

Song of Your Love

Words and Music by
KRISTENE DIMARCO

♩ = 130

F C Dm7 F

p *mp*

VERSE 1

mp C Dm7 F C B♭m

1. You knew I'd sing a - gain. You knew it all a - long.

11 C Dm7 F C Dm7 B♭maj7

As I laid in your arms, You said there was a song.

CHORUS

mf F B♭maj7

The song of Your love reach-ing down in the dark - ness.

F

The song of Your grace lift - ing me from the ash -

22 B♭maj7 Dm7 B♭maj7

- es. The song of re - deem - ing pow - er

26 F C Dm7
shak - ing off my chains. The song of Your love

29 Bb F C
that saves.

33 F C Dm7
[Musical notation]

VERSE 2

38 *mf* C Dm7 F C Dm7 Bbmaj7
2. You said that You had come as if the dawn had wings,

42 C D F C Dm7
if I'd lift my eyes, I'd have a song to

CHORUS

46 Bb *f* F
The song of Your love

49 Bbmaj7
reach - ing down in the dark - ness. The song of Your

52 F Bbmaj7
grace lift - ing me from the ash - es.

55 Dm7 Bbmaj7

The song of re - deem - ing pow - er

58 F C Dm7

shak - ing off my chains. The song of

61 Bb F C

that saves, the song of Your

64 Dm7 Bb F

love that saves. With all

BRIDGE

68 *ff* C Dm7 Bb F

that I am, I will praise the Lord. With all

72 C Dm7 Bb F

that I am, I will sing. With all

CHORUS

76 Bb *p*
F

sing. The song of Your love reach - ing down in the dark -

80 Bbmaj7 F

- ness. The song of Your grace lift - ing me from the ash -

84 *mf*
 Bbmaj7 Dm7 Bbmaj7
 - es. The song of re - deem - ing pow - er

88 F C Dm7 Bb
 shak - ing off my chains. The song of Your love that saves,

92 F C Dm7 Bb
 the song of Your love that saves,

96 F C Bbmaj7 F
 the song of Your love that saves.

PREVIEW ONLY

Song of Your Love

Words and Music by
KRISTENE DIMARCO

♩ = 130

G D Em7 G

p *mp*

VERSE 1

mp D Em7 G D Cmaj7

1. You knew I'd sing a - gain. You knew it all a - long.

11 D Em7 G D Em7 Cmaj7

As I laid in your arms You said there was a song.

CHORUS

mf G Cmaj7

The song of Your love reach-ing down in the dark - ness.

G

The song of Your grace lift - ing me from the ash -

22 Cmaj7 Em7 Cmaj7

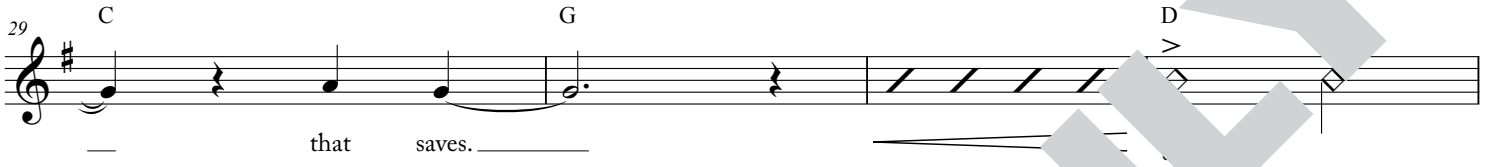
- es. The song of re - deem - ing pow - er

26 G D Em7



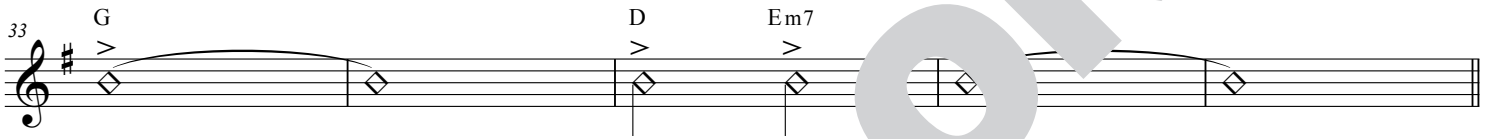
shak - ing off my chains. The song of Your love

29 C G D



that saves.

