

Thank You God for Saving Me

Words and Music by CHRIS TOMLIN
and PHIL WICKHAM

With thanks ♩ = 85

C Csus C

mp

VERSE 1

Csus *mp* F² C

1. What can I give to You? What can I

Am⁷ Csus

of - fer to a King for all the love You've shown,

C G/C Am⁷

for all — Your mer - cy o - ver me? —

CHORUS

F/C

I called — Your name, You heard — my cry, out of — the

F/C Am⁷ F²

grave — to life. — My heart — is Yours, my soul — is

C/E C Csus

free. Thank You, God, — for sav - ing me. —

C Csus C Csus *mf*

Thank You, God, for sav - ing me. - 2. The Rock of Sal-

VERSE 2

F² C

va - tion, - my hope built on noth - ing less. -

mf

Am⁷ C

- - - - - ing - by morn - ing, - how great

G Am⁷

- - - is Your faith - ful - ness. - I called - Your

CHORUS

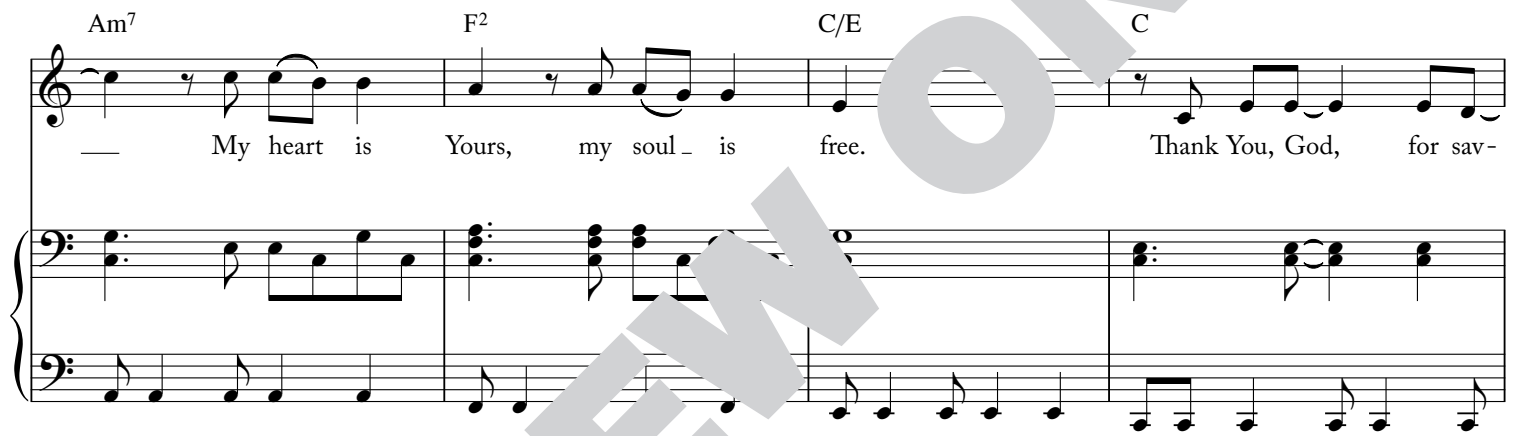
F² C F²

name, You heard my cry, out of the grave and in - to life.



