

WORSHIP CHARTS
Simple Gospel

Words and Music by
WILL REAGAN and
BROCK HUMAN

♩ = 72

G Am7 Em7

p

VERSE 1

4 C2 G *p* Am7

I want to know You, Lord _____ like I know a friend.

Em7 C2 G

I want to know You, Lord. _____ I want to know You, Lord _____

10 Am7 Em7 C2

like I know a friend. I want to know You, Lord.

CHORUS

13 G *mp* Am7

So I'm lay - ing down all my re - li - gion I'm lay - ing down.

16 C2 G Am7

— want to know You, Lord. — I'm lay - ing down all my re - li - gion.

19 Em7 C2 G

— I'm lay - ing down. — I want to know You, Lord. —

22 Am7 Em7 C2

PREVIEW ONLY

VERSE 2

25 G Am7

2. I used to think that I could box You but I'm lay-ing down.

PREVIEW ONLY

28 C2 G

I want to know You, Lord. I used to think

PREVIEW ONLY

30 Am7 Em7 C2

that I could box You in, but I'm lay-ing down. I want to know You, Lord.

PREVIEW ONLY

CHORUS

33 *mf* G Am7

I'm lay - ing down all my re - li - gion. —

35 Em7 C2

I'm lay - ing down. — ant to know You, Lord. —

37 G Am7

I'm lay - ing down all my re - li - gion. —

39 Em7 C2

I'm lay - ing down. I want to know You, Lord. —

41 G Am7 Em7

44 C2 **VERSE 3** G *p*

Lord, I've been told to be a-shamed.

47 Em7 G

I, I've been told I don't measure up. Lord, I've been told

50 Am7 Em7 C2

I'm not good enough, but You're here with me.

BRIDGE

53

G

p-mp-mf

Am7

Em7

I reach out, _____ and You find _____ me in _____ the dust,

L.H.: play cues 3rd time

56

C2

G

_____ and You say no _____ of un - truths can

CHORUS 2

59

Em7

Repeat two times

C2

G

f

sep - a - rate _____ us. _____ I will re - joice

62

Am7

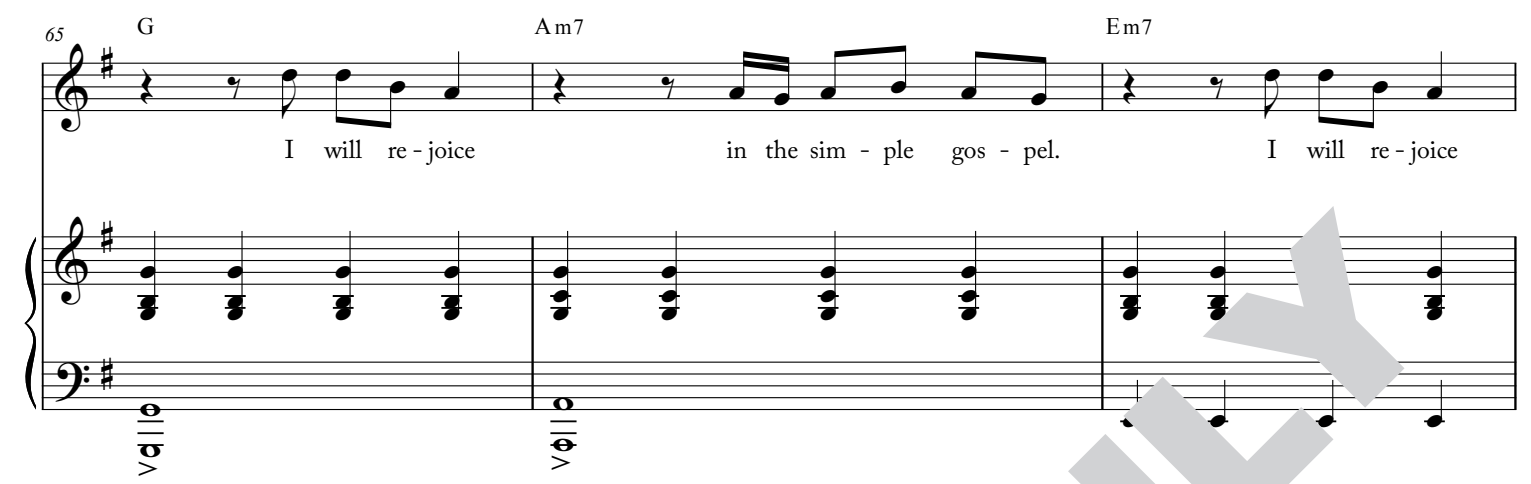
Em7

C2

in the sim - ple gos - pel. I will re - joice in You, Lord.

