

The Cross Is My Confession

Words and Music by KARI JOBE
and MATT MAHER

With reverence ♩ = 68

Piano only

The piano introduction consists of four measures in 4/4 time. The first measure is a whole chord of C major. The second measure is a whole chord of Dm7. The third measure is a whole chord of Am. The fourth measure is a whole chord of Gsus. The bass line consists of a single note (C) in the first measure, followed by a half note (F) in the second, a half note (A) in the third, and a half note (G) in the fourth.

VERSE 1

Verse 1 begins at measure 4. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics are "1. Ap - proach my". The second measure has a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The lyrics are "the mer - cy — seat". The third measure has a quarter rest, followed by a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The lyrics are "where". The piano accompaniment consists of a whole chord of F2 in the first measure, a whole chord of C in the second, a whole chord of Dm7 in the third, and a whole chord of Am in the fourth.

The second line of the song continues the melody. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics are "Je - sus an - swers prayer,". The second measure has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The lyrics are "for none can per - ish there. Your prom - ise". The third measure has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The lyrics are "is". The fourth measure has a quarter note D6, an eighth note E6, a quarter note F6, and a quarter note G6. The lyrics are "my on - ly —". The piano accompaniment consists of a whole chord of G in the first measure, a whole chord of F2 in the second, a whole chord of C in the third, and a whole chord of Dm7 in the fourth.

10 Am Gsus G F2 C/E

— plea; You gath - er bro - ken souls, O Heal - er, draw me close.

13 F Am7 Gsus G C/F Am7

Bowed down be - neath a weight of — sin by war with - out and fears

16 Gsus G C C/E Gsus G

with - in, on, the Cross, oh, the — Cross, the

19 F G C Dm7 Am7 F2

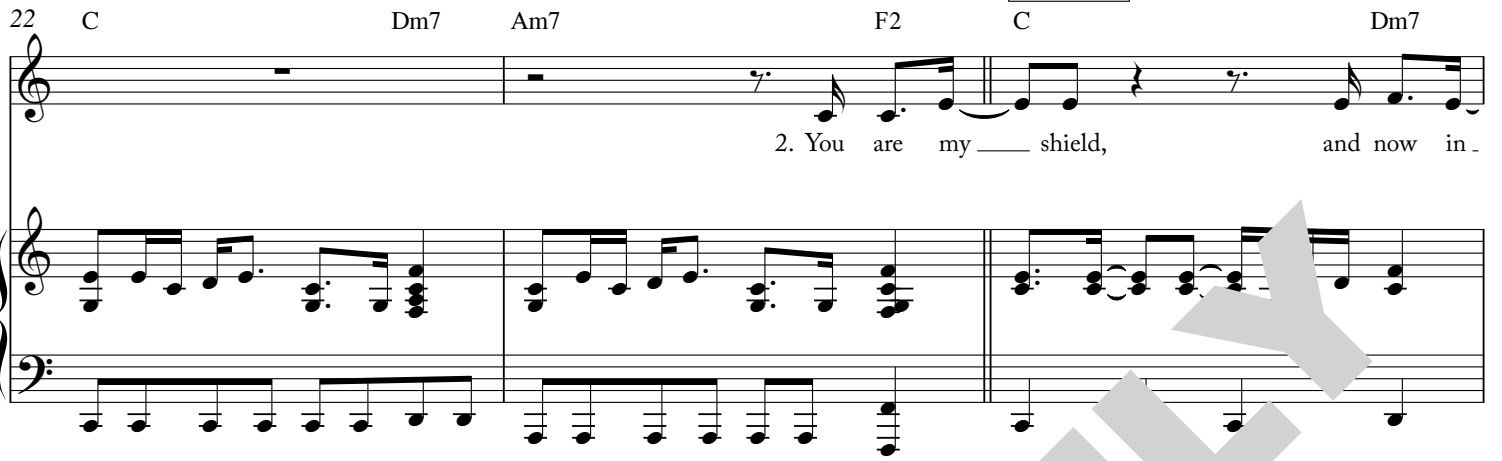
Cross is my con - fes - sion.

