

# SPLINTERS AND STONES

Words and Music by  
**JOEL HOUSTON &  
 MICHAEL GUY CHISLETT**

Worship ballad ♩ = 74

D

Gmaj7

Piano introduction for the first system, showing chords D and Gmaj7. The music is in 4/4 time with a tempo of 74. The right hand plays sustained chords, and the left hand plays a rhythmic pattern of eighth notes.

**VERSE 1**

D

4 Fate holds noth-ing on the pro - vi - dence I

First line of the verse, starting at measure 4. The vocal line begins with the lyrics "Fate holds noth-ing on the pro - vi - dence I". The piano accompaniment features a D chord and a rhythmic pattern of eighth notes.

7 Bm

— k No long - er bound to things of wood and

Second line of the verse, starting at measure 7. The vocal line continues with the lyrics "— k No long - er bound to things of wood and". The piano accompaniment features a Bm chord and a sustained chord in the right hand.

9 Gadd2

— stone. When all I had to of - fer was my

Third line of the verse, starting at measure 9. The vocal line continues with the lyrics "— stone. When all I had to of - fer was my". The piano accompaniment features a Gadd2 chord and a sustained chord in the right hand.

11 Dadd2

Asus

— worst, You saw my heav - y heart and loved me —

13 D

— first. Your beau - ty sta - ing down my bro - ken -

15 Bm7

- ness You chose to throw Your heart in - to the mess -

17 Gadd2

Com - pas - sion crash - ing down u - pon my

19 D Asus PRE-CHORUS Bm

debt, You were there. All this time like a ri -

22 G Em7 D D/F# Asus/F# Asus

ver run-ning through my fail - ure. You car - ried me all this

25 Bm Bm Bm G Em7 To Coda

time, like the splin - ters bur - ied in Your shoul -

27 D D/F# D Asus CHORUS 1 D

ders. You car-ry me, now. Hal - le - lu - jah. If

30

Asus

ev - er now\_\_ my heart\_\_ cries\_\_ hal - le - lu - jah. If

32

A

Gmaj7

ev - er now\_\_ in the won - der of Your ce. A

34

D

A

thou - sand years, a thou - sand years, my\_\_ soul will say.\_\_ Grace.\_

VERSE 2

37

D

You saw the crush - ing weight my\_\_ flesh de -

39 Bm7

served. You kneeled and wrote\_ for - give - ness\_ in the

41 Gadd2

dirt. And one by one\_ t' stones\_ fell\_ where they\_

43 D

\_ lay as one by one\_ my ac - cus - ers walked a -

45 Bm7

- way. With noth - ing left\_ to throw\_ they\_ made a \_

47 Gadd2

— cross and know-ing on - ly love — could count —

49 D Asus D.S. al Coda

— the cost, — You were there. — All this

♩ CODA

51 D D/F# D A A/C# A

— ers. — Your love car - ried all my —

53 Bm Bm/F# Bm/E G Em7 D D/F# D/A

— shame. — Je - sus, how my soul will — praise — You. You

56 Asus Asus/F# Asus Bm Bm/F# Bm/E

car - ried me all this way like a dia -

58 G Em7 D D/A D/F#

- mond in the scars u - pon You You car - ry me,

60 Asus

— now. — hal - le - lu - jah. — If ev - er now\_ my heart\_ cries\_ hal-le-

63 Asus A Gmaj7

lu - jah. If ev - er now\_ in the won - der of Your\_ grace. A

66

D

Asus

thou-sand times, a thou - sand years, my soul will say. Hal - le -

69

Dsus2

D

Dsus2

lu - jah, for - ev - er the great - ness of my -

71

Asus

A6

A

— Sav iour. For - ev - er now in the bright - ness of Your -

73

G6

G

G6

G

D5

— Name. Je - sus on this rock, I'll sing Your praise.



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**PREVIEW ONLY**

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a piano introduction in E-flat major, marked with a tempo of 74. The score includes a piano accompaniment and a vocal line. A box labeled 'VERSE 1' is placed above the first vocal line. The lyrics are: 'Fate holds nothing on the pro - vi - dence I no long - er bound to things of wood and stone. When all I had to of - fer was my'. The score is divided into three systems, each with a measure number (4, 7, 9) and a chord symbol (E-flat, Cm, A-flat add2).

