

SO WILL I (100 BILLION X)

Words and Music by
 JOEL HOUSTON, BENJAMIN HASTINGS
 & MICHAEL FATKIN

Worship ballad ♩ = 64

D F#m E

VERSE 1/2/3

5 D F#m

God of cre - a - tion. there at the start be -
 God of Your pro - mi - se. You don't speak in vain, no
 God of sal - va - tion, You chased down my heart, through

block chords on D.S.

8 E D

fore the be - gin - ning of time.
 syl - lable emp - ty or void.
 all of my na - ture and pride.

11 F#m E D

With no point of ref -
 For once You have spo -
 On a hill You cre - at -

14 F#m E
cues: 2nd time

- 'rence, You spoke to the dark and fleshed out the wonder of
 - ken, all nature and science follow the sound of Your
 - ed, the light of the world, a-ban-doned in darkness to

17 D

light.
 voice.
 die.

20 E

And You speak a hun - dred bil - lion gal -
 As You speak a hun - dred bil - lion crea -
 speak a hun - dred bil - lion fail -

[Chorus 1/2/3]

24 F#m7 E

- ax - ies are born. In the va - pour of Your breath
 - tures catch Your breath. E-volv - ing in pur - suit
 - ures dis - ap - pear. Where You lost Your life so I

28 A/C# D F#m7

the plan - ets form. If the stars were made to wor -
of what You said. If it all re - veals Your na -
could find it here. If You left the grave be - hind

32 D cues: 3rd time^A

- ship, so will I. I can see Your heart in ev -
- ture, so will I. I can see Your heart in ev -
You, so will I. I can see Your heart in ev -

36 F#m7

- 'ry-thing You've done, ev-'ry burn - ing star a sig -
- 'ry-thing You say, ev-'ry paint - ed sky a can -
- 'ry-thing You've done, ev-'ry part de - signed in a work -

40 A/C# D F#m7 To Coda

- nal fire of grace. If cre - a - tion sings Your prais -
- vas of Your grace. If cre - a - tion still o - beys -
of art called love. If You glad - ly chose sur - ren -

44 D A

- es, so will I.
You, so will I.

play cues 2nd time

48 F#m7 E6

2nd time: So will I.

52 1. A/C# D

So will I. Ooh.

56 F#m E6 D F#m

Ooh.

BRIDGE

61

E6

D

F#m

If the stars were made to wor - ship, so will I.
continue oohs throughout Bridge

65

E6

D

F#m

If the moun - tains bow in rev - erence, so will I.

69

E6

D

F#m

The o - ceans roar Your great - ness, so will I.

73

E6

D

For if ev - 'ry - thing ex - ists to lift You high,

76 F#m E6 D

so will I. If the wind goes where You send

79 F#m E/A

it, so will I. If the rocks

82 D Bm7 F#m

in si - lence, so will I.

85 E E/A D

If the sum of all our prais - es still falls shy

88 F#m E E/A D

then we'll sing a - gain a hun -

91 F#m E/A

- dred bil - lion times.

94 D Eadd4/B F#m E E/A

D Eadd4/B F#m E E/A

98 D Eadd4/B Eadd4/C# F#m E E/A D.S. al Coda

Oh.

D.S. al Coda

♩ CODA

102 D A

- der, so will I. I can see.

105 F#m7

Your heart eight billion dif-f'rent.

108 A/C# D

ev-ry pre-cious one, a child You died to save.

112 F#m7 D A

If You gave Your life to love them, so will I.

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C Em D

VERSE 1/2/3

5

God of cre - a - tion, there at the start be -
 God of Your pro - mise You don't speak in vain, no
 God of sal - va - tion. You chased down my heart, through

block chords on D.S.

8 D C

fore the be - gin - ning of time.
 syl - la - ble - em - ty or void.
 all of my fu - ture and pride.

11 Em D C

With no point of ref -
 For once You have spo -
 On a hill You cre - at

14 Em D
cues: 2nd time

- 'rence, You spoke to the dark and fleshed out the won - der of
 - ken, all na - ture and sci - ence fol - low the sound of Your
 - ed, the light of the world, a - ban - doned in dark ness to

17 C

light.
 voice.
 die.

