

The Lion and the Lamb

Words and Music by
 BRENTON BROWN, LEELEND MOORING
 and BRIAN JOHNSON

♩ = 88

B E2 B G#m7 E2

Musical notation for the first system, including piano accompaniment and guitar chords. The piano part starts with a *pp* dynamic. The guitar chords are B, E2, B, G#m7, and E2.

Sing 2nd time only

7 B C#m E2

Musical notation for the second system, including piano accompaniment and vocal line. The piano part starts with a *f* dynamic. The vocal line begins with the lyrics "1. He's".

1. He's

11 B C#m E2

Musical notation for the third system, including piano accompaniment and vocal line. The piano part starts with a *p* dynamic. The vocal line continues with the lyrics "com - ing the clouds; kings and king - doms will bow down".

com - ing the clouds; kings and king - doms will bow down

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14 G#m7 F#(add4)

and ev - 'ry chain will break as bro - ken hearts de - clare His

17 E2 F#(add4) *mf*

praise, for who can stop the Lord Al - ... ? ... our God is the L

20 F#(add4) #m

- on, - on o - dah. He's roar - ing with pow

22 F#(add4) E2 F#(add4)

- er and fight - ing our bat - tles, and ev - 'ry knee will bow be - fore Him.

25 B F#(add4)

Our God is the Lamb, the Lamb that was slain

This system contains measures 25 and 26. The vocal line starts with a whole rest in measure 25, followed by a half note G4 in measure 26. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter and eighth notes in the right hand. Chords B and F#(add4) are indicated above the vocal line.

27 G#m7 F#(add4)

for the sin of the world: His blood breaks the chains

This system contains measures 27 and 28. The vocal line continues with a half note G4 in measure 27 and a half note A4 in measure 28. The piano accompaniment continues with similar rhythmic patterns. Chords G#m7 and F#(add4) are indicated above the vocal line.

29 E2 (acc)

— 'ry knee will bow be - fore the Li - on and the

This system contains measures 29 and 30. The vocal line has a whole rest in measure 29, followed by a half note G4 in measure 30. The piano accompaniment continues. Chords E2 and (acc) are indicated above the vocal line.

31 E2 F#(add4)

Lamb. Oh, ev - 'ry knee will bow be - fore the Li - on and the

This system contains measures 31 and 32. The vocal line has a whole rest in measure 31, followed by a half note G4 in measure 32. The piano accompaniment continues. Chords E2 and F#(add4) are indicated above the vocal line.

33 B C#m E2

Lamb. Oh

VERSE 2

36 mf B

2. So o - pen up the way for the King of

39 E2 G#m7

kings. Our God, who comes to save, is

42 F#(add4) E2 F#(add4)

here to set the cap - tives free, for who can stop the Lord Al - might - y?

§ CHORUS

45 **B** *f* **F#(add4)**
Our God is the Li - on, the Li - on of Ju

f On D.S.: diamond for two bars

47 **G#m7** **F#(add4)**
- dah. He's roar - ing with pow - er in our bat - tle and ev - 'ry knee wil

50 **F#(add4)** **B** **F#(add4)**
bow be - fore God is the Lamb, the Lamb that was sla

53 **G#m7** **F#(add4)**
for the sin of the world; His blood breaks the chains

55

E2

F#(add4)

E2

— and ev - 'ry knee will bow be-fore the Li - on and the Lamb. Oh, ev - 'ry knee wil

58

F#(add4)

B

bow be-fore the Li - on and the Lar

BRIDGE

61

E2

C#m7

p

— Who can stop the

p Play cued notes 2nd time only

64

B/D#

E

F#sus

Lord Al - might - y? Who can stop the Lord Al - might - y?

67 C#m7 *mf* B/D# E

Who can stop the Lord Al - might - y? Who can stop the

70 F#sus C#m7 D#

Lord Al - might - y? Oh, who can stop the Lord Al - might - y?

73 E F#sus

Who can stop the Lord?