All in

VERSE 2

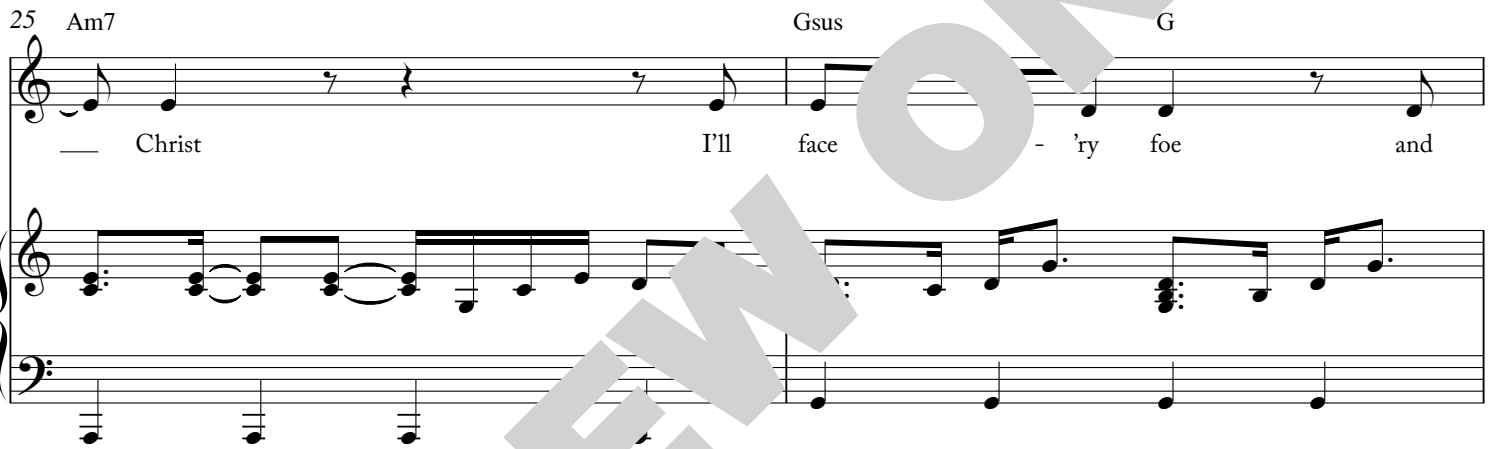
22 C Dm7 Am7 F2 C Dm7

2. You are my shield, and now in



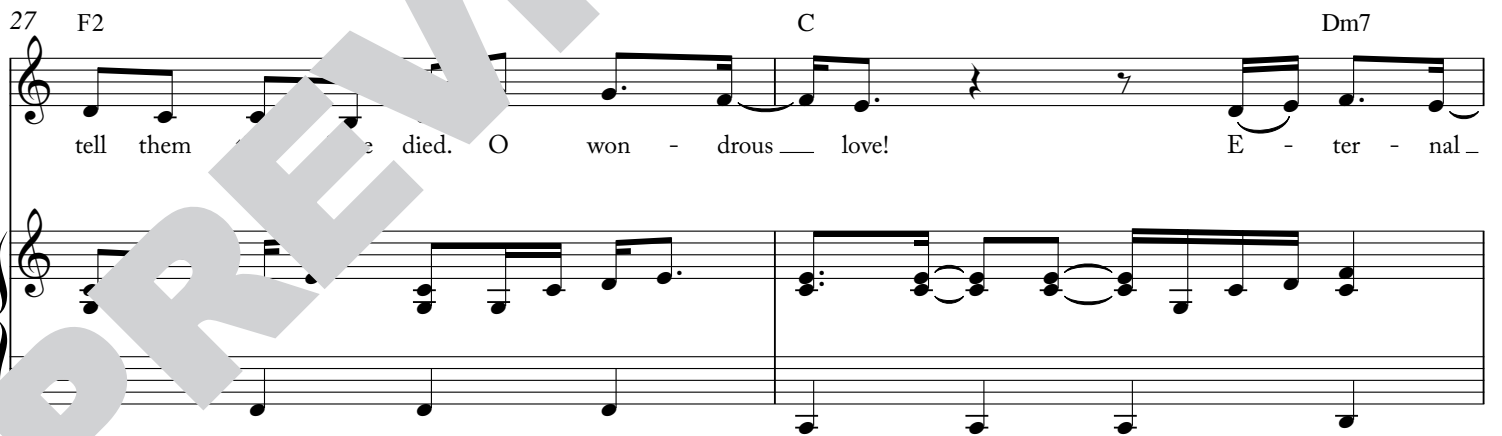
25 Am7 Gsus G

Christ I'll face 'ry foe and



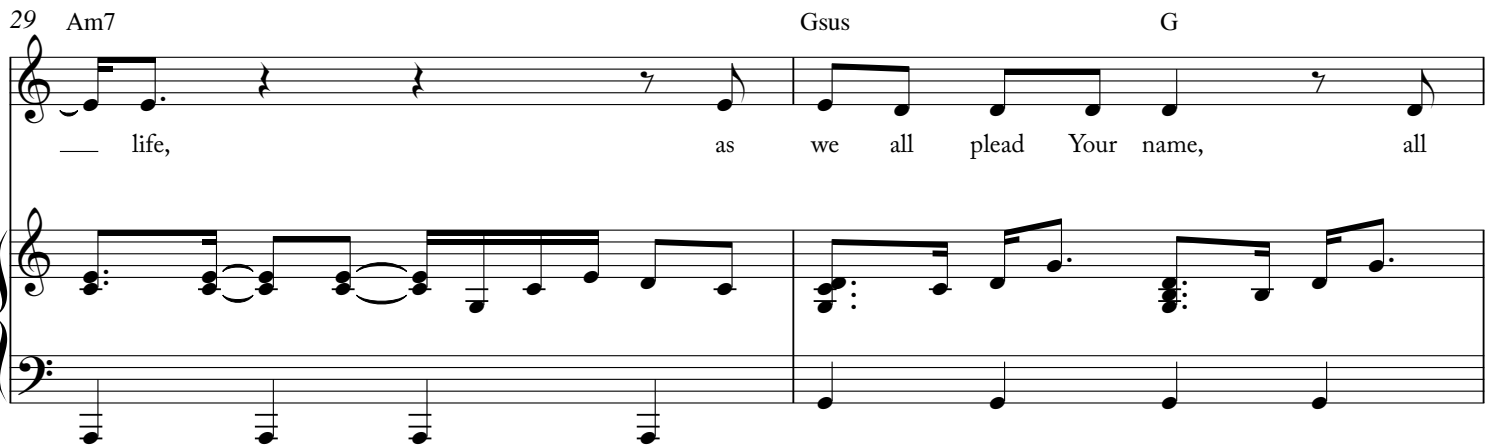
27 F2 C Dm7

tell them he died. O won - drous love! E - ter - nal



29 Am7 Gsus G

life, as we all plead Your name, all



31 F2 C/E F Am7

sin - ners such as I. By grace re - ceived, my soul be -

33 Gsus G C/E F Am7 G

— still; Your work in me, both your hand will. Oh, the

36 C C/E G G F G

Cross, the Cross, the Cross is my con - fes -

39 C Dm7 Am7 F2 C Dm7

sion.

All in

CHORUS 2

42 Am7 F2 C G/B

For I be - lieve in God, the Fa - ther,

45 Am7

and in His Son. There is no oth - er His ver - y life,

48 F2 C G/B

liv - ing side, for I be - lieve in God, the Fa - ther,

51 Am7 G

and in His Son. There is no oth - er, His ver - y life,

54 F2

C

G/B

liv - ing in - side. For I be - lieve in God, the Fa - ther,

57 Am7

and in His Son. There is no oth - er His ver - y life,

60 F2

G/B

liv - ing in - side. For I be - lieve in God, the Fa - ther,

63 Am7

G

and in His Son. There is no oth - er, His ver - y life,

66 F2 G F2

liv - ing in - side. This I con - fess, my right - eous - ness,

69 G F2 C Dm7

His ver - y life, liv - ing in - side.

72 Am7 F2 C Dm7

74 Am7 F2 C

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Capo 1 (C) **With reverence** ♩ = 68

Keyboard (Guitar) D \flat (C) E \flat m7 (Dm7) B \flat m (Am) A \flat sus (Gsus) A

Piano only

VERSE 1

4 G \flat 2 (F2) D \flat (C) E \flat m7 (Dm7) B \flat m (Am)

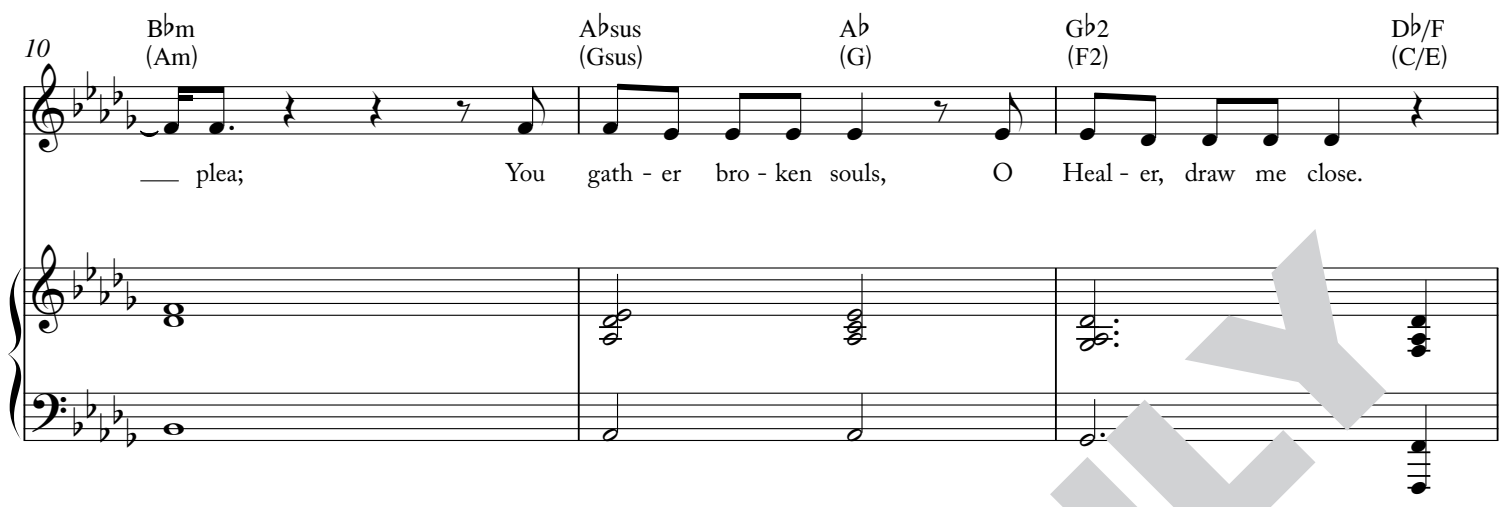
1. Ap - proach soul the mer - cy seat where

