

# Symphony

Words and Music by JASON INGRAM,  
CHRIS TOMLIN, MATT REDMAN,  
MATT MAHER and LOUIE GIGLIO

Moderately ♩ = 78

F/C C G(add4)/C F/C C G(add4)/C F/C C

*mp* *grad. cresc.* *mf* *grad. cresc.*

6 G(add4)/C F/C C G(add4)/C

*ff*

**mp** VERSE 1

11 Am<sup>7</sup> F<sup>2</sup>(no<sup>3</sup>) C

1. Shin - ing won - ders, fields of peo - ple they sing — Your sym - pho - ny.

14 G(add4)/C F<sup>2</sup>(no<sup>3</sup>)

— the a - est o - ceans, ris - ing moun - tains, how they

17 C G(add4)/C **CHANNEL** F

Your sym - pho - ny. — Let the earth — fear the Lord, —

(add4) F C/E G(add4)

and all the peo - ple of — the world stand in awe, —

**CHORUS**

23 F/C C G(add4)/C F/C C G(add4)/C

stand in awe. — 2. My

VERSE 2

27 Am<sup>7</sup> F<sup>2</sup>(no<sup>3</sup>) C

heart's o - va - tion, Yours for - ev - er; I \_\_\_ will sing, \_\_\_ sing - Your praise.

30 G(add4)/C Am<sup>7</sup> F<sup>2</sup>(no<sup>3</sup>)

\_\_\_ Let ev - 'ry na - tion un - der \_\_\_ shout Your \_\_\_

33 C G(add4)/C

\_\_\_ name, sing - Your praise. \_\_\_ Let \_\_\_ fear the Lord,

36 G(add4) F C/E G(add4) *f*

and all the peo of the world stand in awe,

CHORUS

39 F/C C G(add4)/C F/C C G(add4)/C

stand in awe. \_\_\_ In

43 Dm<sup>7</sup> C/E G(add4)

\_\_\_ - pho - ny \_\_\_ with all \_\_\_ cre - a - ted things, \_\_\_

45 Dm<sup>7</sup> C/E G(add4)

sing the song \_\_\_ that we \_\_\_ were made \_\_\_ to sing. \_\_\_ We stand in awe. \_\_\_

47 F/C C G(add4)/C F/C C G(add4)/C

\_\_\_ We stand in awe. \_\_\_

BRIDGE

51 F Am G(add4) C/E  
 All the an - gels, all the heav - ens, ev - 'ry peo - ple, ev - 'ry na - tion \_

53 F Am G(add4) C/E F Am  
 cry - ing out \_ to You. \_ In the skies a - bove the o - ceans,

56 G(add4) C/E F Am  
 ev - 'ry-thing that's liv - ing, breath - ing, \_ a sym - pho - ny \_ to You. \_

58 G(add4) C/E F Am  
 \_ There be \_ no great - er song \_ in the

60 G/B F Am G(add4)  
 heights a - bove the earth, be - low; \_ Je - sus, all \_ for You. \_

INTERLUDE

63 F/C C G(add4)/C F/C C G(add4)/C  
 mp

68 Dm7 C/E G(add4) Dm7 C/E G(add4) p  
 We stand in awe. \_

CHORUS

72 F/C C G(add4)/C F/C C G(add4)/C  
 We stand in awe. \_ We stand in awe. \_

1.-3.  
 G(add4)/C

4.   
 76  $G(\text{add}4)/C$   $f$   $Dm7$   $C/E$   $G(\text{add}4)$   
 In sym-pho-ny — with all — cre - a - ted things, —

79  $Dm7$   $C/E$   $G(\text{add}4)$   $ff$   $F/C$   
 sing the song — that we — were made to sing. — We stand in awe. —

82  $G(\text{add}4)/C$   $F/C$   $C$   
 We stand in awe. — We stand in awe. —

85  $F/C$   $C$   $G(\text{add}4)/C$   $F/C$   $C$   
 We stand in awe. —

88  $G(\text{add}4)/C$   $C$   $G(\text{add}4)/C$

91  $F/C$   $C$   $G(\text{add}4)/C$  *slight rit.*  $C$

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A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>(add4)/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>(add4)/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

