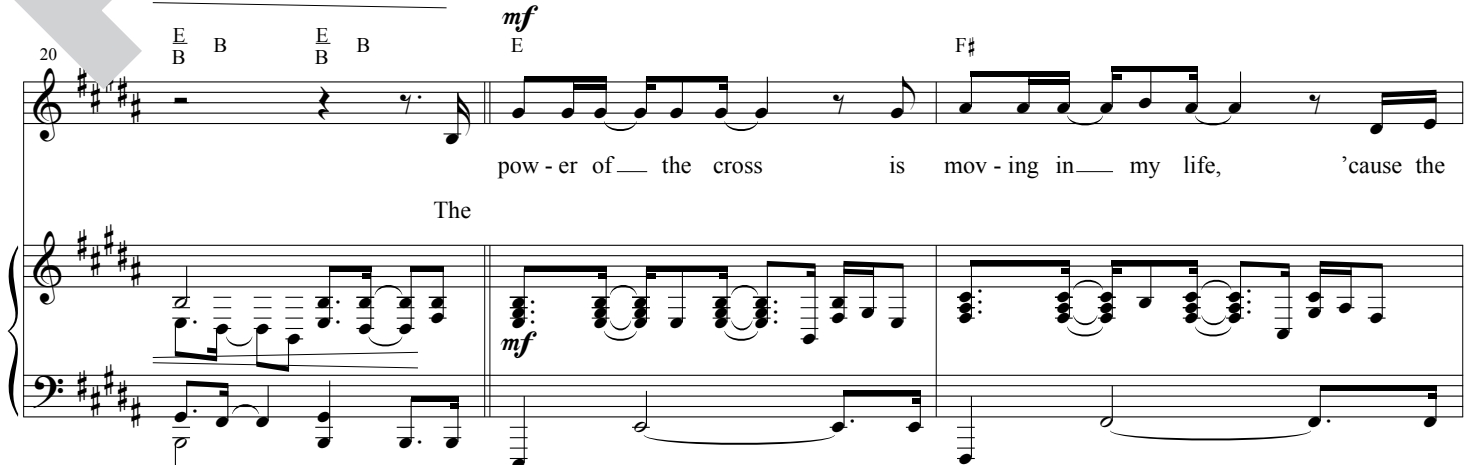
to a life of to - tal sur - ren - der.



CHORUS

20  $\frac{E}{B}$  B  $\frac{E}{B}$  B *mf* E F#

The pow - er of the cross is mov - ing in my life, 'cause the



23

B E# A# G#m

pow - er of — Your blood has saved — me. — The

25

E F# F#2 A#

pow - er of — the cross still draws me — ur side, — 'cause the

27

B E# A# G#m7 F# G# G#m7

pow - er c — love — has changed — me. —

29

E C#m7 A

Oh, let my life — be lost — in the pow - er of — the cross.

31 B2 E2 B2 *mp*

VERSE 2

34 E2 B2

Lord most high,—

36 B

Hope of— man,—

39 B2 Bsus B Bsus B Cm B

You are— my,— my Re - deem - er— and Sav - ior.



43 B

All my days

45  $\frac{E2}{B}$  B B2

in Your hand. All my praise

48  $\frac{E}{B}$  B  $\frac{E}{B}$  B

will be Yours for - ev - er.

CHORUS

*mf*

50  $\frac{E}{B}$  B  $\frac{E}{B}$  B E F#

The pow - er of the cross is mov - ing in my life, 'cause the

53 B E# A# G#m

pow - er of — Your blood has saved — me. — The

55 E F# E# A#

pow-er of — the cross still draws me to — Your side, — pow-er of — Your love has changed

58 G#m7 E# G# C#m7 A

— me. — Oh, let my life — be lost — in the pow - er of — the cross.

BRIDGE

61 B2 B2 D# E2

Where mer - cy — was great, and

*mp*

64 F# E2

grace was free, where par - don was mul - ti - plied

66 F#2 B D# E2 F#2

to me. Where my bur - dened soul and lib - er - ty.