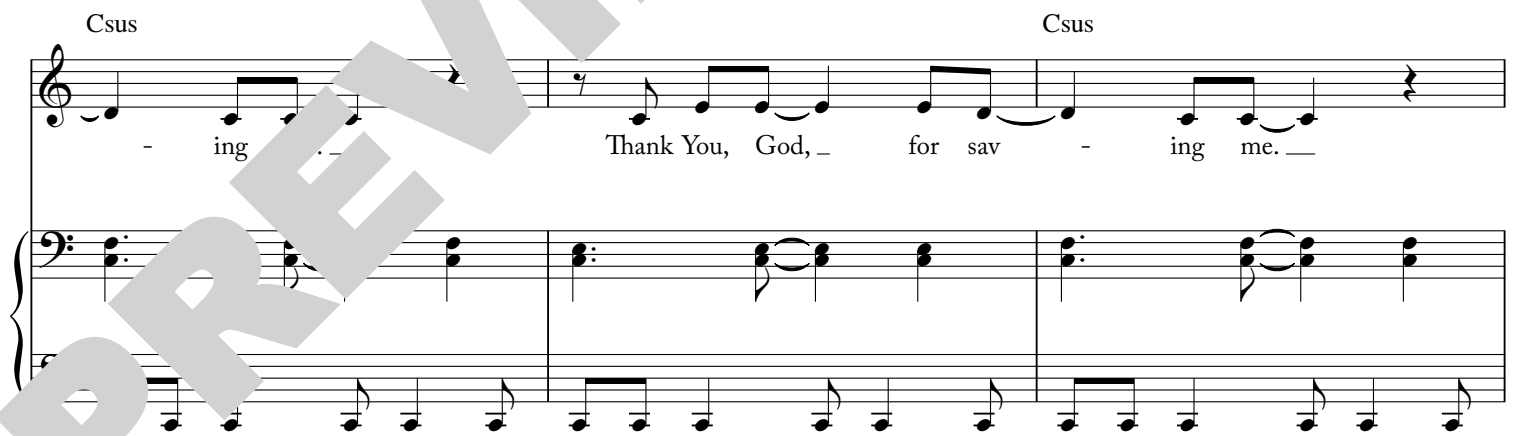
Am⁷ F² C/E C

My heart is Yours, my soul is free. Thank You, God, for sav -



Csus Csus

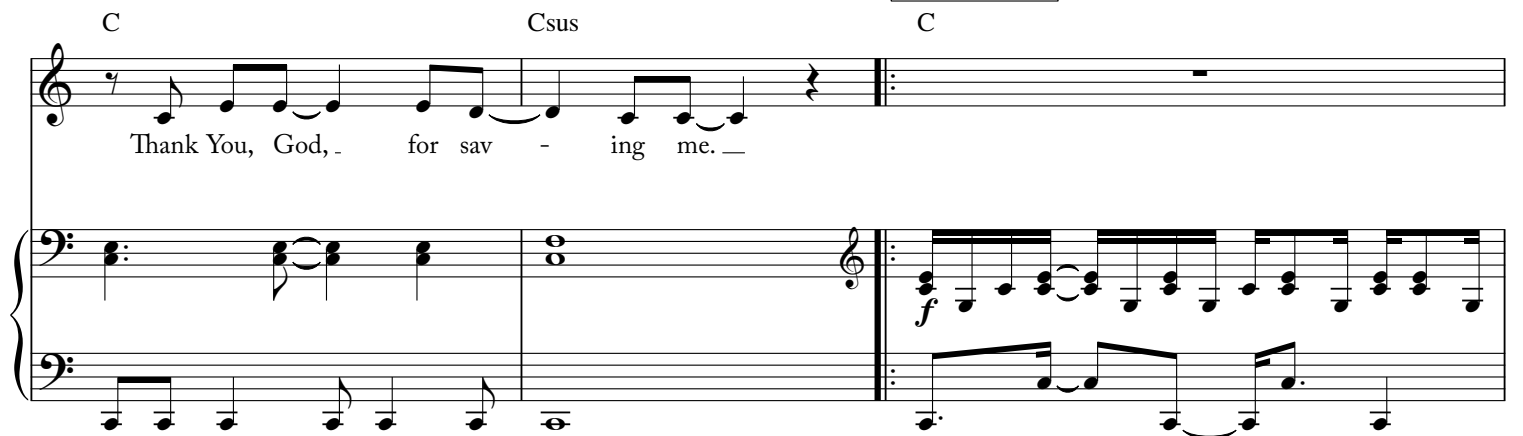
ing Thank You, God, for sav - ing me. -



INTERLUDE

C Csus C

Thank You, God, for sav - ing me. -



F/C

C

F/C

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has three measures of whole notes with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

BRIDGE

C

f

F/C

The bridge section begins with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line starts with a fermata, followed by the lyrics: "You gave Your life up - on the cross, You suf - fered once for". The piano accompaniment continues with the same rhythmic pattern as the first system.

C

C

The second system of the bridge continues the vocal line and piano accompaniment. The vocal line lyrics are: "all, You made a way. Je - sus, in vic - to - ry You". The piano accompaniment remains consistent.

F/C

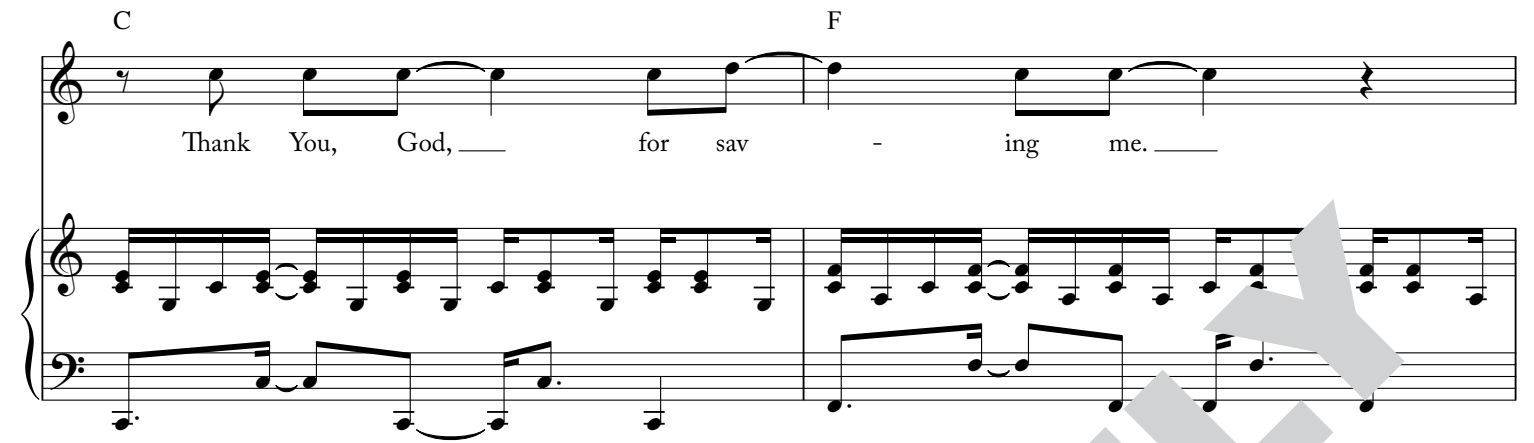
C

F/C

The final system of the bridge shows the vocal line and piano accompaniment concluding the phrase. The vocal line lyrics are: "rose. You made us all Your own; now we are _ saved. _". The piano accompaniment ends with a double bar line.