A \flat sus (Gsus) A \flat (G) G \flat 2 (F2) D \flat (C) E \flat m7 (Dm7)

Je - sus an - swers prayer, for none can per - ish there. Your prom - ise is my on - ly -

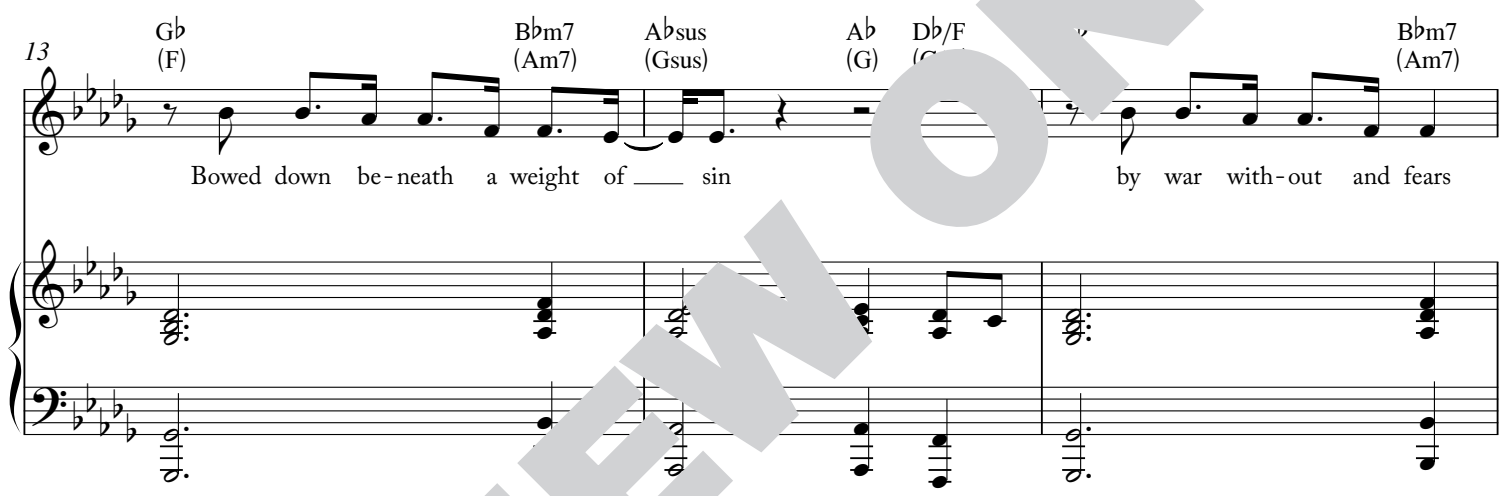
10 $B\flat m$ (Am) $A\flat sus$ (Gsus) $A\flat$ (G) $G\flat 2$ (F2) $D\flat/F$ (C/E)

— plea; You gath - er bro - ken souls, O Heal - er, draw me close.



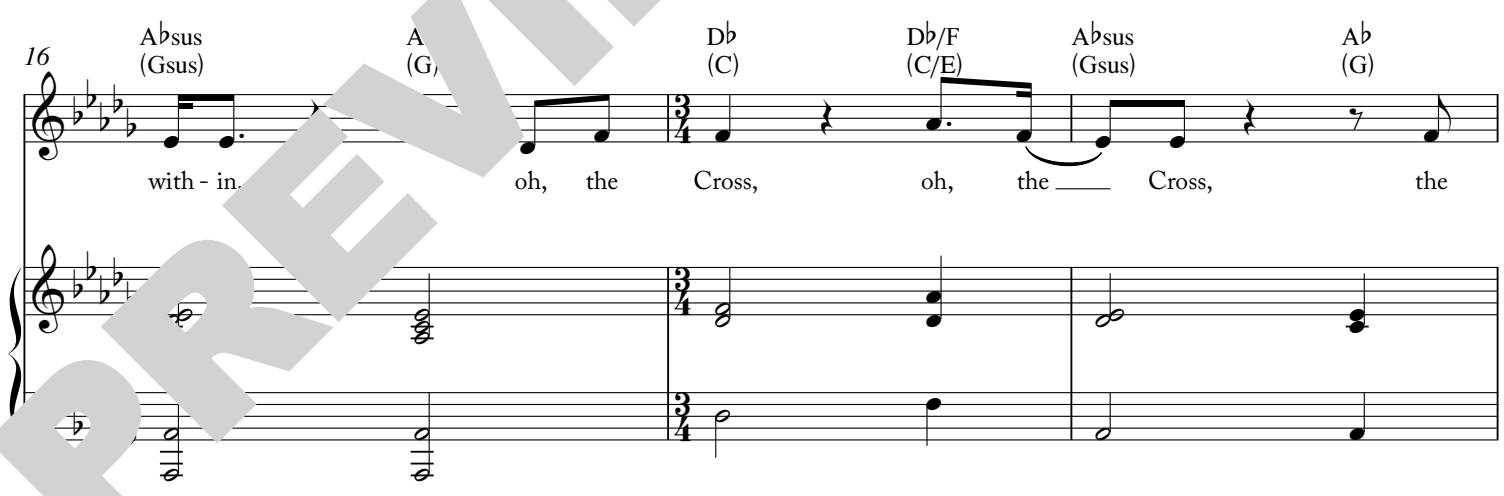
13 $G\flat$ (F) $B\flat m 7$ (Am7) $A\flat sus$ (Gsus) $A\flat$ (G) $D\flat/F$ (C/E) $B\flat m 7$ (Am7)

