


WORSHIP  CHARTS
Simple Pursuit

Words and Music by
 MATT REDMAN, SAM BAILEY,
 NICK HERBERT, and JON CANTOLON

Swing 16ths  = 124

Dmaj7 A Dmaj7 A

VERSE 1

5 D *pp* D

1. God take the place we be - gan,

8 D A

the sim - ple pur - suit

11 D A D

of noth-ing but You. The in - - cence of -

14 A D A

a heart our hands.

17 D A D

God, us back, oh God, take us back.

20 A D

To an un - swerv - ing faith in the pow'r of Your name,

p

CHANNEL

22 A/C# F#m

a heart beat - ing for Your king - dom to reign,

24 A/E D

a church that is known for Your pres - ence a - gain,

26 A/C# F#m E6

us back.

CHORUS

29 D maj7 A F#m

Noth - ing and no one comes close to You. Noth - ing could ev - er come

32 E(add4) Dmaj7 A

close. Noth-ing and no one; it's You, and You on - ly,

35 F#m

noth - ing could ev - er come

VERSE 2

38 D m A D

2. hearts real. Keep Your grace

41 A D A

close. You're bring - ing us back.

44 D A *mf*

You're bring - ing us home — to an un - swerv - ing faith —

46 CHANNEL D A/C#

in the pow'r of Your name, — a heart beat - ing for —

48 F#m A/C# Esus Dmaj7

You're bring - ing — a church that is known — for Your pres - ence a - gain.

51 A/C# F#m E(add4)

God, take us back. Be - cause

CHORUS

54 *f* Dmaj7 A F#m

Noth-ing and no— one comes close to— You. Noth-ing could ev - er come

57 E(add4) Dmaj7

close. Noth-ing and no— one comes close to— You, and You on - ly,

60 F#m

noth - ing could ev - er come close. close.

1 E 2 E

Vocal ad-lib

63 Dmaj7 A F#m E(add4) Dmaj7

ff

68 A F#m E Dmaj7 A

subito *p*

73 Dmaj7 A Dmaj7 A F#m

78 E(add4) *mp* A/C#

... un - ... g faith — in the pow'r of Your name, — a heart beating for

81 F#m E6 *mf* E(add4)

... Your king - dom to reign, — a church that is known

83 D maj7 *big cresc.* A/C# F#m

for Your pres - ence a - gain. God, take us back.

mf *big cresc.*

CHORUS

86 E(add4) **ff** D maj7 A

Noth - ing and no - one comes close to - You.

ff

89 F#m E(add4) D maj7

Noth - ing would ever come close. Noth - ing and no - one; it's

92 A F#m E

You, and You on - ly, noth - ing could ev - er come close.

subito p

95

D2

A

Noth - ing and no - one comes close to You.

subito p

97

F#m

Noth - ing could ev - er come close.

99

D2

A

Noth - ing and one; it's You, and You on - ly,

101

F#m

E(add4)

noth - ing could ev - er come close.

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Swing 16ths ♩ = 124

D♭maj7

A♭

D♭maj7

A♭

pp

VERSE 1

5

D♭

pp

A♭

D♭

1. God take

the place we be - gan,

8

D♭

A♭

the sim - ple pur - suit

11 D \flat A \flat D \flat

of noth-ing but You. The in - - cence of -

14 A \flat D \flat A \flat

a heart our hands.

17 D \flat A \flat D \flat

God, us back, oh God, take us back.

20 A \flat *p* D \flat

CHANNEL

To an un - swerv - ing faith in the pow'r of Your name, -

22 Ab/C Fm

a heart beat - ing for Your king - dom to reign,

24 Ab/Eb Db

a church that is known for Your pres - ence a - gain,

26 Ab/C Fm Eb6

re us back.

CHORUS

29 Dbmaj7 Ab Fm

Noth - ing and no one comes close to You. Noth - ing could ev - er come

32 Eb(add4) Dbmaj7 Ab

close. Noth-ing and no— one; it's You, and You on - ly,

35 Fm Eb

noth - ing could ev - er come

VERSE 2

38 Db Ab Db

... hearts real. Keep Your grace

41 Ab Db Ab

close. You're bring - ing us back.

44 $D\flat$ $A\flat$ *mf*

You're bring - ing us home — to an un - swer - ing faith —

46 $D\flat$ $A\flat/C$

in the pow'r of Your name, a heart beat - ing for —

mf

48 Fm $A\flat$ $E\flat sus$ $D\flat maj7$

You're bring - ing us back, a church that is known — for Your pres - ence a - gain.