C F

Thank You, God, ___ for sav - ing me. ___



C F

Thank You, God, ___ for sav - ing me. ___



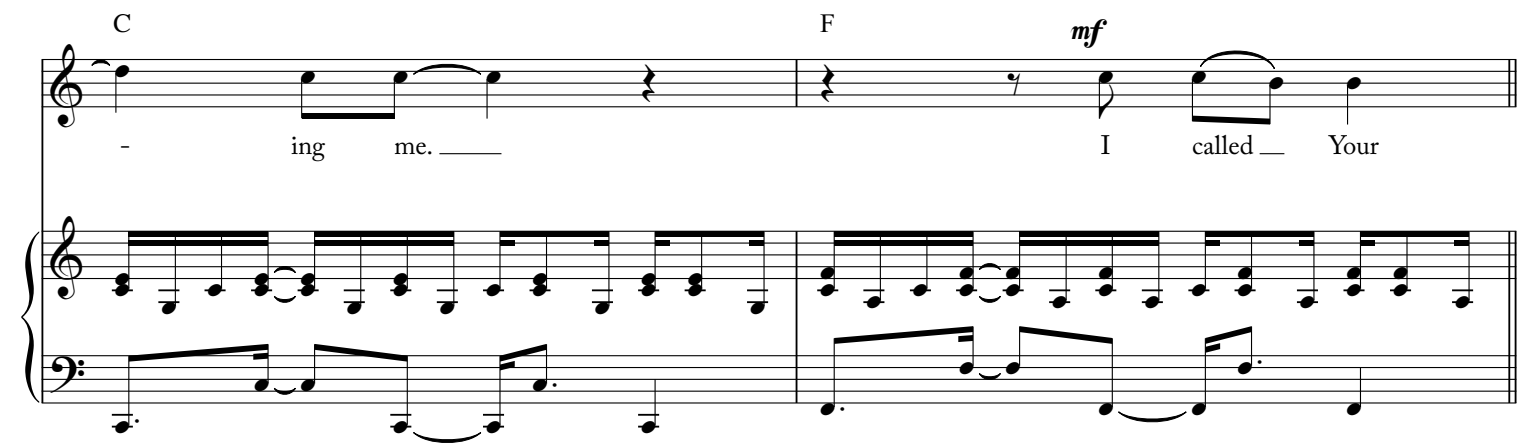
C F

Thank You, God, for sav - ing me, for sav -



C F *mf*

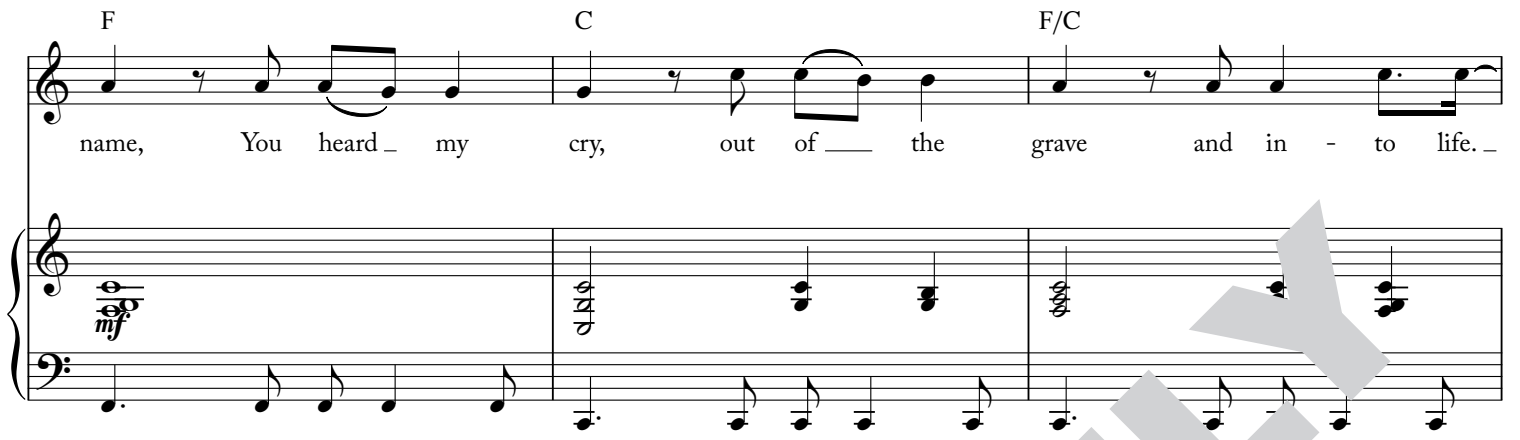
- ing me. ___ I called ___ Your



CHORUS

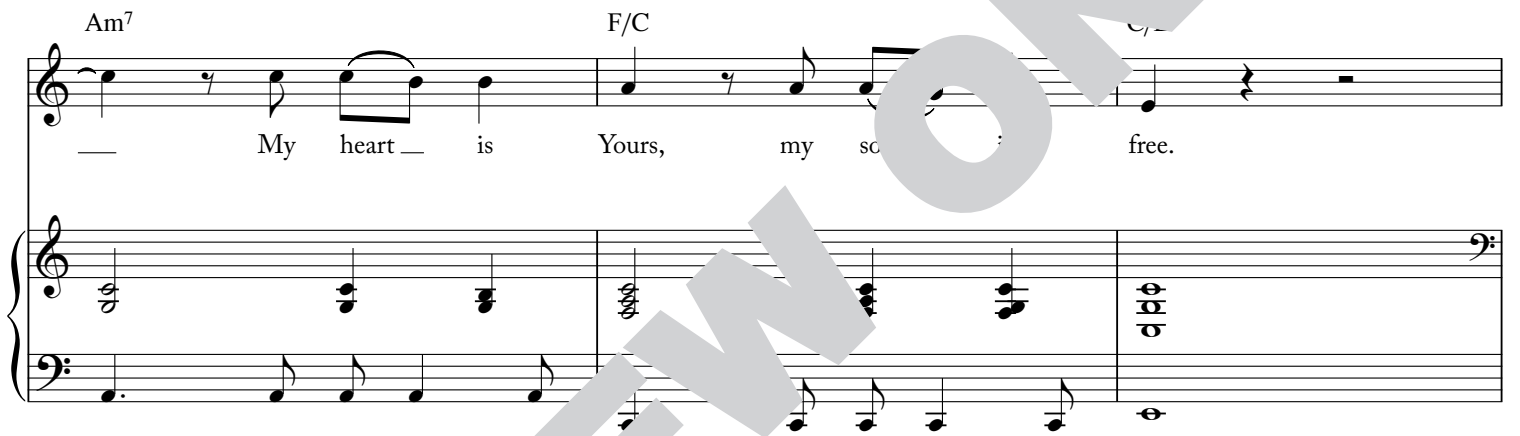
F C F/C

name, You heard my cry, out of the grave and in to life.