Bowed down be - neath a weight of — sin by war with - out and fears



16 $A\flat sus$ (Gsus) A (G) $D\flat$ (C) $D\flat/F$ (C/E) $A\flat sus$ (Gsus) $A\flat$ (G)

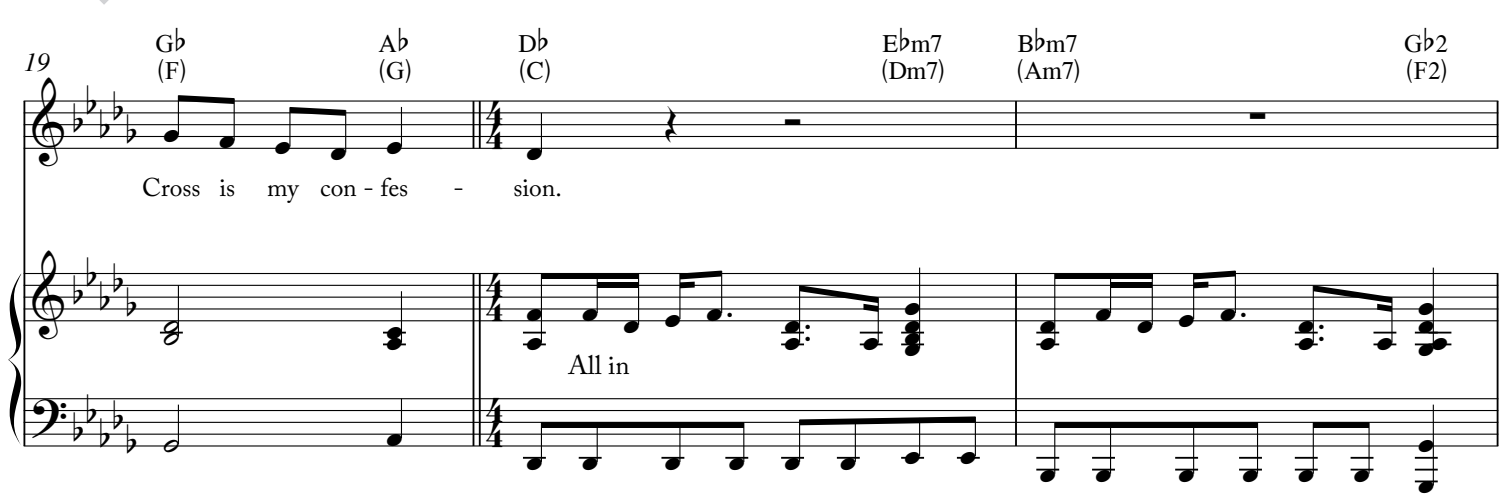
with - in. oh, the Cross, oh, the — Cross, the



19 $G\flat$ (F) $A\flat$ (G) $D\flat$ (C) $E\flat m 7$ (Dm7) $B\flat m 7$ (Am7) $G\flat 2$ (F2)

Cross is my con - fes - sion.

All in



VERSE 2

22 $D\flat$ (C) $E\flat m7$ (Dm7) $B\flat m7$ (Am7) $G\flat 2$ (F2) $D\flat$ (C) $E\flat m7$ (Dm7)

2. You are my _____ shield, and now in _

25 $B\flat m7$ (Am7) $A\flat sus$ (Gsus) $A\flat$ (G)

_____ Christ I'll face _____ v - 'ry foe and

27 $G\flat 2$ (F2) $D\flat$ (C) $E\flat m7$ (Dm7)

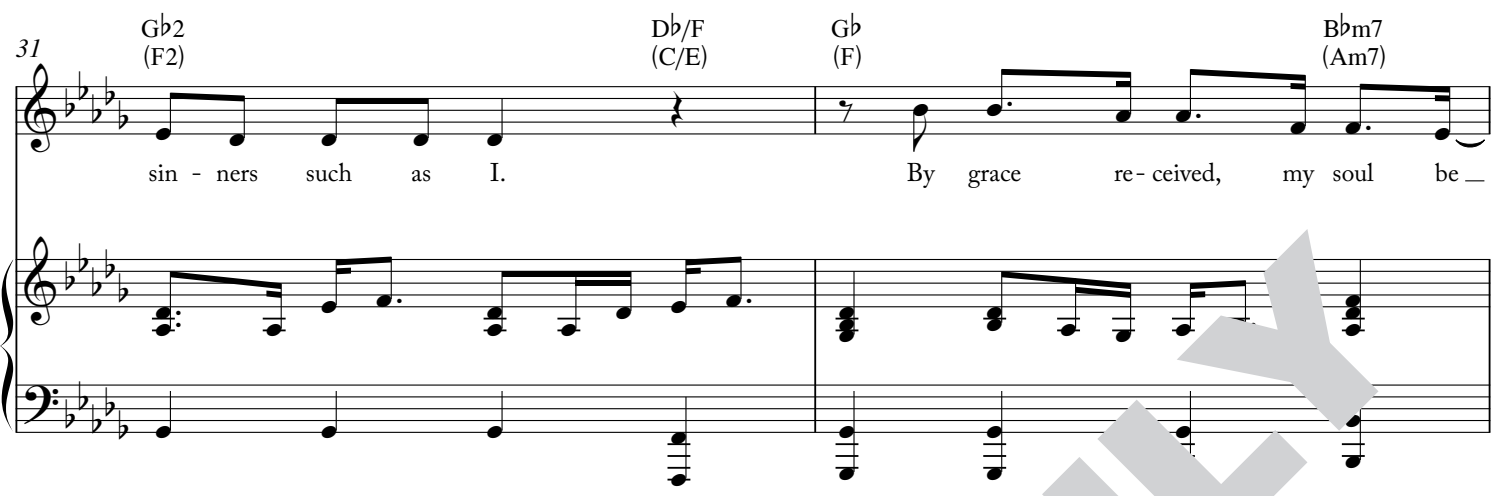
tell the _____ th have died. O won - drous _____ love! E - ter - nal _

29 $B\flat m7$ (Am7) $A\flat sus$ (Gsus) $A\flat$ (G)

