

# Soon and Very Soon Medley

(Soon and Very Soon / I'll Fly Away / Unclouded Day / Will the Circle Be Unbroken? / Do Lord)

Arranged by  
TRAVIS COTTRELL

E

SOON AND VERY SOON (Andraé Crouch)

*mf* E A/E E F#7

5

Soon and ver-y soon, we are go-ing, ing to see the King. Soon and ver - y soon, we are

8 F#m E 9 A/E E F#m7 E7/G# A E/B F#m/B E/B

go - ing to see the King. Oh, soon and ver-y soon, Je-sus, we are go-ing to see my King. Hal-l

11

E7 G# A E B 3 C°7 E B 7 Bsus E

lu-jah!— Oh, hal-le-lu - jah, yeah!— We are go-ing to see the King!

Moderate Gospel (♩=72)

14 *mf* E

So and ver - y soon, we are

17 E 7#7 A/B E

go-ing to see the King. Soon an - ver - y soon, we are go-ing to see the King.

20 A E E G# A E B C°7

Soon and ver - y soon, we are go-ing to see the King.— Hal-le - lu - jah! Ha-le-lu - jah! We're

23 E B E E A

go - ing to see the King. — No more cry - ing there, — we are

25 E F#7 B7

go - ing to see the King. — No more cry - ing there, — we are

27 E A

go - ing to see — No more cry - ing there, — we are

29 E E/G# A E/B C#7

go - ing to see the King. — Hal - le - lu - jah! Hal - le - lu - jah! We're

31 *mf* E B E E A E F#7

go-ing to see the King.— We are go-ing to see the King. No more dy-ing there.— There will be

34 B7 A/B E

— no more dy - ing — there. — We are go-ing to see the King.—

36 E7 E E G# A E/B C°7

No more dy-ing there.— We are go-ing to see the King.— Hal-le - lu - jah! Hal-le-lu - jah! We're

39 E/B E C/D D7 G C G A7

go-ing to see the King! Soon and ver-y soon, we are go-ing to see the King.

43 D7 C  
D

Soon and ver - y soon, — we are

Musical notation for measures 43-44, including vocal line and piano accompaniment.

44 G

go - ing to see the King. —

Musical notation for measures 44-45, including vocal line and piano accompaniment.

45 G B C G D Eb7

Soon and ver - y soon, — we are go - ing to see the King. — Hal - le - lu - jah! Hal - le - lu - jah! We're

Musical notation for measures 45-47, including vocal line and piano accompaniment.

48 D G G7 B C G D Eb7

go - ing to see the King! — Hal - le - lu - jah! Hal - le - lu - jah! We're

Musical notation for measures 48-50, including vocal line and piano accompaniment.

50

G D G G7/B C G D Eb7 G D Am D

go-ing to see the King!— Hal-le-lu-jah! Hal-le-lu-jah! We're go-ing to see the

53

*mf* Driving Gospel (♩=116)

G G7 Am G G

King!—

55

G7 Am/G G G7 Am/G G

58

FLY AWAY (All C.E. Humley)

G C

Some glad morn-in' when this life is o'er, I'll fly a

61 G

way. To a home on God's cel - es - tial shore,

64  $\frac{G}{D}$  D G G

I'll fly a -

66 *f* G7 F G7 C

I'll fly a - wa oh glo - ry, I'll fly a

69 G  $\frac{G}{C}$  G G

way in the morn - in'. When I die, hal - le - lu

71 G  
D D7

- jah, by and by, I'll fly a -

*mf*

Detailed description: This system contains measures 71 and 72. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, D, and D7 are placed above the staff. A dynamic marking of *mf* is centered below the piano part.

73 G C  
G G G

way. Ju f more

*mf*

Detailed description: This system contains measures 73 and 74. The vocal line has a half note G4, a quarter rest, and then quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols G, C/G, G, and G are placed above the staff. A dynamic marking of *mf* is centered below the piano part.

75 G

wear - y days and en, I'll fly a - way. To a land where

*f*

Detailed description: This system contains measures 75 and 76. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords. A chord symbol G is placed above the staff. A dynamic marking of *f* is centered below the piano part.

79 G  
D D G C  
G G G7

joy shall nev - er end, I'll fly a - way. I'll fly a

*f*

Detailed description: This system contains measures 79 and 80. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords. Chord symbols G/D, D, G, C/G, G, and G7 are placed above the staff. A dynamic marking of *f* is centered below the piano part.



83  $\frac{E}{A}$   $\frac{G7}{B}$  C G  $\frac{C}{G}$  G

way, oh glo - ry, I'll fly a - way in the morn - in'. When I die, hal - le -

87 G  $\frac{G}{D}$  D7 G  $\frac{C}{G}$  G *mf* UNCL - O - U - N - C - L - O - U - D - E - D D - A - Y Josiah K. Alwood

- jah, by and by, I'll fly a - way. Tell me of a home where no storm clouds rise. They

92 C G

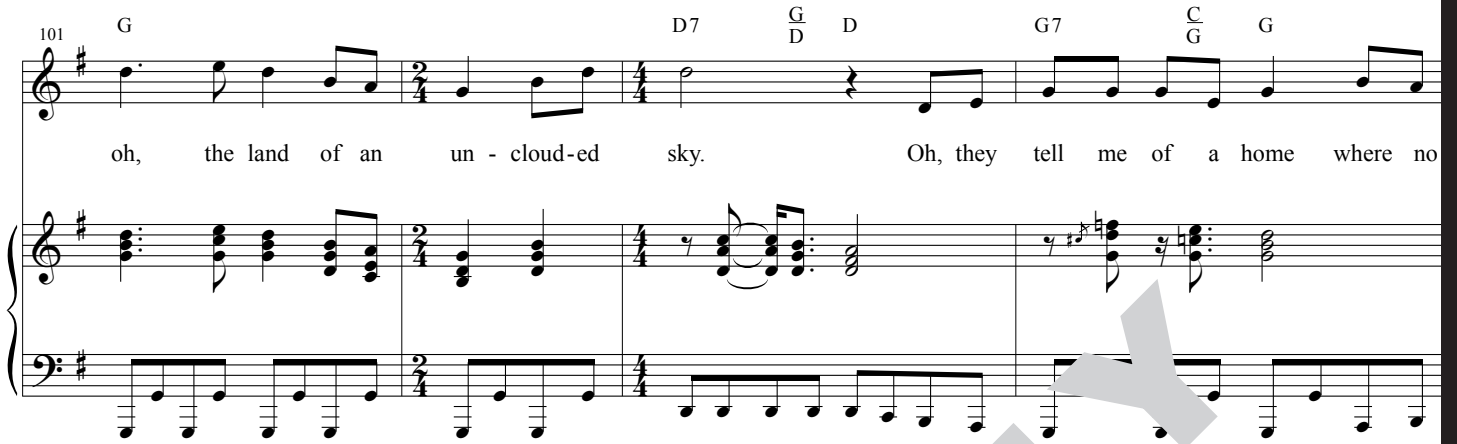
tell me of a home where no storm clouds rise. They tell me of a home where no storm clouds rise.