65 G Am7 Em7

I will re-joyce in the sim - ple gos - pel. I will re-joyce



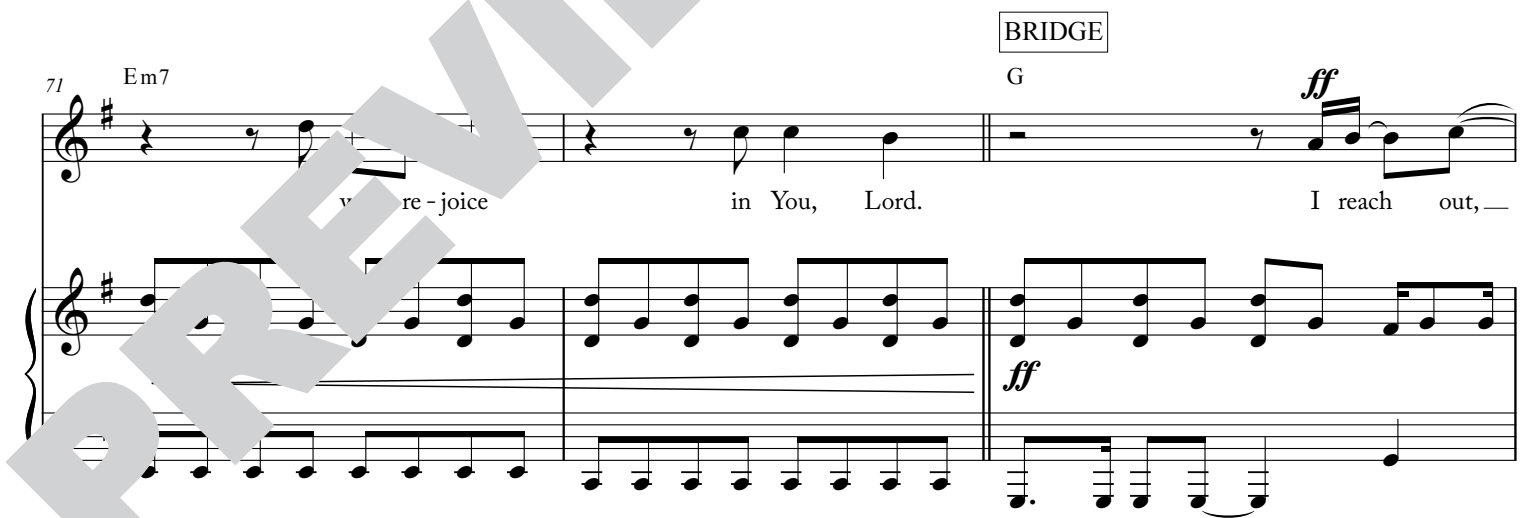
68 C2 G Am7

in You, Lord. I will re-joyce in the sim - ple gos - pel.