51 $A\flat/C$ Fm $E\flat(add4)$

God, take us back. Be - cause

CHORUS

54

f D♭maj7

A♭

Fm

Noth-ing and no— one comes close to— You. Noth-ing could ev— er come

f

57

E♭(add4)

D♭maj7

close. Noth-ing and no— one comes close to— You, and You on - ly,

60

Fm

1

E♭

2

E♭

noth - ing could ev - er come close. close.

Vocal ad-lib

63

D♭maj7

A♭

Fm

E♭(add4)

D♭maj7

ff

68 $A\flat$ Fm $E\flat$ $D\flat maj7$ $A\flat$

subito p

73 $D\flat maj7$ $A\flat$ $D\flat maj7$ $A\flat$ Fm

78 $E\flat(add4)$ *mp* $A\flat$ $A\flat/C$

an un-
derstand-
ing faith — in the pow'r of Your name, — a heart beating for

81 Fm $E\flat6$ *mf* $E\flat(add4)$

— Your king - dom to reign, — a church that is known

83 *D♭maj7* *big cresc.* *A♭/C* *Fm*

for Your pres - ence a - gain. God, take us back.

mf *big cresc.*

86 *E♭(add4)* ***ff*** *D♭maj7* *A♭*

CHORUS

Noth - ing and no — nes close to — You.

ff

89 *Fm* *E♭(add4)* *D♭maj7*

Noth - ing could e — come close. Noth - ing and no — one; it's

92 *A♭* *Fm* *E♭*

You, and You on - ly, noth - ing could ev - er come close.

subito p

95

Db2

Ab

Noth - ing and no one comes close to You.

subito p

97

Fm

Noth - ing could ev - er come close.

99

Db2

Ab

Noth - ing and one; it's You, and You on - ly,

101

Fm

Eb(add4)

noth - ing could ev - er come close.

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Swing 16ths ♩ = 124

Fmaj7 C Fmaj7 C

pp

VERSE 1

5 F *pp* F

1. God take us the place we be - gan, —

8 F C

the sim - ple pur - suit. —

11 F C F

of noth-ing but You. — The in - pre - sence of —

14 C F C

— a heart — for hands. —

17 F F

— God, — us back, — oh God, take us back.

20 *p* CHANNEL F

— To an un - swerv - ing faith — in the pow'r of Your name, —

22 C/E Am

a heart beat - ing for _____ Your king - dom to reign, —

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. Chords are indicated as C/E and Am.

24 C/G F

a church that is known _____ for Your pres - ence a - gain. —

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. Chords are indicated as C/G and F.

26 C/E Am G6

God, us back.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. Chords are indicated as C/E, Am, and G6.

CHORUS

29 C Am

Noth - ing and no — one comes close to — You. Noth - ing could ev - er come

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. Chords are indicated as C and Am.