96  $\frac{G}{D}$  D7 G  $\frac{C}{G}$  G *f*

Oh, they tell me of an un - cloud - ed day. Oh, the land of — cloud - less days,

101 G D7  $\frac{G}{D}$  D G7  $\frac{C}{G}$  G

oh, the land of an un - cloud-ed sky. Oh, they tell me of a home where no



WILL THE CIRCLE UNBROKEN (Ada R. Habershon, Charles H. Gabriel)

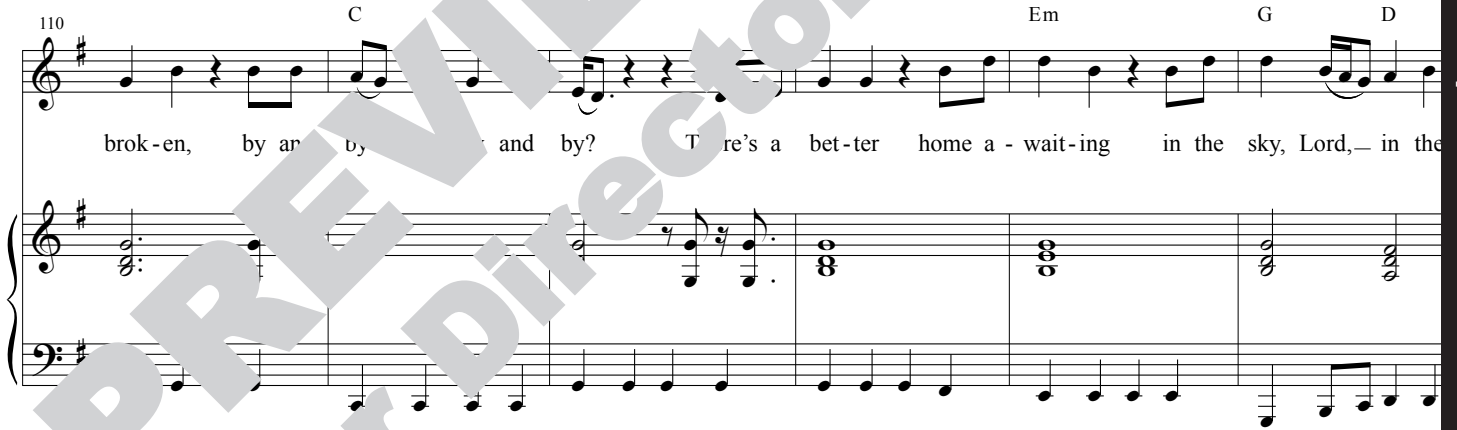
105 C G D G C

storm clouds rise. Oh, they tell me of an un - cloud-ed sky. In the cir - cle be un



110 C Em G D

brok-en, by an - d by and by? There's a bet-ter home a - wait-ing in the sky, Lord,— in the



DO LORD (Traditional)

*f*

G

116 G G7

sky. I've got a home in glo - ry land— that out-shines the sun.



119 C G G D/F#

I've got a home in glo-ry land—that out-shines the—sun. I've got a home in glo-ry land—that out-shines the

123 Em G/D D7 G C G

sun, way be-yond the blue, do Lord, oh, do Lord, oh

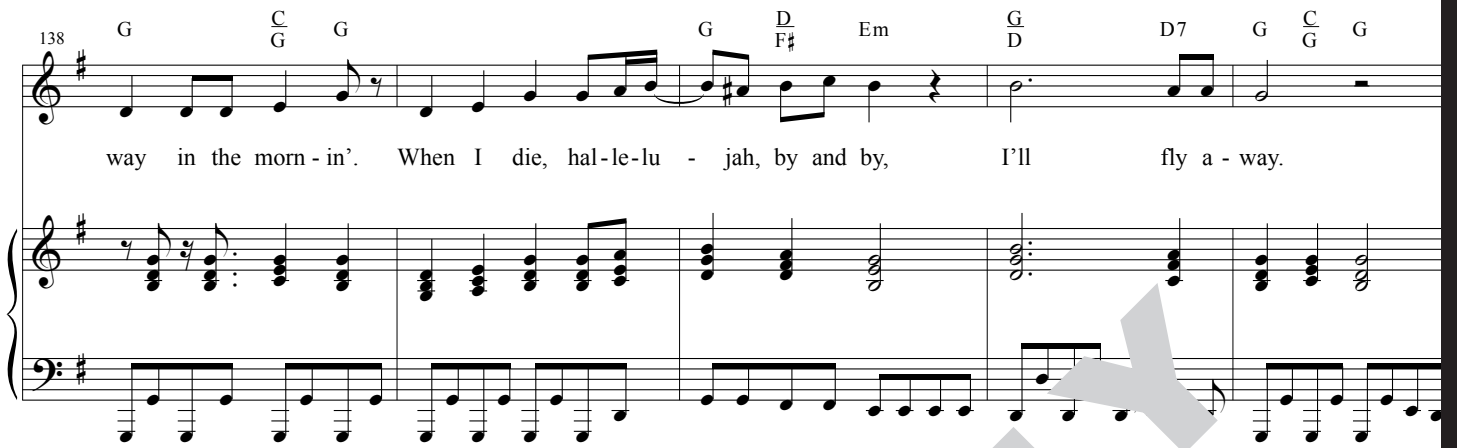
128 G7 G G7 C/G G

do re-mem-ber me, do Lord, oh, do Lord, oh do re-mem-ber me. Do Lord, oh, do Lord, oh

132 D/F# G/D D7 G7 ff G E/A G/B C

do re-mem-ber me, way be-yond the blue. I'll fly a-way, oh glo-ry, I'll fly

138 G C/G G G D/F# Em G/D D7 G C/G G



way in the morn - in'. When I die, hal-le-lu - jah, by and by, I'll fly a - way.

