

# The One

Words and Music by AARON SHUST,  
JONATHAN SMITH, and BENJI COWART

Softly ♩ = 84

Am F C

*p*

This block shows the piano introduction in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 84 beats per minute and the dynamics are piano.

VERSE 1

4 G F C

1 The day is dark and I can't see

This block contains the first line of the verse. It includes a vocal line with lyrics and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "The day is dark and I can't see".

Am C/G F

the path I'm on, or what's in front of me; but I will stand

This block contains the second line of the verse. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "the path I'm on, or what's in front of me; but I will stand".

10 C Gsus Am Gsus

on this: I know You will nev - er let me go.

13 Dm *mp* F C

For who holds to - mor -

16 Gsus C Gsus

- row holds me in His hand, and I

19 F C G Am F C

will not fear the fu - ture; I'll trust the Great I AM.

VERSE 2

22 G F C

2. His love is deep, His love is wide,

25 Gsus Am Gsus

a fountain flowing like a crimson river My stains were scar-

28 C Am Gsus

- let, which I know: they've been washed as white as snow.

CHORUS

31 Dm F G *mf* F C

For the One who holds to - mor -

34 G F C G

- row holds me in His hand, and I

37 F C G Am C

will not fear the fu - ture; I'll trust the Great I AM

40 G C G

who has been and al - ways will be,

43 F C G F C

reign - ing on His throne. For the One who holds me in

46 G Am F G C

His hand, is the One who holds it all.

49 **BRIDGE** *f* Am7 F2

Though the world shall fade a - way, and the sky may e - ven fall, You are

52 C Am7

strong e - nough save You're the One who holds ev - 'ry heart that is a - fraid, You

55 F2 C Gsus

hear our des - perate call. You are strong e - nough to save. You're the One who holds it all.

58 Am7

F2

C

You hold it all,

61 Gsus

Am7

You hold it all, You hold it all.

CHORUS

64 C

*mp*

F

C/E

For the One who holds to - mor -

67 G

F

C

G

- row holds me in His hand, and I

70 F C G Am F C/E C

will not \_ fear \_ the fu - ture; I'll trust the Great I AM

73 G *f* F C

— who has been and al - ways will be,

76 F C F C

reign - ing His throne. For the One who holds me in —

79 G Am F G Am7

— His hand, is the One who holds it all. — You're the

82 F G Am7 F G

One who holds \_ it all, \_\_\_ You're the One who holds \_

85 *mp* Am

it all.

88 C Am

You hold it \_\_\_ all. \_\_\_

91 F C G Repeat as desired Am

Optional ending



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Softly ♩ = 84

Cm Ab Eb

*p*

This block shows the piano introduction for the song. It consists of three measures of music in 4/4 time, marked 'Softly' and 'p' (piano). The chords are Cm, Ab, and Eb. The right hand plays a sequence of chords with a moving bass line, while the left hand plays a simple bass line.

VERSE 1

4 Bb Ab Eb

1. The day is dark and I can't see

This block contains the first three measures of Verse 1. The music is in 4/4 time. The chords are Bb, Ab, and Eb. The melody starts on a whole rest in measure 4, then moves to a quarter note in measure 5, and continues in measure 6. The piano accompaniment provides a steady bass line.

7 Bbsus Cm Eb/Bb Ab

the path I'm on, or what's in front of me; but I will stand

This block contains the next three measures of Verse 1. The chords are Bbsus, Cm, Eb/Bb, and Ab. The melody continues from the previous block, with the piano accompaniment providing a consistent bass line.

10 Eb Bbsus Cm Bbsus

on this: I know You will never let me go.

13 Fm mp Eb

For the one who holds to-mor-

16 Bbsus Eb Bbsus

- row holds me in His hand, and I

19 Ab Eb Bb Cm Ab Eb

will not fear the future; I'll trust the Great I AM.

VERSE 2

22 B $\flat$  A $\flat$  E $\flat$

2. His love is deep, His love is wide,

25 B $\flat$ sus Cm B $\flat$ sus

a fountain flowing like a crimson My stains were scar-

28 E $\flat$  sus Cm B $\flat$ sus

- let, but I know: they've been washed as white as snow.

CHORUS

31 Fm A $\flat$  B $\flat$  *mf* A $\flat$  E $\flat$

For the One who holds to - mor -

34 B $\flat$  A $\flat$  E $\flat$  B $\flat$

- row holds me in His hand, and I

37 A $\flat$  E $\flat$  B $\flat$  Cm E $\flat$

will not fear the future; I trust the Great I AM

40 B $\flat$  A $\flat$  E $\flat$  B $\flat$

who has been and always will be,

43 A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

reigning on His throne. For the One who holds me in

46 B $\flat$  Cm A $\flat$  B $\flat$  E $\flat$

— His hand, is the One who holds it all. —

BRIDGE

49 *f* Cm7 A $\flat$ 2

Though the world shall fade a - way the sky may e - ven fall, You are

52 E $\flat$  sus Cm7

strong e - nough to save. You're the One who — holds — ev - 'ry heart that is a - fraid, You

55 A $\flat$ 2 E $\flat$  B $\flat$ sus

hear our des - perate call. You are strong e - nough to save. You're the One who — holds it — all. —

58 Cm7 Ab2 Eb

You hold it all,

61 Bbsus Cm7

You hold it all, You hold it all.