69 Bsus B Bsus B B D#

Hide in the pow - er of the cross. Where

71 mf E2 G#m7 F# B2 D#

mer - cy was great, and grace was free, where

73 E2 G#m7(4) F#2 B D#

par - don — was mul - ti - plied — to — me. — Where my

75 B E E2 F# G#m F#

bur - dened soul — found — ty. —

77 Bsus B E/B B B D#

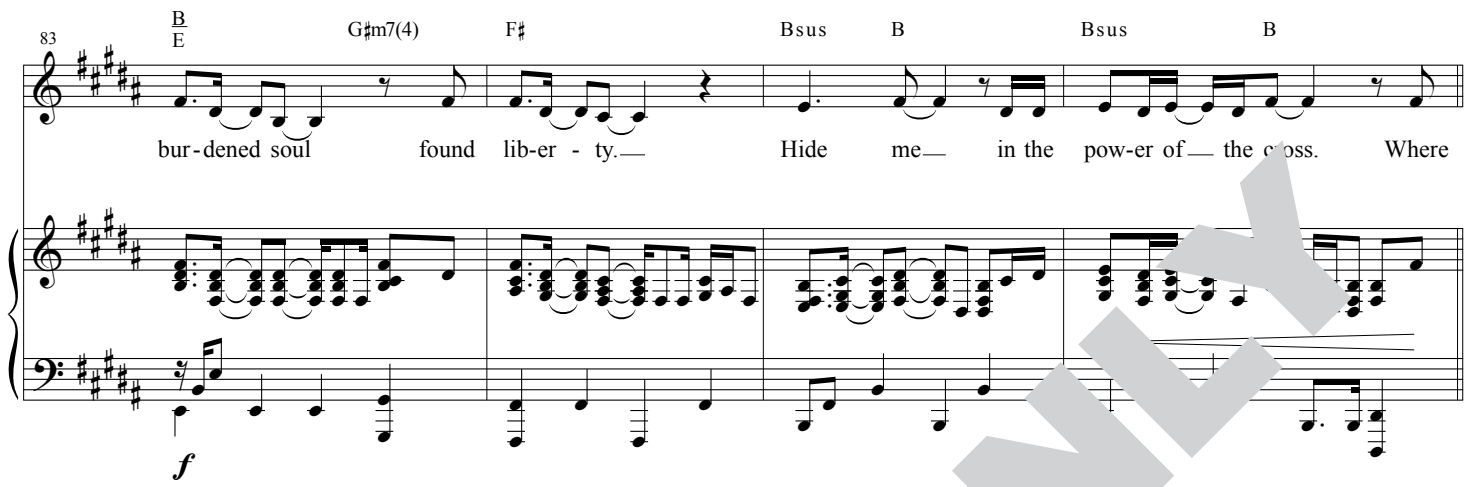
Hide in the pow - er of — the cross. — Where

79 mf E2 F# E2 G#m7 F# G#m F# B2 D#

mer-cy — was great, and grace was free, where par-don was mul - ti - plied — to — me. Where my

83  $\frac{B}{E}$   $G\#m7(4)$   $F\#$   $Bsus$   $B$   $Bsus$   $B$

bur-dened soul found lib-er - ty.— Hide me— in the pow-er of— the cross. Where



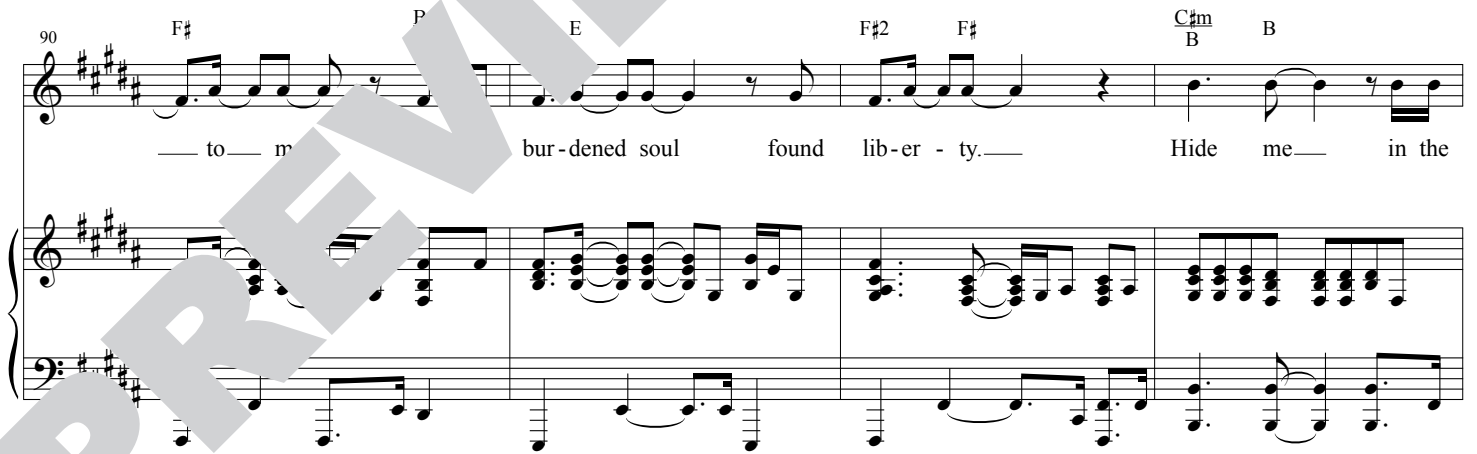
87  $\frac{B}{E}$   $E$   $F\#$   $B$   $E$