_____ life, as we all plead Your name, all

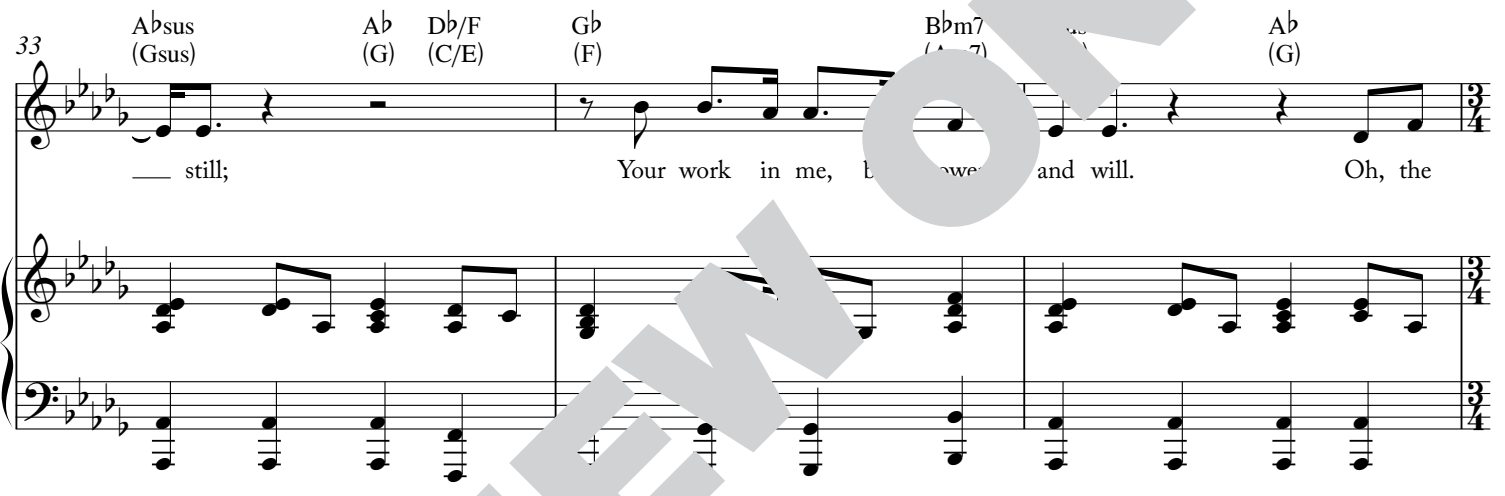
31 $G\flat 2$ (F2) $D\flat/F$ (C/E) $G\flat$ (F) $B\flat m7$ (Am7)

sin - ners such as I. By grace re - ceived, my soul be -



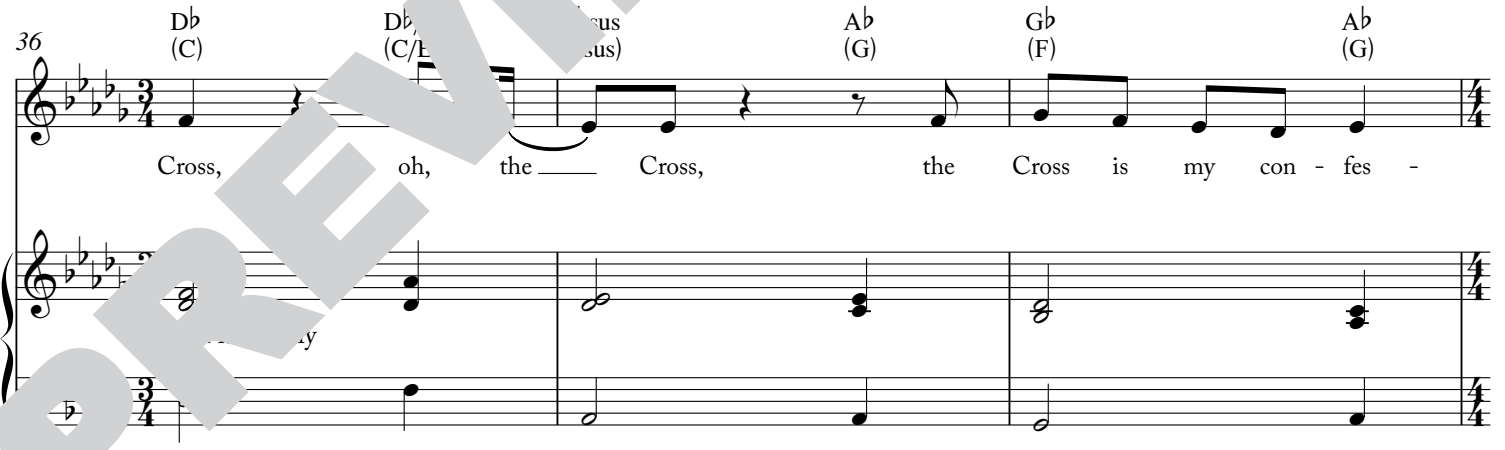
33 $A\flat sus$ (Gsus) $A\flat$ (G) $D\flat/F$ (C/E) $G\flat$ (F) $B\flat m7$ (Am7) $A\flat$ (G)

— still; Your work in me, by Your power and will. Oh, the



36 $D\flat$ (C) $D\flat$ (C/E) $A\flat sus$ (Gsus) $A\flat$ (G) $G\flat$ (F) $A\flat$ (G)

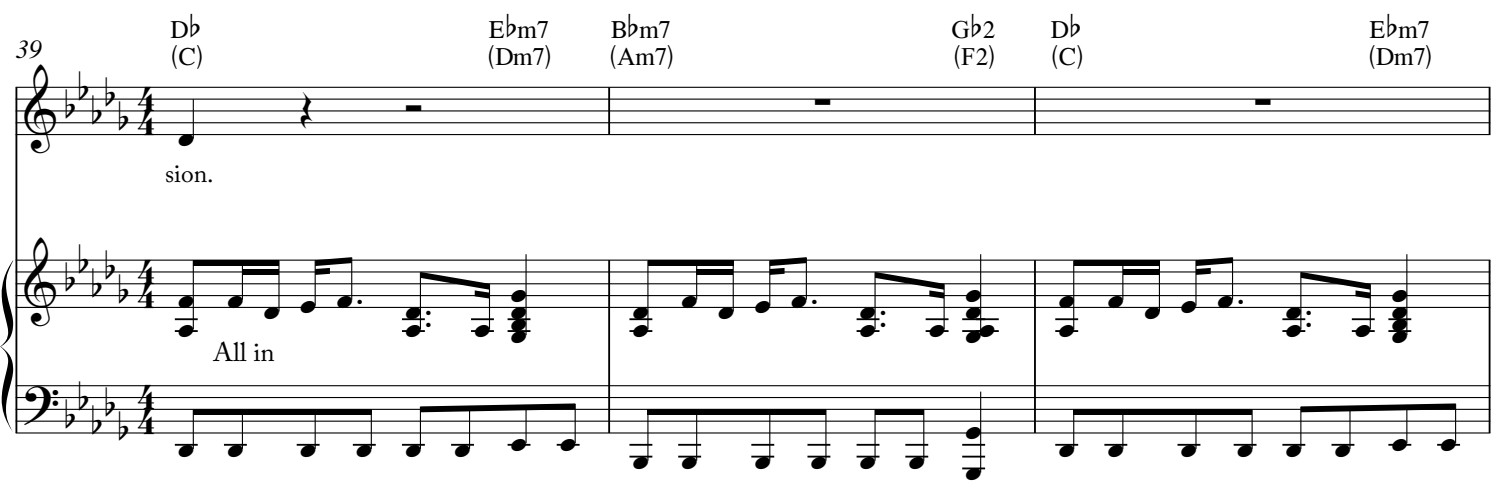
Cross, oh, the — Cross, the Cross is my con - fes -



39 $D\flat$ (C) $E\flat m7$ (Dm7) $B\flat m7$ (Am7) $G\flat 2$ (F2) $D\flat$ (C) $E\flat m7$ (Dm7)

sion.