*mp grad. cresc.* *mf grad. cresc.*

6 B<sup>b</sup>(add4)/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>(add4)/E<sup>b</sup>

*ff*

VERSE 1

11 *mp* C<sup>m</sup>7 A<sup>b</sup>2(no<sup>3</sup>) E<sup>b</sup>

1. Shin - ing won - ders, fields of sp. now they sing — Your sym-pho-ny.

14 B<sup>b</sup>(add4)/E<sup>b</sup> A<sup>b</sup>2(no<sup>3</sup>)

— The deep - est o - ceans, ris - ing moun - tains, how they

CHANNEL

17 E<sup>b</sup> B<sup>b</sup>(add4)/E<sup>b</sup> *mf* A<sup>b</sup>

Your sym-pho-ny. — Let the earth — fear the Lord,

B<sup>b</sup>(add4) A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>(add4)

and all the peo - ple of — the world stand in awe, —

CHORUS

23 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>(add4)/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>(add4)/E<sup>b</sup>

stand in awe. — 2. My

VERSE 2

27 Cm<sup>7</sup> A<sup>b2(no3)</sup> E<sup>b</sup>  
 heart's o - va - tion, Yours for - ev - er; I \_\_\_ will sing, \_\_\_ sing - Your praise.

30 B<sup>b(add4)/E<sup>b</sup></sup> Cm<sup>7</sup> A<sup>b2(no3)</sup>  
 \_\_\_ Let ev - 'ry na - tion un - de - ceiv - shout Your

33 E<sup>b</sup> B<sup>b(add4)/E<sup>b</sup></sup> A<sup>b</sup>  
 \_\_\_ name, sing - Your praise. \_\_\_ I \_\_\_ n \_\_\_ fear the Lord,

36 B<sup>b(add4)</sup> A<sup>b</sup> E<sup>b</sup>/G B<sup>b(add4)</sup> *f*  
 and all the peo - ple of \_\_\_ the world stand in awe,

CHORUS

39 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b(add4)/E<sup>b</sup></sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b(add4)/E<sup>b</sup></sup>  
 stand in awe. \_\_\_ In

43 E<sup>b</sup>/G B<sup>b(add4)</sup>  
 sym - pho - ny \_\_\_ with all \_\_\_ cre - a - ted things, \_\_\_

45 Fm<sup>7</sup> E<sup>b</sup>/G B<sup>b(add4)</sup>  
 sing the song \_\_\_ that we \_\_\_ were made \_\_\_ to sing. \_\_\_ We stand in awe. \_\_\_

47 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b(add4)/E<sup>b</sup></sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b(add4)/E<sup>b</sup></sup>  
 We stand in awe. \_\_\_

BRIDGE

51  $A^b$  Cm  $B^b(add4)$   $E^b/G$

All the an - gels, all the heav - ens, ev - 'ry peo - ple, ev - 'ry na - tion -

53  $A^b$  Cm  $B^b(add4)$   $E^b/G$   $A^b$  C

cry - ing out - to You. In the skies the o - ceans,

56  $B^b(add4)$   $E^b/G$   $A^b$  Cm

ev - 'ry - thing that's liv - ing, breath - ing, a sym - pho - ny to You.

58  $B^b(add4)$   $E^b/G$   $A^b$  Cm

re will be no great - er song in the

60  $B^b/D$   $E^b/G$   $A^b$  Cm  $B^b(add4)$

heights a - bove, for the earth be - low; Je - sus, all for You.

INTERLUDE

63  $A^b/E^b$   $E^b$   $B^b(add4)/E^b$   $A^b/E^b$   $E^b$   $B^b(add4)/E^b$

*mp*

68  $Fm7$   $E^b/G$   $B^b(add4)$   $Fm7$   $E^b/G$   $B^b(add4)$  *p*

We stand in awe.

CHORUS

72  $A^b/E^b$   $E^b$   $B^b(add4)/E^b$   $A^b/E^b$   $E^b$   $B^b(add4)/E^b$  1.-3.

We stand in awe. We stand in awe.