143 G Am/G G D/F# Em Cm6/G D



When I die, hal-le - lu - jah, by and by, I'll fly a - way.

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# Soon and Very Soon Medley

(Soon and Very Soon / I'll Fly Away / Unclouded Day / Will the Circle Be Unbroken? / Do Lord)

Arranged by  
TRAVIS COTTRELL

*E<sub>b</sub>*

SOON AND VERY SOON (Andraé Crouch)

*mf* *E<sub>b</sub>* *A<sub>b</sub>/  
E<sub>b</sub>* *E<sub>b</sub>* *F7*

5

Soon and ver-y soon, we are go-ing, go-ing to see the King. Soon and ver - y soon, we are

*Fm* *E<sub>b</sub>* *A<sub>b</sub>/  
E<sub>b</sub>* *E<sub>b</sub>* *Fm7* *E<sub>b</sub>7  
G* *A<sub>b</sub>* *E<sub>b</sub>* *B<sub>b</sub>* *Fm* *E<sub>b</sub>* *B<sub>b</sub>*

8

go - ing to see the King. Oh, soon and ver-y soon, Je-sus, we are go-ing to see my King. Hal-l

11

$E\flat 7$   $A\flat$   $E\flat$   $B\flat 3$   $C\flat 7$   $E\flat$   $B\flat$   $B\flat 7$   $us$   $E$

lu-jah! — Oh, hal-le-lu - jah, yeah! — We are go-ing to see the King! —

Moderate Gospel (♩=72)

14 *mf*  $E\flat$

Soon and ver - y soon, — we are

17  $E\flat$   $A\flat$   $B\flat$   $E\flat$

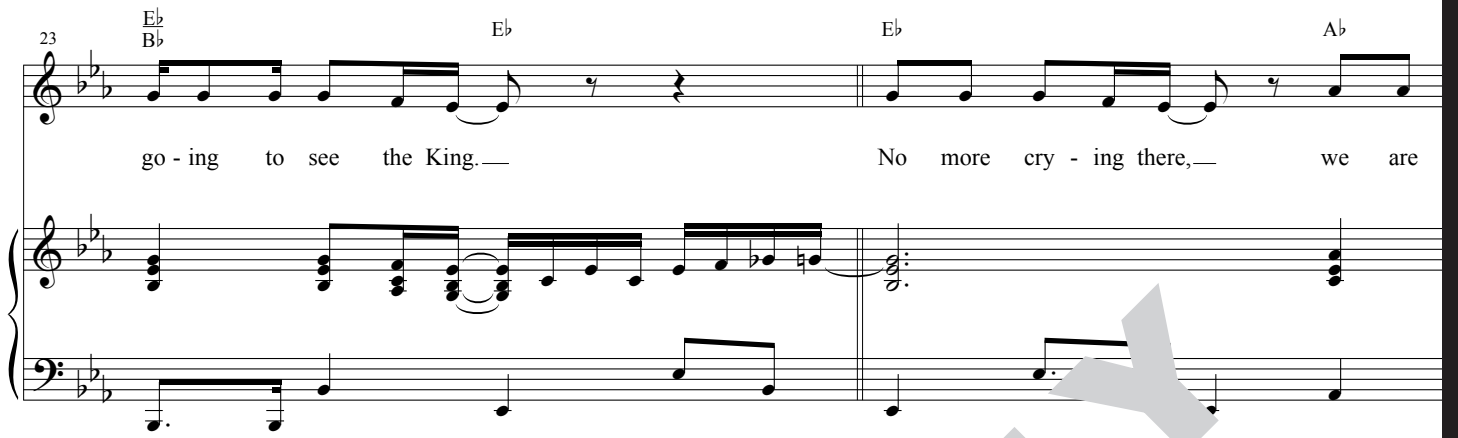
go-ing to see the King. — Soon and ver - y soon, we are go-ing to see the King.

20  $A\flat$   $E\flat$   $E\flat$   $G$   $A\flat$   $E\flat$   $B\flat$   $C\flat 7$

Soon and ver - y soon, we are go-ing to see the King. — Hal-le - lu - jah! Ha-le-lu - jah! We're

23 Eb Bb Eb Eb Ab

go - ing to see the King.— No more cry - ing there,— we are



25 Eb F7 Bb7

go - ing to see the King.— No more cry - ing there,— we are



27 Eb Ab

go - ing to see the King.— No more cry - ing there,— we are



29 Eb Eb/G Ab Eb/Bb Cb7

go - ing to see the King.— Hal - le - lu - jah! Hal - le - lu - jah! We're



31 *mf*

E $\flat$  B $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$  F7

go-ing to see the King.— We are go-ing to see the King.

No more dy-ing there.— There will be

34

B $\flat$ 7 A $\flat$  B $\flat$  E $\flat$

— no more dy - ing — there. — We are go-ing to see the King.

36

E $\flat$ 7 A $\flat$  E $\flat$  E $\flat$  G A $\flat$  E $\flat$  B $\flat$  C $\flat$ 7

No more dy-ing there.— We are go-ing to see the King.— Hal-le - lu - jah! Hal-le-lu - jah! We're

39

E $\flat$  B $\flat$  E $\flat$  C $\flat$  D $\flat$  D $\flat$ 7 G C G A7

go-ing to see the King! Soon and ver-y soon, we are go-ing to see the King.



43 D7 C  
D

Soon and ver - y soon, — we are

Musical notation for measures 43-44, including vocal line and piano accompaniment.

44 G

go - ing to see the King. —

Musical notation for measures 44-45, including vocal line and piano accompaniment.