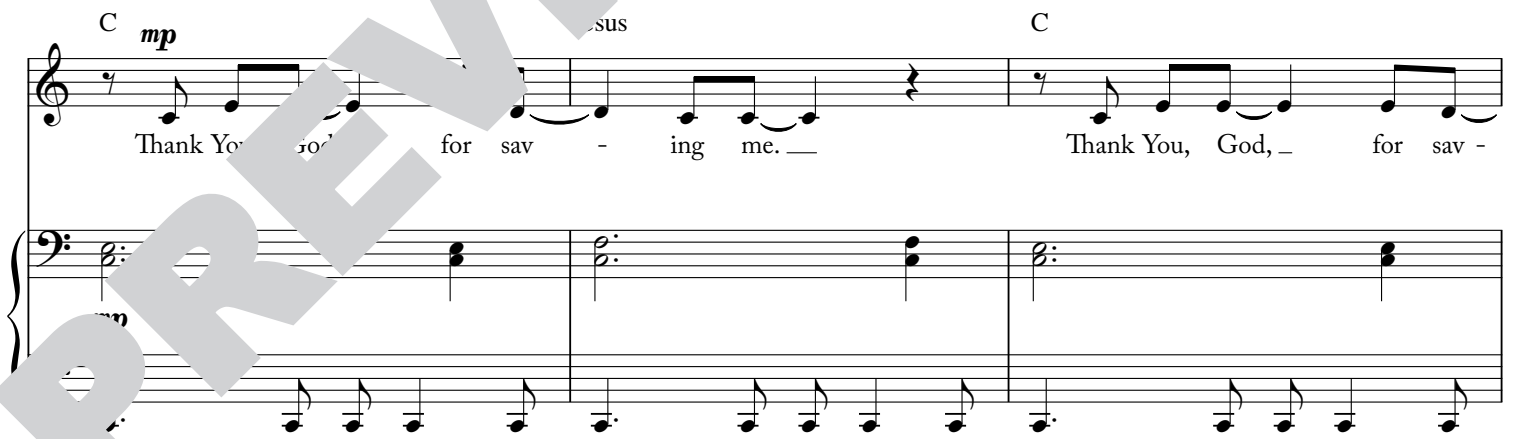
Am⁷ F/C

My heart is Yours, my soul is free.



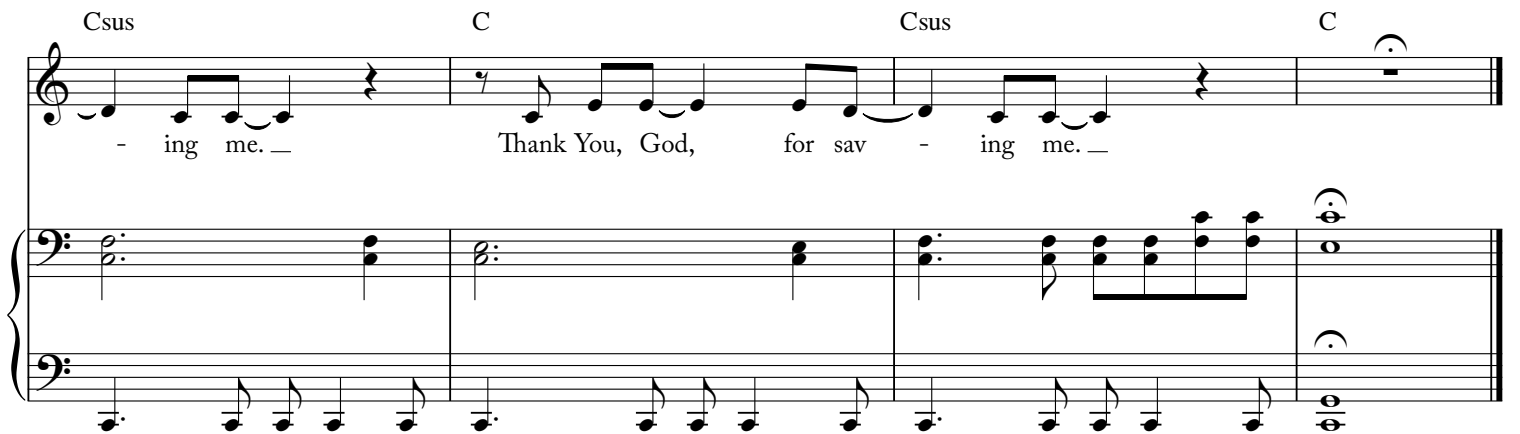
C mp C

Thank You, God, for saving me. Thank You, God, for sav -



Csus C C C

- ing me. Thank You, God, for saving me.



