

Simple Pursuit

Words and Music by
 MATT REDMAN, SAM BAILEY,
 NICK HERBERT, and JOHN CANTELON

Swing 16ths ♩ = 124

Dmaj7 A Dmaj7 A

pp

VERSE 1

5 D *pp* A D A

1. God take us back, _____ place we be-gan, _____

9 D A A

the sim - ple pur- _____ of noth-ing but You. _____

13 D D A

_____ e in- _____ of _____ a heart in Your hands. _____

17 D A D A

God, take us back, _____ oh God, take us back. _____ To an un - swerv - ing faith

CHORUS

21 *p* D A/C# F#m

_____ in the pow'r of Your name, _____ a heart beating for _____ Your king - dom to reign,

24 A/E D A/C#

_____ a church that is known _____ for Your pres - ence a - gain. _____ God, take us

CHORUS

27 F#m E6 Dmaj7
 back. Noth - ing and no — one comes

30 A F#m E(add4)
 close to — You. Noth - ing could ev - er come close.

33 Dmaj7 A F#m
 Noth - ing and no — one; it's You, and You on - ly, noth - ing could ev - er come

VERSE

36 E D A D *mp*
 close. ... Keep our hearts real. Keep Your grace —

41 A D A D
 — close. You're bring - ing us back. — You're bring - ing us home

CHANNEL

45 D A/C# *mf*
 to an un - swerv - ing faith — in the pow'r of Your name, — a heart beating for

48 F#m A/E Esus Dmaj7
 — Your king - dom to reign, — a church that is known — for Your pres - ence a - gain.

51 A/C# F#m E(add4)
 — God, take us back. — Be - cause

CHORUS

54 *f* Dmaj7 A F#m

Noth-ing and no— one comes close to— You. Noth-ing could ev er come

57 E(add4) Dmaj7 A

close. Noth-ing and no— one; it's You and — ly,

60 F#m

noth - ing could ev - er come close. close.

63 *ff* *Vocal ad-lib* Dmaj7 A F#m E(add4) Dmaj7

—

68 A E Dmaj7 A

subito p

73 A Dmaj7 A F#m

CHANNEL

78 *mp* E(add4) D A/C#

To an un - swerv - ing faith — in the pow'r of Your name, — a heart beating for

81 F#m E6 E(add4)

— Your king - dom to reign, — a church that is known

83 *mf* *big cresc.*
 Dmaj7 A/C# F#m E(add4)
 for Your pres - ence a - gain. God, take us back.

87 **CHORUS** *ff*
 Dmaj7 A F#m
 Noth - ing and no - one comes close to - You. Noth - ing could - er come

90 E(add4) Dmaj7
 close. Noth - ing and no - one; it's You, and You on - ly,

93 F#m *subito p* D2
 noth - ing could ev - er come close. Noth - ing and no - one comes

96 A E(add4)
 close - You. Noth - ing could ev - er come close.

99 F#m A F#m E(add4)
 Noth - ing and no - one; it's You, and You on - ly, noth - ing could ev - er come close.

CHORUS

27 Fm Eb6 Dbmaj7
 back. Noth - ing and no — one comes

30 Ab Fm Eb(add4)
 close to — You. Noth - ing could ev - er com — close.

33 Dbmaj7 Ab Fm
 Noth - ing and no — one; it's You, and You on - ly, noth - ing could ev - er come

VERSE

36 Eb mp Db Ab Db
 close. ... Keep our hearts real. Keep Your grace —

41 Ab Db Ab Db
 — close. You're bring - ing us back. — You're bring - ing us home

CHANNEL

45 mf Db Ab/C
 — to an un - swerv - ing faith — in the pow'r of Your name, — a heart beating for

48 Fm Ab/Eb Ebsus Dbmaj7
 — Your king - dom to reign, — a church that is known — for Your pres - ence a - gain.

51 Ab/C Fm Eb(add4)
 — God, take us back. Be - cause

CHORUS

54 *f* D♭maj7 A♭ Fm

Noth-ing and no one comes close to You. Noth-ing could ev er come

57 E♭(add4) D♭maj7 A♭

close. Noth-ing and no one; it's You and You on - ly,

60 Fm

noth - ing could ev - er come close. close.