45 G B C G D Eb7

Soon and ver - y soon, — we are go - ing to see the King. — Hal - le - lu - jah! Hal - le - lu - jah! We're

Musical notation for measures 45-47, including vocal line and piano accompaniment.

48 D G G7 B C G D Eb7

go - ing to see the King! — Hal - le - lu - jah! Hal - le - lu - jah! We're

Musical notation for measures 48-50, including vocal line and piano accompaniment.

50

G D G G7/B C G D Eb7 G D Am D

go-ing to see the King!— Hal-le-lu-jah! Hal-le-lu-jah! We're go-ing to see the

53

*mf* Driving Gospel (♩=116)

G G7 Am G G

King!—

55

G7 Am/G G G7 Am/G G

58

FLY AWAY (All C.E. Humley)

G C

Some glad morn-in' when this life is o'er, I'll fly a

61 G

way. To a home on God's cel - es - tial shore,

64  $\frac{G}{D}$  D G G

I'll fly a -

66 *f* G7 F G7 B C

I'll fly a - wa - oh glo - ry, I'll fly a

69 G  $\frac{G}{C}$  G G

way in the morn - in'. When I die, hal - le - lu

71 G  
D D7

- jah, by and by, I'll fly a -

73 G C  
G G G

way. Ju f more

75 G

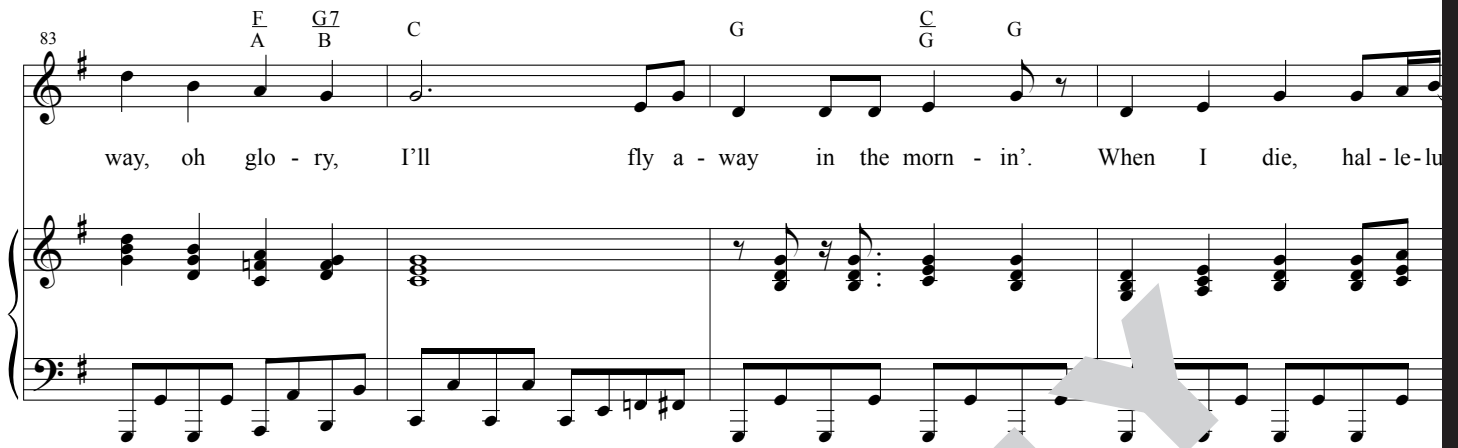
wear - y days and en, I'll y a - way. To a land where

79 G  
D D G C  
G G G7

joy shall nev - er end, I'll fly a - way. I'll fly a

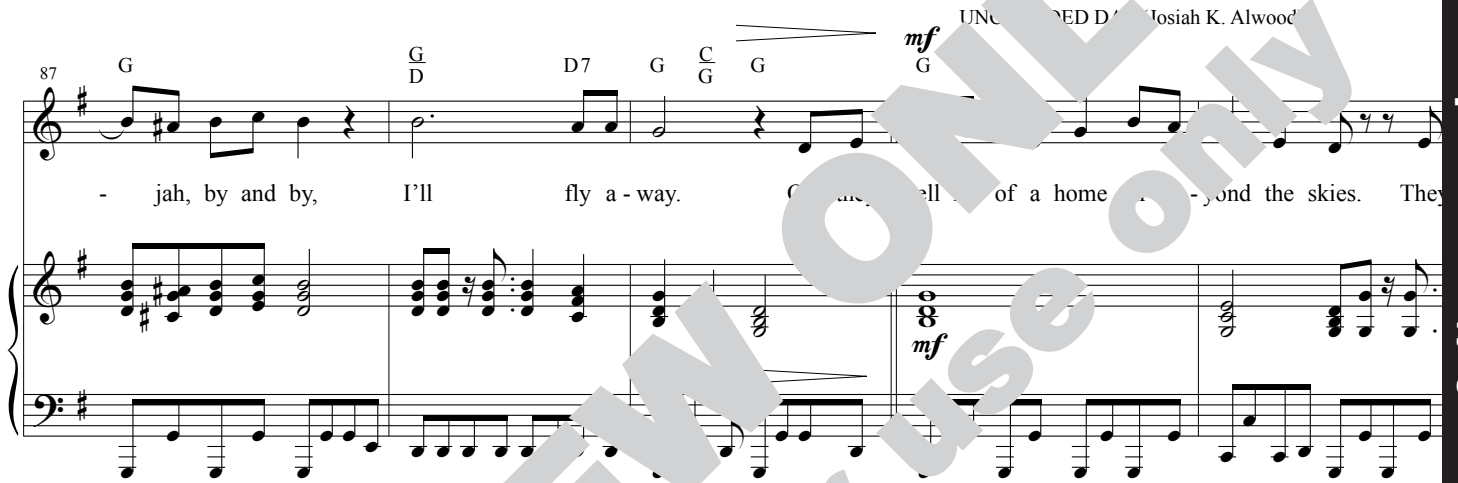
83  $\frac{E}{A}$   $\frac{G7}{B}$  C G  $\frac{C}{G}$  G

way, oh glo - ry, I'll fly a - way in the morn - in'. When I die, hal - le -



87 G  $\frac{G}{D}$  D7 G  $\frac{C}{G}$  G *mf* UNCL - EDED DAY Josiah K. Alwood

- jah, by and by, I'll fly a - way. Tell me of a home where no storm clouds rise. They



