

The Artist

Words and Music by
REND COLLECTIVE

♩ = 190

A D

f

This block contains the first system of the piano introduction. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts on a half note A4, followed by quarter notes G#4, F#4, E4, and D4. The bass line consists of a steady eighth-note pattern starting on G#3. A dynamic marking of *f* (forte) is placed below the first measure. Chord symbols 'A' and 'D' are positioned above the first and last measures respectively.

5 E A

This block contains the second system of the piano introduction. The treble clef continues the melody with quarter notes G#4, F#4, E4, and D4. The bass line continues with eighth notes. Chord symbols 'E' and 'A' are placed above the second and fourth measures.

VERSE 1

9 *mp* A

1. Je - sus, Y - es - us, the Art - ist. — Oh — oh —

mp

This block contains the first system of the verse. The vocal line starts with a dynamic marking of *mp* (mezzo-piano) and a chord symbol of 'A'. The lyrics are '1. Je - sus, Y - es - us, the Art - ist. — Oh — oh —'. The piano accompaniment features a sustained chord in the treble clef and a bass line with quarter notes. A dynamic marking of *mp* is also present in the piano part.

F#m7

We are just Your can - vas. — Oh — oh — You

This block contains the second system of the verse. The vocal line continues with the lyrics 'We are just Your can - vas. — Oh — oh — You'. A chord symbol of 'F#m7' is placed above the first measure. The piano accompaniment continues with sustained chords and a bass line.

17 D

take all our bro - ken - ness and make it shine. You take all our bro - ken - ness and

20 A

make it shine!

24 A

In the dark - est fail - ure oh

28 F#m7

oh You paint the per - fect pic - ture. Oh

32

D E D/F#

oh _____ You take all our bro - ken - ness and make it shine. You

35

D E D/F# E/G#

take all our bro - ken - ness and make it shine.

f

CHORUS

mp
D2 *half-time feel*

39

E A

You make

mp *half-time feel*

43

A F#m7

all things bright and beau - ti - ful, _____

47 E(add4) D2

wild and col - or - ful. You make

51 A F#m7

our lives bright and - ful,

55 E(add4) A *end half-time feel*

wild and col - or - ful, You are the Art - ist.

f end half-time feel

59 D E

D E

VERSE 2

mf A

63

A

2. Je - sus, You're the Au - thor

67

F#m7

oh oh writ - ing our fu - tures.

71

D

E

Oh oh Our sto - ry is - n't o - ver, You will

74

D/F#

E/G#

D

E

D/F#

E/G#

make it shine. Our sto - ry is - n't o - ver, You will make us shine!

77

A

E

E/G#

A

CHORUS

81

f

D2

A

You make all things

85

F#m7

E(add4)

bright and be-ti-ful, wild and col-or-ful.

89

D2

A

You make our lives

93

F#m7

E(add4)

A

bright and beau - ti - ful, _____ wild and col - or - ful, You are _____ the Art -

97

- - - ist.

Guitar solo

101

D

E

A

half-time feel

105

D

E

mp half-time feel

109

F#m

E

You take

BRIDGE

mp D Build intensity all the way to CHORUS

113

E

all our bro - ken - ness and make it shine, all our bro - ken - ness and

Build intensity all the way to CHORUS

116

F#m

make shine. Our sto - ry is - n't o - ver, You will make us shine!

mf

119

E

D

Oh. You take all our bro - ken - ness and

mf

122

E

make it shine, take all our bro - ken - ness and make it shine. Our

125

F#m

G#

sto - ry is - n't o - ver, You will make us

end half-time feel

128

E

You take all our bro - ken - ness and make it shine, take

f end half-time feel

131

E

F#m

all our bro - ken - ness and make it shine. Our sto - ry is - n't o - ver, You will

134

E

make us shine! You take

137

D

all our bro - ken - ness and make it shine, all our bro - ken - ness and

140

make shine! Our sto - ry is - n't o - ver, You will make us shine!

143

E

CHORUS

145

A *half-time feel*

145
A *half-time feel*
You make all things

half-time feel

Musical notation for measures 145-148, including vocal line and piano accompaniment.

