

Song of Your Love

Words and Music by
KRISTENE DiMARCO

♩ = 130

F C

VERSE 1

4 F *mp* Dm7 F

1. You knew I'd sing a - gain. You

Dm7 Bbmaj7 C Dm7

knew it all a - long. As I laid

12 F C Dm7 Bbmaj7

in Your hands, You said there was a song. The song of Your

CHORUS

16 *mf* F

love reach - ing down the dark - ness.

19 F

song Your grace lift - ing me from the ash -

22 Bbmaj7 Dm7 Bbmaj7

- es. The song of re - deem - ing pow - er

26 F C Dm7

shak - ing off my chains. The song of Your love

29 Bb F C Dm7

that saves.

33 F C Dm7 F

VERSE 2

38 C *mf* Dm7 F C Dm7 Bbmaj7

2. You said that You would come as if the dawn had wings,

42

C Dm7 F C Dm7

and if I'd lift my eyes, I'd have a song to—

46

Bbmaj7

— sing. — The song — of — love —

49

Bbmaj7

reach-ing down in the dark - ness. The song of — Your —

52

F

Bbmaj7

— grace — lift - ing me — from the ash - es.

The song of re - deem - ing pow - er

shak - ing off my chains. The song of Your love

that saves, the song of Your

love that saves. With all

BRIDGE

68 *ff* C Dm7 Bb F

that I am, I will praise the Lord. With all

72 C Dm7 Bb

that I am, I will sing. With all

CHORUS

76 Bb *p* F

sing. The song of Your love reach-ing down in the dark-

80 Bbmaj7 F

- ness. The song of Your grace lift-ing me from the ash -

mf

84 Bbmaj7

Dm7

Bbmaj7

- es. The song of re - deem - ing pow - er

88

F

C

Dm7

Bb

shak - ing off my chains. The song of Your love that saves,

92

F

Dm7

Bb

the song of Your love that saves,

mp

96

F

C

Dm7

Bbmaj7

F

the song of Your love that saves.

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G D

p *mp*

VERSE 1

4 G *mp* Em7 G

1. You knew I'd sing a - gain. You

Em7 Cmaj7 D Em7

knew it all a - long. As I laid

12 G D Em7 Cmaj7

in Your hands, You said there was a song. The song of Your

This system contains the first four measures of the piece. The vocal line starts with a quarter note 'in', followed by a quarter note 'Your', a quarter note 'hands,', a quarter note 'You', a quarter note 'said', a quarter note 'there', a quarter note 'was', a quarter note 'a', a quarter note 'song.', a quarter note 'The', a quarter note 'song', a quarter note 'of', and a quarter note 'Your'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

CHORUS

16 *mf* G

love reach - ing down the dark - ness.

This system contains measures 16-18. The vocal line begins with a quarter note 'love', followed by a quarter note 'reach -', a quarter note 'ing', a quarter note 'down', a quarter note 'the', a quarter note 'dark -', and a quarter note 'ness.'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

19 G

song Your grace lift - ing me from the ash -

This system contains measures 19-21. The vocal line starts with a quarter note 'song', followed by a quarter note 'Your', a quarter note 'grace', a quarter note 'lift -', a quarter note 'ing', a quarter note 'me', a quarter note 'from', a quarter note 'the', and a quarter note 'ash -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

22 Cmaj7 Em7 Cmaj7

- es. The song of re - deem - ing pow - er

This system contains measures 22-24. The vocal line begins with a quarter note '-', a quarter note 'es.', a quarter note 'The', a quarter note 'song', a quarter note 'of', a quarter note 're -', a quarter note 'deem -', a quarter note 'ing', a quarter note 'pow -', and a quarter note 'er'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

26 G D Em7

shak - ing off my chains. The song of Your love

29 C G D Em7

that saves.