20 D

And You a hun - dred bil - lion gal -
 And You speak a hun - dred bil - lion crea -
 And You speak a hun - dred bil - lion fail -

24 Em7 D

- ax - ies are born. In the va - pour of Your breath
 - tures catch Your breath. E - volv - ing in pur - suit
 - ures dis - ap - pear. Where You lost Your life so I

28 G/B C Em7

the plan - ets form. If the stars were made to wor -
of what You said. If it all re - veals Your na -
could find it here. If You left the grave be - hind

32 C cues: 3rd time G

- ship, so will I. I see Your heart in ev -
- ture, so will I. I can see Your heart in ev -
- You, so will I. I can see Your heart in ev -

36 Em7

- 'ry-thing you've made, ev-'ry burn - ing star a sig -
- 'ry-thing you've said, ev-'ry paint - ed sky a can -
- 'ry-thing you've done, ev-'ry part de - signed in a work

40 G/B C Em7 To Coda

- nal fire of grace. If cre - a - tion sings Your prais -
- vas of Your grace. If cre - a - tion still o - beys -
of art called love. If You glad - ly chose sur - ren -

44 C G

- es, so will I.
You, so will I.

play cues 2nd time

48 Em7 D6

2nd time: So will I.

52 1. G/B C

1. So will I. Ooh.

56 Em D6 C Em

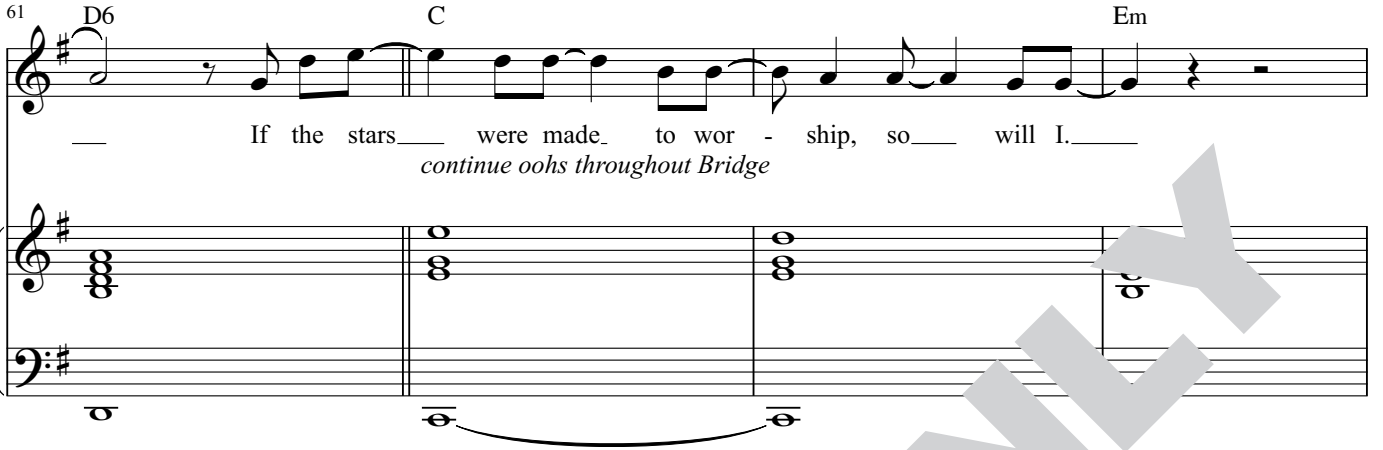
Ooh.

BRIDGE

61 D6 C Em

If the stars were made to wor - ship, so will I.

continue oohs throughout Bridge



65 D6 C Em

If the moun - tains bow in ad - 'rence will I.



