

The Power of the Cross

Words and Music by
 TRAVIS COTTRELL, DAVID MOFFITT
 and STEVE DEAN

Quietly (♩=74)

Db2 Gb2 Db2 Gb2 *mp*

A

VERSE 1

5 Db2

lone - ly — hill, — a — tree, —

9 Dbmaj7 Db

time stands still — and waits for — my an - swer. This

13 Db2 Gb2 / Bb

Sac - rifice is call - ing me —

Db Gb / Db Db Gb / Db Db

to a — life — of to - tal — sur - ren - der. —

CHORUS

20 Gb / Db Db Gb / Db Db A♭ *mf* G♭

The pow - er of — the cross is mov - ing in — my life, 'cause the

23 $D\flat$ $A\flat$ / C $B\flat m$ $G\flat$

pow - er of — Your blood has saved — me. — The pow - er of — the — still

26 $A\flat$ $A\flat 2$ / C $D\flat$ $A\flat$ / C $B\flat m$ $A\flat$ / $B\flat$ $B\flat m 7$

draws me to — Your side, 'cause the pow - er of — Your love — cha — me.

29 $G\flat$ $E\flat m 7$ $D\flat 2$

Oh, let my life — be lost — in the — er of — the cross. —

mp **VERSE 2**

32 $G\flat 2$ $D\flat 2$ $D\flat 2$

Lord most high, —

36 $G\flat$ / $D\flat$ $D\flat 2$

Hope — man, — You are — my, —

40 $D\flat sus$ $D\flat$ $D\flat sus$ $D\flat$ $E\flat m$ / $D\flat$ $D\flat$

my Re - deem - er — and Sav - ior. — All my days —

44 $G\flat 2$ / $D\flat$ $D\flat 2$

are in Your hand. All my praise will

CHORUS *mf*

49 $G\flat$ / $D\flat$ $D\flat$ $G\flat$ / $D\flat$ $D\flat$ $G\flat$ / $D\flat$ $D\flat$ $G\flat$ / $D\flat$ $D\flat$ $G\flat$

be Yours for - ev - er. — The pow - er of — the cross is

52 A^b D^b A^b
mov - ing in my life, 'cause the pow - er of Your blood has saved

54 B^bm G^b A^b
me. The pow - er of the cross still draws me to your 'cause the

57 D^b A^b B^bm7
pow - er of Your love has changed me. Oh, let my life be lost

60 E^bm7 C^b D^b2 D^b2
in the pow - er of the cross. Where

BRIDGE

63 G^b2 A^b G^b2
mer - cy was great, and grace was free, where par - don was mul - ti - plied

66 D^b G^b2 A^b2
to me. Where my bur - dened soul found lib - er - ty.

69 D^bsus D^b D^bsus D^b D^b F G^b2 B^bm7 *mf*
Hide me in the pow - er of the cross. Where mer - cy was great, and

72 A^b D^b G^b2 $B^bm7(4)$ A^b2 D^b
grace was free, where par - don was mul - ti - plied to me. Where my

75 Db Gb Gb2 Ab Bbm Ab Dbsus Db

bur - dened soul — found lib - er - ty. — Hide me — in the

78 Gb Db Db F Gb2 Ab *mf*

pow - er of — the cross. — Where mer - cy — was great, and grace free, where

81 Gb2 Bbm7 Ab Bbm Ab Bbm7(4)

par - don was mul - ti - plied — to — me. — my bur - dened soul — found

84 Ab Dbsus Db Dbsus Db

lib - er - ty. — in the pow - er of — the cross. — Where

87 Db Gb Ab Db F Db Gb *f*

mer - cy as great, and grace was free, — where par - don was mul - ti - plied

90 Db F Db Gb Gb Ab2 Ab

to — me. — Where my bur - dened soul — found lib - er - ty. —

93 Ebm Db Db Ebm Db Db Db Db F

Hide me — in the pow - er of — the cross. — The

CHORUS

95 Gb Ab

pow - er of — the cross is mov - ing in — my life, — 'cause the

97 *mf*
Db $\frac{A\flat}{C}$ Bbm
pow - er of ___ Your blood ___ has saved ___ me. ___ The