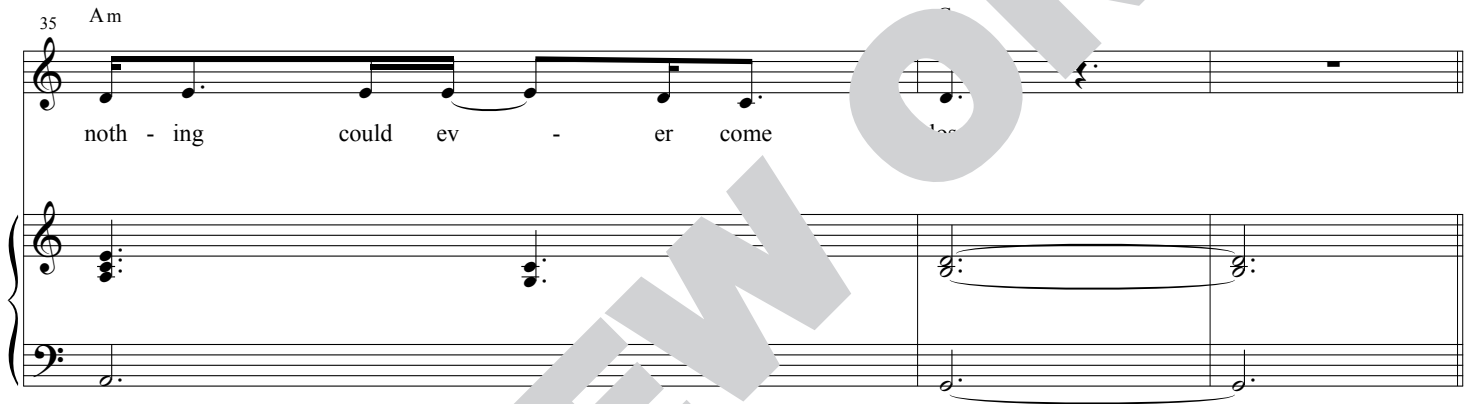
32 G(add4) F maj7 C

close. Noth - ing and no — one; it's You, and You on - ly,



35 Am

noth - ing could ev - er come



VERSE 2

38 F mp F

Keep hearts real. Keep Your grace



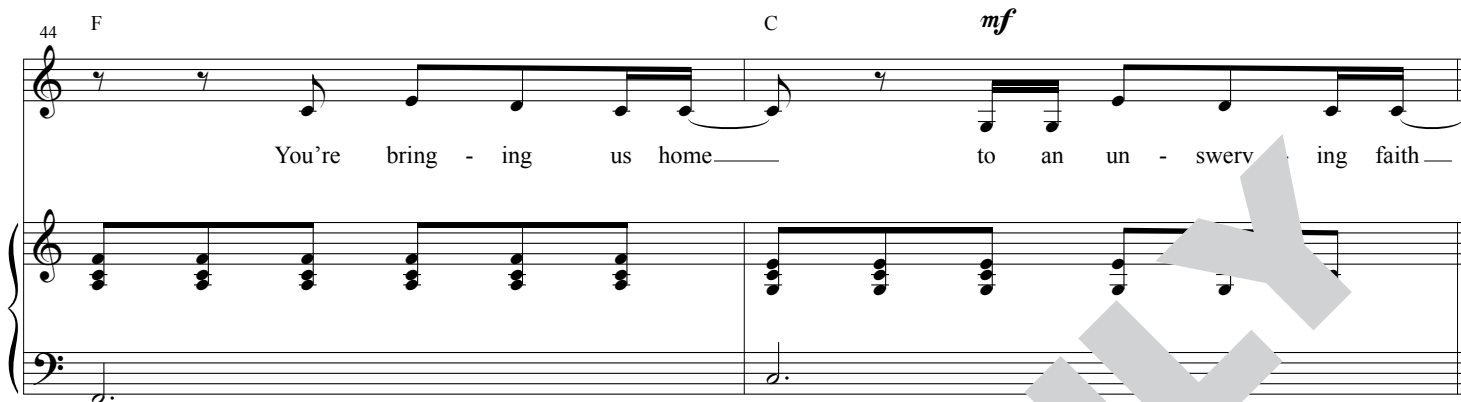
41 F C

close. You're bring - ing us back.