D.S. al CODA

⊕ CODA

75 (add4) B C#m

bow be-fore the Li - on and the Lamb! Oh

78 E2

and ev - 'ry knee will bow be - fore the Li - on and the

80 B C#m E2

Lamb! Oh ev - 'ry knee will

83 B

bow be - fore the Li - on and the Lamb.

mp

85

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♩ = 88

A D2 A F#m7 D2

Musical notation for the first system, including piano accompaniment and guitar chords. The piano part starts with a *pp* dynamic. The guitar chords are A, D2, A, F#m7, and D2.

Sing 2nd time only

7 A Bm D2

Musical notation for the second system, including piano accompaniment and vocal melody. The piano part starts with a *f* dynamic. The vocal melody begins with the lyrics "1. He's".

1. He's

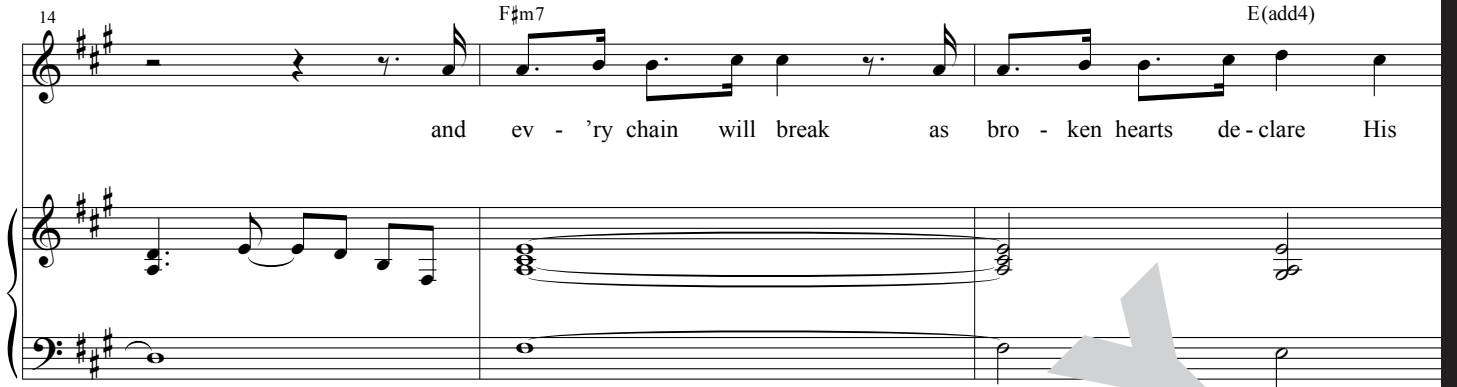
11 Bm D2

Musical notation for the third system, including piano accompaniment and vocal melody. The piano part starts with a *p* dynamic. The vocal melody continues with the lyrics "m - in - ing on the clouds; kings and king - doms will bow down".