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With thanks ♩ = 85

E^b E^bsus E^b

mp

VERSE 1

E^bsus *mp* A^{b2} E^b

1. What can I give to You? What can I

/E^b Cm⁷ E^bsus

of - fer to a King for all the love You've shown,

E^b B^b/E^b Cm⁷

for all — Your mer - cy o - ver me? —

CHORUS

A^b/E^b

I called — Your name, You heard — cry, out of — the

A^b/E^b Cm⁷ A^b2

grave and — to life. — My heart — is Yours, my soul — is

E^b/G E^b E^bsus

free. Thank You, God, — for sav - ing me. —

E^b *E^bsus* *E^b* *E^bsus* *mf*

Thank You, God, for sav - ing me. _ 2. The Rock of _ Sal-

VERSE 2

A^{b2} *E^b*

va - tion, _ my ho - pe : built on noth - ing less.

mf

Cm⁷ *A^{b2}* *E^b*

_ Mon - ing _ by morn - ing, _ how great

B^b *Cm⁷*

_ is Your faith - ful - ness. _ I called _ Your

CHORUS

A^{b2}

E^b

A^{b2}

name, You heard my cry, out of the grave and in to life.

Cm⁷

A^{b2}

E^b/G

E^b

My heart is Yours, my soul is free. Thank You, God, for sav-

E^bsus

E^bsus

- in me Thank You, God, for sav - ing me.

INTERLUDE

E^b

E^bsus

E^b

Thank You, God, for sav - ing me.

A^b/E^b E^b A^b/E^b

This system contains the first three measures of the piece. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

BRIDGE

E^b *f* A^b/E^b

You gave Your life up - on the cross, You suf - fered once for

The bridge section begins with a box labeled 'BRIDGE'. The vocal line starts with a quarter rest followed by the lyrics 'You gave Your life up - on the cross, You suf - fered once for'. The piano accompaniment continues with the same eighth-note pattern.

E^b A^b/E^b E^b

all, You made a way. — Je - sus, in vic - to - ry You

The second system of the bridge continues the vocal line with 'all, You made a way. — Je - sus, in vic - to - ry You'. The piano accompaniment remains consistent.

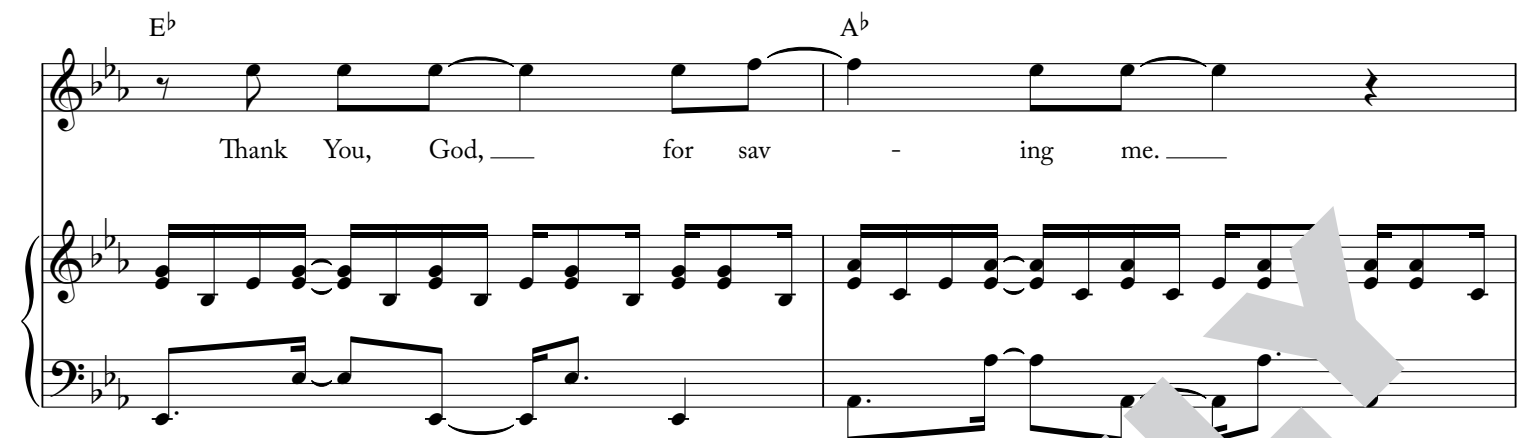
A^b/E^b E^b A^b/E^b

rose. You made us all Your own; now we are — saved. —

The third system of the bridge concludes the vocal line with 'rose. You made us all Your own; now we are — saved. —'. The piano accompaniment continues to the end of the system.

