

The Answer

Words and Music by
JEREMY CAMP, SCOTT CASH, ED CASH

Moderate rock groove ♩ = 80

Fm7 $\frac{A\flat}{E\flat}$ Ebsus $\frac{E\flat}{G}$ Absus A \flat Fm7 $\frac{A\flat}{E\flat}$ Ebsus D \flat

VERSE 1

5 Fm7 *mp* E \flat $\frac{E\flat}{G}$ A \flat Fm7 E \flat D \flat A \flat

So man - y ques - tions. The world is reach - ing. So man - y hurt - ing, so man - y lost.

9 Fm7 E \flat $\frac{E\flat}{G}$ Fm7 E \flat D \flat A \flat

With all this striv - ing, who have we been on? Cre - a - tion's cry - ing out from the dark.

CHORUS

13 A \flat *mf* D \flat A \flat D \flat A \flat Fm7 E \flat

I know the answer to ev - 'ry ques - tion, the one so - lu - tion through ev - 'ry fear.

A \flat D \flat A \flat

I know my help and where it comes from

TURNAROUND

19 D \flat $\frac{A\flat}{C}$ Ebsus Fm7 E \flat D \flat A \flat A \flat /C E \flat D \flat A \flat

Je - sus: He is the an - swer.

VERSE 2

24 *Fm7 mp* *E♭* *D♭* *A♭* *Fm7* *E♭* *D♭* *A♭*

He sees our sad - ness, He feels our sor - row. And in our weak-ness, He strong.

28 *Fm7* *E♭* *D♭* *A♭* *Fm7* *E♭* *D♭* *A♭*

He holds the weight of all of our fail - ings. Great is our great-er the cross.

CHORUS

32 *A♭ mf* *D♭* *A♭* *Fm7* *E♭*

I know the an - swer to ev - 'ry the the one so - lu - tion to ev - 'ry fear.

36 *A♭* *D♭* *A♭* *D♭* *A♭* *C* *E♭*

I know my help and where it comes from Je - sus: He is the an -

BRIDGE

39 *A♭* *E♭* *A♭* *D♭* *E♭*

For ev - 'ry heart that's break - ing, for ev - 'ry soul that's shak - ing,

43 *Fm7* *A♭* *D♭*

for ev - 'ry sick - ness, there's heal - ing in Your hands. Let ev - 'ry heart a - wak - en

46 *E♭* *Fm7* *E♭* *G*

to see it's You who saves us. You are my hope and the rock on which I stand.

CHORUS

49 *f* $A\flat$ $D\flat$ $A\flat$ $D\flat$ $A\flat$ $Fm7$ $E\flat$

You are the an - swer to ev - 'ry ques - tion, — the one so - lu - tion to every fear.

Detailed description: This is the first line of the chorus. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure contains a half rest. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, C5, B4, and A4. The third measure has quarter notes G4, F4, E4, and D4. The fourth measure has quarter notes C4, B3, A3, and G3. Above the staff, the chords are indicated as A-flat, D-flat, A-flat, D-flat, A-flat, F minor 7, and E-flat.

53 $A\flat$ $D\flat$ $A\flat$

You are my help and — where it comes from — You are the —

Detailed description: This is the second line of the chorus. It continues from the previous line. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, C5, B4, and A4. The third measure has quarter notes G4, F4, E4, and D4. The fourth measure has quarter notes C4, B3, A3, and G3. Above the staff, the chords are indicated as A-flat, D-flat, and A-flat.

56 $E\flat$ Fm $A\flat$ $D\flat$ $A\flat$ $A\flat$

an - swer. Oh, Je - sus, — the an - swer. You are the an -

Detailed description: This is the third line of the chorus. It starts with a treble clef, a key signature of three flats, and a common time signature. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, C5, B4, and A4. The third measure has quarter notes G4, F4, E4, and D4. The fourth measure has quarter notes C4, B3, A3, and G3. Above the staff, the chords are indicated as E-flat, F minor, A-flat/E-flat, D-flat, A-flat/C, and A-flat.

59 $D\flat$ $A\flat$ $Fm7$ $E\flat$ $A\flat$

— swer, — You are the an - swer, — You are the — an - swer.

Detailed description: This is the fourth and final line of the chorus. It starts with a treble clef, a key signature of three flats, and a common time signature. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, C5, B4, and A4. The third measure has quarter notes G4, F4, E4, and D4. The fourth measure has quarter notes C4, B3, A3, and G3. Above the staff, the chords are indicated as D-flat, A-flat, F minor 7, E-flat, and A-flat.