**VERSE 1**

4 Fate holds nothing on the pro - vi - dence I

7 No long - er bound to things of wood and

9 stone. When all I had to of - fer was my

11 Ebadd2 Bbsus

— worst, You saw my heav - y heart\_\_ and loved me\_\_

13 Eb

— first. Your beau - ty sta in down\_\_ my\_\_ bro - ken -

15 Cm7

- ness You chose to throw\_ Your heart\_\_ in - to the mess\_\_

17 Abadd2

— Com - pas - sion crash - ing down\_\_ u - pon\_\_ my\_\_

19 Eb Bbsus PRE-CHORUS Cm

debt, You were there. All this time like a ri -

22 Ab Fm7 Eb Eb/G Bbsus Bbsus/G Bbsus

ver running through my fail - ure. You car - ried me all this

25 Cm Cm Cm Ab Fm7 To Coda

time, like the splin - ters bur - ied in Your shoul -

27 Eb Eb/G Eb Bbsus Eb CHORUS 1

ders. You car - ry me, now. Hal - le - lu - jah. If

30

Bbsus

ev - er now\_\_ my heart\_\_ cries\_\_ hal - le - lu - jah. If

32

Bb

Abmaj7

ev - er now\_\_ in the won - der of Your grace. A

34

Eb

Bb

thou-sand years, my\_\_ soul will say.\_\_ Grace\_\_

VERSE 2

37

Eb

You saw the crush - ing weight my\_\_ flesh de -

39 Cm7

served. You kneeled and wrote\_ for - give - ness\_ in the

41 Abadd2

dirt. And one by one\_ stones\_ fell\_ where they\_

43 Eb

\_ lay\_ as one by one\_ my ac - cus - ers walked a -

45 Cm7

- way. With noth - ing left\_ to throw\_ they\_ made a\_

47 Abadd2

— cross and know-ing on - ly love— could count—

49 Eb Bbsus D.S. al Coda

— the cost, — You were there. — All this

⊕ CODA

51 Eb Eb/G Eb Bb Bb/D Bb

— ers. — Your love car - ried all my —

53 Cm Cm/G Cm/F Ab Fm7 Eb Eb/G Eb/Bb

— shame. — Je - sus, how my soul will\_ praise — You. You

56 Bbsus Bbsus/G Bbsus Cm Cm/G Cm/F

car - ried me all this way like a dia -

58 Ab Fm7 Eb Eb/Bb Eb/G

- mond in the scars u - pon You You car - ry me,

60 Bbsus

— now hal - le - lu - jah. If ev - er now my heart cries hal - le -

CHO. 2

63 Bbsus Bb Abmaj7

lu - jah. If ev - er now in the won - der of Your grace. A

66 Eb Bbsus

thou-sand times, a thou - sand years, my\_\_\_ soul will say. Hal - le -

69 Ebsus2 Eb Ebsus2 Eb

lu - jah, for - ev - er the great - ness\_ of my\_

71 Bbsus Eb Bb6 Bb

\_\_\_ Sav iour. For - ev - er now\_ in the bright - ness of Your\_

73 Ab6 Ab Ab6 Ab Eb5

\_\_\_ Name. Je-sus on\_ this rock, I'll sing Your\_ praise.



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C Fmaj7

**VERSE 1**

4 C

Fate \_\_\_\_\_ holds noth-ing on\_ the pro - vi - dence I \_\_\_\_\_

7 Am

\_\_\_\_\_ kno No long - er bound\_ to things\_ of wood\_ and \_\_\_\_\_

9 Fadd2

\_\_\_\_\_ stone. When all I had\_ to of - fer was\_ my \_\_\_\_\_

11 Cadd2

Gsus

— worst, You saw my heav - y heart\_\_ and loved me\_\_

13 C

— first. Your beau - ty star - ing down\_\_ my\_\_ bro - ken -

15 Am7

- ness. You chose to throw\_ Your heart\_\_ in - to the mess\_\_

17 Fadd2

Com - pas - sion crash - ing down\_\_ u - pon\_\_ my\_\_

PRE-CHORUS

19 C Gsus Am

debt, You were there. All this time like a ri -

22 F Dm7 C C/E Gsus/E Gsus

ver running through my failure. You carried me all this

25 Am Am/E Am/x F Dm7 To Coda

time, like the splinters buried in Your should -

CHORUS 1

27 C C/E C Gsus C

ders. You carry me, now. Hal - le - lu - jah. If

30

Gsus

ev - er now\_\_\_ my heart\_\_\_ cries\_\_\_ hal - le - lu - jah. If

32

G

Fmaj7

ev - er now\_\_\_ in the won - der of You\_\_\_ e. A

34

C

G

thou-sand years, thou - sand years, my\_\_\_ soul will say.\_\_\_ Grace. \_

VERSE 2

37

C

You saw the crush - ing weight my\_\_\_ flesh de -

39 Am7

served. You kneeled and wrote\_ for - give - ness\_ in the

41 Fadd2

dirt. And one by one, the stones\_ fell\_ where they\_

43 C

\_ lay as one by one\_ my ac - cus - ers walked a -

45 Am7

- way. With noth - ing left\_ to throw\_ they\_ made a\_

47 Fadd2

cross and know-ing on - ly love could count

49 C Gsus D.S. al Coda

the cost, You were there. All this

♣ CODA

51 C E C G G/B G

Your love car - ried all my

53 Am Am/E Am/D F Dm7 C C/E C/G

shame. Je - sus, how my soul will praise You. You

56 Gsus Gsus/E Gsus Am Am/E Am/D

car - ried me all this way like a dia -

58 F Dm7 C C/G C/E

- mond in the scars u - pon Your You car - ry me,

60 Gsus

— now. P - le lu - jah. If ev - er now my heart cries hal - le -

63 Gsus G Fmaj7

lu - jah. If ev - er now in the won - der of Your grace. A

66

C

Gsus

thou-sand times, a thou - sand years, my\_\_\_ soul will say. \_\_\_ Hal - le -

69 Csus2

C

Csus2

lu - jah, \_\_\_ for - ev - er the great - ness \_\_\_ of my\_

71 Gsus

G6

G

\_\_\_ Sav our. For - ev - er now \_\_\_ in the bright - ness of Your\_

73 F6

F

F6

F

C5

\_\_\_ Name. Je - sus on \_\_\_ this rock, I'll sing Your \_\_\_ praise.