64 Eb sus mp Ab Eb/G

For the One who holds to - mor -

CHORUS

67 Bb Ab Eb Bb

- row holds me in His hand, and I

70 Ab Eb Bb Cm Ab Eb/G Eb

will not fear the future; I'll trust the Great I AM

73 Bb *f* Ab Eb

who has been and all will be,

76 Ab Eb Bb Ab Eb

reign in His throne. For the One who holds me in

79 Bb Cm Ab Bb Cm7

His hand, is the One who holds it all. You're the

82  $A\flat$   $B\flat$   $Cm7$   $A\flat$   $B\flat$

One who holds it all, — You're the One who holds —

85 *mp*  $Cm$

it all. —

88  $E\flat$   $Cm$

You hold it all. —

91  $A\flat$   $E\flat$   $B\flat$  Repeat as desired  $Cm$  Optional ending



# The One

Words and Music by AARON SHUST, JONATHAN SMITH, and BENJI COWART

Softly ♩ = 84

Dm Bb F

*p*

This block shows the piano introduction in 4/4 time. The right hand features a sequence of chords: Dm (two measures), Bb (two measures), and F (two measures). The left hand provides a simple bass line with whole notes: Dm (D-F-A-C), Bb (Bb-D-F-A), and F (F-A-C).

VERSE 1

4 C Bb F

1. This day is dark and I can't see

This block contains the first line of the verse. The vocal line starts on a whole note C4. The piano accompaniment continues with the same chord sequence as the introduction: C (4 measures), Bb (4 measures), and F (4 measures). The lyrics are: "1. This day is dark and I can't see".

Jesus Dm F/C Bb

the path I'm on, or what's in front of me; but I will stand

This block contains the second line of the verse. The vocal line continues with the lyrics: "the path I'm on, or what's in front of me; but I will stand". The piano accompaniment continues with chords: Dm (4 measures), F/C (4 measures), and Bb (4 measures).

10 F Csus Dm Csus

on this: I know You will nev - er let me go.

13 Gm *mp* Bb F

For who holds to - mor -

16 Csus F Csus

- row holds me in His hand, and I

19 Bb F C Dm Bb F

will not fear the fu - ture; I'll trust the Great I AM.

VERSE 2

22 C B $\flat$  F

2. His love is deep, His love is wide,

25 Csus Dm Csus

a fountain flowing like a crimson river. My stains were scar-

28 F Dm Csus

- let, that I know: they've been washed as white as snow.

CHORUS

31 Gm B $\flat$  C *mf* B $\flat$  F

For the One who holds to - mor -

34 C B $\flat$  F C

- row holds me in His hand, and I

37 B $\flat$  F C Dm F

will not fear the fu - ture; I'll trust the Great I AM

40 C F C

who has been and al - ways will be,

43 B $\flat$  F C B $\flat$  F

reign - ing on His throne. For the One who holds me in

46 C Dm B $\flat$  C F

His hand, is the One who holds it all.

BRIDGE

49 *f* Dm7 B $\flat$ 2

Though the world shall fade a - way, the sky may e - ven fall, You are

52 F Dm7

strong e - nough to save. You're the One who holds ev - 'ry heart that is a - fraid, You

55 B $\flat$ 2 F Csus

hear our des - perate call. You are strong e - nough to save. You're the One who holds it all.

58

Dm7

Bb2

F

You hold it all,

61

Csus

Dm7

You hold it all, You hold it all.

64

F

*mp*

CHORUS

Bb

F/A

For the One who holds to - mor -

67

C

Bb

F

C

- row holds me in His hand, and I

70 B $\flat$  F C Dm B $\flat$  F/A F

will not fear the future; I'll trust the Great I AM

73 C *f* B $\flat$  F

who has been and always will be,

76 B $\flat$  F B $\flat$  F

reigning His throne. For the One who holds me in

79 C Dm B $\flat$  C Dm7

His hand, is the One who holds it all. You're the

82 B $\flat$  C Dm7 B $\flat$  C

One who holds \_ it all, \_ You're the One who holds \_

85 *mp* Dm

it all. \_\_\_\_\_

88 F Dm

You hold it \_ all. \_\_\_\_\_

91 B $\flat$  F C Repeat as desired Dm

Optional ending