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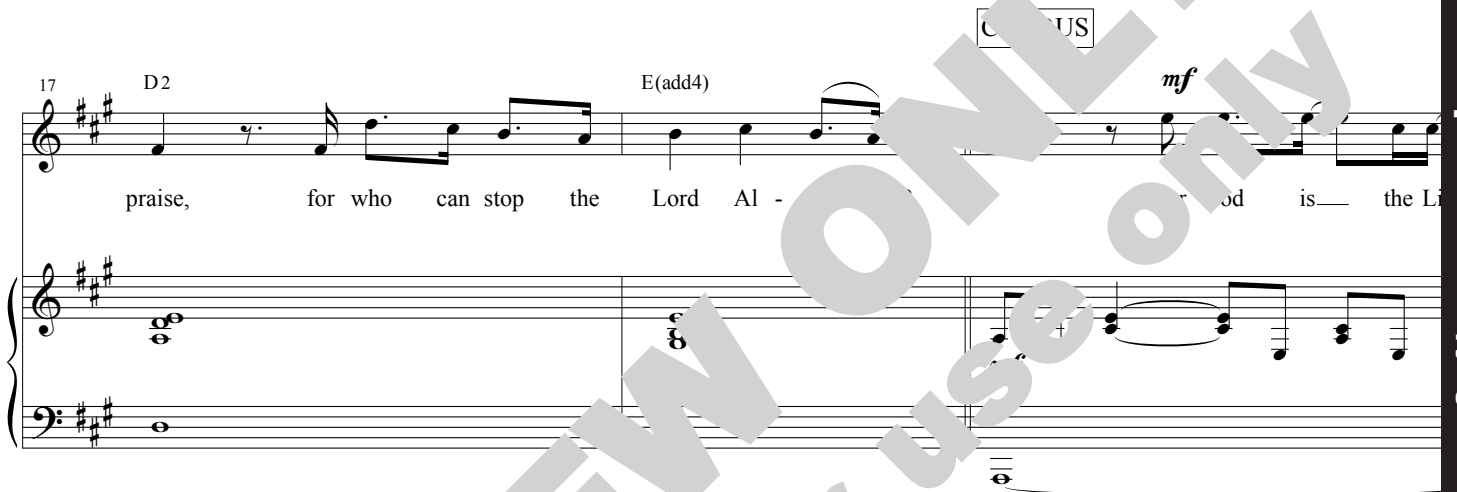
14 F#m7 E(add4)