99 Gb A \flat $\frac{E\flat}{C}$
pow - er of ___ the cross still draws me to ___ Your ___ 'cause the

101 Db $\frac{A\flat}{C}$ Bbm
pow - er of ___ Your love ___ has changed ___ me. Oh, let my life ___ be lost

104 Ebm7 C \flat $\frac{A\flat}{Gb}$ G \flat
___ in the pow - er of ___ the cross, ___ in the pow - er of ___ the cross,

107 Db2 $\frac{A\flat}{C}$ $\frac{Ebm}{Gb}$ Db
___ in the pow - er of ___ the cross. ___

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Quietly (♩=74)

C2 F2 C2 F2 *mp*

VERSE 1

5 C2 F2 C

lone - ly hill, a rug tree,

9 Cmaj7 E C

time stands still and waits for my an - swer. This

13 C2 E2 A

Sac - ri is call - ing me

C E C C E C C

a life of to - tal sur - ren - der.

CHORUS

20 E C E C F G

The pow - er of the cross is mov - ing in my life, 'cause the

23 C G/B Am F

pow - er of — Your blood has saved — me. — The pow - er of — the cro — still

26 G G2/B C G/B Am7 G/A Am7

draws me to — Your side, 'cause the pow - er of — Your love — hang — me.

29 F Dm7 C2

Oh, let my life — be lost — in the p — of — the cross. —

mp

VERSE 2

32 F2 C2 F2 C2

Lord most high, —

36 F2/C C2

hope of — man, — You are — my, —

40 Csus C Csus C Dm/C C

my Re - deem - er — and Sav - ior. — All my — days —

44 F2/C C2

are in Your hand. All my praise will

CHORUS

49 E/C C E/C C E/C C E/C C F

be Yours for - ev - er. — The pow - er of — the cross is

52 G C G/B
 mov - ing in my life, 'cause the pow - er of Your blood has saved

54 Am F G
 me. The pow - er of the cross still draws me to 'cause the

57 C G/B Am7 G
 pow - er of Your love has changed me. Oh, let my life be lost

60 Dm7 Bb C2 C2/E
 in the pow - er of the cross. Where

BRIDGE

63 F2 F2
 mer - cy was great and grace was free, where par - don was mul - ti - plied

66 G2 C/E F2 G2
 me. Where my bur - dened soul found lib - er - ty.

69 C Csus C C/E F2 Am7 *mf*
 Hide me in the pow - er of the cross. Where mer - cy was great, and

72 G C2/E F2 Am7(4) G2 C/E
 grace was free, where par - don was mul - ti - plied to me. Where my

75 $\frac{C}{F}$ F2 G $\frac{Am}{G}$ G Csus C
 bur - dened soul found lib - er - ty. Hide me in the

78 $\frac{E}{C}$ C $\frac{C}{E}$ F2 G *mf*
 pow - er of the cross. Where mer - cy was great, and where grace was free, where

81 F2 Am7 G $\frac{Am}{G}$ G G Am7(4)
 par - don was mul - ti - plied to me. Where my bur - dened soul found

84 G Csus C Csus C
 lib - er - ty. Hide me in the pow - er of the cross. Where

87 *f* $\frac{C}{F}$ F $\frac{C}{E}$ $\frac{C}{F}$ F
 mer - cy was great and grace was free, where par - don was mul - ti - plied

90 G $\frac{C}{E}$ $\frac{C}{F}$ F G2 G
 to me. Where my bur - dened soul found lib - er - ty.

93 C $\frac{Dm}{C}$ C $\frac{C}{E}$
 Hide me in the pow - er of the cross. The

CHORUS

95 F G
 pow - er of the cross is mov - ing in my life, 'cause the

97 *mf*

C $\frac{G}{B}$ Am

pow - er of ___ Your blood ___ has saved ___ me. ___ The

99 F G $\frac{G}{B}$

pow - er of ___ the cross still draws me to ___ Your s ___ 'cause the

101 C $\frac{G}{B}$ Am F

pow - er of ___ Your love ___ has changed ___ me. ___ Oh, let my life ___ be lost

104 Dm7 B \flat $\frac{G}{F}$ F

___ in the pow - er of ___ ss, ___ in the pow - er of ___ the cross,

107 C2 $\frac{G}{B}$ $\frac{F2}{A}$ $\frac{Dm}{F}$ C

___ in the pow - er of ___ the cross. ___

PREVIEW ONLY

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 Arranged by JEFFREY DEAN

Quietly (♩=74)

B2 E2 B2 E2 *mp*

VERSE 1

5 B2

lone - ly hill, a lone tree,

9 Bmaj7 B

time stands still and waits for my answer. This

13 B2 E2 G#

Sac - i - fice is call - ing me

B E/B B E/B B

to a life of to - tal sur - ren - der.