All in



CHORUS 2

42 Bbm7 (Am7) Gb2 (F2) Db (C) Ab/C (G/B)

For I be - lieve in God, the Fa - ther,

45 Bbm7 (Am7)

and in His Son. There is no His ver - y life,

48 Gb2 (F2) Db (C) Ab/C (G/B)

I am in in - side, for I be - lieve in God, the Fa - ther,

51 Bbm7 (Am7) Ab (G)

and in His Son. There is no oth - er, His ver - y life,

54 $G\flat 2$ (F2) $D\flat$ (C) $A\flat/C$ (G/B)

liv - ing in - side. For I be - lieve in God, the Fa - ther,

57 $B\flat m 7$ (Am7)

and in His Son. There is no His ver - y life,

60 $G\flat 2$ (F2) $D\flat$ (C) $A\flat/C$ (G/B)

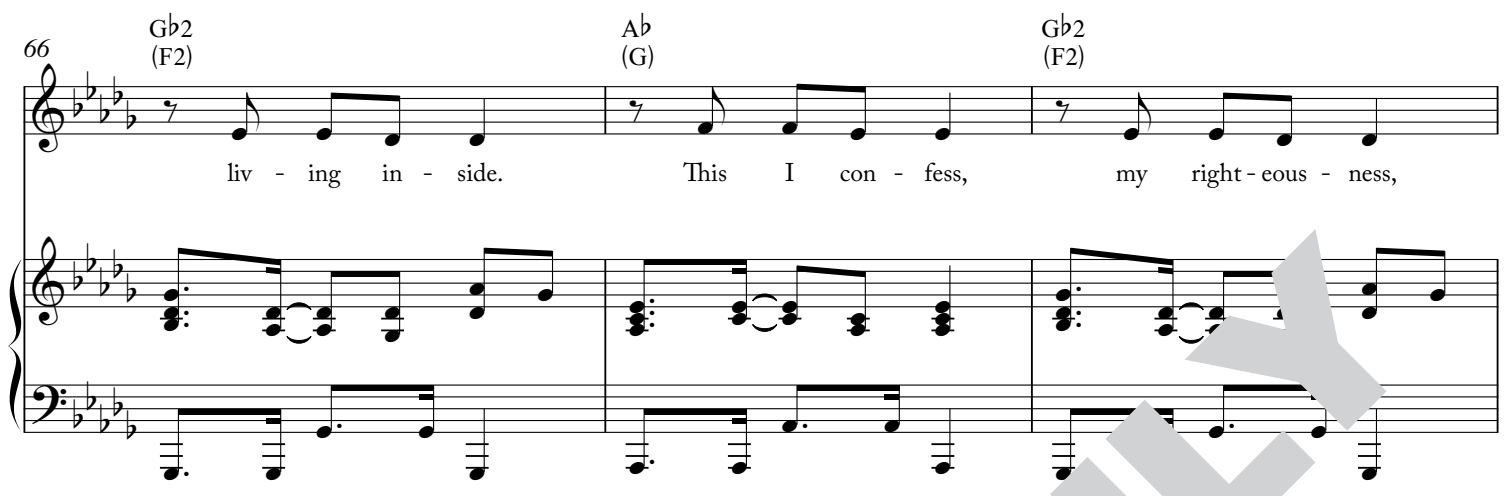
liv - ing in - side. For I be - lieve in God, the Fa - ther,

63 $B\flat m 7$ (Am7) $A\flat$ (G)

and in His Son. There is no oth - er, His ver - y life,

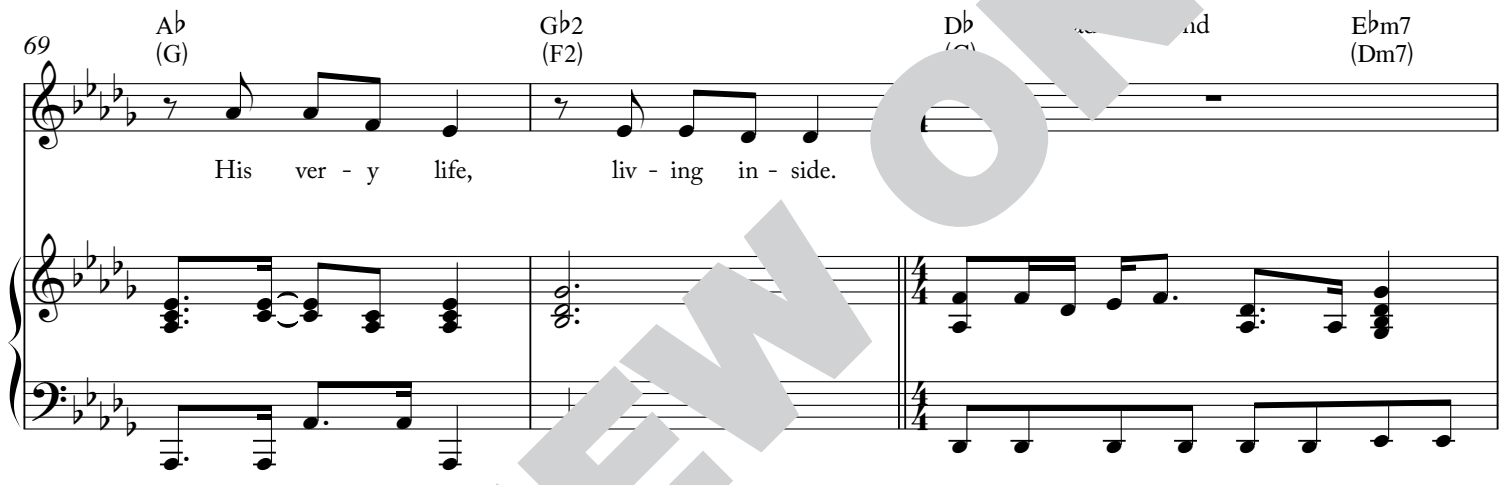
66 $G\flat 2$ (F2) $A\flat$ (G) $G\flat 2$ (F2)