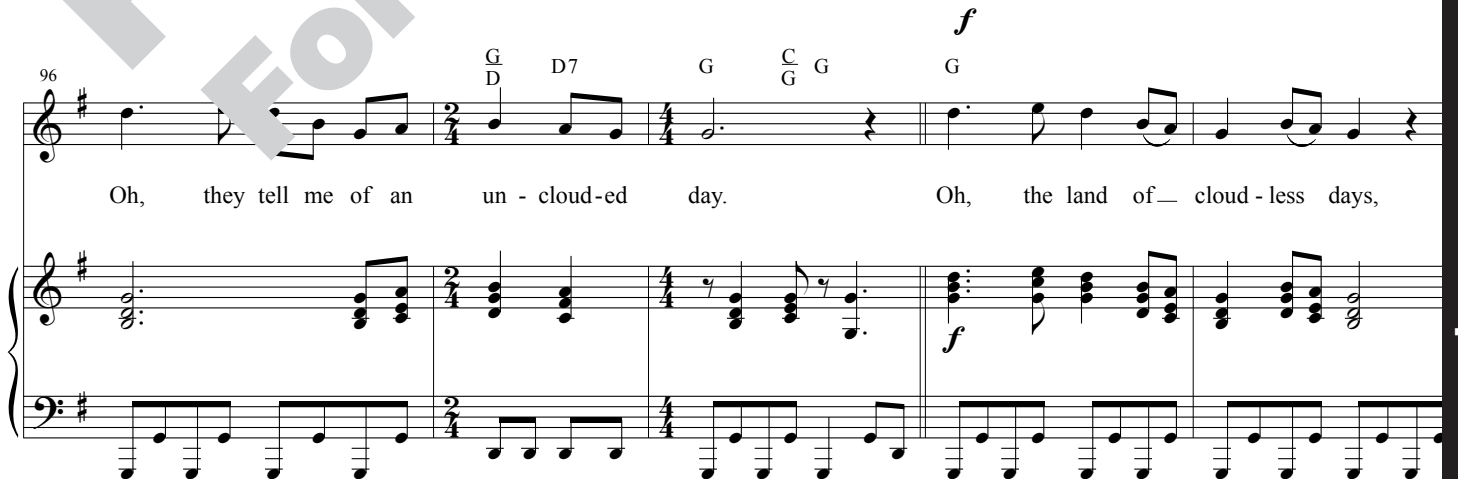
92 C G

tell me of a home where no storm clouds rise. They tell me of a home where no storm clouds rise.



96  $\frac{G}{D}$  D7 G  $\frac{C}{G}$  G *f*

Oh, they tell me of an un - cloud - ed day. Oh, the land of — cloud - less days,



101 G D7  $\frac{G}{D}$  D G7  $\frac{C}{G}$  G

oh, the land of an un - cloud-ed sky. Oh, they tell me of a home where no

WILL THE CIRCLE UNBROKEN (Ada R. Habershon, Charles H. Gabriel)

105 C G D G C

storm clouds rise. Oh, they tell me of an un - cloud-ed sky. In the cir - cle be un

*mf*

110 C Em G D

brok-en, by an - d by and by? There's a bet-ter home a - wait-ing in the sky, Lord,— in the

DO LORD (Traditional)

*f*

G

116 G G7

sky. I've got a home in glo - ry land— that out-shines the sun.

119 C G G D/F#

I've got a home in glo-ry land—that out-shines the—sun. I've got a home in glo-ry land—that out-shines the

123 Em G/D D7 G C G

sun, way be-yond the blue. Do Lord, oh, do Lord, oh

128 G7 G G7 C/G G

do re-mem-ber me. Do Lord, oh, do Lord, oh do re-mem-ber me. Do Lord, oh, do Lord, oh

132 D/F# G/D D7 G7 ff G E/A G/B C

do re-mem-ber me, way be-yond the blue. I'll fly a-way, oh glo-ry, I'll fly

138 G C/G G G D/F# Em G/D D7 G C/G G

way in the morn - in'. When I die, hal-le-lu - jah, by and by, I'll fly a - way.

143 G Am/G G D/F# Em Cm6/G D

When I die, hal-le - lu - jah, by and by, I'll fly a - way.

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D

SOON AND VERY SOON (Andraé Crouch)

5 *mf* D G/D D E7 A

Soon and ver - y soon, we are go - ing to see the King. Soon and ver - y soon, we are

8 Em/D G D Em7 D7/F# G D/A Em/A D/A

go - ing to see the King. Oh, soon and ver - y soon, Je - sus, we are go - ing to see my King. Hal -

11  $D7$   $F\#$   $G$   $D$   $A$   $B\flat7$   $D$   $A$   $A7sus$   $D$

lu-jah!— Oh, hal-le-lu - jah, yeah!— We are go-ing to see the King!

Moderate Gospel ( $\text{♩} = 72$ )

14 *mf*  $D$

Soon and ver - y soon, we are

17  $D$   $G$   $A$   $D$

go-ing to see the King. Soon and ver - y soon, we are go-ing to see the King.

20  $G$   $D$   $D$   $F\#$   $G$   $D$   $A$   $B\flat7$

Soon and ver - y soon, we are go-ing to see the King.— Hal-le - lu - jah! Ha-le-lu - jah! We're

23  $\frac{D}{A}$  D D G

go - ing to see the King. — No more cry - ing there, — we are



25 D E7 A7

go - ing to see the King. — No more cry - ing there — we are



27 D G

go - ing to see the King. — No more cry - ing there, — we are



29 D  $\frac{D}{F\#}$  G  $\frac{D}{A}$  B $\flat$ 7

go - ing to see the King. — Hal - le - lu - jah! Hal - le - lu - jah! We're



31 *mf*  
D A D G D E7  
go-ing to see the King.— We are go-ing to see the King.  
No more dy-ing there.— There will be

34 A7 G A D  
— no more dy - ing — there. — We are go-ing to see the King.

36 D7 G D D F# G D A Bb7  
No more dy-ing there.— We are go-ing to see the King.— Hal-le - lu - jah! Hal-le-lu - jah! We're

39 A D Bb C7 G C G A7  
go-ing to see the King! Soon and ver-y soon, we are go-ing to see the King.

43 D7 C  
D

Soon and ver - y soon, we are

Musical notation for measures 43-44, including vocal line and piano accompaniment.