44 F C *mf*

You're bring - ing us home — to an un - swerv - ing faith —

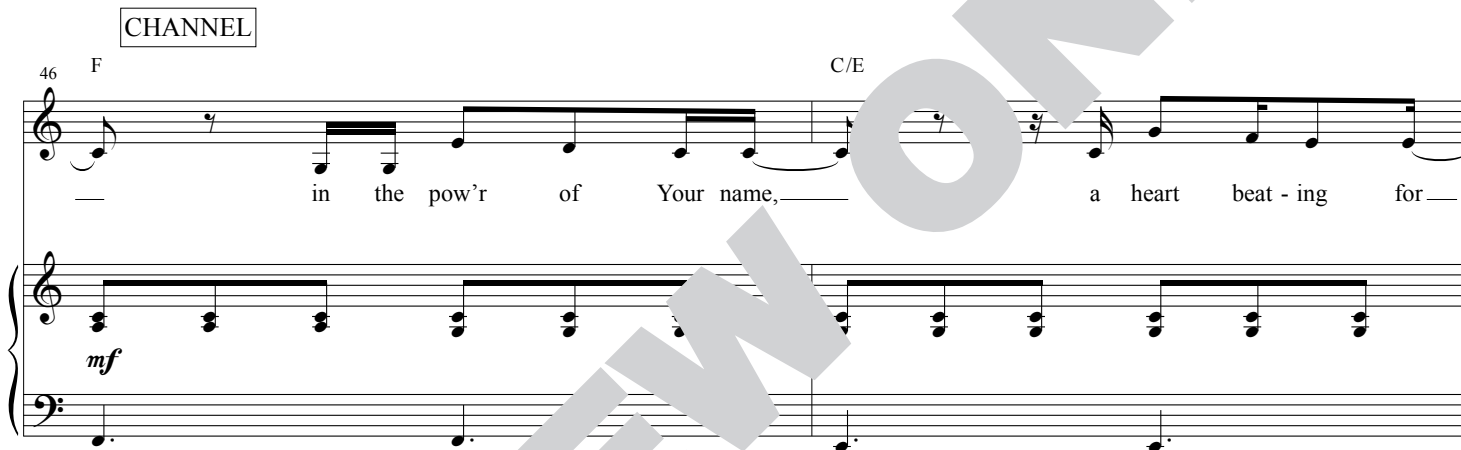


46 F C/E

— in the pow'r of Your name, — a heart beat - ing for —

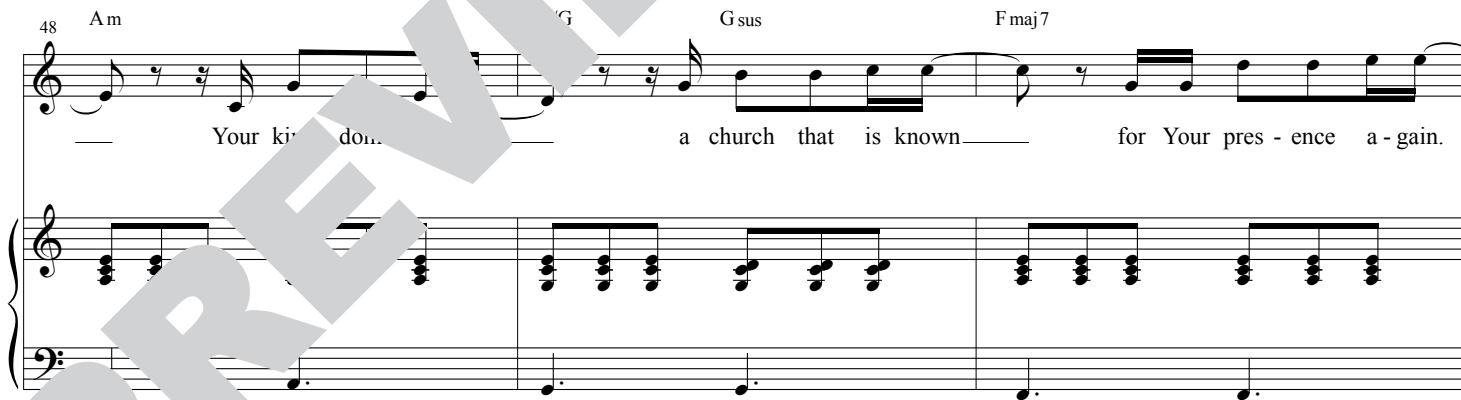
CHANNEL

mf




48 Am G G sus F maj7

— Your king - dom — a church that is known — for Your pres - ence a - gain.



51 Am G(add4)

— God, take us back. Be - cause



CHORUS

54 *f* F maj7 C Am

Noth-ing and no— one comes close to— You. Noth-ing could ev - er come

57 G(add4) F maj7 C

close. Noth-ing and no— one; and You on - ly,

60 Am

noth - ing could ev - er come close. close.

Vocal ad-lib

63 C Am G(add4) F maj7

ff

68 C Am G Fmaj7 C

subito *p*

73 Fmaj7 C Fmaj7 Am

78 G(add4) *mp* F C/E

To - in - swe - et - faith — in the pow'r of Your name, — a heart beating for

mp

81 G6 *mf* G(add4)

— Your king - dom to reign, — a church that is known —

mf

83 F maj7 *big cresc.* C/E Am

for Your pres - ence a - gain. God, take us back.

mf *big cresc.*

CHORUS

86 G(add4) *ff* F maj7 C

Noth - ing and no - one is close to You.

ff

89 Am G(add4) F maj7

Noth - ing could ever come close. Noth - ing and no - one; it's

92 Am G

You, and You on - ly, noth - ing could ev - er come close.

subito *p*

95 F2

C

Notation for measures 95-96. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "Noth - ing and no — one comes close to — You." The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part for measure 95 is marked *subito p*.

97 Am

G(e)

Notation for measures 97-98. The vocal line continues with the lyrics: "Noth - ing could ev - er come close." The piano accompaniment continues with the grand staff.

99 F2

C

Notation for measures 99-100. The vocal line continues with the lyrics: "Noth - ing and no — one; it's You, and You on - ly,". The piano accompaniment continues with the grand staff.

101

G(add4)

Notation for measures 101-102. The vocal line concludes with the lyrics: "noth - ing could ev - er come close." The piano accompaniment concludes with the grand staff, ending on a G(add4 chord.