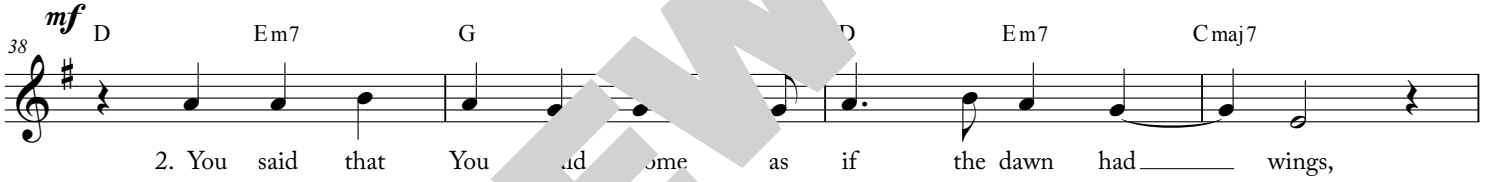
33 G D Em7



that saves.

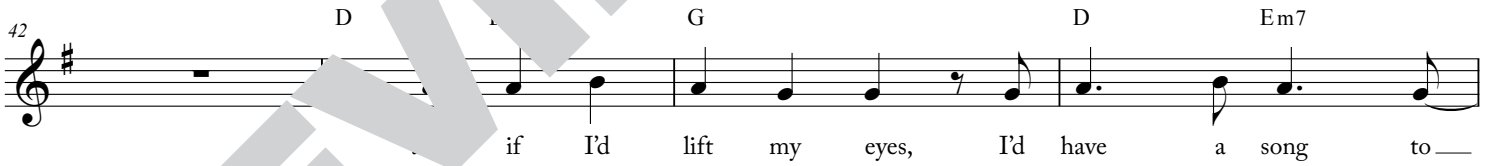
VERSE 2

38 *mf* D Em7 G D Em7 Cmaj7



2. You said that You said come as if the dawn had wings,

42 D G D Em7



if I'd lift my eyes, I'd have a song to

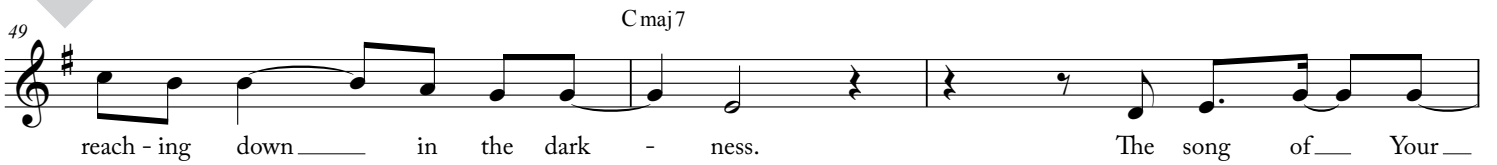
CHORUS

46 *f* G



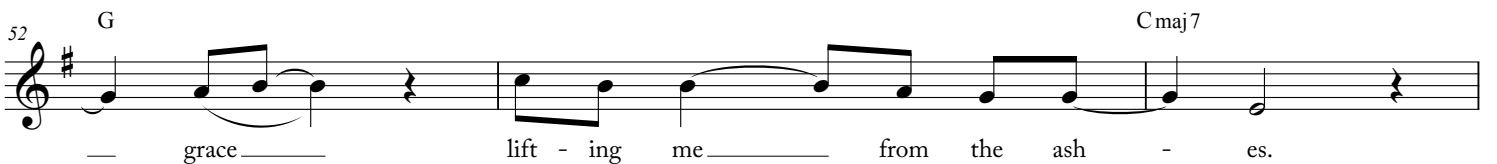
The song of Your love

49 Cmaj7



reach - ing down in the dark - ness. The song of Your

52 G Cmaj7



grace lift - ing me from the ash - es.

55 Em7 Cmaj7

The song of re-deem-ing pow-er

58 G D Em7

shak-ing off my chains. The song of

61 C G D

that saves, the song of Your

64 Em7 C G

love that saves. With all

BRIDGE

68 *ff* D Em7 C G

that I will praise the Lord. With all

72 Em7 G

that I am, I will sing. With all

CHORUS

76 C p
G

sing. The song of Your love reach-ing down in the dark -

80 Cmaj7 G

-ness. The song of Your grace lift-ing me from the ash -

84 Cmaj7 *mf* Em7 Cmaj7

- es. The song of re - deem - ing pow - er

This musical staff covers measures 84 to 87. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 86 features a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 87 concludes with a quarter note B5, a quarter note C6, and a quarter rest. Chord symbols Cmaj7, Em7, and Cmaj7 are placed above the staff. The dynamic marking *mf* is centered above the staff.

88 G D Em7

shak - ing off my chains. The song of Your love that saves,

This musical staff covers measures 88 to 91. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 89 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 90 features a quarter note G5, a quarter note A5, and a quarter note B5. Measure 91 concludes with a quarter note C6, a quarter note B5, and a quarter note A5. Chord symbols G, D, and Em7 are placed above the staff.