The Answer

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Moderate rock groove ♩ = 80

C#m7 E/B Bsus B/D# Esus E C#m7 E/B Bsus A

VERSE 1

5 C#m7 *mp* B B/D# E C#m7 B A E

So man - y ques - tions. The world is reach - ing. So man - y hurt - ing, so man - y lost.

9 C#m7 B B/D# C#m7 B A E

With all this striv - ing, who do we turn on? Cre - a - tion's cry - ing out from the dark.

CHORUS

13 E *mf* A E A E C#m7 B

I know an - swer to ev - 'ry ques - tion, — the one so - lu - tion through ev - 'ry fear.

E A E

I know my help and where it comes from

TURNAROUND

19 A E/G# Bsus C#m7 B A E E/G# B A E

Je - sus: He is the an - swer.

VERSE 2

24 *C#m7 mp* B A E *C#m7* B A E

He sees our sad - ness, He feels our sor - row. And in our weak - ness, He strong.

28 *C#m7* B A E *C#m7* B A E

He holds the weight of all of our fail - ings. Great is our great - er the cross.

CHORUS

32 *E mf* A E E *C#m7* B

I know the an - swer to ev - 'ry the the one so - lu - tion to ev - 'ry fear.

36 E A E A *E G#* B

I know my help and where it comes from Je - sus: He is the an -

BRIDGE

39 *E* *E sus* E A B

For ev - 'ry heart that's break - ing, for ev - 'ry soul that's shak - ing,

43 *C#m7* *E G#* A

for ev - 'ry sick - ness, there's heal - ing in Your hands. Let ev - 'ry heart a - wak - en

46 B *C#m7* *B D#*

to see it's You who saves us. You are my hope and the rock on which I stand.

CHORUS

49 *f* E A E A E C#m7 B
 You are the an - swer to ev - 'ry ques - tion, — the one so - lu - tion to ev - 'ry fear.

53 E A E
 You are my help and — where it comes from — You are the —

56 B C#m E/B A E/G# E
 an - swer. Oh, Je - sus, the an - swer. You are the an -

59 A E C#m7 Bsus E
 - swer, you are the an - swer, — You are the — an - swer.



The Answer

Words and Music by
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Moderate rock groove ♩ = 80

Dm7 E/C C sus C/E F sus F Dm7 E/C C sus B♭

VERSE 1

5 Dm7 *mp* C C/E F Dm7 C B♭ F

So man - y ques - tions. The world is reach - ing So hurt - ing, so man - y lost.

9 Dm7 C C/E Dm7 C B♭ F

With all this striv - ing, who can I turn to? Cre - a - tion's cry - ing out from the dark.

CHORUS

13 F *mf* F B♭ F Dm7 C

I know the answer to ev - 'ry ques - tion, — the one so - lu - tion through ev - 'ry fear.

B♭ F

I know my help and where it comes from

TURNAROUND

19 B♭ E/A C sus Dm7 C B♭ F F/A C B♭ F

Je - sus: He is the an - swer.

VERSE 2

24 Dm7 *mp* C B♭ F Dm7 C B♭ F

He sees our sad - ness, He feels our sor - row. And in our weak - ness, He is strong.

28 Dm7 C B♭ F Dm7 C B♭ F

He holds the weight of all of our fail - ings. Great is our God - at - er the cross.

CHORUS

32 F *mf* B♭ F B♭ Dm7 C

I know the an - swer to ev - 'ry ques - tion. the one so - lu - tion to ev - 'ry fear.

36 F F B♭ $\frac{E}{A}$ C

I know my help where it comes from Je - sus: He is the an -

BRIDGE

39 F F B♭ C

For ev - 'ry heart that's break - ing, for ev - 'ry soul that's shak - ing,

43 Dm7 $\frac{E}{A}$ B♭

for ev - 'ry sick - ness, there's heal - ing in Your hands. Let ev - 'ry heart a - wak - en

46 C Dm7 $\frac{C}{E}$

to see it's You who saves us. You are my hope and the rock on which I stand.

CHORUS

49 *f* F B \flat F B \flat F Dm7 C
You are the an - swer to ev - 'ry ques - tion, — the one so - lu - tion to every fear.

53 F B \flat E
You are my help and — where it comes from You are the —

56 C Dm $\frac{E}{C}$ B \flat $\frac{E}{A}$ C F
an - swer. Oh, Je - sus, an - swer. You are the an -

59 B \flat F Dm7 C sus F
- swer, are the an - swer, — You are the — an - swer.