44 G

go - ing to see the King.

Musical notation for measures 44-45, including vocal line and piano accompaniment.

45 G/B C G/D Eb7

Soon and ver - y soon, we are go - ing to see the King. Hal - le - lu - jah! Hal - le - lu - jah! We're

Musical notation for measures 45-47, including vocal line and piano accompaniment.

48 D G G7/B C G/D Eb7

go - ing to see the King! Hal - le - lu - jah! Hal - le - lu - jah! We're

Musical notation for measures 48-50, including vocal line and piano accompaniment.

50  $\frac{G}{D}$   $G$   $\frac{G7}{B}$   $C$   $\frac{G}{D}$   $E\flat7$   $\frac{G}{D}$   $\frac{Am}{D}$

go - ing to see the King! — Hal - le - lu - jah! Hal - le - lu - jah! We're go - ing to see the

*mf* Driving Gospel ( $\text{♩}=116$ )

53  $G$   $G7$   $\frac{Am}{G}$   $G$

King! —

55  $G7$   $\frac{Am}{G}$   $G$   $G7$   $\frac{Am}{G}$   $G$

FLY AWAY (All C.E. Humley)

58  $G$   $C$

Some glad morn - in' when this life is o'er, I'll fly a

61 G

way. To a home on God's cel - es - tial shore,

64  $\frac{G}{D}$  D G G

I'll fly a -

66 *f* G7 F G7 B C

I'll fly a - wa oh glo - ry, I'll fly a

69 G  $\frac{G}{C}$  G G

way in the morn - in'. When I die, hal - le - lu

71 G  
D D7

- jah, by and by, I'll fly a -

*mf*

Detailed description: This system contains measures 71 and 72. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, D, and D7 are placed above the staff. A dynamic marking of *mf* is present.

73 G C  
G G G

way. Ju f more

*mf*

Detailed description: This system contains measures 73 and 74. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols G, C/G, G, and G are placed above the staff. A dynamic marking of *mf* is present.

75 G

wear - y days and en, I'll fly a - way. To a land where

*f*

Detailed description: This system contains measures 75 and 76. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. A chord symbol G is placed above the staff. A dynamic marking of *f* is present.

79 G  
D D G C  
G G G7

joy shall nev - er end, I'll fly a - way. I'll fly a

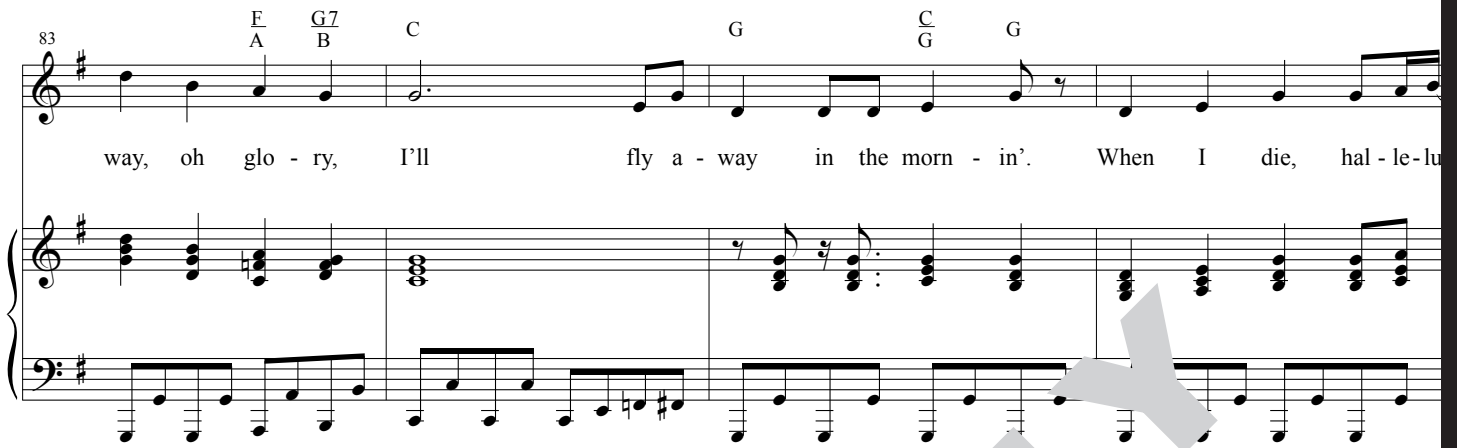
*f*

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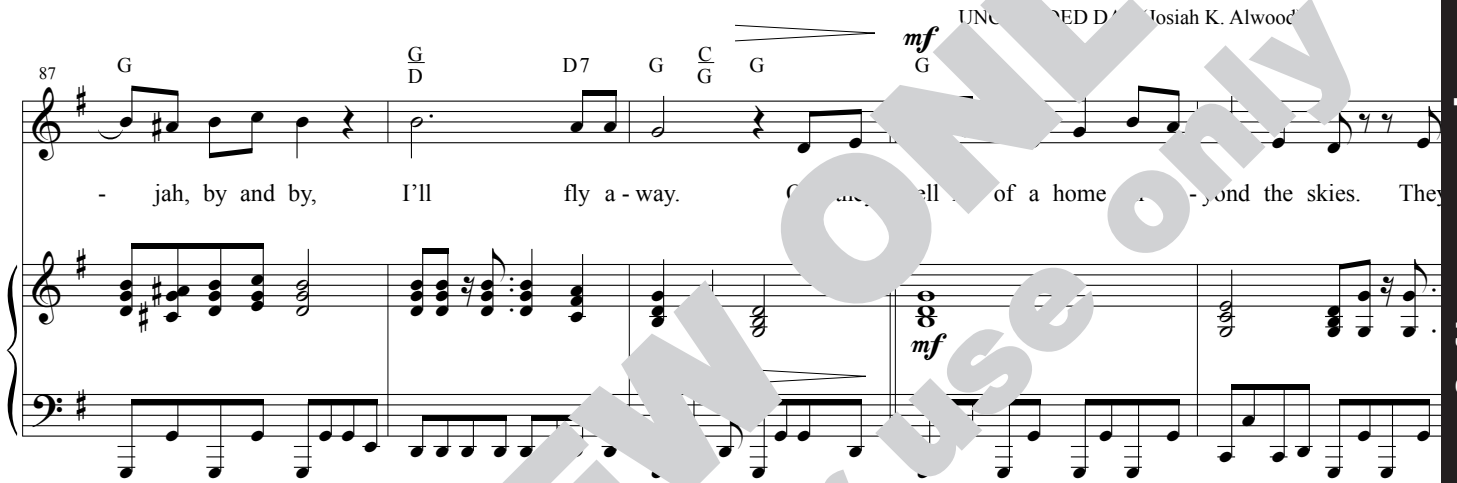
83  $\frac{E}{A}$   $\frac{G7}{B}$  C G  $\frac{C}{G}$  G