149

D2

E

149
D2 E
bright and beau - ti - ful, wild and col - or - ful.

Musical notation for measures 149-152, including vocal line and piano accompaniment.

153

A

153
A
You make our lives

Musical notation for measures 153-156, including vocal line and piano accompaniment.

157

D2

E

157
D2 E
bright and beau - ti - ful, wild and col - or - ful!

Musical notation for measures 157-160, including vocal line and piano accompaniment.

161 *ff* A

You make all things

165 D2 E

bright and beau - ti - ful, _____ wild and col - or - ful. _____

169 A

You make our lives

173 D2 E

bright and beau - ti - ful, _____ wild and col - or - ful,

176

You are — the Art - ist.

A

180

184

The Artist

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♩ = 190

Ab Db

f

5 Eb Ab

VERSE 1

9 *mp* Ab

1. Je - sus, Your Art - ist. Oh oh

Fm7

We are just Your can - vas. Oh oh You

17 Db

take all our bro - ken - ness and make it shine. You take all our bro - ken - ness and

20 Ab

make it shine!

24 Ab

In the dark - est fail - ure oh

28 Fm7

oh You paint the per - fect pic - ture. Oh

32

D \flat

E \flat

D \flat /F

oh _____ You take all our bro - ken - ness and make it shine. You

35

D \flat

E \flat

D \flat /F

E \flat /G

take all our bro - ken - ness and make it _____ shine.

CHORUS

mp

D \flat 2 *half-time feel*

39

E \flat

A \flat

You make

43

A \flat

F m7

all things bright and beau - ti - ful, _____

47

E \flat (add4)

D \flat 2

wild and col - or - ful. You make

51

A \flat

Fm7

our lives bright and - ful,

55

E \flat (add4)

A \flat

end half-time feel

wild and col - or - ful, You are the Art - ist.

f end half-time feel

59

D \flat

E \flat

VERSE 2

63

Ab

mf Ab

2. Je - sus, You're the Au - thor

67

Fm7

oh oh writ - ing all our fu - tures.

71

D \flat

E \flat

Oh oh Our sto - ry is - n't o - ver, You will

74

D \flat /F

E \flat /G

D \flat

E \flat

D \flat /F

E \flat /G

make it shine. Our sto - ry is - n't o - ver, You will make us shine!

CHORUS

You make all things

bright and be-ti-ful, wild and col-or-ful.

You make our lives

93 F m7 Eb(add4) Ab

bright and beau-ti-ful, _____ wild and col-or-ful, You are _____ the Art-

97

- - - ist.

Guitar solo

101 Db Eb Ab

half-time feel

105 Db Eb

mp half-time feel

109 Fm Eb

You take

BRIDGE

113 *mp* D_b Build intensity all the way to CHORUS

all our bro - ken - ness and make it shine, all our bro - ken - ness and

Build intensity all the way to CHORUS

116 *m*

make shine. Our sto - ry is - n't o - ver, You will make us shine!

119 Eb *mf* D_b

Oh. You take all our bro - ken - ness and

mf

122

E \flat

make it shine, take all our bro - ken - ness and make it shine. Our

125

Fm

sto - ry is - n't o - ver, You will make us

end half-time feel

128

E \flat

You take all our bro - ken - ness and make it shine, take

f *end half-time feel*

131

E \flat

Fm

all our bro - ken - ness and make it shine. Our sto - ry is - n't o - ver, You will

134

make us shine! You take

137

all our bro - ken - ness and make it shine, all our bro - ken - ness and

140

make shine. Our sto - ry is - n't o - ver, You will make us shine!

143

CHORUS

145 *Ab half-time feel*

Musical notation for measures 145-148. The vocal line consists of four measures with lyrics: "You make all things". The piano accompaniment features a "half-time feel" with sustained chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 149-152. The vocal line continues with lyrics: "bright and beau-ti-ful, wild and col-or-ful". Chord changes to *Db2* and *Eb* are indicated above the staff. The piano accompaniment continues with sustained chords and a moving bass line.