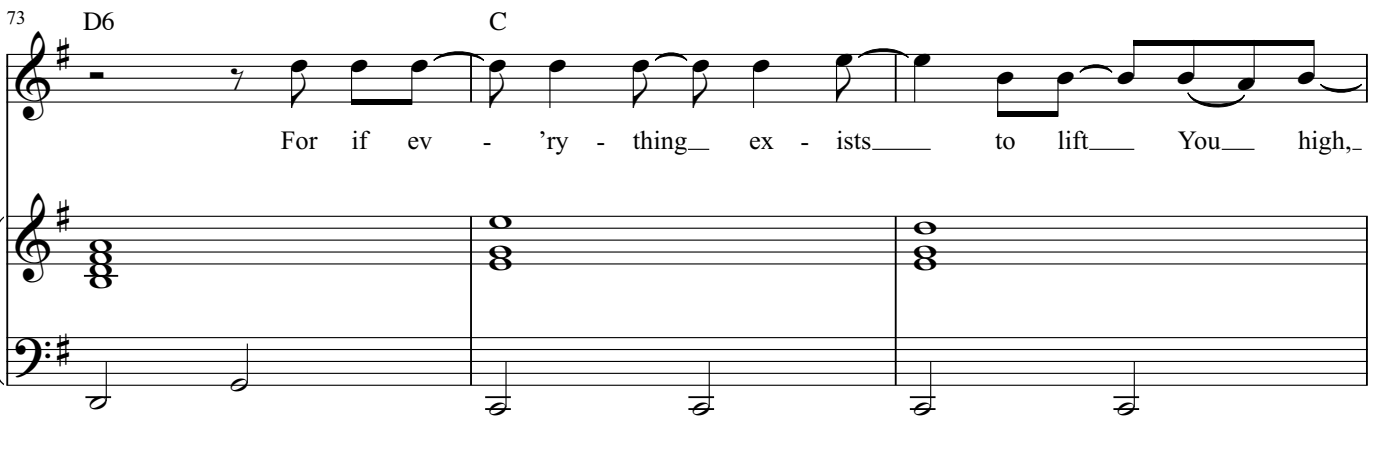
69 D6 Em

If the o - ceans roar Your great - ness, so will I.



73 D6 C

For if ev - 'ry - thing ex - ists to lift You high,



76 Em D6 C

so will I. If the wind goes where You send

79 Em D/G

it, so will I. If the rocks

82 C Am7 Em

crash out in silence, so will I.

85 D D/G C

If the sum of all our praises still falls shy

88 Em D D/G C

then we'll sing a - gain a hun -

91 Em D/G

- dred bil - lion times.

94 C Fadd A Em D D/G

Oh.

98 C Dadd4/A Dadd4/B Em D D/G

Oh.

D.S. al Coda

♩ CODA

102

C

G

- der, so will I. I can see.

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes: 'der, so will I. I can see.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

105

Em7

Your heart eight bil - lion dif - f'rent

Musical score for measures 105-107. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes: 'Your heart eight bil - lion dif - f'rent'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

108

G/B

C

ev'ry pre - cious one, a child You died to save.

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes: 'ev'ry pre - cious one, a child You died to save.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

112

Em7

C

G

If You gave Your life to love them, so will I.

Musical score for measures 112-114. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes: 'If You gave Your life to love them, so will I.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

116

TAG

Em7

Like You would a - gain a hun - dred bil - lion

119

D

times But what sure could a - mount

122

G/B

de - sire? You're the One

125

Em7

C

G

who nev - er leaves the one be - hind

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Worship ballad ♩ = 64

B \flat **Dm** **C**

VERSE 1/2/3

5 **B \flat** **D**

God of cre - a - tion, there at the start be -
 God of Your pro - mis - You don't speak in vain, no
 God of sal - va - tion, You chased down my heart, through

block chords on D.S.

8 **C** **B \flat**

fore the be - gin - ning of time.
 syl - la - ble - em - ty or void.
 all of our fi - ure and pride.

11 **Dm** **C** **B \flat**

With no point of ref -
 For once You have spo -
 On a hill You cre - at -

14 Dm C
cues: 2nd time

- 'rence, You spoke to the dark and fleshed out the won - der of
 - ken, all na - ture and sci - ence fol - low the sound of Your
 - ed, the light of the world, a - ban - doned in dark ness to

17 Bb

light.
 voice.
 die.