liv - ing in - side. This I con - fess, my right - eous - ness,

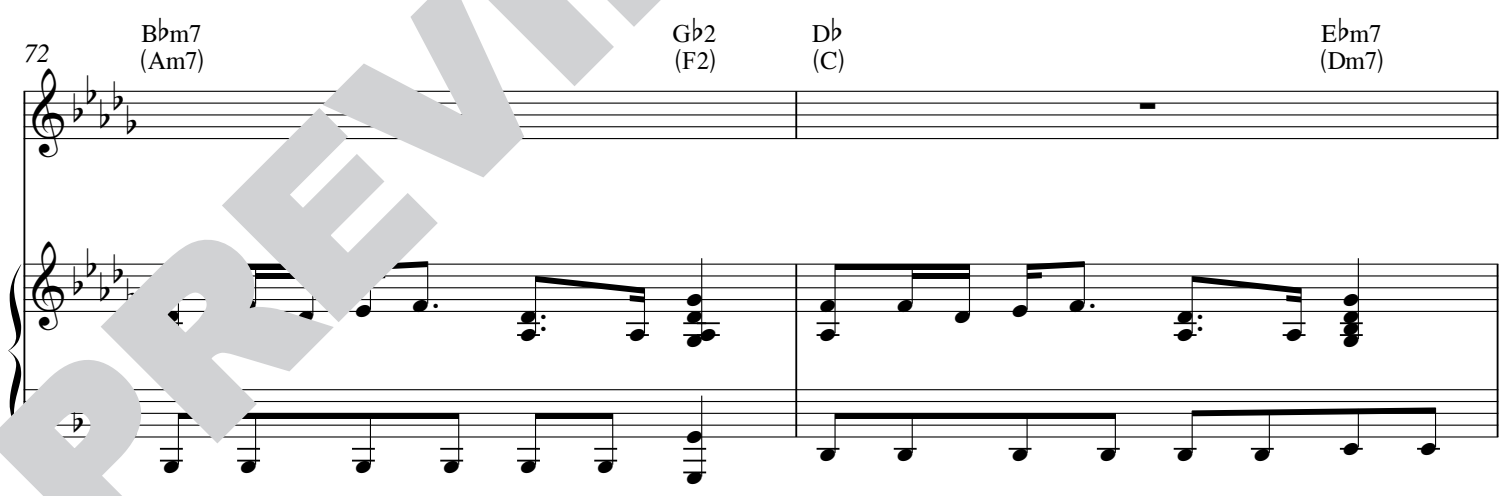


69 $A\flat$ (G) $G\flat 2$ (F2) $D\flat$ (C) and $E\flat m7$ (Dm7)

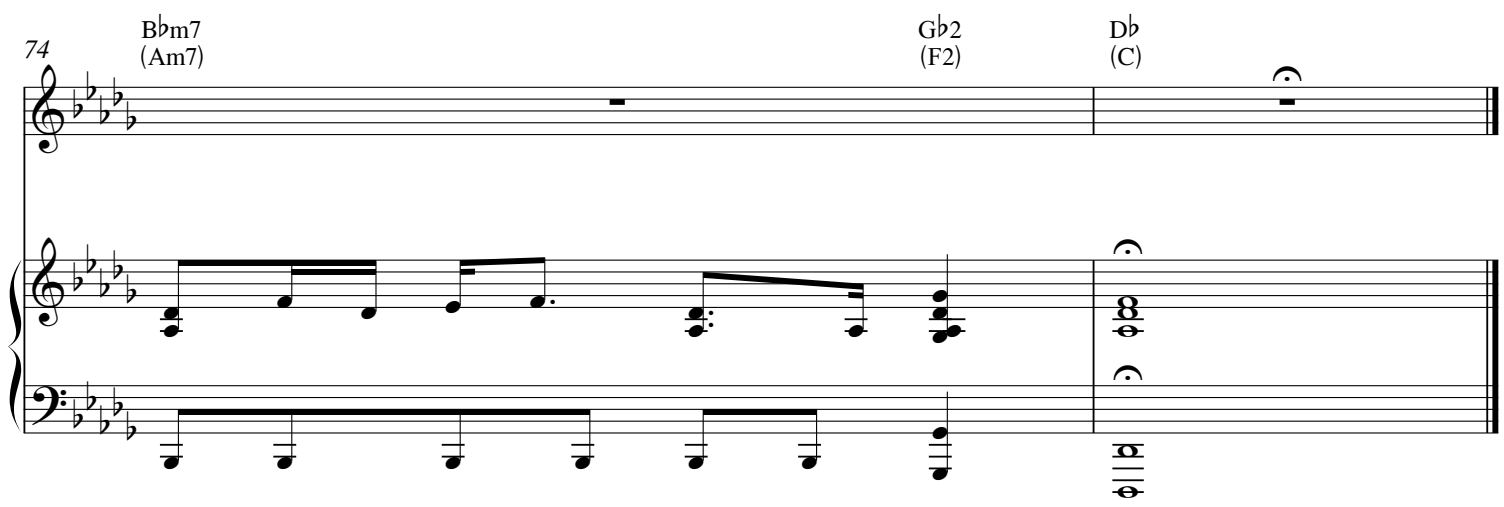
His ver - y life, liv - ing in - side.



72 $B\flat m7$ (Am7) $G\flat 2$ (F2) $D\flat$ (C) $E\flat m7$ (Dm7)



74 $B\flat m7$ (Am7) $G\flat 2$ (F2) $D\flat$ (C)



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F Gm7 Dm Csus

4 Bb2

VERSE 1

F Gm7 Dm

1. Ap - proach my the mer - cy — seat where

7 C Bb2 F Gm7

Je - sus an - swers prayer, for none can per - ish there. Your prom - ise is my on - ly -

10 Dm Csus C Bb2 F/A

— plea; You gath - er bro - ken souls, O Heal - er, draw me close.

13 Bb Dm7 Csus C F/A Dm7

Bowed down be - neath a weight of — sin by war with - out and fears

16 Csus C F F/A Csus C

with - in, oh, the Cross, oh, the — Cross, the

19 Bb C F Gm7 Dm7 Bb2

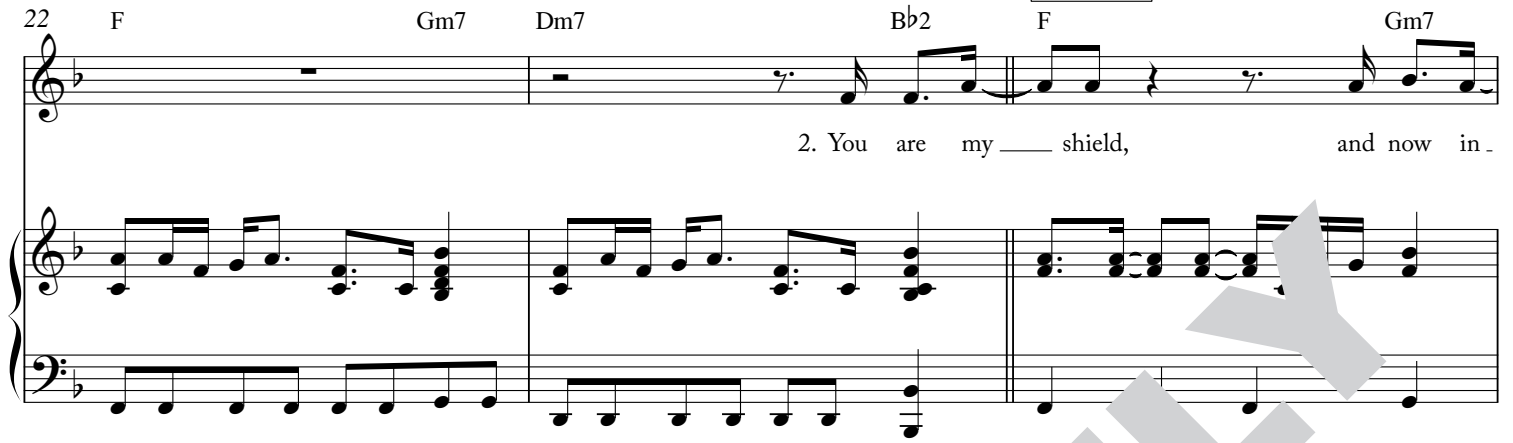
Cross is my con - fes - sion.