92 G D Em7 C

the song of Your that saves,

This musical staff covers measures 92 to 95. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 93 contains a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 94 features a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 95 concludes with a quarter note B5, a quarter note C6, and a quarter rest. Chord symbols G, D, Em7, and C are placed above the staff.

96 G D Cmaj7 G

the song of our love that saves.

This musical staff covers measures 96 to 99. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 97 contains a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 98 features a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 99 concludes with a quarter note B5, a quarter note C6, and a quarter rest. Chord symbols G, D, Cmaj7, and G are placed above the staff.

Song of Your Love

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♩ = 130

Ab Eb Fm7 Ab

p *mp*

VERSE 1

mp Eb Fm7 Ab Eb Db

1. You knew I'd sing a - gain. You knew it was a - long.

11 Eb Fm7 Ab Eb Fm7 Dbmaj7

As I laid in Your You said there was a _____ song. _____

CHORUS

mf Ab Dbmaj7

of _____ Your _____ love _____ reach - ing down _____ in the dark - ness.

Ab

The song of _____ Your _____ grace _____ lift - ing me _____ from the ash -

22 Dbmaj7 Fm7 Dbmaj7

- es. The song of _____ re - deem - ing pow - er

26 $A\flat$ $E\flat$ $Fm7$
shak - ing off my chains. The song of Your love

29 $D\flat$ $A\flat$ $E\flat$
that saves.

33 $A\flat$ $E\flat$ $Fm7$

VERSE 2

38 *mf* $E\flat$ $Fm7$ $A\flat$ $E\flat$ $Fm7$ $D\flat maj7$
2. You said that You ou! come as if the dawn had wings,

42 $E\flat$ $A\flat$ $E\flat$ $Fm7$
if I'd lift my eyes, I'd have a song to

CHORUS

46 f $A\flat$
sing. The song of Your love

49 $D\flat maj7$
reach - ing down in the dark - ness. The song of Your

52 $A\flat$ $D\flat maj7$
grace lift - ing me from the ash - es.

55 F m7 D♭maj7

The song of re - deem - ing pow - er

58 A♭ E♭ F m7

shak - ing off my chains. The song of

61 D♭ A♭ E♭

that saves, the song of Your

64 F m7 D♭ A♭

love that saves. With all

BRIDGE

68 ff E♭ D♭ A♭

that I will praise the Lord. With all

72 F m7

that I am, I will sing. With all

CHORUS

76 2 D♭ p A♭

sing. The song of Your love reach - ing down in the dark -

80 D♭maj7 A♭

- ness. The song of Your grace lift - ing me from the ash -

mf

84 D♭maj7 Fm7 D♭maj7

- es. The song of re - deem - ing pow - er

Detailed description: This musical staff covers measures 84 to 87. It begins with a D♭maj7 chord. The melody starts with a dotted quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. In measure 85, there is a quarter rest, a quarter note on C5, a quarter note on D5, and a quarter note on E5. Measure 86 features a dotted quarter note on F5, a quarter note on E5, and a quarter note on D5. The staff concludes with a dotted quarter note on C5 and a quarter rest. The lyrics are: "- es. The song of re - deem - ing pow - er".

88 A♭ E♭ Fm7 D♭

shak - ing off my chains. The song of Your love that saves,

Detailed description: This musical staff covers measures 88 to 91. It starts with an A♭ chord. The melody begins with a dotted quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. In measure 89, there is a quarter rest, a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 90 features a dotted quarter note on F4, a quarter note on E4, and a quarter note on D4. The staff ends with a dotted quarter note on C4 and a quarter rest. The lyrics are: "shak - ing off my chains. The song of Your love that saves,".

92 A♭ E♭ Fm7 D♭

the song of Your love that saves,

Detailed description: This musical staff covers measures 92 to 95. It begins with an A♭ chord. The melody starts with a dotted quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. In measure 93, there is a quarter rest, a quarter note on C5, a quarter note on D5, and a quarter note on E5. Measure 94 features a dotted quarter note on F5, a quarter note on E5, and a quarter note on D5. The staff concludes with a dotted quarter note on C5 and a quarter rest. The lyrics are: "the song of Your love that saves,".

96 A♭ E♭ D♭maj7 A♭

the song of Your love that saves.

Detailed description: This musical staff covers measures 96 to 99. It starts with an A♭ chord. The melody begins with a dotted quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. In measure 97, there is a quarter rest, a quarter note on C5, a quarter note on D5, and a quarter note on E5. Measure 98 features a dotted quarter note on F5, a quarter note on E5, and a quarter note on D5. The staff ends with a dotted quarter note on C5 and a quarter rest. The lyrics are: "the song of Your love that saves.".