33 G D Em7 G

VERSE 2

38 D *mf* Em7 G D Em7 Cmaj7

2. You said that You would come as if the dawn had wings,

42

D Em7 G D Em7

and if I'd lift my eyes, I'd have a song to—

46

Cmaj7

— sing. — The song — love —

49

Cmaj7

reach-ing de — in the dark - ness. The song of — Your —

52

G

Cmaj7

— grace — lift - ing me — from the ash - es.

55

Em7

Cmaj7

The song of re - deem - ing pow - er

58

G

D

shak - ing off my chains. The song of Your love

61

C

D

that saves, the song of Your

64

Em7

C

G

love that saves. With all

BRIDGE

68 *ff* D Em7 C G

_____ that I am, _____ I _____ will praise the Lord. _____ With all

72 D Em7 C

_____ that I am, _____ I _____ will sing. _____ With all

CHORUS

76 C *p* G

sing. _____ The song of _____ Your _____ love _____ reach-ing down _____ in the dark-

80 Cmaj7 G

- ness. _____ The song of _____ Your _____ grace _____ lift-ing me _____ from the ash -

mf

84 Cmaj7

Em7

Cmaj7

- es. The song of re - deem - ing pow - er

88

G

D

Em7

C

shak - ing off my chains. The song of Yo that saves,

92

G

Em7

C

the song of Your love that saves,

mp

96

G

D

Em7

Cmaj7

G

the song of Your love that saves.

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The first system of the piano introduction consists of two measures. The first measure is marked with a piano (*p*) dynamic and features a chord of Ab major. The second measure is marked with a mezzo-piano (*mp*) dynamic and features a chord of Eb major. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

VERSE 1

The first line of the verse begins with a measure of Ab major. The vocal melody starts on the second measure with the lyrics "1. You knew I'd sing a - gain. You". The piano accompaniment continues with the same eighth-note pattern. The key signature is three flats (Bb, Eb, Ab).

The second line of the verse continues the vocal melody with the lyrics "knew it all a - long. As I laid". The piano accompaniment features a change in the bass line, with a sustained chord in the left hand. The key signature remains three flats.

12 $A\flat$ $E\flat$ $Fm7$ $D\flat maj7$

in Your hands, You said there was a song. The song of Your

CHORUS

16 *mf* $A\flat$

love reach - ing down the dark - ness.

19 $A\flat$

the song Your grace lift - ing me from the ash -

22 $D\flat maj7$ $Fm7$ $D\flat maj7$

- es. The song of re - deem - ing pow - er

26

Ab

Eb

Fm7

shak - ing off my chains. The song of Your love

29

Db

Ab

Eb

Fm7

that saves.

33

Ab

Eb

Fm7

Ab

VERSE 2

38

Eb

mf

Fm7

Ab

Eb

Fm7

Dbmaj7

2. You said that You would come as if the dawn had wings,

42

E♭ Fm7 A♭ E♭ Fm7

and if I'd lift my eyes, I'd have a song to—

46

D♭maj7

— sing. — The song of our love —

49

D♭maj7

reach-ing in the dark - ness. The song of Your

52

A♭

D♭maj7

— grace — lift - ing me from the ash - es.

55

Fm7

Dbmaj7

The song of re - deem - ing pow - er

58

Ab

Eb

Fm7

shak - ing off my chains. The c Your love

61

Db

Eb

that save the song of Your

64

Fm7

Db

Ab

love that saves. With all

BRIDGE

68 *ff* Eb Fm7 Db Ab

that I am, I will praise the Lord. With all

72 Eb Fm7 1 Db

that I am, I will sing. With all

CHORUS

76 2 Db *p* Ab

sing. The song of Your love reach-ing down in the dark-

80 Dbmaj7 Ab

- ness. The song of Your grace lift-ing me from the ash -

84 *mf*
D♭maj7 Fm7 D♭maj7
es. The song of re - deem - ing pow - er

88 *mf*
A♭ E♭ Fm7 D♭
shak - ing off my chains. The song of You that saves,

92 *mf*
A♭ Fm7 D♭
the song of Your love that saves,

96 *mp*
A♭ E♭ Fm7 D♭maj7 A♭
the song of Your love that saves.