20 C

CHO. 2/3

And a You a hun - dred bil - lion gal -
 And you speak a hun - dred bil - lion crea -
 And You speak a hun - dred bil - lion fail -

24 Dm7 C

- ax - ies are born. In the va - pour of Your breath
 - tures catch Your breath. E - volv - ing in pur - suit
 - ures dis - ap - pear. Where You lost Your life so I

28 F/A Bb Dm7

the plan - ets form. If the stars were made to wor -
 of what You said. If it all re - veals Your na -
 could find it here. If You left the grave be - hind

32 Bb cues: 3rd time F

- ship, so will I. I see Your heart in ev -
 - ture, so will I. I can see Your heart in ev -
 You, so will I. I can see Your heart in ev -

36 Dm7

- 'ry-thing you've made ev-'ry burn - ing star a sig -
 - 'ry-thing you've said, ev-'ry paint - ed sky a can -
 - 'ry-thing you've done, ev-'ry part de - signed in a work

40 F/A Bb Dm7 To Coda

- nal fire of grace. If cre - a - tion sings Your prais -
 - vas of Your grace. If cre - a - tion still o - beys -
 of art called love. If You glad - ly chose sur - ren -

44 Bb F

- es, so will I.
You, so will I.

play cues 2nd time

48 Dm7 C6

2nd time: So will I.

52 1. F/A F Bb

1. So will I. Ooh.

56 Dm C6 Bb Dm

Ooh.

BRIDGE

61 C6

Bb

Dm

Musical notation for measures 61-64. The vocal line starts with a 7-measure rest, then sings: "If the stars were made to wor - ship, so will I." The piano accompaniment features a 7-measure rest followed by chords in the right hand and bass notes in the left hand. A large watermark "PREVIEW ONLY" is overlaid on the page.

If the stars were made to wor - ship, so will I.
continue oohs throughout Bridge

65 C6

Bb

Dm

Musical notation for measures 65-68. The vocal line starts with a 7-measure rest, then sings: "If the moun - tains bow in rev - 'rence will I." The piano accompaniment features a 7-measure rest followed by chords in the right hand and bass notes in the left hand. A large watermark "PREVIEW ONLY" is overlaid on the page.

If the moun - tains bow in rev - 'rence will I.

69 C6

Dm

Musical notation for measures 69-72. The vocal line starts with a 7-measure rest, then sings: "If the o - ceans roar Your great - ness, so will I." The piano accompaniment features a 7-measure rest followed by chords in the right hand and bass notes in the left hand. A large watermark "PREVIEW ONLY" is overlaid on the page.

If the o - ceans roar Your great - ness, so will I.