63 *ff* *Vocal ad-lib* D♭maj7 A♭ Fm E♭(add4) D♭maj7

68 A♭ Fm E♭ D♭maj7 A♭

subito p

73 A♭ D♭maj7 A♭ Fm

CHANNEL

78 E♭(add4) *mp* D♭ A♭/C

To an un - swerv - ing faith in the pow'r of Your name, a heart beating for

81 Fm E♭6 E♭(add4)

Your king - dom to reign, a church that is known

83 *mf* *big cresc.*
 D♭maj7 A♭/C Fm E♭(add4)
 for Your pres - ence a - gain. God, take us back.

87 **ff** CHORUS
 D♭maj7 A♭ Fm
 Noth - ing and no one comes close to You. Noth - ing could ever come

90 E♭(add4) D♭maj7 A♭
 close. Noth - ing and no one; it's You, and You on - ly,

93 Fm *subito p* D♭2
 noth - ing could ev - er come close. Noth - ing and no one comes

96 A♭ E♭(add4)
 close to You. Noth - ing could ev - er come close.

99 A♭ Fm E♭(add4)
 Noth - ing and no one; it's You, and You on - ly, noth - ing could ev - er come close.

WORSHIP CHARTS
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Fmaj7 C Fmaj7 C

pp

VERSE 1

5 F *pp* C F C

1. God take us back, _____ place we be-gan, _____

9 F C C

the sim - ple pur-suit _____ of noth-ing but You. _____

13 F C F C

Th - no - f _____ a heart in Your hands. _____

17 F C F C

take us back, _____ oh God, take us back. _____ To an un - swerv - ing faith

BRIDGE

21 C/E Am

_____ in the pow'r of Your name, _____ a heart beat-ing for _____ Your king - dom to reign,

24 C/G F C/E

_____ a church that is known _____ for Your pres - ence a - gain. _____ God, take us

CHORUS

27 Am G6 Fmaj7
 back. Noth - ing and no one comes

30 C Am G(add4)
 close to You. Noth - ing could ev - er come close.

33 Fmaj7 C
 Noth - ing and no one; it's You, and You - ly, Noth - ing could ev - er come

VERSE 2

36 G F C F *mp*
 close. Keep our hearts real. Keep Your grace

41 C F C F
 close. You're bring - ing us back. You're bring - ing us home

CHANNEL

45 C F C/E *mf*
 an un - swerv - ing faith in the pow'r of Your name, a heart beating for

48 C/G Gsus Fmaj7
 Your king - dom to reign, a church that is known for Your pres - ence a - gain.

51 C/E Am G(add4)
 God, take us back. Be - cause

CHORUS

54 *f* F maj7 C Am

Noth-ing and no— one comes close to— You. Noth-ing could ev er come

57 G(add4) F maj7 C

close. Noth-ing and no— one; it's You and - ly,

60 Am

noth - ing could ev - er come close. close._____

63 *ff* Vocal ad-lib F maj7 C Am G(add4) F maj7

68 C F maj7 G F maj7 C

subito p

73 F maj7 C F maj7 C Am

CHANNEL

78 G(add4) *mp* F C/E

To an un - swerv - ing faith — in the pow'r of Your name, — a heart beating for

81 Am G6 G(add4)

— Your king - dom to reign, — a church that is known—

83 *mf* *big cresc.*
 F maj7 C/E Am G(add4)
 for Your pres - ence a - gain. God, take us back.

87 **CHORUS** *ff*
 F maj7 C Am
 Noth - ing and no one comes close to You. Noth - ing could - er come

90 G(add4) F maj7
 close. Noth - ing and no one; it's You, and You on - ly,

93 Am G F2 *subito p*
 noth - ing could ev - er close. Noth - ing and no one comes

96 C Am G(add4)
 close to You. Noth - ing could ev - er come close.

99 F2 C Am G(add4)
 Noth - ing and no one; it's You, and You on - ly, noth - ing could ev - er come close.