mer - cy— was great, and grace was free,— e par - don was mul - ti - plied



90  $F\#$   $B$   $E$   $F\#2$   $F\#$   $\frac{C\#m}{B}$   $B$

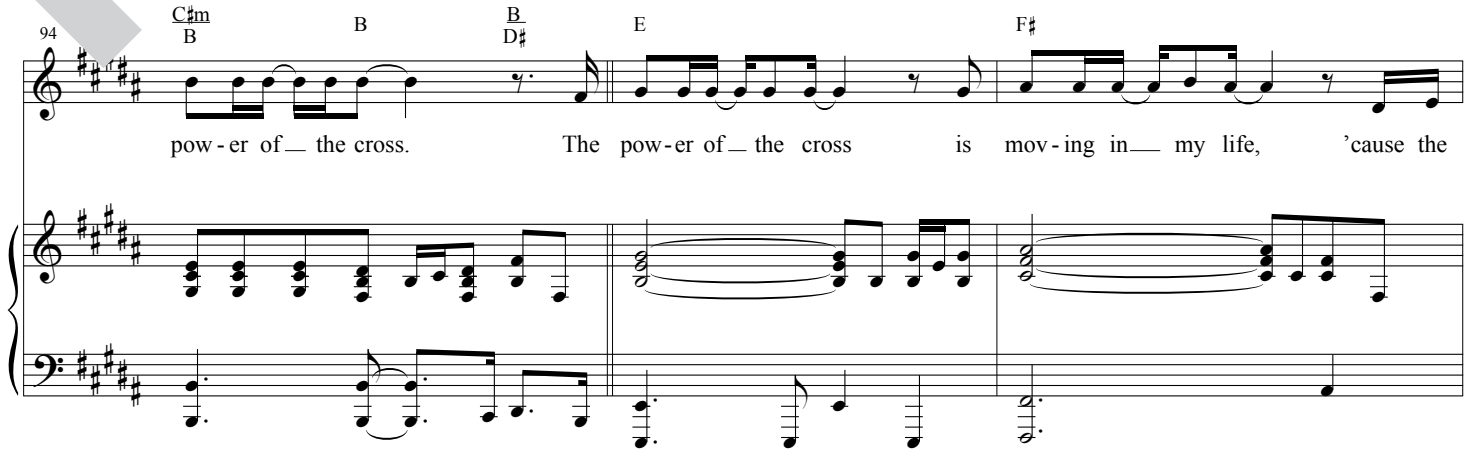
— to — m bur-dened soul found lib-er - ty.— Hide me— in the



CHORUS

94  $\frac{C\#m}{B}$   $B$   $\frac{B}{D\#}$   $E$   $F\#$

pow-er of— the cross. The pow-er of— the cross is mov-ing in— my life, 'cause the



97 *mf*

B E# A# G#m E

pow - er of — Your blood has saved — me. — The pow - er of — the cross still

100

F# E# A# B E# A# G#m

draws me to — Your side, 'cause the pow - er of — has changed — me.

*mp*

103

E C#m7 A B2

Oh, let me be lost — in the pow - er of — the cross, —

106

E# E B2 E# A# E2 G# C#m E B

in the pow - er of — the cross, — in the pow - er of — the cross. —