73 C6

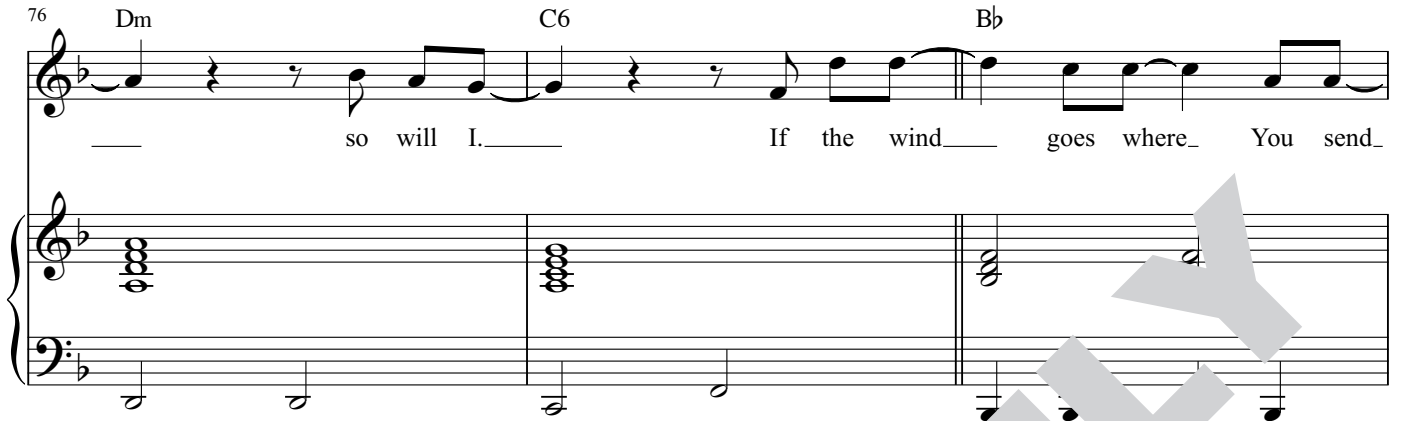
Bb

Musical notation for measures 73-76. The vocal line starts with a 7-measure rest, then sings: "For if ev - 'ry - thing ex - ists to lift You high," The piano accompaniment features a 7-measure rest followed by chords in the right hand and bass notes in the left hand. A large watermark "PREVIEW ONLY" is overlaid on the page.

For if ev - 'ry - thing ex - ists to lift You high,

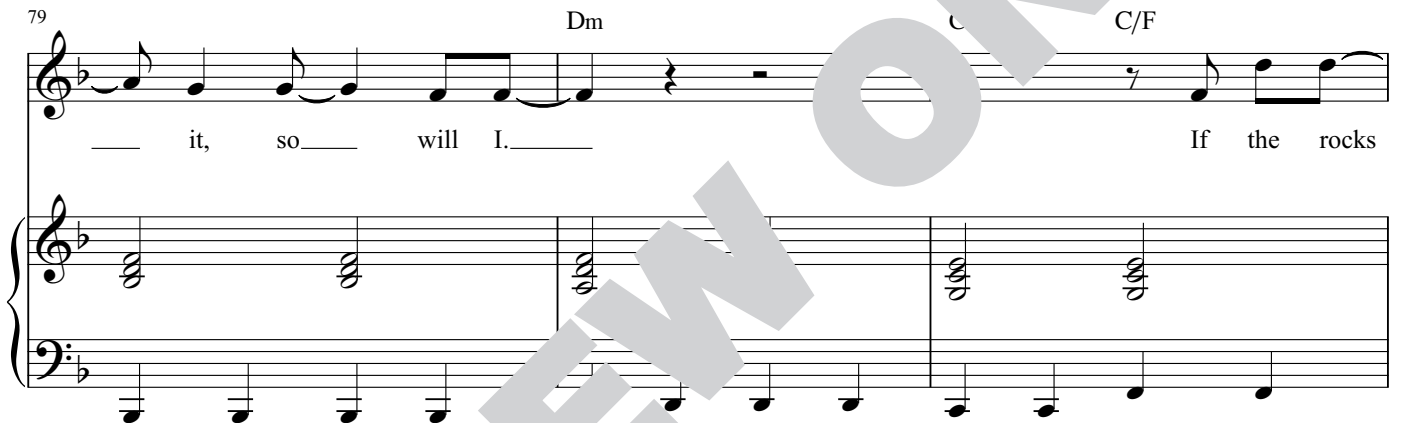
76 Dm C6 Bb

so will I. If the wind goes where You send




79 Dm C/F

it, so will I. If the rocks



82 Bb Gm7 Dm

cre - out in si - lence, so will I.



85 C C/F Bb

If the sum of all our prais - es still falls shy



88 Dm C C/F Bb

then we'll sing a - gain a hun -

91 Dm C/F

dred bil - lion times.

94 Bb Coda C G Dm C C/F

Coda

98 Bb Cadd4/G Cadd4/A Dm C C/F

D.S. al Coda

Oh.

♩ CODA

102

B♭

F

- der, so will I. I can see.

105

Dm7

Your heart eight bil - lion dif - f'rent

108

F/A

B♭

er-ry pre - cious one, a child You died to save.

112

Dm7

B♭

F

If You gave Your life to love them, so will I.

116

TAG

Dm7

Like You would a - gain a hun - dred bil - lion

119

C

times But what sure could a - mount

122

F/A

de - sire? You're the One

125

Dm7

Bb

F

who nev - er leaves the one be - hind