and ev - 'ry chain will break as bro - ken hearts de - clare His



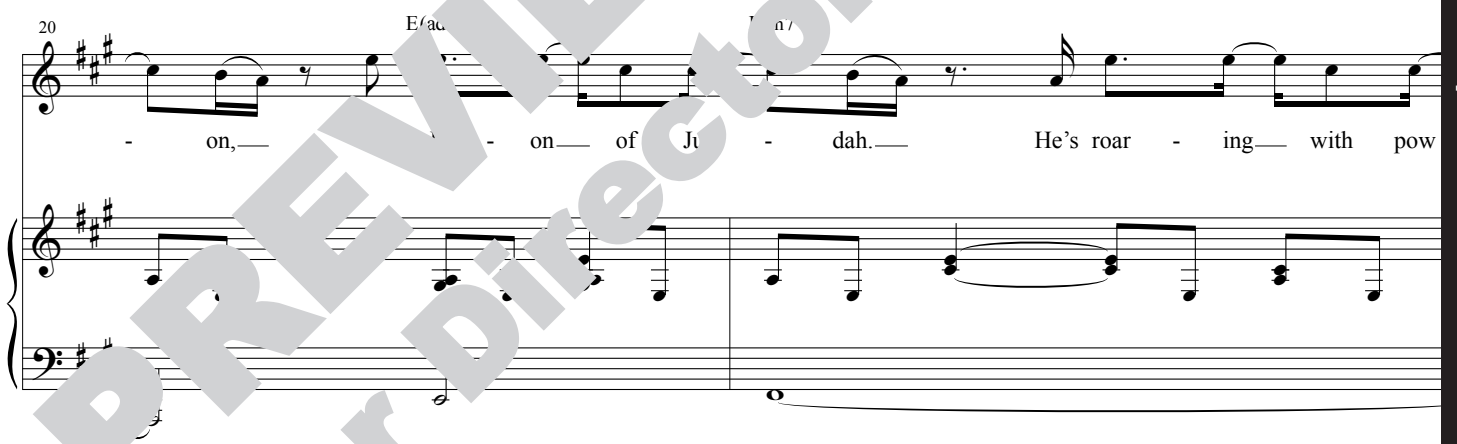
17 D2 E(add4) mf

praise, for who can stop the Lord Al - ... od is the L



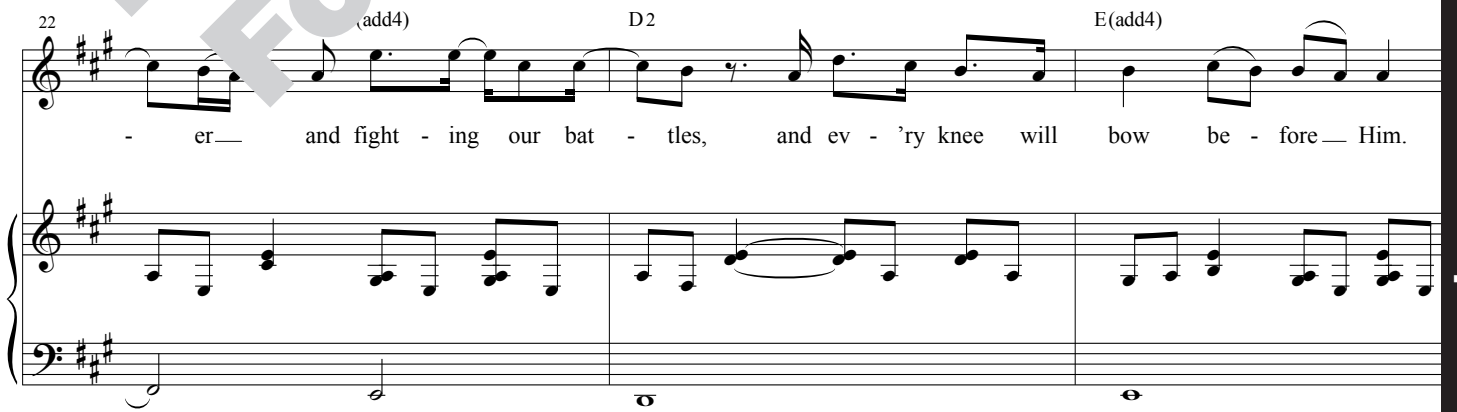
20 E/ac n7

- on, - on of Ju - dah. He's roar - ing with pow



22 (add4) D2 E(add4)

- er and fight - ing our bat - tles, and ev - 'ry knee will bow be - fore Him.



33 A Bm D2

Lamb. Oh

36 **VERSE 2** *mf* A

2. So o - pen up the way be - fore the King of

39 D2 F#m7

kings. Our God, who comes to save, is

42 (add4) D2 E(add4)

here to set the cap - tives free, for who can stop the Lord Al - might - y?

§ CHORUS

45 A *f* E(add4)

Our God is the Li - on, the Li - on of Ju

f On D.S.: diamond for two bars

47 F#m7 E(add4)

- dah. He's roar - ing with pow - er an - d'ring bat - tle and ev - 'ry knee wil

50 E(add4) A E(add4)

bow be - to. O C d is the Lamb, the Lamb that was sla

53 F#m7 E(add4)

for the sin of the world; His blood breaks the chains

55 D2 E(add4) D2

— and ev - 'ry knee will bow be-fore the Li - on and the Lamb. Oh, ev - 'ry knee wil

58 E(add4) A

bow be-fore the Li - on and the Lamb

BRIDGE

61 D2 Bm7 *p*

Who can stop the

p Play cued notes 2nd time only

64 A/C# D Esus

Lord Al - might - y? Who can stop the Lord Al - might - y?

67 Bm7 *mf* A/C# D

Who can stop the Lord Al - might - y? Who can stop the

70 E sus Bm7

Lord Al - might - y? Oh, who can stop the Lord Al - might - y?

73 D E sus

Who can stop the Lord?