CHORUS

20 E/B B E/B B E F#

The pow - er of the cross is mov - ing in my life, 'cause the

23 B E#
A# G#m E

pow - er of ___ Your blood has saved ___ me. ___ The pow - er of ___ the c ___ still

26 F# E#
A# B E#
A# G#m E#
G# G#m7

draws me to ___ Your side, 'cause the pow - er of ___ Your love ___ cha ___ me.

29 E C#m7 B2

Oh, let my life ___ be lost ___ in the ___ er of ___ the cross. ___

mp VERSE 2

32 E2 B2 E B2

Lord most high, ___

36 E2
B B2

Hope ___ man, ___ You are ___ my, ___

40 Bsus B Bsus B C#m
B B

my Re - deem - er ___ and Sav - ior. ___ All my ___ days ___

44 E2
B B2

are in Your hand. All my praise will

CHORUS

49 E
B B E
B B E
B B E
B B E

be Yours for - ev - er. ___ The pow - er of ___ the cross is

52 F# B E# A#
 mov - ing in my life, 'cause the pow - er of Your blood has saved

54 G#m E F#
 me. The pow - er of the cross still draws me to your 'cause the

57 B E# A# G#m7
 pow - er of Your love has changed me. Oh, let my life be lost

60 C#m7 A B2 B2 D#
 in the power of the cross. Where

BRIDGE

63 E2 F# E2
 mer - cy was great, and grace was free, where par - don was mul - ti - plied

66 B D# E2 F#2
 to me. Where my bur - dened soul found lib - er - ty.

69 Bsus B Bsus B B D# E2 G#m7 *mf*
 Hide me in the pow - er of the cross. Where mer - cy was great, and

72 F# B2 D# E2 G#m7(4) F#2 B D#
 grace was free, where par - don was mul - ti - plied to me. Where my

75 $\frac{B}{E}$ E2 $F\#$ $\frac{G\#m}{F\#}$ $F\#$ Bsus B
 bur - dene^d soul — found lib - er - ty. — Hide me — in the

78 $\frac{E}{B}$ B $\frac{B}{D\#}$ E2 $F\#$ *mf*
 pow - er of — the cross. Where mer - cy — was great, and grace was free, where

81 E2 $G\#m7$ $F\#$ $\frac{G\#m}{F\#}$ $F\#$ $G\#m7(4)$
 par - don was mul - ti - plied — to — me. — my bur - dene^d soul — found

84 $F\#$ Bsus $F\#$ Bsus B
 lib - er - ty. — in the pow - er of — the cross. — Where

87 *f* $\frac{B}{E}$ E $F\#$ $\frac{B}{D\#}$ $\frac{B}{E}$ E
 mer - cy as great, and grace was free, — where par - don was mul - ti - plied

90 $\frac{B}{D\#}$ $\frac{B}{E}$ E $F\#2$ $F\#$
 — to — me. — Where my bur - dene^d soul — found lib - er - ty. —

93 $\frac{C\#m}{B}$ B $\frac{C\#m}{B}$ B $\frac{B}{D\#}$
 Hide me — in the pow - er of — the cross. — The

CHORUS

95 E $F\#$
 pow - er of — the cross is mov - ing in — my life, — 'cause the

mf

97 B E#
A# G#m

pow - er of ___ Your blood ___ has saved ___ me. ___ The

99 E F# A#

pow - er of ___ the cross still draws me to ___ Your ___ 'cause the

101 B E#
A# G#m

pow - er of ___ Your love ___ has changed ___ me. Oh, let my life ___ be lost

104 C#m7 A E#
E E

___ in the pow - er ___ cross, ___ in the pow - er of ___ the cross,

107 B2 E#
A# C#m
E B

___ in the pow - er of ___ the cross. ___

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