All in

VERSE 2

22 F Gm7 Dm7 Bb2 F Gm7

2. You are my shield, and now in



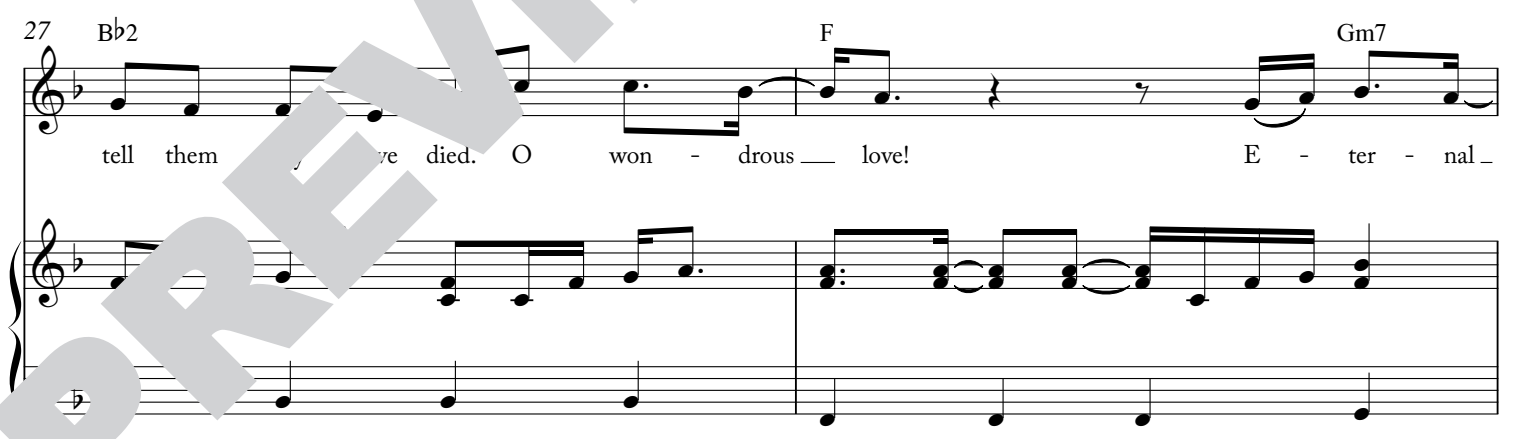
25 Dm7 Csus C

Christ I'll face 'ry foe and



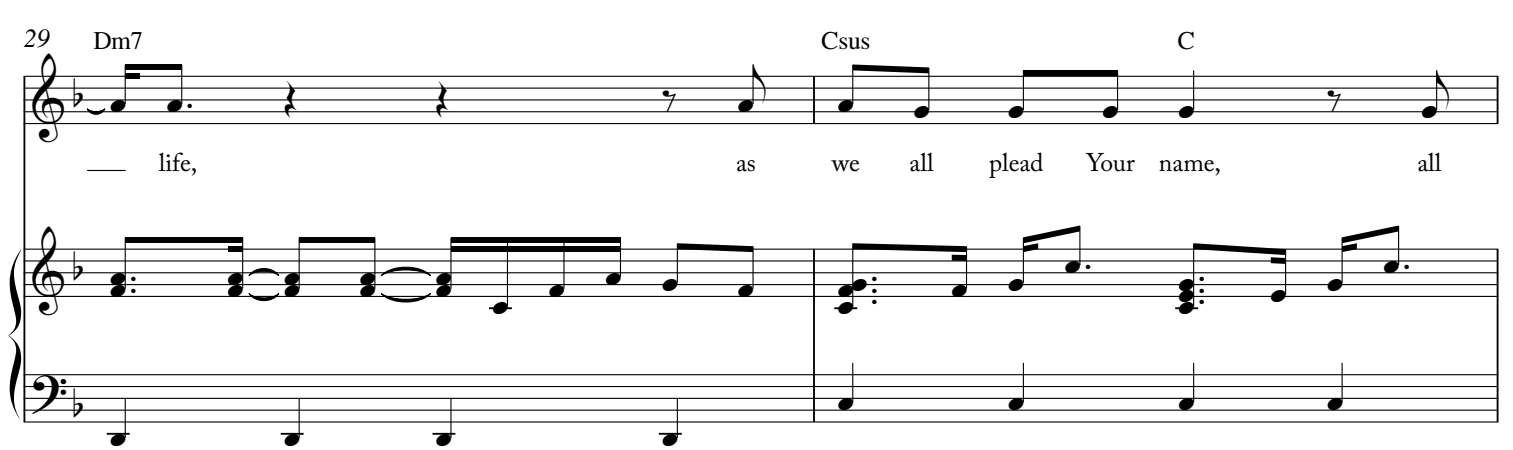
27 Bb2 F Gm7

tell them we died. O wondrous love! E - ter - nal



29 Dm7 Csus C

life, as we all plead Your name, all



31 $B\flat 2$ F/A $B\flat$ $Dm7$

sin - ners such as I. By grace re - ceived, my soul be —

33 $Csus$ C F/A $B\flat$ $Dm7$ C

— still; Your work in me, how ever and will. Oh, the

36 F F/A C C $B\flat$ C

Cross, h, the Cross, the Cross is my con - fes -

39 F $Gm7$ $Dm7$ $B\flat 2$ F $Gm7$

sion.

All in

CHORUS 2

42 Dm7 Bb2 F C/E

For I be - lieve in God, the Fa - ther,

45 Dm7

and in His Son. There is no oth - er His ver - y life,

48 Bb2 C/E

liv - side, for I be - lieve in God, the Fa - ther,

51 Dm7 C

and in His Son. There is no oth - er, His ver - y life,

54 Bb2 F C/E

liv - ing in - side. For I be - lieve in God, the Fa - ther,

57 Dm7

and in His Son. There is no er His ver - y life,

60 Bb2 C/E

liv - side. For I be - lieve in God, the Fa - ther,

63 Dm7 C

and in His Son. There is no oth - er, His ver - y life,

66 Bb2 C Bb2

liv - ing in - side. This I con - fess, my right - eous - ness,

69 C Bb2 F Gm7

His ver - y life, liv - ing in - side.

72 Dm7 Bb2 F Gm7

74 Dm7 Bb2 F