D.S. al CODA

♩ CODA

75 A Bm

bow be - fore the Li - on and the Lamb! Oh

78 D2

— and ev - 'ry knee will bow be - fore the Li - on and the

80 A Bm D2

— Lamb! — Oh — Ev - 'ry knee will

83 A

bow be - fore the Li - on and the Lamb.

mp

85

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Ab Db2 Ab Fm7 Db2

pp

Sing 2nd time only

1. He's

7 Ab Bbm Db2

f

11 Ab Bbm Db2

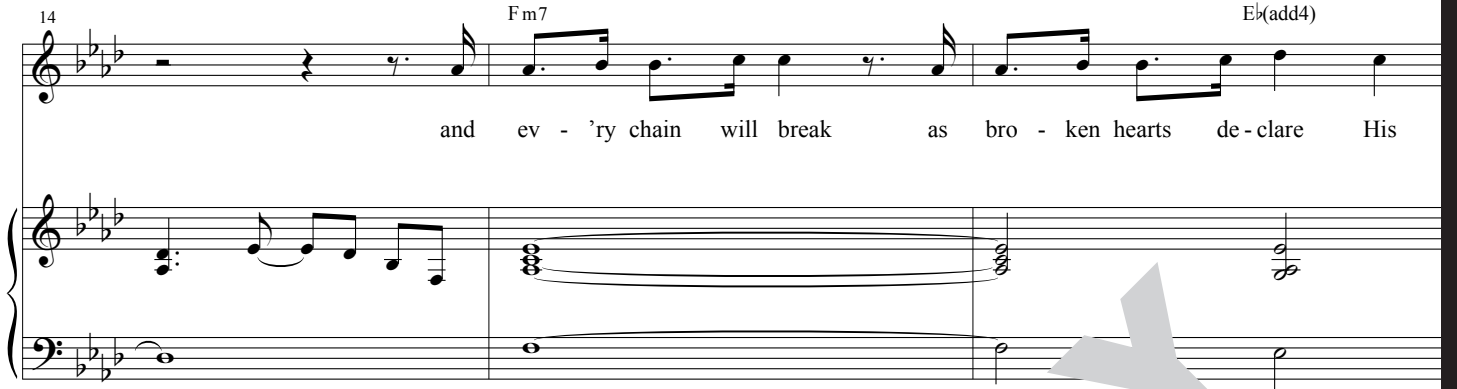
p

om - in the clouds; kings and king - doms will bow down

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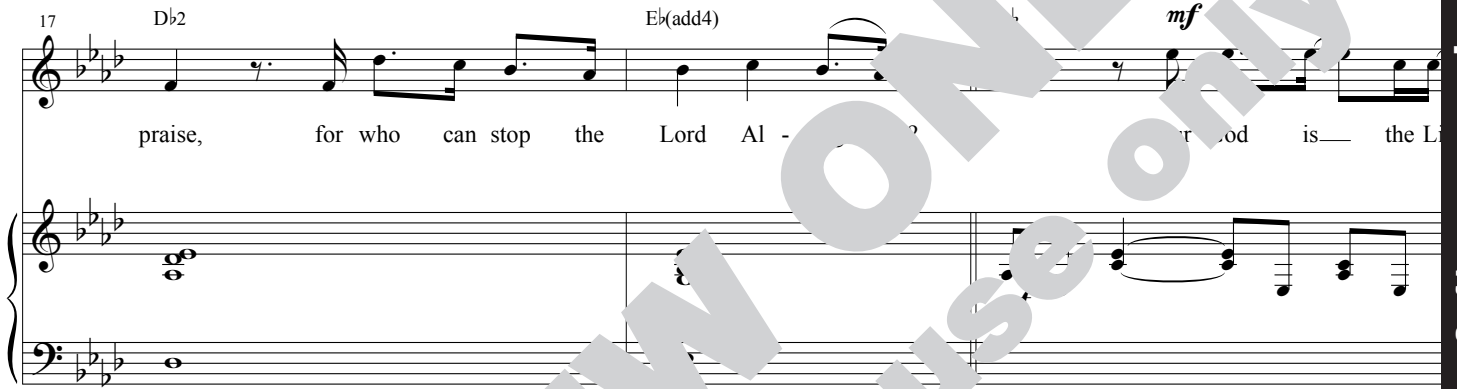
14 Fm7 Eb(add4)