way, oh glo - ry, I'll fly a - way in the morn - in'. When I die, hal - le -



87 G  $\frac{G}{D}$  D7 G  $\frac{C}{G}$  G *mf* UNCL - O - U - N - C - L - O - U - D - E - D D - A - Y Josiah K. Alwood

- jah, by and by, I'll fly a - way. Tell me of a home where no storm clouds rise. They



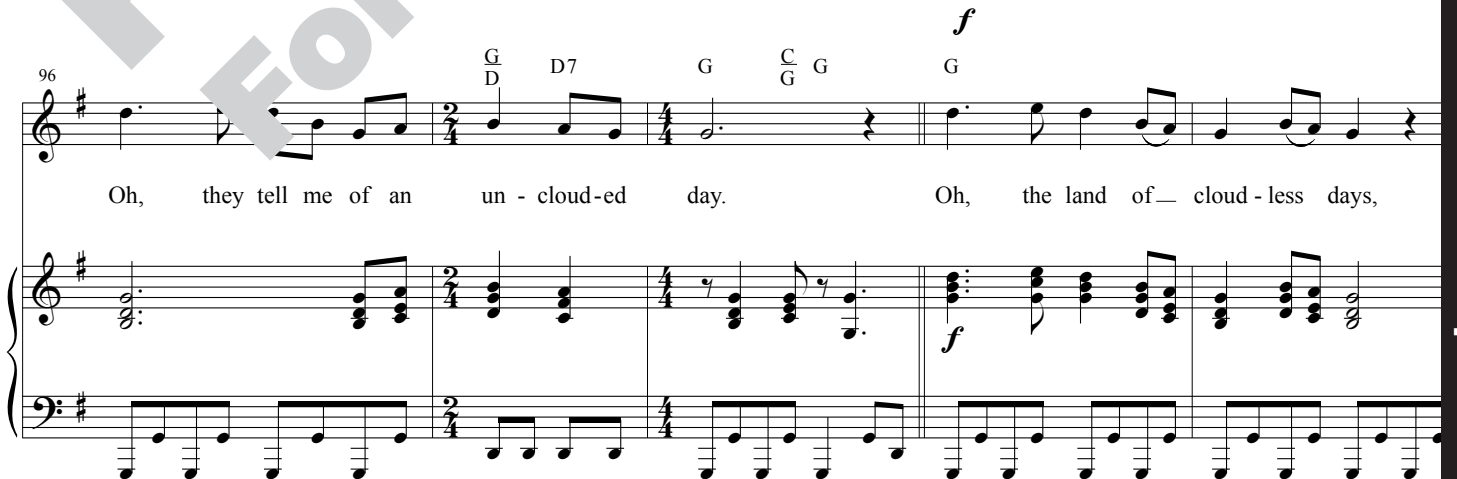
92 C G

tell me of a home where no storm clouds rise. They tell me of a home where no storm clouds rise.



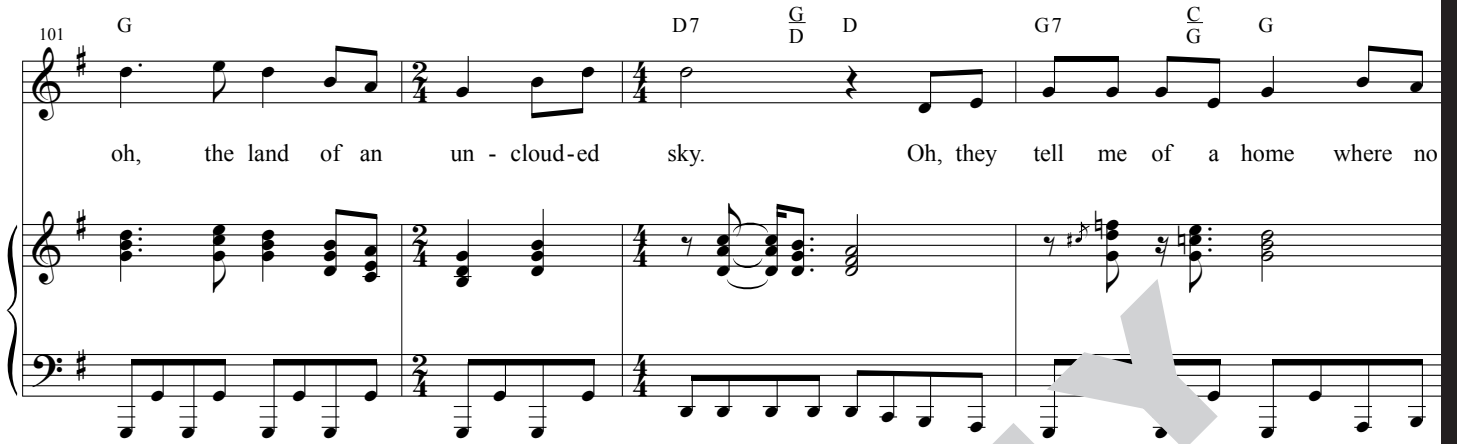
96  $\frac{G}{D}$  D7 G  $\frac{C}{G}$  G *f*