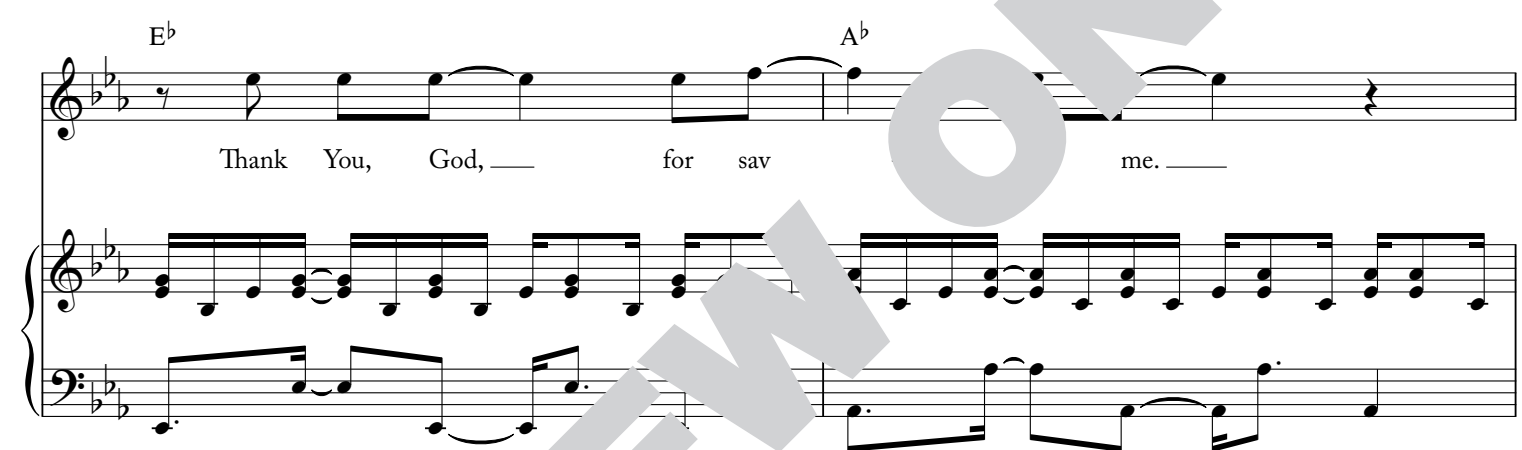
E^b A^b

Thank You, God, ___ for sav - ing me. ___



E^b A^b

Thank You, God, ___ for sav ing me. ___



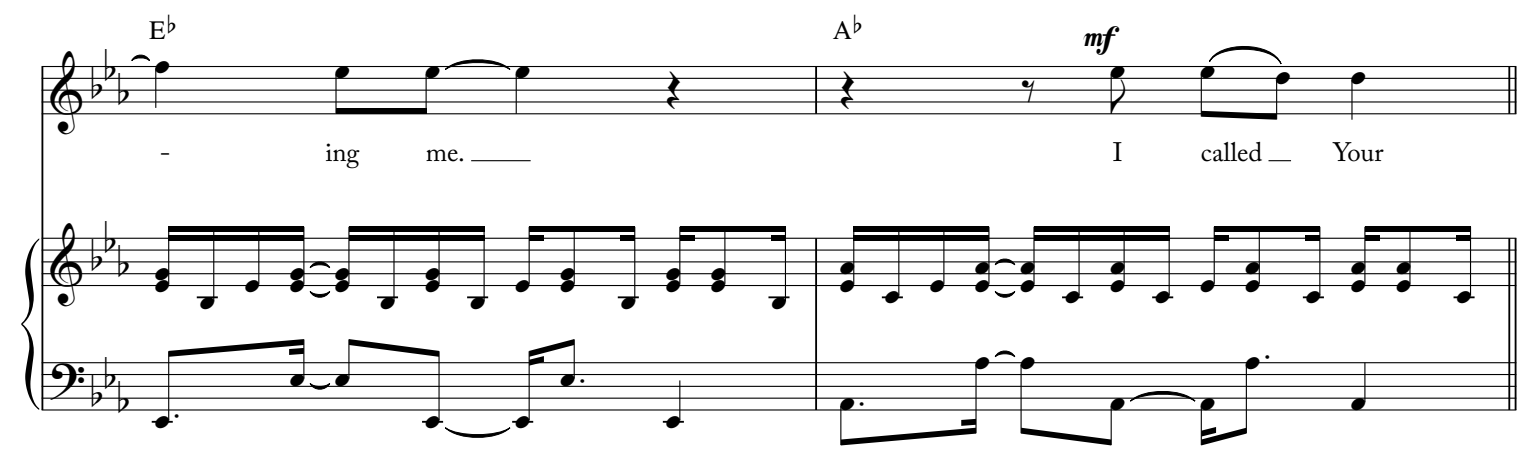
E^b A^b

Thank You, God, for sav - ing me, for sav -



E^b A^b *mf*

- ing me. ___ I called ___ Your



CHORUS

A^b E^b A^b/E^b

name, You heard my cry, out of the grave and in to life.

mf

Cm⁷ A^b/E^b

My heart is Yours, my free.

mp

E^b *mp* E^bsus E^b

Thank You, God, for saving me. Thank You, God, for sav -

mp

E^bsus E^b E^bsus E^b

- ing me. Thank You, God, for saving me.

mp

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Introductory piano accompaniment in 4/4 time, marked *mp*. Chords: F, Fsus, F.

VERSE 1

Vocal line and piano accompaniment for the first verse. Chords: Fsus, B^b2, F. Lyrics: 1. What can I give You? What can I

Vocal line and piano accompaniment for the second line of the verse. Chords: Dm⁷, Fsus. Lyrics: of - fer to a King for all the love You've shown,

F C/F Dm⁷

for all — Your mer - cy o - ver me? —

CHORUS

B^b/F

I called — Your name, You heard — cry, out of — the

B^b/F m⁷ B^b2

grave — d — to life. — My heart — is Yours, my soul — is

F/A F Fsus

free. Thank You, God, — for sav - ing me. —

F Fsus F Fsus *mf*

Thank You, God, for sav - ing me. _ 2. The Rock of _ Sal-

VERSE 2

B^{b2} F

va - tion, _ my hop - e is built on noth - ing less. _

mf

Dm⁷ B^{b2} F

_ - ing - ing by morn - ing, _ how great

C Dm⁷

_ is Your faith - ful - ness. _ I called _ Your

CHORUS

B^{b2} F B^{b2}

name, You heard my cry, out of the grave and in to life.

Dm⁷ B^{b2} F/A F

My heart is Yours, my soul is free. Thank You, God, for sav-

Fsus Fsus

- ing me. Thank You, God, for sav - ing me.

INTERLUDE

F F^{sus} F

Thank You, God, for sav - ing me.

B^b/F

F

B^b/F

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of whole notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

BRIDGE

F

f

B^b/F

The bridge section begins with a vocal line on a single treble clef staff and piano accompaniment on a grand staff. The key signature has one flat. The vocal line starts with a fermata on the first note, followed by eighth notes. The piano accompaniment continues with the same eighth-note pattern as the first system.

F

F

F

The second system of the bridge continues the vocal line and piano accompaniment. The vocal line has a fermata on the final note of the phrase. The piano accompaniment remains consistent with the previous systems.