and ev - 'ry chain will break as bro - ken hearts de - clare His



17 Db2 Eb(add4) mf

praise, for who can stop the Lord Al - ... r God is the L



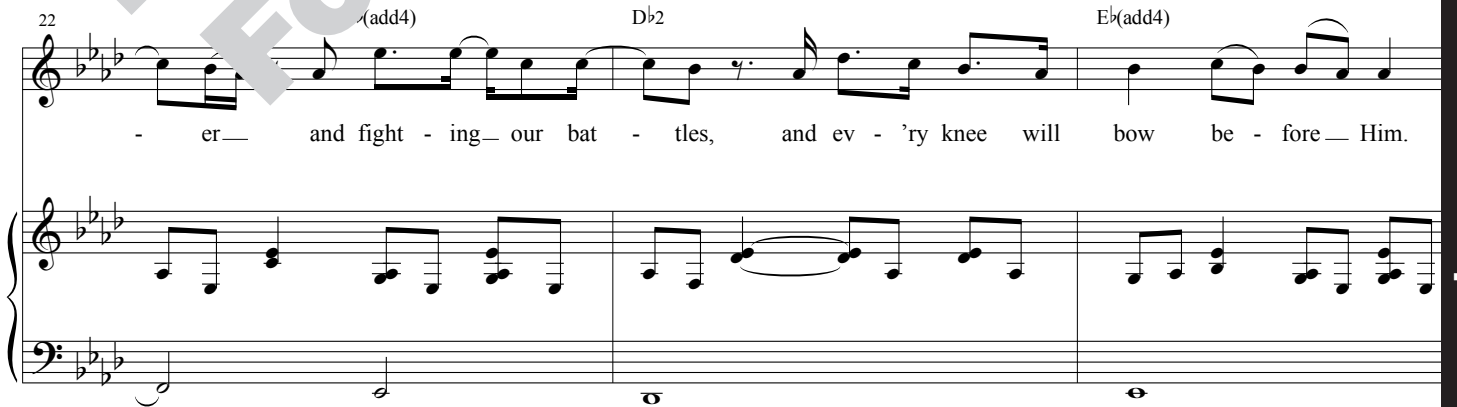
20 Fb m

- on, - on o - dah. He's roar - ing with pow



22 (add4) Db2 Eb(add4)

- er and fight - ing our bat - tles, and ev - 'ry knee will bow be - fore Him.



33 $A\flat$ $B\flat m$ $D\flat 2$

Lamb. Oh

VERSE 2

36 $A\flat$ *mf*

2. So o - pen up the way to the King of

39 $D\flat 2$ $F m 7$

kings. Our God, who comes to save, is

42 $E\flat (add 4)$ $D\flat 2$ $E\flat (add 4)$

here to set the cap - tives free, for who can stop the Lord Al - might - y?

55

Db2

Eb(add4)

Db2

— and ev - 'ry knee will bow be-fore the Li - on and the Lamb. Oh, ev - 'ry knee will

58

Eb(add4)

Ab

bow be-fore the Li - on and the Lamb

BRIDGE

61

Db2

Bbm7

p

Who can stop the

P Play cued notes 2nd time only

64

Ab/C

Db

Ebsus

Lord Al - might - y? Who can stop the Lord Al - might - y?

67 *Bbm7* *mf* *Ab/C* *D \flat*

Who can stop the Lord Al - might - y? Who can stop the

70 *Ebsus* *Bbm7* *C*

Lord Al - might - y? Oh, who can stop the Lord Al - might - y?

73 *D \flat* *Ebsus*

Who can stop the Lord?

D.S. al CODA

Θ CODA

75 *(4)* *Ab* *Bbm*

bow be-fore the Li - on and the Lamb! Oh

78 Db2

and ev - 'ry knee will bow be - fore the Li - on and the

80 Ab Bbm Db2

Lamb! Oh ev - 'ry knee will

83 Ab

bow be - fore the Li - on and the Lamb.

mp

85