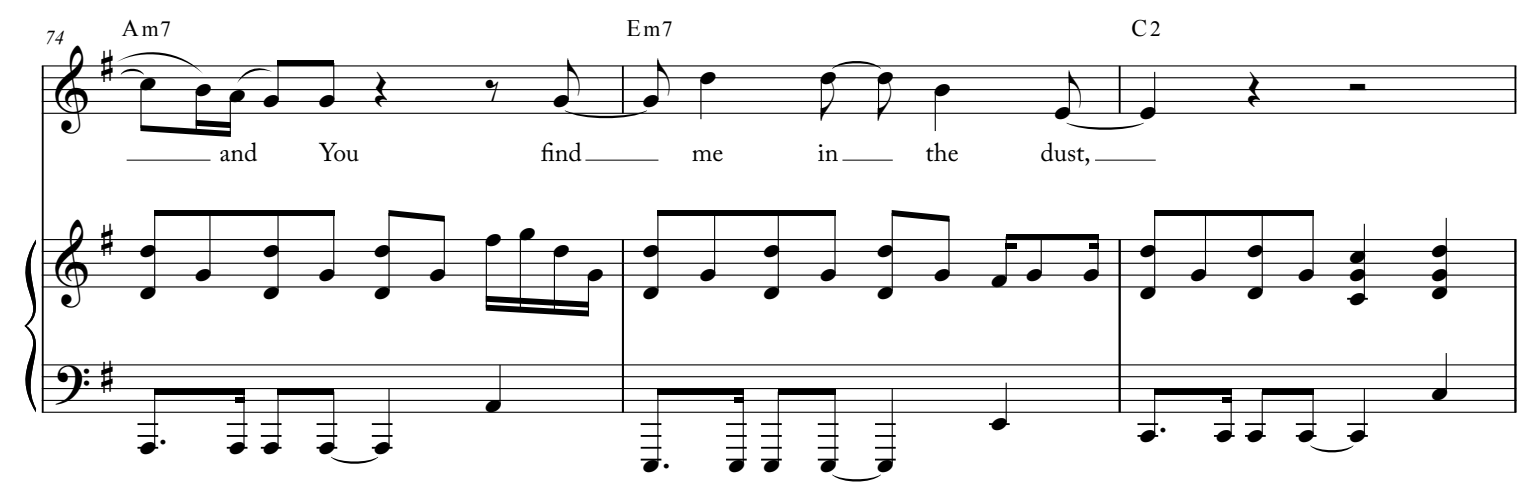
71 Em7 G **BRIDGE** *ff*

re-joyce in You, Lord. I reach out, —



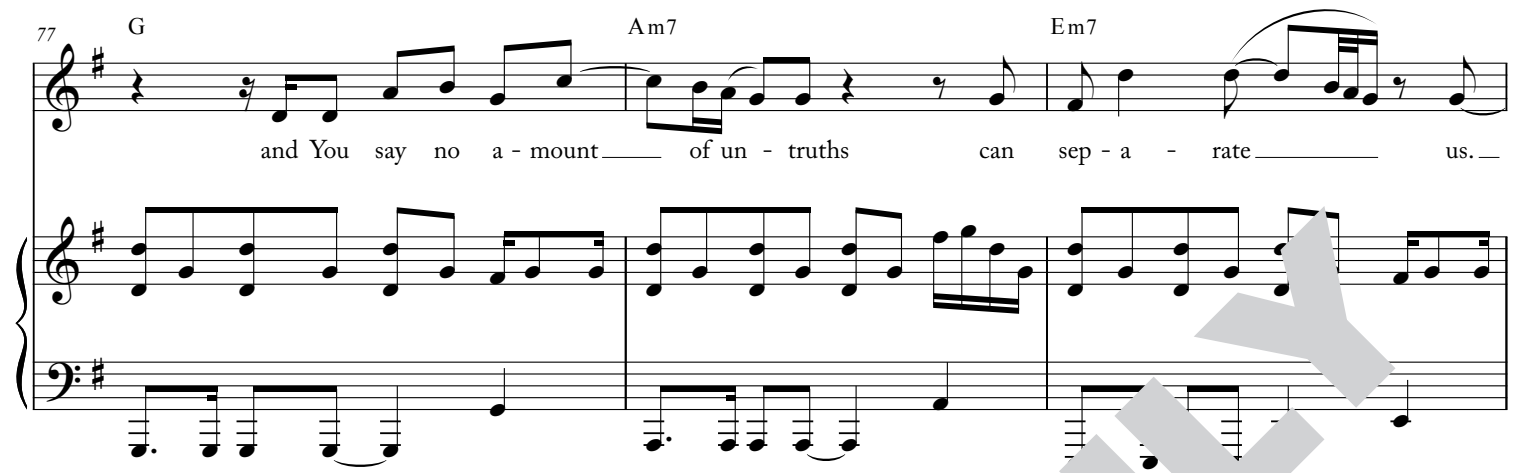
74 Am7 Em7 C2

— and You find — me in — the dust, —



77 G Am7 Em7

and You say no a - mount of un - truths can sep - a - rate us.