76 4. *f* B<sup>b</sup>(add4)/E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>/G  
In sym - pho - ny with all cre - a - ted things,

78 B<sup>b</sup>(add4) Fm<sup>7</sup> E<sup>b</sup>/G  
sing the song that we made to sing.

80 B<sup>b</sup>(add4) *ff* A<sup>b</sup>/E<sup>b</sup>  
We stand in awe.

82 B<sup>b</sup>(add4)/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>  
We stand in awe.

84 B<sup>b</sup>(add4)/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>  
We stand in awe.

86 B<sup>b</sup>(add4) A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>  
We stand in awe.

88 B<sup>b</sup>(add4)/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>(add4)/E<sup>b</sup>

91 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>(add4)/E<sup>b</sup> *slight rit.* E<sup>b</sup>



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C/G G D(add4)/G C/G G D(add4)/G C/G G

*mp* *grad. cresc.* *mf* *grad. cresc.*

6 D(add4)/G C/G G D(add4)/G

*ff*

**VERSE 1**

11 *mp* Em<sup>7</sup> C<sup>2</sup>(no<sup>3</sup>) G

1. Shin - ing won - ders, fields of sple - ndor they sing — Your sym-pho-ny.

14 D(add4)/G C<sup>2</sup>(no<sup>3</sup>)

— The — est o - ceans, ris - ing moun - tains, how they

17 G D(add4)/G *mf* C **CHANNEL**

Your sym-pho-ny. — Let the earth — fear the Lord, —

D(add4) C G/B D(add4)

and all the peo - ple of — the world stand in awe, —

**CHORUS**

23 C/G G D(add4)/G C/G G D(add4)/G

stand in awe. — 2. My

VERSE 2

27 Em<sup>7</sup> C<sup>2</sup>(no<sup>3</sup>) G  
 heart's o - va - tion, Yours for - ev - er; I \_\_\_ will sing, \_\_\_ sing Your praise.

30 D(add4)/G Em<sup>7</sup> C<sup>2</sup>(no<sup>3</sup>)  
 \_\_\_ Let ev - 'ry na - tion un - der - stand to shout Your

33 G D(add4)/G  
 \_\_\_ name, sing - Your praise. \_\_\_ Let \_\_\_ fear the Lord,

36 D(add4) C G/B D(add4) *f*  
 and all the peo - ple of \_\_\_ the world stand in awe,

CHORUS

39 C/G G D(add4)/G C/G G D(add4)/G  
 stand in awe. \_\_\_ In

43 G/B D(add4)  
 an - pho - ny \_\_\_ with all \_\_\_ cre - a - ted things, \_\_\_

45 Am<sup>7</sup> G/B D(add4)  
 sing the song \_\_\_ that we \_\_\_ were made \_\_\_ to sing. \_\_\_ We stand in awe. \_\_\_

47 C/G G D(add4)/G C/G G D(add4)/G  
 \_\_\_ We stand in awe. \_\_\_

BRIDGE

51 C Em D(add4) G/B

All the an - gels, all the heav - ens, ev - 'ry peo - ple, ev - 'ry na - tion \_

53 C Em D(add4) G/B C Em

cry - ing out \_ to You. \_ In the skies \_ the o - ceans,

56 D(add4) G/B C Em

ev - 'ry - thing that's liv - ing, breath - ing, \_ a sym - pho - ny \_ to You. \_

58 D(add4) G/B C Em

\_ \_ \_ \_ \_ no great - er song \_ in the

60 D/F# C Em D(add4)

heights a - bove \_ the ear... be - low; \_ Je - sus, all \_ for You. \_

INTERLUDE

63 C/G G D(add4)/G C/G G D(add4)/G

*mp*

68 Am7 G/B D(add4) Am7 G/B D(add4) *p*

We stand in awe. \_

CHORUS

72 C/G G D(add4)/G C/G G

We stand in awe. \_ We stand in awe. \_

1.-3.  
D(add4)/G

4. *f*  
76 D(add4)/G Am7 G/B  
In sym - pho - ny with all cre - a - ted things, -

78 D(add4) Am7 G/B  
sing the song that we made to sing.

80 D(add4) *ff* C/G  
We stand in awe.

82 D(add4)/G G G  
We stand in awe.

84 D(add4)/G C/G G  
We stand in awe.

86 D(add4)/G C/G G  
We stand in awe.

88 D(add4)/G C/G G D(add4)/G

91 C/G G D(add4)/G *slight rit.* G