B^b/F

F

B^b/F

The final system of the bridge concludes the vocal line and piano accompaniment. The vocal line has a fermata on the final note. The piano accompaniment ends with a double bar line.

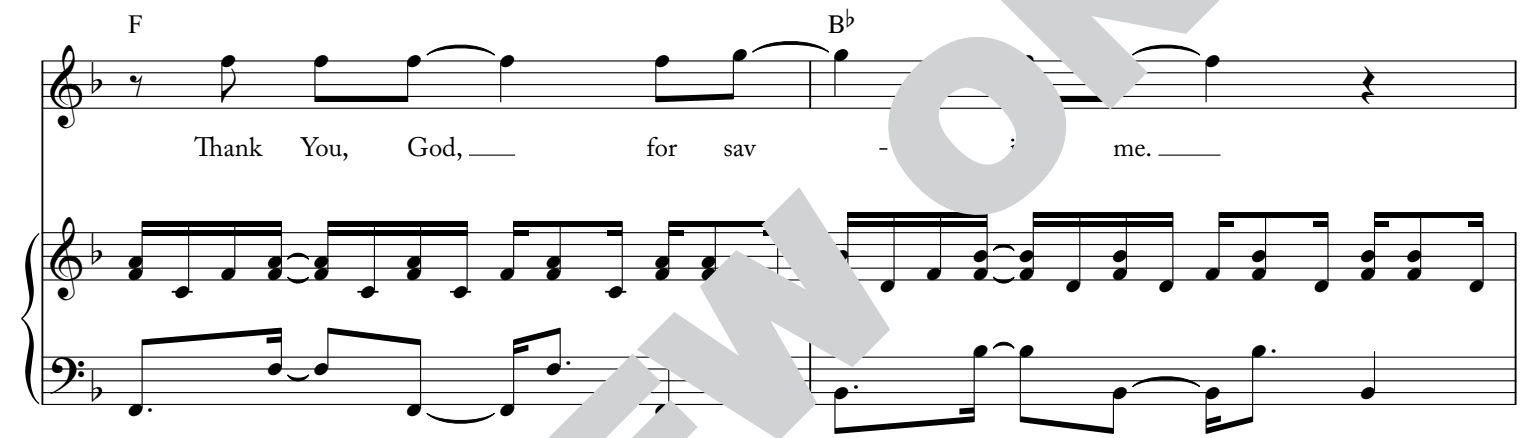
F B^b

Thank You, God, ___ for sav - ing me. ___



F B^b

Thank You, God, ___ for sav - ing me. ___



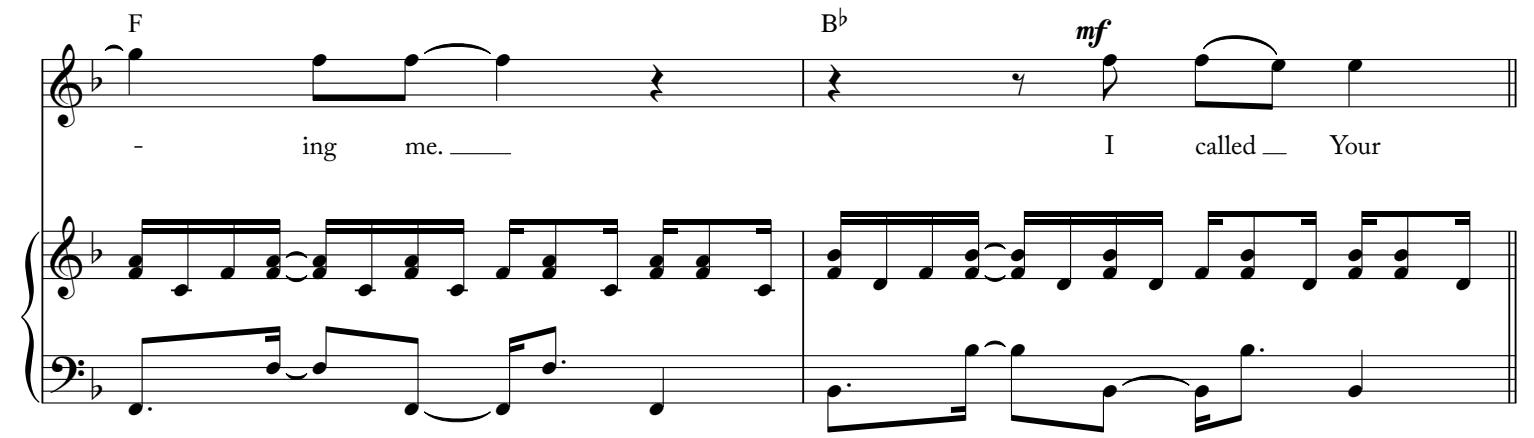
F B^b

Thank You, God, for sav - ing me, for sav -



F B^b *mf*