Oh, they tell me of an un - cloud - ed day. Oh, the land of — cloud - less days,



101 G D7  $\frac{G}{D}$  D G7  $\frac{C}{G}$  G

oh, the land of an un - cloud-ed sky. Oh, they tell me of a home where no



WILL THE CIRCLE UNBROKEN (Ada R. Habershon, Charles H. Gabriel)

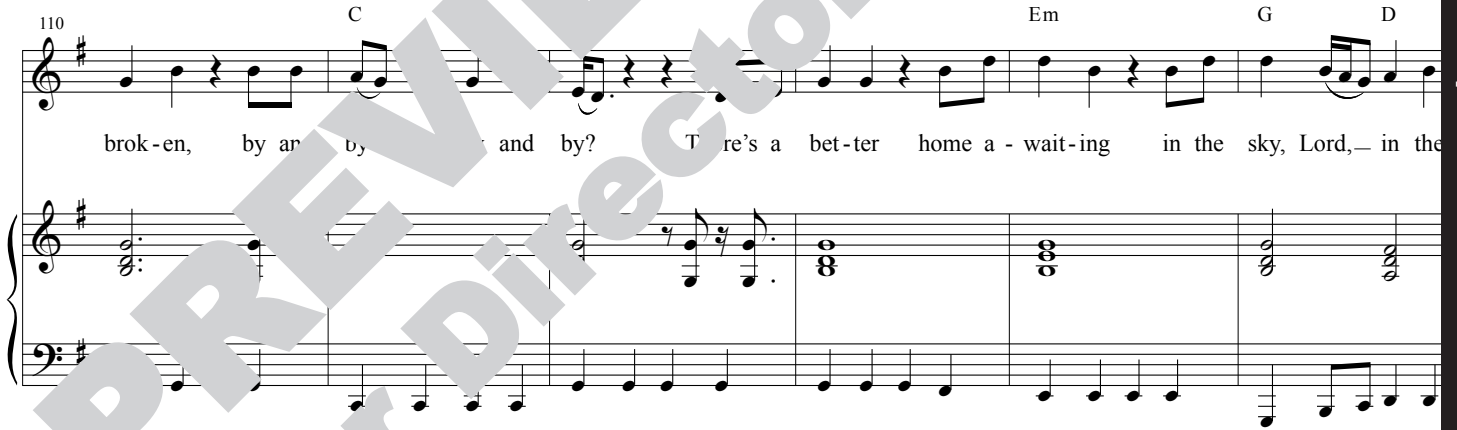
105 C G D G C

storm clouds rise. Oh, they tell me of an un - cloud-ed sky. In the cir - cle be un



110 C Em G D

brok-en, by an - d by and by? There's a bet-ter home a - wait-ing in the sky, Lord,— in the



DO LORD (Traditional)

*f*

G

116 G G7

sky. I've got a home in glo - ry land— that out-shines the sun.



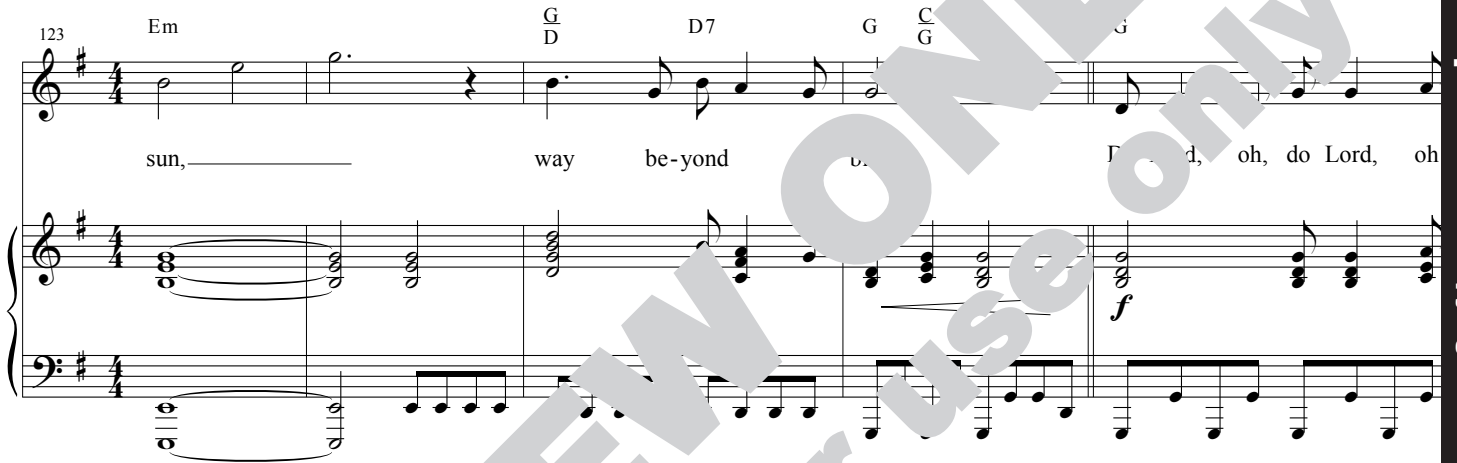
119 C G G D/F#

I've got a home in glo-ry land—that out-shines the—sun. I've got a home in glo-ry land—that out-shines the



123 Em G/D D7 G C G

sun, way be-yond b. Lord, oh, do Lord, oh



128 G7 G G7 C/G G

do re-mem-ber me. Lord, oh, do Lord, oh do re-mem-ber me. Do Lord, oh, do Lord, oh



132 D/F# G/D D7 G7 ff G E/A G/B C

do re-mem-ber me, way be-yond the blue. I'll fly a-way, oh glo-ry, I'll fly



138 G C/G G G D/F# Em G/D D7 G C/G G

way in the morn - in'. When I die, hal-le-lu - jah, by and by, I'll fly a - way.

143 G Am/G G D/F# Em Cm6/G D

When I die, hal-le - lu - jah, by and by, I'll fly a - way.

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