CHORUS 2

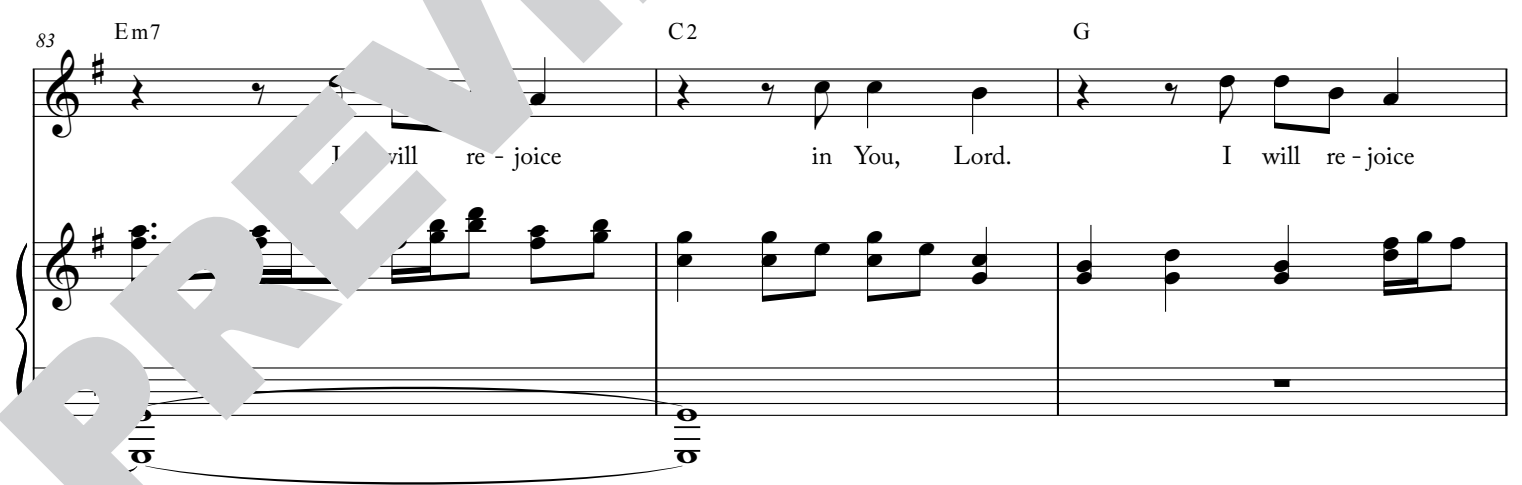
80 C2 G *mp* Am

I will re-joice in the sim - ple gos - pel.



83 Em7 C2 G

I will re - joice in You, Lord. I will re - joice



86 Am7 Em7 C2

in the sim - ple gos - pel. I will re - joice in You, Lord.

fade out



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A Bm7 F#m7

p

VERSE 1

4 D2 A Bm7

p

want to know You, Lord _____ like I know a friend.

F#m7 D2 A

I want to know You, Lord. _____ I want to know You, Lord _____

10 Bm7 F#m7 D2

like I know a friend. I want to know You, Lord.

CHORUS

13 A mp Bm7

So I'm lay - ing down all my re - ligious I'm lay - ing down.

16 D2 A Bm7

I want to know You, Lord. I'm lay - ing down all my re - li - gion.

19 F#m7 D2 A

I'm lay - ing down. I want to know You, Lord.

22

Bm7

F#m7

D2

VERSE 2

25

A

Bm7

2. I used to think that I could box but I'm lay-ing down.

28

D2

A

I want to know You, Lord. I used to think

30

Bm7

F#m7

D2

that I could box You in, but I'm lay-ing down. I want to know You, Lord.

CHORUS

33

mf

A

Bm7

Musical notation for measures 33-34. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

I'm lay - ing down all my re - li - gion. —

35

F#m7

D2

Musical notation for measures 35-36. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern.

I'm lay - ing down. — want to know You, Lord. —

37

A

Bm7

Musical notation for measures 37-38. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern.

I'm lay - ing down all my re - li - gion. —

39

F#m7

D2

Musical notation for measures 39-40. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern.

I'm lay - ing down. — I want to know You, Lord. —

41 A Bm7 F#m7

44 D2 **VERSE 3** *p*

Lord, I've been to be a-shamed.

47 F#m7 D2 A

Lord, I've been told I don't measure up. Lord, I've been told

50 Bm7 F#m7 D2

I'm not good enough, but You're here with me.

BRIDGE

53

A

p - mp - mf

Bm7

F#m7

I reach out, _____ and You find _____ me in _____ the dust,

L.H.: play cues 3rd time

56

D2

A

F#m7

_____ and You say no _____ of un - truths can

CHORUS 2

59

F#m7

Repeat two times

D2

A

f

sep - a rat _____ us. _____ I will re - joice

62

Bm7

F#m7

D2

in the sim - ple gos - pel. I will re - joice in You, Lord.

65 A Bm7 F#m7

I will re-joyce in the sim - ple gos - pel. I will re-joyce

68 D2 A Bm7

in You, Lord. I will re-joyce in the sim - ple gos - pel.

71 F#m7 A **BRIDGE** *ff*

re-joyce in You, Lord. I reach out, —

74 Bm7 F#m7 D2

— and You find — me in — the dust, —

77

A

Bm7

F#m7

and You say no a - mount of un - truths can sep - a - rate us.

CHORUS 2

80

D2

A

mp

Bm

I will re-joy in the sim - ple gos - pel.

83

F#m7

D2

A

will re - joice in You, Lord. I will re - joice

86

Bm7

F#m7

D2

in the sim - ple gos - pel. I will re - joice in You, Lord.

fade out