- ing me. ___ I called ___ Your

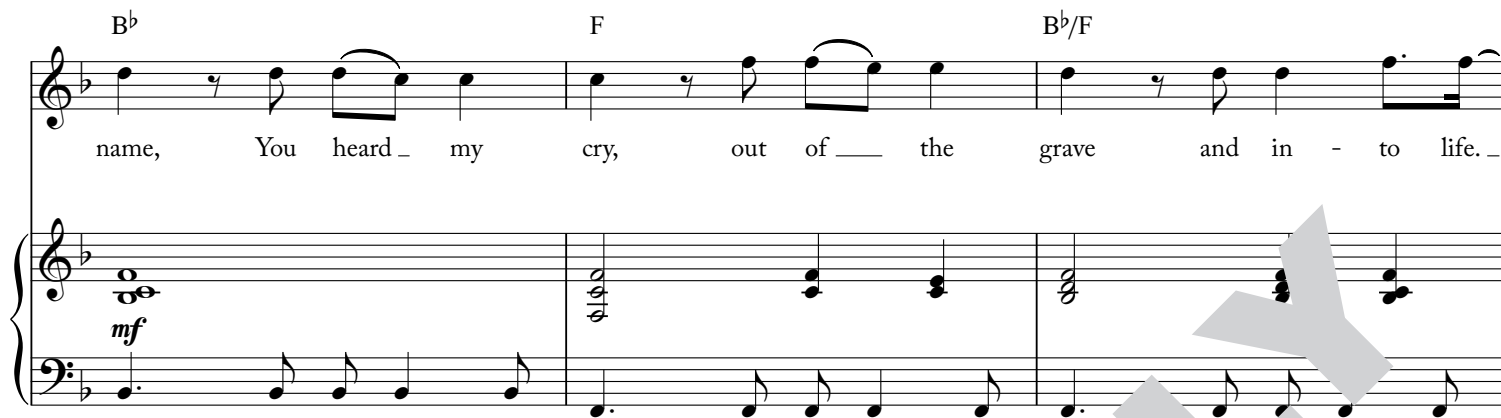


CHORUS

B^b *F* *B^b/F*

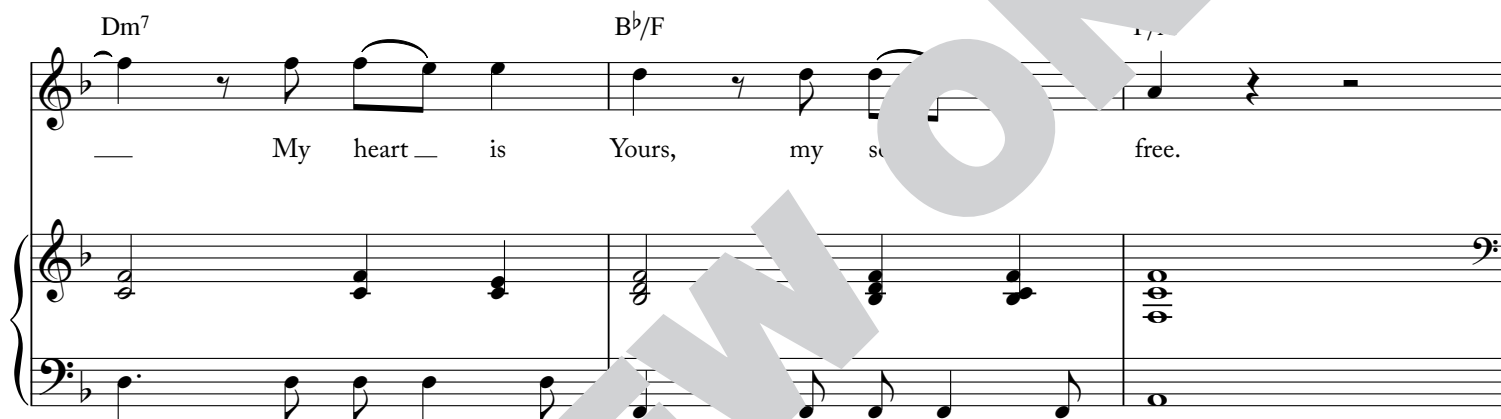
name, You heard _ my cry, out of _ the grave and in - to life. _

mf



Dm⁷ *B^b/F*

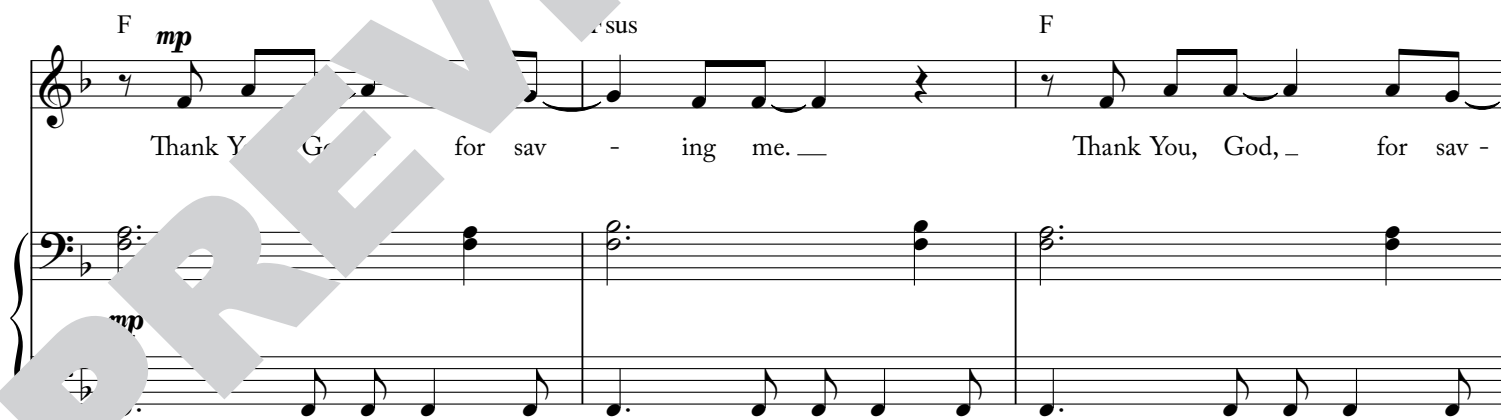
_ My heart _ is Yours, my soul _ free.



F *mp* *Fsus* *F*

Thank You, God, _ for sav - ing me. _ Thank You, God, _ for sav -

mp



Fsus *F* *Fsus* *F*

- ing me. _ Thank You, God, for sav - ing me. _