Musical notation for measures 153-156. The vocal line consists of four measures with lyrics: "You make our lives". The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 157-160. The vocal line continues with lyrics: "bright and beau-ti-ful, wild and col-or-ful!". Chord changes to *Db2* and *Eb* are indicated above the staff. The piano accompaniment continues with sustained chords and a moving bass line.

161 *ff* $A\flat$

You make all things

165 $D\flat 2$ $E\flat$

bright and beau-ti-ful, wild and col-or-ful.

169 $A\flat$

You make our lives

173 $D\flat 2$ $E\flat$

bright and beau-ti-ful, wild and col-or-ful,

176

You are — the Art - ist.

180

184

The Artist

Words and Music by
REND COLLECTIVE

♩ = 190

G C

5 D G

VERSE 1

9 *mp* G

1. Je - sus, You are the Art - ist. — Oh — oh —

Em7

We are just Your can - vas. — Oh — oh — You

17 C

take all our bro - ken - ness and make it shine. You take all our bro - ken - ness and

20 G

make it shine!

24 G

in the dark - est fail - ure oh

28 Em7

oh You paint the per - fect pic - ture. Oh

32

C

D

C/E

oh _____ You take all our bro - ken - ness and make it shine. You

35

C

D

C/E

D/F#

take all our bro - ken - ness and make it shine!

CHORUS

mp

C2 *half-time feel*

39

D

D

G

You make

43

G

Em7

all things bright and beau - ti - ful, _____

47 D(add4)

C2

wild and col - or - ful. _____ You make

51 G

Em7

our lives bright and _____ ful, _____

55 D(add4)

G

end half-time feel

wild and _____ ful, You are _____ the Art - ist.

f end half-time feel

59

C

D

VERSE 2

mf G

63

G

2. Je - sus, You're the Au - thor

67

Em7

oh oh writ - ing all our fu - tures.

71

C

D

Oh oh Our sto - ry is - n't o - ver, You will

74

C/E

D/F#

C

D

C/E

D/F#

make it shine. Our sto - ry is - n't o - ver, You will make us shine!

77

G

D

D/F#

G

CHORUS

81

f C2

G

You make all things

85

Em7

D(add4)

bright and beau-ti-ful, wild and col-or-ful.

89

C2

G

You make our lives

93 Em7 D(add4) G

bright and beau - ti - ful, _____ wild and col - or - ful, You are _____ the Art -

97

- - - ist.

Guitar solo

101 C G

half-time feel

105 C D

mp half-time feel

109 Em

D

You take

BRIDGE

mp C *Build intensity all the way to CHORUS*

113

all our bro - ken - ness and make it shine, all our bro - ken - ness and

Build intensity all the way to CHORUS

116

make it shine Our sto - ry is - n't o - ver, You will make us shine!

mf

119

D

C

Oh. You take all our bro - ken - ness and

122

D

make it shine, take all our bro - ken - ness and make it shine. Our

125

Em

sto - ry is - n't o - ver, You will make us

128

D

You take all our bro - ken - ness and make it shine, take

f end half-time feel

131

D

Em

all our bro - ken - ness and make it shine. Our sto - ry is - n't o - ver, You will

134

D

make us shine! You take

137

C D

all our bro - ken - ness and make it shine, all our bro - ken - ness and

140

make it shine Our sto - ry is - n't o - ver, You will make us shine!

143

D

CHORUS

145 G *half-time feel*

You make all things

149 C2 D
bright and beau - ti - ful, wild and col - or - ful,

153 G
You make our lives

157 C2 D
bright and beau - ti - ful, wild and col - or - ful!

161 *ff* G

You make all things

165 C2 D

bright and beau - ti - ful, _____ wild or - ful. _____

169 G

You make our lives

173 C2 D

bright and beau - ti - ful, _____ wild and col - or - ful,

176

G

You are — the Art - ist.

Musical notation for measures 176-179. The system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves.

180

Musical notation for measures 180-183. The system includes a vocal line with rests and a piano accompaniment with treble and bass staves.

184

Musical notation for measures 184-187. The system includes a vocal line with rests and a piano accompaniment with treble and bass staves, featuring dynamic markings like 'pp' and 'ff'.

PREVIEW ONLY